ANCIENT and MODERN COINS of the WORLD

and the UNITED STATES PAPER MONEY, MEDALS and DECORATIONS

MAIL BID SALE

Closing Date

WEDNESDAY, FEBRUARY 10, 1993

Featuring

The Joseph J. Copeland Collection of Ancient Coins, Part II

Two Complementary Consignments of Irish Coinage Spanning A Thousand Years

A Far Reaching Offering of 19th and 20th Century Decorations of the World

United States Colonial Coppers

Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

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Extensive offering of Irish Coinage from Ancient Times to the Present

Orders and Decorations of the World

United States Colonial Coinage

ANCIENT COINS

Gold and Electrum Coins of Greece
Greek, Roman and Byzantine Gold, Silver and Copper Coins
Multiple Coin Lots of Ancient Coins
Coins of Ancient Judaea, City Coinage

MODERN COINAGE

Gold, Silver and Minor Coinage of
Europe, North and South America,
Asia, Africa and the Pacific
Extensive Groups of German States and Great Britain

Worldwide Orders, Decorations and Medals

UNITED STATES

U. S. Half Cents through Silver Dollars
Gold Dollars through Double Eagles
Silver and Gold Commemorative Coinage
Select Issues of Continental Currency

NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, February 1, 1993 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE.

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

123 West 57th Street
Telephone (212) 582-5955

New York, N.Y. 10019-2280
FAX (212) 582-1946 or (212) 245-5018

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This mail bid sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence Stack, #0789114.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bid in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may [illegible] to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if [illegible]. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may [illegible] estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulated item for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not indorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of COIN GALLERIES; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsu

[illegible] at [illegible] the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from [illegible] holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.

25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. It is understood that a bailment relationship exists while the material purchased is being held by COIN GALLERIES for Purchaser and relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser, [illegible] to the laws of the State of New York.

37. [illegible] bidding bidder acknowledges that numismatic auction sales are unique in terms of their tradition and [illegible]. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale**

shall be settled as follows: if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. Thevenue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as Coin Galleries interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired) It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre It may have a few scattered hairlines and may also have a minimal number of contact marks Scuff marks may show. COIN GALLERIES does not represent that a numismatic item has or has not been cleaned that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

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ORDER OF SALE

Closing Date

Wednesday, February 10, 1993

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MAIL BID SALE

Ancient and Modern Coins of the World and the United States, Paper Money, Medals and Decorations,

CLOSING DATE

WEDNESDAY, FEBRUARY 10, 1993

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

ANCIENT COINS

Consignment Orion

ANCIENT GOLD AND ELECTRUM COINS

GREECE

Lot No. 1

1 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Helmeted head of Athena r.; helmet decorated with coiled snake, hair loose. Rv. Nike standing l.; MHP monogram in wreath to inner l., H to outer. 8.52 grams. Cf. Price 3707. Minor edge deposits. Choice Very Fine. Fine style. (1,250-1,750)

Lot No. 2

2 **Philip III, 323-317 B.C.** Stater. Babylon. Usual Athena/Nike types. Helmet decorated with griffin, hair in tight coils. AY to inner l. 8.41 grams. SNG Oxford 3220. Broad flan. Excellent style in high relief. Extremely Fine. (2,500-3,000)

Lot No. 3

3 **CARTHAGE. 255-241 B.C.** Electrum Tridrachm. Head of Tanit l. Rv. Horse standing r., radiate sun-disk above flanked by uraeus-cobras, one pellet below. 10.43 grams. J-L Group Xb.430. Hairline flan crack. Nice Very Fine. (3,500-4,000)

ROMAN

IMPORTANT PRAETORIAN REVERSE AUREUS

Lot No. 4

4 **Claudius, 41-54 A.D.** Aureus, 41-42 A.D. Rv. Praetorian walls within which stands soldier; IMPER RECEPT. An important reverse type referring to Claudius' elevation as Emperor. 7.60 grams. RIC 7 (R2). Choice Very Fine. (7,500-8,500)

Prices in [illegible] are Estimates Only

CHOICE YOUNG NERO AUREUS

Lot No. 5

5 **Nero, Caesar, 50-54 A.D.** Aureus. Bare-headed and draped bust r. Rv. EQVESTER ORDO/ PRINCIPI IVVENT on shield. 7.80 grams. RIC 78 **(R2).** Full flan. Excellent portrait. Extremely Fine. (6,000-7,000)

Lot No. 6

6 **Nero, 54-68 A.D.** Aureus, 63-64 A.D. Young man's bare head r. Rv. Virtus standing l. 7.59 grams. RIC 40 **(R3).** Ex Boscoreale hoard. Choice Very Fine. (3,500-4,500)

*7 **Nero.** Aureus, 64-65 A.D. Laureate head r. Rv. Standing figure of Nero radiate. 7.18 grams. RIC 46 **(R).** Nice Very Fine. An interesting reverse type. (2,250-2,750)

Lot No. 8

8 **Nero.** Aureus, 65-66 A.D. Laureate head r. Rv. Temple of Vesta. 7.18 grams. RIC 61. Extremely Fine. (3,500-4,500)

Lot No. 9

9 **Vitellius, 69 A.D.** Aureus. Rome. Rv. Lucius Vitellius seated l. 7.25 grams. RIC 94 **(R2).** About Very Fine. Decent portrait. (3,500-4,500)

Lot No. 10

10 **Domitian, Caesar, 69-81 A.D.** Aureus, 86 A.D. Small, laureate head r. Rv. Garlanded altar. 7.20 grams. RIC 90. About Extremely Fine. Full flan. Wonderful eye appeal. (4,000-5,000)

*11 **Antoninus Pius, 138-161 A.D.** Aureus, 148-149 A.D. Bare head r. with drapery on far shoulder. Rv. Aequitas standing l. 7.39 grams. RIC 177b. Extremely Fine. Sharply struck, with a portrait in high relief. (3,000-3,500)

CHOICE AUREUS OF MARCUS AURELIUS

Lot No. 12

12 **Marcus Aurelius, 161-180 A.D.** Aureus, 171-172 A.D. Laureate, draped and cuirassed bust r. Rv. Emperor standing l. being crowned by Victory. 7.25 grams. RIC 264 **(R).** Sharply struck on a full flan. Choice Extremely Fine. (9,000-10,000)

SUPERB LUCIUS VERUS AUREUS

Lot No. 13

13 **Lucius Verus, 161-169 A.D.** Aureus, 161 A.D. Bare head r. Rv. Verus and Marcus Aurelius clasping hands. 7.21 grams. RIC 449. A superb portrait in high relief. **F.D.C.** A wonderful coin. (10,000-12,500)

RARE AUREUS OF CRISPINA

Lot No. 14

14 **Crispina, wife of Commodus.** Aureus. Draped bust r. Rv. Pudicitia standing l. drawing veil. 7.26 grams. RIC 285 **(R2).** Sharply struck on a full flan. Choice Extremely Fine and **very rare.** (9,000-10,000)

*15 **Honorius, 393-423 A.D.** Solidus. Constantinople. Pearl-diademed and draped bust r. Rv. Emperor standing r. holding Victory on globe and placing foot on captive; S-M in fields, COMOB in ex. 4.50 grams. For the attribution to Constantinople and not Sirmium, cf. Grierson and Mays, No.691. Choice Very Fine. (400-500)

*16 **Valentinian III, 425-455 A.D.** Solidus. Rome. Rosette-diademed, draped and cuirassed bust r. Rv. Emperor standing front, holding long cross and Victory on globe. 4.48 grams. Hunter l. Reverse softly struck as usual. Close to Extremely Fine. (700-800)

BYZANTINE EMPIRE

Lot No. 17

17 **Justinian I, 527-565 A.D.** Solidus. Constantinople, officina A. Helmeted and cuirassed bust facing. Rv. Angel standing facing holding staff surmounted by Chi-Rho. 4.41 grams. S.140. Sharp portrait and full legends. Extremely Fine/About Extremely Fine. (200-250)

*18 **Maurice Tiberius, 582-602 A.D.** Solidus. Officina I. Facing, cuirassed bust wearing plumed helmet. Rv. Angel standing facing. 4.44 grams. S.478. Some peripheral flatness, but types and most of legends clear. Extremely Fine. (300-350)

*19 **Phocas, 602-610 A.D.** Solidus. Constantinople, officina Γ. Crowned facing bust without pendilia. Rv. Angel standing facing; legend ends AVGG. 4.48 grams. S.618. Struck from slightly displaced dies both sides. Extremely Fine. (250-300)

*20 **Phocas.** Solidus. Constantinople, officina Γ. Types as last, but legend ends AVGY. 4.38 grams. S.620. Extremely Fine and lustrous. (300-350)

*21 **Phocas.** Solidus. Constantinople, officina I. Types as last; AVGY. 4.43 grams. S.620. Sharp portrait, partial legends. Extremely Fine and lustrous. (250-300)

*22 **Heraclius, 610-641 A.D.** Solidus. Constantinople, officina I. Facing busts of Heraclius and Heraclius Constantine. Rv. Cross potent on three steps. 4.48 grams. S.738. Evenly struck. Extremely Fine. (250-300)

*23 **Heraclius.** Solidus. Constantinople, officina I, O following. Facing busts of Heraclius and Heracius Constantine. Rv. Cross potent on three steps. 4.44 grams. S.746. Close to Extremely Fine. (200-250)

24 **Andronicus II and Michael IX, 1295-1320 A.D.** Gold Hyperpyron. Constantinople. The Virgin Orans within the city walls. Rv. Andronicus and Michael kneeling on either side of Christ. 3.26 grams. S.2396. Usual flatness in the center both sides. Very Fine. (100-125)

25 **Manuel I Comnenus, 1143-1180 A.D.** Electrum Aspron Trachy. Christ enthroned facing. Rv. The Virgin and Manuel standing facing, sharing patriarchal cross. 4.10 grams. S.1958. Close to Extremely Fine. (250-300)

GREEK SILVER COINS

SPAIN AND BRITAIN

26 **EMPORIAI. Spain. Before ca. 250 B.C.** Drachm. Head of Persephone r., 3 dolphins around. Rv. Pegasos r. 4.50 grams. Heiss 3. Granular, Very Fine. **Rare.** (200-250)

27 **ICENI. Britain. Queen Boudicea.** AR Unit, 61 A.D. Celtic head, palm behind. Rv. Horse. 1.31 grams. Van Arsdell 790. Very Fine. (150-200)

MAGNA GRAECIA

28 **NEAPOLIS. Campania. 340-241 B.C.** Drachm. Head of nymph l., Δ behind. Rv. Man headed bull walking r.; IΣ below. 3.19 grams. Sambon 546. Fine. **Rare denomination.** (150-200)

29 **TARENTUM. Calabria. 4th Century B.C.** Litra. Scallop shell. Rv. Female head in circular incuse. 0.81 grams. Vlasto 1182. About Very Fine. (75-100)

30 **TARENTUM. 334-302 B.C.** Didrachm. Horseman r. crowning himself. Rv. Taras astride dolphin l. holding snake and whip. 7.28 grams. Vlasto 657. Fine. (100-125)

*31 **TARENTUM. 302-281 B.C.** Didrachm. Horseman l. with shield. Rv. Taras on dolphin l., waves below. 7.73 grams. Vlasto 684. Nice Very Fine. (300-400)

CHOICE ARCHAIC DRACHM OF VELIA

Lot No. 32

32 **VELIA. Lucania. Ca. 520 B.C.** Drachm. Forepart of lion r. devouring prey. Rv. Quadripartite incuse square. 3.89 grams. SNG ANS 1202. Nearly Extremely Fine. (2,000-2,500)

Ex Hunt Sale (Sotheby's, June 1991, lot 42).

*33 **VELIA. 450-400 B.C.** Didrachm. Archaic female head r. Rv. Lion crouching r., flying owl above. 7.51 grams. SNG ANS 1232. Fine. **Rare.** (200-250)

34 **VELIA. 400-350 B.C.** Didrachm. Head of Athena l. wearing Phrygian helmet. Rv. Lion l. devouring prey. 6.92 grams. SNG ANS 1327. Minor edge filing. Close to Very Fine. (125-150)

*35 **KROTON. Bruttium. 510-480 B.C.** Stater. Delphic tripod between stork and QPO. Rv. Tripod incuse. SNG ANS 260. 7.78 grams. Dark tone. Very Fine. (250-350)

*36 **KROTON. 3rd Century B.C.** Stater. Eagle l. with hare in talons, raising head and wings outspread. Rv. Tripod-lebes, stork to r. 7.60 grams. SNG ANS 369. Minor test cut on eagle's wings. Fine. (250-350)

**Illustrated on Page 13*

Prices in [illegible] are Estimates Only

*37 **RHEGION. Bruttium. 466-415 B.C.** Drachm. Lion's scalp facing. Rv. Iokastos seated l. 3.72 grams. S.499. Heavily granular surfaces, darkly toned. Fine. (200-250)

SICILY

38 **ABAKAINON. 450-400 B.C.** Litra. Bearded male head r. Rv. Boar standing l., acorn before. 0.69 grams. Cf. SNG ANS 898, but boar l. Lightly granular. Very Fine and **rare.** (150-200)

39 **THE CAMPANI. 344-339 B.C.** Obol. Horse prancing r. Rv. KA monogram in wreath. 0.54 grams. SNG ANS 1233. Granular. Very Fine. (150-200)

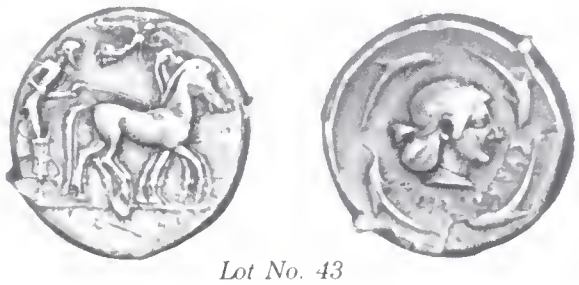
*40 **LEONTINOI. 485-466 B.C.** Litra. Lion's mask facing. Rv. Barley corn. 0.47 grams. Rosen 60. Perfectly centered. Pleasing medium gray tone. Very Fine. (200-250)

RARE MESSANA TETRADRACHM

Lot No. 41

41 **MESSANA. 450-425 B.C.** Tetradrachm. Biga of mules driven r. by standing male charioteer. Rv. Hare bounding r., crescent below. 17.38 grams. Rare variety with a particularly charming obverse. Very Fine. (2,000-2,500)

*42 **PANORMOS. 405-380 B.C.** Litra. Male head l. Rv. Forepart of man-headed bull r.; "SYS" Punic legend above. 0.61 grams. SNG ANS 550. Darkly toned, lightly granular. Very Fine. (150-200)



Lot No. 43

43 **SYRACUSE. 485-478 B.C.** Tetradrachm. Slow quadriga r., Nike above crowning horses. Rv. Small head of Artemis-Arethusa r., hair turned up. 17.35 grams. Boeh.131. Even, pale gray toning. Unusually sharp and well styled obverse. Full flan. Choice Very Fine. (1,250-1,500)

AN EXCELLENT DEKADRACHM BY KIMON

(Enlarged)

Lot No. 44

(Enlarged)

44 **SYRACUSE. Ca 410 B.C.** Dekadrachm, unsigned. Quadriga l.; Nike above crowning charioteer, panoply of arms in ex. Rv. Head of Arethusa l. in netted sphendone and ampyx, thick curls over forehead; four dolphins around. 43.13 grams. Jongkees 8 (same dies), Pozzi 611, BMFA 434. Good metal surfaces, darkly toned. Close to Extremely Fine. (20,000-25,000)

Ex Gan[illegible] NEA Mail Bid Sale XVI (April 1960, lot 196), J.P. Morgan Collection

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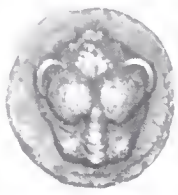
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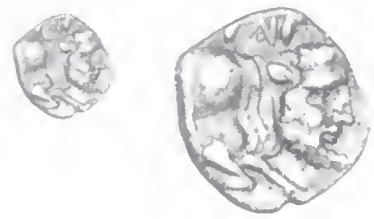

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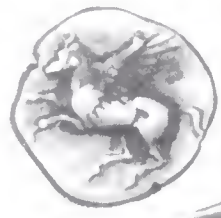
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TWO HANDSOME AGATHOKLES TETRADRACHMS

Lot No. 45

45 **SYRACUSE. Agathokles, 317-289 B.C.** Tetradrachm, 310-305 B.C. Head of Artemis-Arethusa l., 3 dolphins around. Rv. Quadriga l., triskeles above. 17.14 grams. SNG ANS 642. SNG Lloyd 1480. Extremely Fine. Superb style. (3,500-4,500)

Lot No. 46

46 **SYRACUSE. Agathokles.** Tetradrachm, 305-295 B.C. Head of Persephone r. Rv. Nike standing r. erecting trophy, AN to l., triskeles to r. 17.00 grams. SNG ANS 604. SNG Lloyd 1489 (same obverse die). Splendid style. Extremely Fine. (5,000-6,000)

Lot No. 47

47 **SYRACUSE. Hieronymos, 215-214 B.C.** 10 Litrai. Diademed head of Hieronymos l. K (retrograde) behind. Rv. Thunderbolt, KI above. 8.43 grams. Holloway PL.IV.409. Extremely Fine. (1,250-1,500)

MAINLAND GREECE

*48 **OLYNTHOS. Macedon, 427-420 B.C.** Tetrobol. Apollo head r. Rv. Lyre. 2.47 grams. Robinson-Clement group C.17. Edge slightly irregular. Very Fine. Clear types. (200-250)

49 **KINGS OF MACEDON. Perdikkas II, 454-413 B.C.** Heavy Tetrobol. Horseman r. Rv. Forepart of lion r. within shallow square. 2.36 grams. Raymond 20488. Full hair. Uneven patination. Fine. (100-125)

50 **Archelaus, 413-339 B.C.** Hemiobol. Head of Herakles r. Rv. Wolf's head r., club below. 0.55 grams. S.1408. SNG Oxford 2433. Dark tone. About Very Fine. (150-200)

51 **Amyntas II, 392-390 B.C.** Hemiobol. Young male head r. Rv. Forepart of wolf r. 0.46 grams. SNG Cop.511. Ragged edge. Dark tone. Fine to Very Fine. (125-150)

Lot No. 52

52 **Philip II, 359-336 B.C.** Tetradrachm, ca. 355-349/8 B.C. Amphipolis. Head of Zeus r. Rv. King wearing kausia on horse pacing l., M below. 14.37 grams. Cf. le Rider 40 ff. About Extremely Fine. Wonderful dark toning. Superb style. (2,000-2,500)

*53 **Philip II.** Tetradrachm. Amphipolis. Laureate head of Zeus r. Rv. Youth on horseback r. holding palm; dolphin below, Π-pellet before. 14.05 grams. le Rider Pl.46.19. Choice Very Fine, slightly granular. (700-800)

RARE HEAD LEFT TETRADRACHM

Lot No. 54

54 **Alexander the Great, 336-323 B.C.** Tetradrachm. "Pella." Head of Herakles **left.** Rv. Zeus enthroned, O below. 16.82 grams. Price 213. Reverse pitting. **Rare.** Choice Very Fine. (1,250-1,500)

*55 **Alexander the Great.** Tetradrachm, 315-294 B.C. Amphipolis. Herakles head r. Rv. Zeus enthroned l., Λ and torch to l., star below. 17.17 grams. Price 474. Extremely Fine. (500-600)

*56 **Alexander the Great.** Tetradrachm, ca. 315-293 B.C. Amphipolis. Usual Herakles/Zeus types, Λ and torch to l. MHΓ monogram below. 17.13 grams. Price 447. Choice Very Fine. (325-375)

57 **Alexander the Great.** Tetradrachm, 300-286 B.C. Usual Herakles/Zeus types; wreath to l. 17.09 grams. Price 645. Dark tone. About Very Fine. (200-250)

58 **Alexander the Great.** Drachm, 323-319 B.C. Colophon. Usual Herakles/Zeus types, star to l., spearhead to outer r. 4.34 grams. Price 1759. Light scratches. Nice Very Fine. (125-150)

*59 **Alexander the Great.** Drachm, 319-305 B.C. Magnesia. Herakles/Zeus types. Monograms to l. and below. 4.27 grams. Price 1959 var. Choice Very Fine. (150-200)

60 **Philip III, 323-317 B.C.** Tetradrachm, 323-317 B.C. "Babylon." Usual Herakles/Zeus types; M to l., monogram above strut of throne. 16.97 grams. Price P186. Light surfaces corrosion. Very Fine. (200-250)

Illustrated on Page 13

Prices in ( ) are Estimates Only

Lot No. 61

61 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, 297/6-282/1 B.C. Lampsakos. Head of deified Alexander the Great. Rv. Athena enthroned l. Race torch to inner l., cuttlefish (?) on throne. 17.02 grams. Pale gray toning. About Extremely Fine. (800-1,000)

*62 **Lysimachos.** Tetradrachm. Amphipolis, 288/7-282/1 B.C. Head of deified Alexander the Great r. Rv. Athena enthroned l., monograms to inner l. and outer r. 16.85 grams. Th.201. Cleaned. Choice Very Fine. (600-700)

Lot No. 63

63 **THASOS. 510-490 B.C.** Stater. Satyr attacking struggling nymph. Rv. Quadripartite incuse square. 8.94 grams. Dark tone. Very Fine. (800-1,000)

64 **THASOS. 510-490 B.C.** Hemiobol. Dolphin r., pellet above and below. Rv. Quadripartite incuse square. 0.36 grams. BMC 23. Very Fine. (75-100)

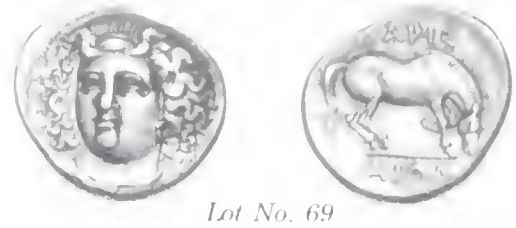
Lot No. 65

65 **THASOS. 463-411 B.C.** Stater. Satyr abducting nymph. Rv. Quadripartite incuse square. 9.09 grams. S.1746. Edge split. Nice Very Fine. (1,000-1,250)

*66 **THASOS. After 148 B.C.** Tetradrachm. Head of Dionysos r. Rv. Herakles standing l. M to inner l. 16.59 grams. Very Fine. (250-300)

*67 **MARONEIA. Thrace. After 148 B.C.** Tetradrachm. Head of young Dionysos r. Rv. Dionysos standing l. 15.80 grams. Granular. Nice Very Fine. (300-400)

68 **TRIERUS. Thrace. 450-400 B.C.** Hemiobol. Head of Apollo l. Rv. Laurel branch within incuse square. 0.48 grams. SNG Cop.822. Fine. (75-100)



Lot No. 69

69 **LARISSA. Thessaly. 350-325 B.C.** Drachm. Head of nymph Larissa ¾ head to l. Rv. Horse grazing r., left forefoot raised. 6.06 grams. Extremely Fine. (500-600)

*70 **AMBRAKIA. Epeiros. 404-360 B.C.** Stater. Pegasos l. Rv. Helmeted head of Athena r., symbol warrior. 8.24 grams. Ravel NNM 37.117. Pleasing medium gray. Well struck both sides. Nice Very Fine. (300-400)

71 **ARGOS AMPHILOCHIKON. Akarnania. 350-250 B.C.** Stater of Corinthian type. Pegasos with straight wing flying l., A below. Rv. Helmeted head of Athena l., ΔΙ and shield to r. 8.41 grams. Cammann 110. Athena's helmet somewhat flatly struck, otherwise About Very Fine. (150-200)

Lot No. 72

72 **ATHENS. Attica. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r., tail as single prong. Banker's test cut on the reverse. 17.14 grams. Choice Very Fine. (500-600)

*73 **ATHENS. 449-413 B.C.** Tetradrachm. Athena/Owl types as last. 17.13 grams. Light granularity. Well centered on a typically short flan. Banker's test cut on owl's head. Extremely Fine. (500-600)

*74 **ATHENS. 449-413 B.C.** Tetradrachm. Athena/Owl. 17.01 grams. Slightly granular. Choice Very Fine. (400-500)

75 **ATHENS. 300-262 B.C.** Tetradrachm. Athena/Owl types. 17.19 grams. Typical elongated flan. Deep X cstpd. on Athena's cheek. Fine/Very Fine; **EGYPT. Cleopatra VII, 51-30 B.C.** Tetradrachm. Year 2. Head of Ptolemy. Rv. Eagle. 13.27 grams. Svor.1817. Pitted. Very Fine. **2** pieces. (100-125)

ATTRACTIVE AIGINA STATER

Lot No. 76

76 **AIGINA. 456-431 B.C.** Stater. Turtle with segmented shell. Rv. Incuse square of skew pattern. 12.25 grams. Dewing 1683. Full flan, full turtle. Pleasing dark tone. Choice Very Fine (3,000-4,000)

Ex Munzen und Medallen 2 (1943, lot 503); Niggeler (1965, lot 305)

*Illustrated on Pages 13, 17

Prices in ( ) are Estimates Only

Lot No. 77

77 **AIGINA. 404-340 B.C.** Drachm. Tortoise with segmented shell; A-I. Rv. Incuse square divided into 5 compartments; A/ΙΓΙ above, dolphin below. 5.85 grams. SNG Lockett 2007. Exceptional detail in high relief. Dark tone. Choice Very Fine. (2,000-2,500)

*78 **CORINTH. 400-350 B.C.** Stater. Pegasos with curled wing standing r. Rv. Helmeted head of Athena l., tripod behind. 8.46 grams. Very Fine/Choice Very Fine. (500-600)

79 **CORINTH. 350-306 B.C.** Stater. Pegasos with straight wing flying l. Rv. Helmeted head of Athena l.; wreath behind. 8.66 grams. Cammann 137. Dark tone. Planchet defect in the center of the obverse and rear half of Pegasos flatly struck. Very Fine. (100-125)

*80 **SIKYON. 430-390 B.C.** Stater. Chimaera standing l., ΣΕ below. Rv. Dove l. in wreath. 11.95 grams. Nice Fine. (350-450)

81 **ARGOS. Argolis. 228-146 B.C.** Hemidrachm. Forepart of wolf r. Rv. A; trident below, Δ-A/MAP. 2.25 grams. BMC 111. Very Fine. (100-125)

ASIA AND AFRICA

82 **SINOPE. Paphlagonia. 3rd Century B.C.** Hemidrachm. Turreted head of Tyche r. Rv. Eagle facing, wings spread; grapes to l., A to r. 2.13 grams. BMC 30. Very Fine. (100-125)

83 **KYZIKOS. Mysia. 4th Century B.C.** Drachm. Head of Kore in saccos l. Rv. Lion's head l., tunny below. 2.53 grams. SNG von Aulock 1223. Lightly pitted. Close to Very Fine. (75-100)

84 **PARION. Mysia. Ca.480 B.C.** ¾ Drachm. Gorgoneion. Rv. Cruciform pattern with pellet in center within incuse square. 3.47 grams. BMC 6. Choice Very Fine. (100-125)

Lot No. 85

85 **KINGS OF PERGAMON. Attalos I, 241-197 B.C.** Tetradrachm. Head of Philetairos r. Rv. Athena enthroned l. crowning the royal name; ivy leaf to outer l., AΘ monogram to inner l. and bow to r. 17.06 grams. Cf. Westermark VLX. Pleasing pale gray toning. Choice Very Fine. (1,250-1,500)

Ex Hirsch (Sotheby's June 1991, lot 321)

*86 **EPHESOS. Ionia. 390-330 B.C.** Tetradrachm. Bee. Rv. Forepart of stag. Magistrate Orchamenios. 15.16 grams. BMC —. SNG Cop.234. Nice Very Fine. (600-700)

87 **MAGNESIA. Ionia. 3rd Century B.C.** Diobol. Warrior on horse prancing r. Rv. Bull butting l., meander pattern below. BMC 8 var. Magistrate's name off the flan. 1.38 grams. Dark tone. Very Fine. (125-150)

CHOICE TETRADRACHM OF MAGNESIA

Lot No. 88

88 **MAGNESIA. 2nd Century B.C.** Tetradrachm. Diademed bust of Artemis r. Rv. Apollo standing l. resting elbow on tripod; ΠΑΥΣΑΝΙΑΣ ΠΑΥΣΑΝΙΟΥ. 16.77 grams. SNG Cop.844. Choice Extremely Fine. (1,250-1,500)

89 **MILETOS. Ionia. Mid 4th Century B.C.** Drachm. Head of Apollo l. Rv. Lion standing l., head turned, star above. Magistrate [ΠΛΗΝΑΙΟΣ 3.22 grams. BMC —. Light pitting. About Very Fine. (75-100)

90 **MILETOS. Mid 4th Century B.C.** Hemidrachm. Head of Apollo l. Rv. Lion standing l., head turned, star above. Magistrate ΕΥΠΟΛΙΣ 1.67 grams. BMC 69. Obverse off center. About Extremely Fine. (75-100)

91 **TEOS. IONIA. 540/530-478 B.C.** Hemiobol. Griffin seated r. Rv. Incuse square with variegated surfaces. 0.29 grams. Cf. Balcer 69-72. Very Fine. (100-125)

ATTRACTIVE TEOS STATER

Lot No. 92

92 **TEOS. Ca.470-450 B.C.** Stater. Griffin seated r., facing head of panther to r. Rv. Shallow quadripartite incuse square. 11.72 grams. BMC 19. Pale gray toning. Choice Very Fine. Full flan, sharp strike. (1,500-2,000)

*93 **TEOS. Mid 4th Century B.C.** Diobol. Griffin seated r. Rv. Magistrate's name AM/ΣΟΣ in quadripartite incuse square. 1.02 grams. Hunter 393.5 for type. **Very rare.** Apparently unpublished with this magistrate. Choice Very Fine. (200-250)

94 **TEOS. 300-250 B.C.** Diobol. Griffin seated r. Rv. Lyre; magistrate's name off the flan. Very Fine. (75-100)

95 **KEBREN. Troas. 4th Century B.C.** Obol. Ram's head r. Rv. Beardless male head r. within incuse square. 0.49 grams. SNG von Aulock 7621. Fine. (100-125)

Illustrated Lot Lot 15

Prices in ( ) are Estimates Only

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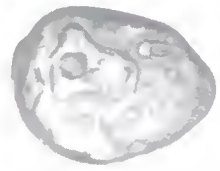
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96 **KYME. Aiolis. Ca.460 B.C.** Hemiobol. Eagle's head l., K (retrograde) before, Y below. Rv. Quadripartite incuse square. 0.43 grams. SNG von Aulock 1623. Very Fine (125-150)

*97 **KYME. 2nd Century B.C.** Tetradrachm. Head of the Amazon Kyme r. Horse pacing r., one handled vase at feet. 16.15 grams. Magistrate KAΛΛΙΛΣ. BMC 73. Slightly granular. Choice Very Fine. (600-700)

RARE STATER OF CARIA

Lot No. 98

98 **CARIA. Uncertain mint. 480-460 B.C.** Stater. Female deity with curved wings running l., head turned. Rv. Raised triangular form flanked by bunch of grapes on either side. 11.34 grams. Troxell. Mint A, Period II.27. Medium gray tone. Choice Very Fine. (1,500-2,000)

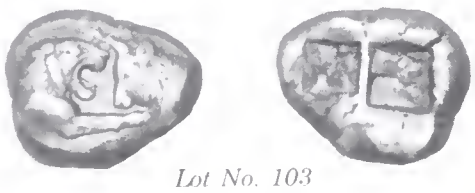
Ex Bonham VII (1982) lot 173.

*99 **RHODES. 304-167 B.C.** Didrachm. Head of Helios ¾ face to r. Rv. Rose; symbol Artemis running r. with torch, magistrate ΑΓΗΣΙΔΑΜΟΣ. 6.70 grams. BMS 131var. Well-centered on a full flan. Choice Very Fine. (600-700)

100 **SATRAPS OF CARIA. Hekatomnos, 395-377 B.C.** Hemiobol. Lion's head l., mouth agape; leg below. Rv. Lion's scalp facing. 0.45 grams. Grose Pl.297.27. Obverse off center. Very Fine. (75-100)

101 **Hidrieus, 351-344 B.C.** Trihemiobol. Head of Apollo ¾ face to r. Rv. I-Δ-P-I in rays of ornamented star. 0.84 grams. SNG von Aulock 2371. Light obverse corrosion. Fine/Very Fine. (125-150)

*102 **KOS. 190-167 B.C.** Drachm. Head of Herakles l. Rv. Crab, club below. Magistrate [Φ]ΙΛΙΝΟΣ. 2.93 grams. BMC 3. Very Fine. (250-300)



Lot No. 103

103 **LYDIA. Time of Croesus, 560-546 B.C.** Stater. Fore-parts of lion and bull face to face. Rv. Oblong punch. 10.56 grams. Very Fine. (1,500-2,000)

104 **LYDIA. Time of Croesus.** ⅙ Stater. Types as last. 1.75 grams. Very Fine. (300-350)

105 **LYCIA. Uncertain Dynasts. Ca.520-480 B.C.** Stater. Lion's head l. Rv. Incuse square divided into 8 triangles. 9.35 grams. Cp. von Aulock 4041 var. ANS Rosen 681. Very Fine (300-400)

106 **SELGE. Pisidia. 3rd Century B.C.** Trihemiobol. Gorgoneion, tongue not protruding. Rv. Athena head r., spear-head behind. 0.70 grams. S.5479. Fine. (50-60)

Lot No. 107

107 **ASPENDOS. Pamphylia. 370-333 B.C.** Stater. Two wrestlers grasping each other by the wrists, L below. Rv. Slinger r.; triskeles to r. 10.81 grams. BMC 35. Exceptional detail. A small area of flatness on the wrestler on the r., the result of the reverse die being struck at a slight angle. Notwithstanding, a lovely coin of unusually fine style and eye appeal. Extremely Fine. (1,500-2,000)

*108 **ASPENDOS. 370-333 B.C.** Stater. Two wrestlers grappling, no letters. Rv. Slinger r., triskeles to r., partly obliterated by indistinct cstp. in incuse square. 10.84 grams. Cf. BMC PL.XX.11. Very Fine. (250-350)

*109 **SIDE. Pamphylia. 2nd - 1st Century B.C.** Tetradrachm. Head of Athena r. Rv. Nike advancing l., pomegranate to l. 16.10 grams. S.5436. Extremely Fine. (250-300)

110 **KELENDERIS. Cilicia. 350-333 B.C.** Obol. Horse galloping r. Rv. **Goat seated l.,** head turned. 0.70 grams. SNG Levante 29. Very Fine. **Rare variety.** (100-125)

111 **NAGIDOS. Cilicia. 390-380 B.C.** Obol. Head of Pan r. Rv. Head of Dionysos r. within border of dots. 0.71 grams. SNG Berry 1279. **Rare.** Very Good. (75-100)

*112 **NAGIDOS. 356-333 B.C.** Stater. Aphrodite enthroned l. being crowned by Eros flying r.; rat under throne. Rv. Dionysos standing l. 10.17 grams. Cstpd. on left of reverse with eagle and trident within square incuse. Extremely Fine. (400-500)

Ex Steinberg XI (1981), lot 173.

*113 **TARSOS. Cilicia. Mazaios, 362-334 B.C.** Stater, struck in Cilicia or Syria, 333-331 B.C. Baal seated l. Rv. Lion walking l. on rough ground. 10.28 grams. An interesting coin that served as a prototype for the Babylonian issues. Pleasing dark tone. Close to Extremely Fine. (700-800)

*114 **TARSOS. Mazaios, 362-334 B.C.** Stater. Baal of Tarsos enthroned l., head facing, holding eagle, corn-ear and bunch of grapes. Rv. Lion l. attacking bull. 10.72 grams. BMC 52 var. Sharp detail. As Struck. (800-900)

115 **Cilicia. Uncertain Dynast. 4th Century B.C.** Obol. Baal seated l. holding grapes and corn-ear. Rv. Eagle standing l. 0.46 grams. SNG Levante 228. Light staining. Fine to Very Fine. (100-125)

*Continued on pp. 19-21

Lot No. 116

116 **KINGS OF SYRIA. Seleukos I, 312-280 B.C.** Tetradrachm. Seleucia on the Tigris. Continuation of the Alexander types. Head of Herakles r. Rv. Zeus enthroned l., MHP monogram to l. 17.11 grams. Houghtone 941. Dark gray tone. Nice Very Fine. (600-700)

117 **Antiochos I, 280-261 B.C.** Tetradrachm. Herakles/Zeus enthroned types. 16.84 grams. Surface corrosion, but types clear. Fine to Very Fine. (150-200)

*118 **Antiochos I.** Tetradrachm, 270-267 B.C. Seleucia. Diademed head of Antiochos r. Rv. Apollo seated l. on omphalos. 17.06 grams. ESM 155. Dark tone. Nearly Very Fine. (400-500)

*119 **Antiochos III, 223-187 B.C.** Tetradrachm, 209-205 B.C. Ecbatana. Diademed head r. Rv. Apollo seated l. on omphalos. 17.13 grams. ESM 605A. Head of Apollo not struck up. Otherwise, a pleasing Very Fine. (500-600)

*120 **Antiochos IV, 175-164 B.C.** Tetradrachm. Ake-Ptolemais. Diademed head r. Rv. Zeus seated l. 16.82 grams. Houghton 783 **(this coin).** Pale gray and golden. Choice Very Fine. (500-600)

121 **Alexander I Balas, 150-145 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus enthroned l. BMC 14. 16.75 grams. Lightly cleaned. Choice Very Fine. (200-250)

122 **Alexander I Balas.** Drachm. Antioch. Rv. Apollo seated l., Θ in ex. 3.89 grams. SMA 175. Reverse double struck. Very Fine. (100-125)

123 **Antiochos VI, 145-142 B.C.** Drachm. Antioch. Radiate head r. Rv. Apollo seated l. 4.19 grams. Lightly polished. Very Fine. (100-125)

124 **Antiochos VII, 138-129 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Athena standing l. 15.93 grams. SMA 283. Very granular surfaces. Very Fine. (125-150)

125 **Antiochos VII.** Tetradrachm. Antioch. As last, but for monograms. 15.43 grams. SMA 282. Very granular surfaces. Very Fine. (125-150)

126 **Antiochos VII.** Drachm. Antioch. Rv. Nike walking l. 4.25 grams. SMA 307. Granular. Very Fine. (75-100)

*127 **Demetrios II. Second reign, 129-125 B.C.** Tetradrachm, 130/129 B.C. Year 183. Tyre. Diademed head r. Rv. Eagle standing l. on prow. 14.19 grams. Houghton 767. Dark tone. About Extremely Fine. (300-350)

*128 **Antiochos VIII, 121-96 B.C.** Tetradrachm, 121-113 B.C. Antioch. Diademed head r. Rv. Zeus standing l. holding star; IE/A to outer l., Δ below. 16.14 grams. SMA 376. Pale gray toning. Extremely Fine. (300-350)

*129 **Antiochos IX, 113-95 B.C.** Tetradrachm. Antioch. Diademed head r. with short beard. Rv. Athena standing l. 16.10 grams. SMA 383. Dark tone. Very Fine. (250-300)

*130 **Seleukos VI, 95-94 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus enthroned l. 16.07 grams. SMA 421. Very Fine. (250-300)

*131 **Seleukos VI.** Tetradrachm. Seleucia ad Calycadnum in Cilicia. Diademed head r. Rv. Athena standing l.; palm branch to outer l. 15.96 grams. Houghton 535. Granular surfaces, darkly toned. Very Fine. (300-400)

Lot No. 132

132 **Antiochos X, 94-83 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus enthroned l. 15.97 grams. SMA 430. Pale gray toning, slightly iridescent. Choice Extremely Fine. (800-900)

133 **SYRIA. Under Roman Rule. Aulus Gabinius.** Tetradrachm. Seleucid types. Diademed head r. of Philip/Zeus enthroned l. 15.21 grams. BMC 5. About Extremely Fine. (250-300)

*134 **ARADOS. Phoenicia. 131/0 B.C.** Tetradrachm. Year 129. Bust of Tyche r. Rv. Nike walking l. 15.01 grams. BMC 181 var. Broad flan. Cleaned. Very Fine. (300-350)

135 **ARADOS. 87/6 B.C.** Tetradrachm. Year 173. Types as last. Banker's test cut in reverse exergue. BMC 231. 15.10 grams. Dark tone. About Very Fine. (150-200)

136 **ARADOS. 83/2 B.C.** Tetradrachm. Year 177. As last. 14.93 grams. BMC 239 var. Dark tone. Fine to Very Fine. (125-150)

Lot No. 137

137 **BYBLOS. Phoenicia. Azbaal, ca. 350 B.C.** Stater. Galley l. with prow terminating in lion's head, 3 hoplites within. Rv. Lion attacking bull. 13.25 grams. BMC 4. Close to Extremely Fine. (1,000-1,250)

*138 **SIDON. 107/6 B.C.** Tetradrachm. Head of Tyche r. Rv. Eagle standing l. on prow. 13.80 grams. BMC 100. Unevenly toned. Very Fine. Broad flan. (250-300)

*139 **TYRE. Phoenicia. 107/6 B.C.** Tetradrachm. Year 20. Head of Melkarth r. Rv. Eagle standing l. on prow. 14.30 grams. BMC 97. Dark tone. Choice Very Fine. **The Thirty Pieces of Silver.** (350-400)

*140 **TYRE. 80/79 B.C.** Tetradrachm. Year 47. Same types, monogram as BMC 139. Elongated flan. Choice Very Fine. (300-350)

**Illustrated on Pages 17, 21*

Prices in ( ) are Estimates Only

Lot No. 141

141 **TYRE. 79/8 B.C.** Tetradrachm. Year 48. As last. 14.42 grams. Date as BMC 140 but monogram AΣ. Extremely Fine. (400-500)

*142 **TYRE. 55/4 B.C.** Tetradrachm. Year 72. Types as last. 13.69 grams. BMC 165 for monogram., 163 for date. Light corrosion. About Extremely Fine. (300-350)

*143 **TYRE. 36/7 A.D.** Tetradrachm. Jerusalem mint. Usual Melkarth and eagle types. KP to r. of eagle. 13.83 grams. BMC 206. Short, thick flan and soft strike typical of this mint. Very Fine. (300-400)

Lot No. 144

144 **TYRE. 49/50 A.D.** Tetradrachm. Jerusalem mint. Types as last. BMC 210. 13.71 grams. Slightly granular. About Extremely Fine, unusually sharp. (400-450)

145 **LAODIKEIA. Syria. Before 47 B.C.** Tetradrachm. Bust of Tyche r. Rv. Zeus enthroned l. 15.01 grams. BMC 8 var. Cleaned. About Very Fine. (200-250)

*146 **LAODIKEIA. Before 47 B.C.** Tetradrachm. Types as last, but KA below throne. 15.03 grams. Scarce. Dark tone and some deposits. Very Fine. (250-300)

Lot No. 147

147 **SELEUKEIA. Syria. 99/8 B.C.** Tetradrachm. Veiled bust of Tyche r. Rv. Thunderbolt and cushion on stool, AI below. 14.86 grams. S.5887. Pale gray toning. Extremely Fine. (500-600)

148 **PERSIAN EMPIRE. 450-330 B.C.** Siglos. The Great King r. with dagger and bow. Rv. Oblong punch. 5.51 grams. Fine. (50-75)

149 **PARTHIA. Phraataces, 2 B.C. - 4 A.D.** Drachm. Bust l. with pointed bearded, crescent and star before, [illegible] behind. Rv. Archer enthroned r., star behind [illegible]. About Extremely Fine. (75-100)

150 **Artabanus II, 10-38 A.D.** Drachm. Bust l. with square cut beard, Rv. Archer. Sell.63.12. Slightly off center. About Extremely Fine; **Osroes II, 190 A.D.** Drachm. Bust l. with pointed beard and wearing tiara. Rv. Archer. Sell.85.1. Extremely Fine. **2** pieces. (125-150)

151 **SASSANIAN EMPIRE.** Drachms (3) of **Peroz, Kavad I,** and **Xusro II.** Usual King's bust r., fire altar flanked by attendants. Göbl 174, 190, 214. Fine (2), Very Fine. **3** pieces. (100-125)

*152 **EGYPT. Ptolemy I, 323-283 B.C.** Tetradrachm, 305-283 B.C. Diademed head of Ptolemy r. Rv. Eagle on thunderbolt l., P and monogram to l. 13.86 grams. Svor.252. Light graffiti and some smoothing in the fields. Very Fine. (300-400)

*153 **Ptolemy V, 204-180 B.C.** Didrachm, 195/4 B.C. Year 117. Diademed head of Ptolemy r. Rv. Eagle standing l. on thunderbolt. 6.83 grams. Svor.1227. Choice Very Fine. (250-300)

154 **Ptolemy IX, 116-107 B.C.** Tetradrachm, 116/5 B.C. Year 2. Head of Ptolemy I. Rv. Eagle on thunderbolt l. 13.71 grams. Svor.1660. About Very Fine. (100-150)

*155 **SALAMIS. Cyprus. Euagoras I, 411-374/3 B.C.** Tetrobol. Herakles seated r. on rock. Rv. Goat lying r. 3.08 grams. BMC 57. Dark tone. Sharply struck. Close to Extremely Fine. (400-500)

ANCIENT GREEK BRONZE COINS

156 **METAPONTION. Lucania. 350-300.** Æ 15. Athena Promachos r. Rv. Owl l. on ear of barley. S.624. Dark green patina. Extremely Fine. (125-150)

157 **SUESSA AURUNCA. Campania. Ca.268 B.C.** Æ 20. Athena head l. Rv. Cock standing r. S.565. Olive brown patina. Choice Very Fine. (150-200)

158 **ENTELLA. Sicily. Ca.340 B.C. Under Campanian occupation.** Æ 16x18. Bearded head l. wearing helmet decorated with olive spray. Rv. Horse galloping r., helmet below. CNS 9. Olive green. Very Fine and **rare.** (200-250)

159 **HYBLA. Sicily. After 210 B.C.** Æ 21. Head of Hyblaia r. Rv. Dionysos standing l., leaping panther to l. S.1115. Rough dark green. Nearly Very Fine. (125-150)

Lot No. 160

160 **PANORMOS. Sicily. Ca.430 B.C.** Æ Hemilitron. Cock standing r. Rv. Six pellets. S.1155. Attractive dark green. Fine to Very Fine. (400-500)

*161 **THE MAMERTINI. Sicily, 288-278 B.C.** Æ 26. Head of Ares r., spearhead behind. Rv. Eagle standing l. S.1139. Medium olive green. Very Fine/Choice Very Fine. (300-400)

*162 **SELINOS. Sicily. 415-409 B.C.** Æ Tetras. Head of river-god l. Rv. Celery leaf. CNS 6. Rough medium green. Very Fine. (250-300)

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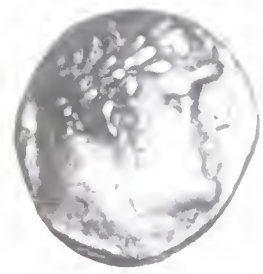
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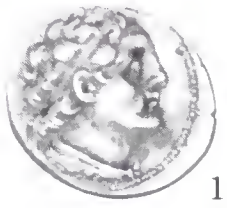

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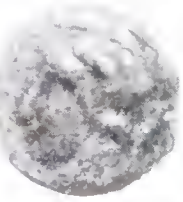

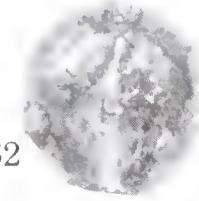
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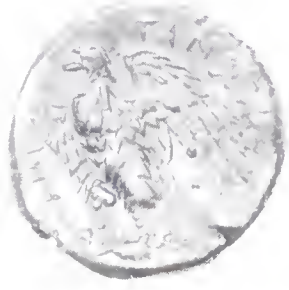

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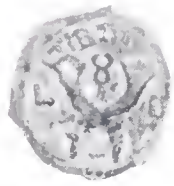
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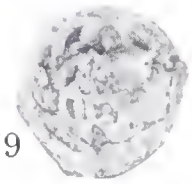

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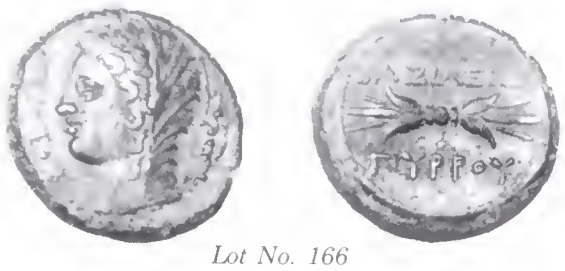
163 **SELINOS. 415-409 B.C.** Æ Onkia. Amphora. Rv. Celery leaf. CNS 10. Glossy dark green. Fine. (150-200)

*164 **SYRACUSE. Sicily. Time of Timoleon, 344-336 B.C.** Æ 25. Head of Zeus Eleutherios r. Rv. Thunderbolt. SNG Cop.726. Dark green and earthen. High relief portrait. Very Fine. (300-350)

*165 **SYRACUSE. Reign of Agathokles, 317-289 B.C.** Æ 22. Bust of Artemis r. Rv. Winged thunderbolt. S.1200. Dark green. Very Fine. (250-300)

RARE BRONZE OF PYRRHOS



Lot No. 166

166 **SYRACUSE. Pyrrhos, 278-276 B.C.** Æ 25. Veiled head of Pythia l., statue behind. Rv. Thunderbolt. S.1215. Mottled green. Choice Very Fine. (1,000-1,250)

*167 **SYRACUSE. Pyrrhos.** Æ 23. Head of young Herakles l. Rv. Athena Promachos advancing r. S.1213. Dark green. Choice Very Fine. (250-300)

*168 **SYRACUSE. Hieron II, 275-215 B.C.** Æ 26. Diademed head of Hieron l. Rv. Horseman r. Φ below. Favorito 63f. Dark olive green. Very Fine. (250-300)

*169 **EGYPT. Ptolemy II, 285-246 B.C.** Æ 27. Head of Zeus r. Rv. Eagle standing l., shield to l., ΣΩ behind. Svor.623. Mottled medium and dark green. Choice Very Fine and attractive. (250-300)

170 An interesting lot of 25 Bronzes, Æ 14-29, reflecting the many nations and cultures that either dominated or arose from ancient Palestine and its environs. Included are Greek Bronzes of **Aradus, Sidon, Tripolis** and **Tyre; Seleucid Bronzes,** a **Judaea Capta Bronze of Titus** from Caesarea (ANS ANS 477, Fair/Good), as well as Byzantine Bronzes, an Arab-Byzantine piece and a few Arabic Bronzes. Conditions from Poor to Very Good. An interesting group. **25** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

ANCIENT JUDAEAN COINS

*171 **Alexander Jannaeus, 103-76 B.C.** Æ 14. Lily; Hebrew inscription. Rv. Anchor in circle; Greek inscription. M.5, IIAb3. Close to Very Fine. (100-125)

172 **Alexander Jannaeus.** Æ 16. Anchor surrounded by Greek inscription. Rv. Star of eight rays. M.8, Group Ca. Close to Very Fine. (75-100)

173 **Alexander Jannaeus.** Æ 15 (2). Anchor surrounded by Greek inscription. Rv. Star of eight rays. M.8. Both Fine to Very Fine, the second with a deep indentation where the connecting channel was broken off. **2** pieces. (75-100)

174 **John Hyrcanus II, 67, 63-40 B.C.** Æ 13. Hebrew inscription. Rv. Pomegranate between double cornucopiae. Cf. M.20A, I. Group Na. Very Fine; **Herod I, 40 B.C.-4 A.D.** Æ 12. Greek inscription in circles. Rv. Anchor in circle decorated with Y-like designs. M.51, II.238.19. Off center. Very Good. **2** pieces. (100-125)

175 **Herod I.** Æ 13. Greek inscription/anchor in decorated circle as last. M.51. Off center. Fine; Æ 14. Anchor. Rv. Double cornuacopiae with caduceus between. M.53. Fine. **2** pieces. (75-100)

176 **Herod I.** Æ 12. Cornucopiae. Rv. Eagle standing r. M.54; II.238.23. Fine. (50-60)

177 **Herod Archelaus, 4 B.C. - 6 A.D.** Æ 14. Anchor. Rv. EΘ/AN in wreath. M.57; Æ 14. Prow of galley. Rv. EΘN in wreath. M.58. Both Fine. **2** pieces. (100-125)

178 **Herod Archelaus.** Æ 14. Prow of galley. Rv. EΘN in wreath. M.58. Fine; **Agrippa I. 37-44 A.D.** Æ 17. Umbrella. Rv. Three ears of barley. M.88. Very Fine. **2** pieces. (100-125)

*179 **ROMAN GOVERNORS. Valerius Gratus, 15-26 A.D.** Æ 15. Year 3 of Tiberius. KAI/CAP in wreath. Rv. Caduceus between two crossed cornuacopiae. M.222, II.V.10. Very Fine. (100-125)

180 **Pontius Pilate, 26-36 A.D.** Æ 15. Three ears of barley. Rv. Simpulum. M.229, II.V.21. Fine. (50-60)

181 **Pontius Pilate.** Æ 15. Ear of barley/simpulum as last. M.229. Close to Very Fine. (75-100)

182 **Pontius Pilate.** Æ 15. Lituus. Rv. Date (unclear) in wreath. Very Good to Fine. (50-60)

183 **Antonius Felix, 52-59 A.D.** Æ 16. Year 14 of Claudius. Crossed shields and spears. Rv. Palm tree. M.233, II.V.29. Fine to Very Fine. (65-75)

184 **FIRST REVOLT. 66-70 A.D.** Æ 17 (2). Year 2. Amphora. Rv. Vine leaf. M.153. Fine, Close to Very Fine. **2** pieces. (75-100)

CITY COINAGE

Lot No. 185

185 **ABILA. Faustina Junior.** Æ 23. Draped bust r. Rv. Athena standing l. SNG Cop.1120. Types clear. Close to Very Fine. **Rare.** (250-300)

186 **AKKO. Trajan, 98-117 A.D.** Æ 23. Laureate bust r. with drapery on far shoulder. Rv. Tyche seated r. on rock holding corn-ears, river-god below. Kad.97. Slightly rough surfaces but sharp and clear types. Choice Very Fine. (200-250)

187 **AKKO. Hadrian, 117-138 A.D.** Æ 20. Laureate and cuirassed bust r. Rv. Tyche standing l. holding rudder and cornucopiae. Kad.107. Head of Tyche off the flan due to the oval shape of the planchet. Sharply struck and Choice Very Fine. (125-150)

188 **CAESAREA. Trajan, 98-117 A.D.** Æ 25. Laureate bust r. Rv. Emperor, togate and holding cornucopiae, standing l. and sacrificing over altar. SNG Cop.762. Clear types. Choice Very Fine. (200-250)

189 **CAESAREA. Trajan.** Æ 23. Laureate bust/emperor sacrificing types as last. SNG Cop.762. Slightly off center. About Very Fine. (125-150)

190 **CAESAREA. Hadrian, 117-138 A.D.** Æ 17. Laureate and draped bust r. Rv. Apollo standing l. holding serpent and resting on tripod lebes. Ros.24. Choice Very Fine. (100-125)

*191 **DORA. Trajan, 98-117 A.D.** Æ 24. Laureate bust r. with drapery on far shoulder. Rv. Turreted and draped bust of Tyche r. in oak wreath. Ros.25. Rough surfaces but clear types and Nice Very Fine. (250-300)

192 **GABA. Time of Domitian.** Æ 12. Male god standing l.; ΓΑΒΗΝΩΝ. Rv. Victory l. Cf. Ros.5. Very Fine. Apparently unpublished. (200-250)

Lot No. 193

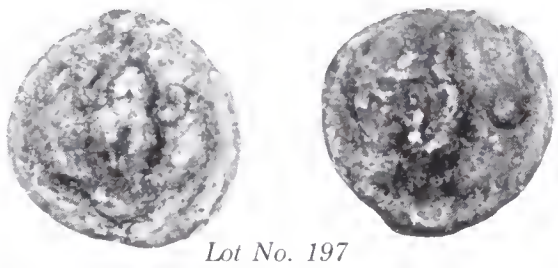
193 **GABA. Plotina, wife of Trajan.** Æ 19, 110/1 A.D. Year 171. Draped bust r. Rv. Men standing l., resting on scepter. Ros.8. Nice Very Fine. **Rare.** (300-400)

194 **GABA. Hadrian, 117-138 A.D.** Æ 23. Laureate head r. Rv. Nike flying l. SNG Cop.900. Reverse slightly off center. Well defined types. Nice Very Fine. (150-200)

195 **GADARA. Titus, 79-81 A.D.** Æ 16. Laureate head r. Rv. Bust of Tyche r. SNG Cop.1304. About Very Fine/Choice Very Fine. (75-100)

196 **GADARA. Elagabalus, 218-222 A.D.** Æ 23. Radiate, draped and cuirassed bust r. Rv. Laureate bust of Herakles r. Ros.86. Fine/About Very Fine. (150-200)

ROMAN REPUBLICAN COINAGE



Lot No. 197

197 **LUCERIA. Apulia. Ca.220 B.C.** Æ Uncia. Toad. Rv. Wheat-sheaf flanked by a pellet on each side. T-V 285. Naturally rough, slightly mottled dark green patina. Very Fine. (600-700)

198 Denarii (2) of **P. Maenius Antiaticus** and **Q. Fabius Labeo.** 132, 124 B.C. Roma head/Victory in quadriga, Roma head/Jupiter in quadriga. Craw.249/1, 273/1. Nearly Very Fine, Fine (small cstps. in center of the obverse). **2** pieces. (100-125)

199 Denarii (3) of **C. Cato, M. Carbo,** and **Q. Minucius Rufus.** 123, 122 B.C. Roma head/Victory in biga, Roma head/Jupiter in quadriga, Roma head/Dioscuri. Craw.274/1, 276/1, 277/1. Fine (2), Nearly Very Fine. **3** pieces. (100-125)

200 **Man. Aemilius Lepidus.** Denarius, 114/13 B.C. Laureate and diademed head of Roma r. Rv. Equestrian statue on triumphal arch. Craw.291/1. Partial reverse legend. Pleasing dark gray tone. Very Fine. (100-125)

*201 **D. Silanus L.f.** Denarius, 91 B.C. Roma head r., E behind. Rv. Victory in biga r., control number VIII above. Craw.337/3. Slightly oval flan. Pale gray toning. Extremely Fine. (200-250)

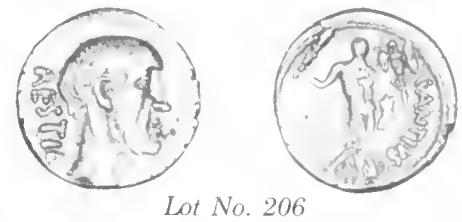
202 **C. Hosidius C.f. Geta.** Denarius, 68 B.C. Head of Diana r. Rv. Boar of Calydon pierced by spear. Craw.407/1. Flatness below Diana's neck and on boar's head. Otherwise, Close to Extremely Fine. (125-150)

*203 **Cn. Plancius.** Denarius, 55 B.C. Head of Diana Planciana r. wearing petasus. Rv. Cretan goat r., bow and quiver behind. Craw.432/1. Dark gray/medium gray toning. Slightly off center, but types clear. Extremely Fine. (250-300)

*204 **Man. Acilius Glabrio.** Denarius, 49 B.C. Head of Salus r.; SALVTIS upwards behind. Rv. Valetudo standing l. leaning against column and holding serpent. Craw.442/1a. Pale gray toning. Evenly and well struck. Close to Extremely Fine. (250-300)

*205 **C. Vibius C.f. C.n. Pansa Caetronianus.** Denarius, 48 B.C. Mask of Pan r. Rv. Jupiter Axurus seated l. Craw.449/1a. Choice Very Fine. (150-200)

RARE DENARIUS OF ANTIUS RESTIO



Lot No. 206

206 **C. Antius C.f. Restio.** Denarius, 47 B.C. Bare head of the tribune Antius Restio. Rv. Hercules standing with club and trophy. Craw.455/1. Choice Very Fine. (750-850)

*207 **Q. Caecilius Metellus Pius Scipio. Imperator, 47-46 B.C.** Denarius. Head of Africa r. wearing elephant's skin, corn-stalk to r. Rv. Hercules standing facing. Craw.461/1. Very Fine. (200-250)

208 **P. Clodius M.f. Turrinus.** Denarius, 42 B.C. Laureate head of Apollo r. Rv. Diana Lucifera standing r. Craw.494/23. Edge test mark and filing and scratches in the obverse field l. Very Fine. (50-75)

Lot No. 209

209 **C. Vibius Varus.** Denarius, 42 B.C. Bust of Minerva r. Rv. Hercules standing l. leaning on club. Craw.494/38, Syd.1146 **(R3).** Periphery a bit flat, but central types unusually sharp and clear. Extremely Fine and **very rare.** (600-700)

Lot No. 210

210 **Julius Caesar.** Denarius, 48-47 B.C. Head of Pietas or Venus r.; "52" behind. Rv. Trophy of Gallic arms; CAE-SAR. Craw.452/2. Pale gray toning with slight iridescence. Choice Extremely Fine. (500-600)

211 **Julius Caesar.** Denarius. 46 B.C. Bust of Ceres r. Rv. Priestly implements; D to r. Craw.467/1a. Full flan. Pleasing medium gray tone. Very Fine. (250-300)

Illustrated on Page 21

Prices in [illegible] are Estimates Only

212 **Mark Anthony.** Legionary Denarius, 32-31 B.C. Praetorian galley r. Rv. Legionary eagle between two standards, LEG III. Craw.544/15. Obverse slightly off center. Choice Very Fine. (200-250)

213 **Mark Anthony.** Legionary Denarius, 32-31 B.C. Types as last, LEG.III. Craw.544/15. Very Good. (50-75)

*214 **Mark Anthony.** Denarius. 31-30 B.C. Head of Jupiter Ammon r. Rv. Victory walking r., SCARPVS IMP. Craw.546/2b. Pale gray toning. Nice Very Fine. (500-600)

215 **Mark Anthony and Octavia.** Cistaphoric Tetradrachm. Head of Anthony r. wreathed with ivy; lituus below. Rv. Head of Octavia r. surmounting cista mystica, flanked by two interlaced serpents. Syd.1197. Fine to Very Fine. (250-300)

ROMAN IMPERIAL SILVER AND BRONZE COINS

Lot No. 216

216 **Augustus, 27 B.C. - 14 A.D.** Denarius, 15-13 B.C. Lugdunum. Bare head r. Rv. Bull butting r. RIC 167a. Broad flan. Medium and dark gray toning. Choice Very Fine. (600-700)

217 **Augustus.** Denarius, 2 B.C. - 4 A.D. and beyond. Lugdunum. Rv. Gaius and Lucius standing facing with shields and spears between, simpulum and lituus above. RIC 207. Broad flan, but legends still partial. Light obverse pitting. Very Fine. (150-200)

Lot No. 218

218 **Augustus.** Denarius, 29-27 B.C. Italian mint. Bare head r. Rv. Arch surmounted by facing quadriga bearing Octavian. RIC 267. Ex Ryan Collection. About Extremely Fine. Excellent portrait. Pleasing pale gray tone. (1,500-2,000)

*219 **Augustus.** As of **CALAGURRIS in Spain.** Bare head of Augustus r. Rv. Bull standing r. SNG Cop.581 var. Dark green and earthen. Choice Very Fine. (300-350)

*220 **Augustus.** Æ 21 of **AMORION in Phrygia.** Bare head r., lituus before. Rv. Eagle r. with caduceus. SNG von Aulock 3390. Black patina. Excellent portrait. Choice Very Fine. (300-350)

221 **Divus Augustus.** Posthumous As, struck 34-37 A.D. under Tiberius. Rome. Radiate head of deified Augustus l. Rv. Winged thunderbolt, S.C. RIC 83. Dark green patina, very lightly smoothed. Very Fine. (150-200)

*222 **Agrippa.** As, struck by Caligula. Head l. wearing rostral crown. Rv. Neptune standing l. RIC 58. Dark brown and earthen. Choice Very Fine. (500-600)

223 **Tiberius, Caesar.** Semis, 12-14 A.D. Rv. Altar of Lugdunum. RIC 246. Rough dark green. Very Fine. (150-200)

*224 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Rv. Livia as Pax r. on throne with plain legs. THE TRIBUTE PENNY OF THE BIBLE. RIC 26. Nice Fine. (200-250)

Lot No. 225

225 **Tiberius.** Dupondius of **MUNICIA ITALICUM (Seville) in Spain.** Bare head of Tiberius r. Rv. Altar. A-B.1682. Dark green and earthen. Very Fine. (800-1,000)

*226 **Germanicus, d.19 A.D.** As, 50-54 A.D. Struck under Claudius. Bare head r. Rv. Inscription around S.C. RIC 10b. Glossy dark green, slightly pitted. Excellent portrait. Nice Very Fine. (400-500)

RARE CLAUDIUS DUPONDIUS

Lot No. 227

227 **Claudius, 41-54 A.D.** Dupondius, 41-50 A.D. Bare head l. Rv. Libertas standing r. RIC 97 var. (As). Unlisted as Dupondius. 16.80 grams. Dark green and earthen. Choice Very Fine. Excellent portrait. (1,250-1,500)

*228 **Claudius.** As, 41-50 A.D. Bare head l. Rv. Constantia standing l. RIC 95. Dark brown and earthen. Old scrape on the reverse, patinated over. About Extremely Fine. (250-300)

Lot No. 229

229 **Claudius.** As, 50-54 A.D. Bare head l. Rv. Minerva hurling javelin r. RIC 116. Unpatinated surfaces. Extremely Fine. (1,250-1,500)

ATTRACTIVE NERO DENARIUS

Lot No. 230

230 **Nero, 54-68 A.D.** Denarius, 66-7 A.D. Rv. Salus seated l. RIC 67 **(R).** Minor edge splits. Close to Extremely Fine. (1,500-2,000)

Lot No. 231

231 **Nero.** Sestertius, 66 A.D. Lugdunum. Laureate bust l. with globe. Rv. Nero on horseback accompanied by soldier; DECVRSIO. RIC 508. Rough medium green and earthen. Very Fine. (1,250-1,500)

CHOICE NERO DUPONDIUS

Lot No. 232

232 **Nero.** Dupondius, 65 A.D. Radiate bust r. Rv. Roma seated l. RIC 293. Lovely dark green patina. Extremely Fine. Wonderful eye appeal. (1,500-2,000)

RARE GALBA SESTERTIUS

Lot No. 233

233 **Galba, 68-69 A.D.** Sestertius. Rome. Laureate and draped bust r. Rv. Libertas standing l. RIC 309, Kraay 314. Mottled brown and green patina. About Very Fine/Fine. (1,250-1,500)

*234 **Vitellius, 69 A.D.** Denarius. Rome. Laureate head r. Rv. Libertas standing r.; LIBERTAS RESTITVTA. RIC 105. Full flan. Slight corrosion. Nice Very Fine. Bold portrait in high relief. (700-800)

*235 **Vitellius.** Denarius. Rome. Bare head r. Rv. Clasped hands; FIDES EXERCITVVM. RIC 67. Partial obverse legend. Fine/About Very Fine. (300-350)

*236 **Vespasian, 69-79 A.D.** Denarius, 73 A.D. Rv. Salus seated l. RIC 67. Full flan, nice Very Fine. (200-250)

*237 **Vespasian.** Sestertius, 71 A.D. Laureate head r. Rv. Pax standing l. RIC 437. Rough medium green patina. Very Fine. (350-450)

EXCELLENT VESPASIAN SESTERTIUS

Lot No. 238

238 **Vespasian.** Sestertius, 71 A.D. Laureate head r. Rv. Roma standing l. RIC 443. Medium brown and tan, light pitting on the reverse. Choice Very Fine. Wonderfully expressive portrait. (1,250-1,500)

RARE JEWISH REFERENCE SESTERTIUS

Lot No. 239

239 **Vespasian.** Sestertius, 71 A.D. Laureate and draped bust r. Rv. Victory standing r. inscribing OB/CIVES/SER on shield set on palm tree. RIC 466. Scarce. Jewish War reference. Reddish brown. Very Fine.(2,000-2,500)

240 **Vespasian,** Æ 24 of **EPHESUS in Ionia.** Laureate head r. Rv. ΕΦΕΣΙΩΝ in wreath. von Aulock 1878. Clear types. Cleaned. Very Good. (100-125)

*241 **Divus Vespasian.** Posthumous Denarius, 80-81 A.D. Laureate head r. Rv. S.C. on shield supported by two capricorns, globe below. RIC 63. Nice Very Fine. (300-350)

242 **Titus, 79-81 A.D.** Denarius, 80 A.D. Rv. Wreath on two curule chairs. RIC 25a. Light obverse scratches. Very Fine. (75-100)

Lot No. 243

243 **Titus.** Denarius, 80 A.D. Rv. Elephant walking l. RIC 229. Coliseum commemorative. Choice Very Fine (400-500)

Illustrated on Page 27

Prices in ( ) are Estimates Only

244 **Titus.** Sestertius, 80-81 A.D. Rv. Spes. RIC 100. Surfaces lightly corroded, cleaned and tooled. Nevertheless, portrait and reverse type clear. Fine in point of wear. (100-125)

Lot No. 245

245 **Domitian, Caesar, 69-81 A.D.** As, 73 A.D. Rv. Victory walking r. holding palm and crowning standard. Cf. RIC 626 for type issued by Titus. Dark green patina. Extremely Fine and choice. (1,000-1,250)

*246 **Domitian, 81-96 A.D.** Denarius, 82 A.D. Rv. Throne decorated with crescents and globes. RIC 25. Full flan. Nice Very Fine. (250-300)

*247 **Domitian.** Denarius, 90-91 A.D. Rv. Minerva standing l. holding thunderbolt and spear. RIC 154. Cleaned. Extremely Fine. (250-300)

*248 **Domitian.** Denarius, 92 A.D. Rv. Minerva walking r. brandishing spear. RIC 166. Cleaned. Extremely Fine. (250-300)

249 **Domitian.** Dupondius, 92-94 A.D. Radiate head r. Rv. Fortuna standing l. RIC 405. Medium brown and tan. Very Fine. (100-125)

250 **Period of Domitian to Antoninus Pius.** Anonymous Quadrans. Minerva bust l. Rv. Owl standing l. RIC 7. Dark green. Very Fine. (100-125)

251 **Period of Domitian to Antoninus Pius.** Anonymous Quadrans. Bust of Mars r. Rv. Cuirass. RIC 19. Dark green patina. Very Fine. (75-100)

252 **Nerva, 96-98 A.D.** Denarius, 96 A.D. Rv. Salus seated l. RIC 9. Fine to Very Fine. (75-100)

253 **Nerva.** Denarius, 97 A.D. Rv. Libertas standing l. RIC 19. Fine to Very Fine. (75-100)

*254 **Trajan, 96-117 A.D.** Denarius, 98-99 A.D. Rv. Abundantia seated l. RIC 1. Cleaned. Choice early portrait. About Extremely Fine. (250-300)

Lot No. 255

255 **Trajan.** Denarius, 112-113 A.D. Laureate bust r. with drapery on far shoulder. Rv. Woman reclining l. holding wheel and branch; VIA TRAIANA. RIC 266. Choice Extremely Fine. Attractive dark gray and iridescent. (500-600)

RARE TRAJAN QUINARIUS

Lot No. 256

256 **Trajan.** Quinarius, 103-111 A.D. Laureate, draped and cuirassed bust r. Rv. Victory seated l.; DACIVS COS.V.PP. RIC 76. Dark tone. About Extremely Fine and **rare.** (750-850)

SUPERB TRAJAN SESTERTIUS

Lot No. 257

257 **Trajan.** Sestertius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Roma standing l. holding victory and spear; Dacian at her feet pleading. RIC 486. Dark green patina, lightly smoothed. Splendid heroic portrait. Extremely Fine. (2,500-3,000)

258 **Trajan.** Dupondius. Rv. Abundantia seated l. RIC 428. Fine in point of wear but pitted; **Antoninus Pius.** As. Rv. Genius standing l. RIC 1052. Very Fine/Fine (heavy, rough patination on the reverse). **2** pieces. (125-150)

259 **Trajan.** As. Rv. Victory advancing l. holding shield. RIC 434. Fine; **Antoninus Pius.** Sestertius. Rv. Annona standing r. with rudder. RIC 964. Medium green patina. Very Good. **2** pieces. (100-125)

260 **Hadrian, 117-138 A.D.** Denarius, 119-122 A.D. Heroic bust r. with drapery on far shoulder. Rv. Aequitas standing l. RIC 80. Light pitting. Very Fine. (50-75)

*261 **Hadrian.** Denarius, 119-122 A.D. Rv. Aegyptos reclining l., leaning on basket, Ibis in front. RIC 297. Full flan. Attractive pale gray. Extremely Fine. (300-400)

*262 **Hadrian.** Denarius, 119-122 A.D. Rv. Victory flying r. holding trophy. RIC 101. About Extremely Fine. (250-300)

263 **Hadrian.** Denarius, 125-128 A.D. Rv. Star above crescent. RIC 200. Ragged edge. Very Fine. (75-100)

*264 **Hadrian.** Tetradrachm. Laureate and cuirassed bust r. Rv. Eagle facing on leg and thigh of animal; head l., palm to r. BMC 304 var. Nice Very Fine. (300-400)

*265 **Hadrian.** Sestertius, 118 A.D. Laureate bust r. with drapery on far shoulder. Rv. Annona standing l., modius to l. RIC 560a. Full flan. About Very Fine and scarce. (125-150)

228 234 235 236 241 246 247 248

237 265

254 261 262 264 269 285 286 289

293 294 297 302 304 305 306 308

315 320 369 (Enlarged) 370 383 386 390

SUPERB HADRIAN SESTERTIUS

Lot No. 266

266 **Hadrian.** Sestertius, 134-138 A.D. Laureate head r., drapery on far shoulder. Rv. Aequitas standing l. RIC 743. Splendid olive green patina, slightly mottled. Extremely Fine and choice.(4,000-5,000)

267 **Hadrian.** Dupondius, 125-128 A.D. Radiate bust r. with drapery on far shoulder. Rv. Salus seated l. RIC 657. Dark olive green patina. Very Fine. (125-150)

268 **Hadrian.** As, 119 A.D. Rv. **Britannia.** Seated facing r.; BRITANNIA in ex. RIC 577a (R2). Dark brown-black patina with deposits about the reverse periphery. Very Good/Fine. (150-200)

*269 **Hadrian.** Posthumous Denarius, 138-139 A.D. Laureate head r., trace of drapery on far shoulder. Rv. Minerva standing r. holding reversed spear and leaning on shield. RIC 330. Pale gray toning, lustrous. **F.D.C.** (500-600)

270 **Sabina.** Denarius. Rv. Concordia seated l. RIC 398. Nice Fine. (75-100)

271 **Antoninus Pius, 138-161 A.D.** Denarius, 147-148 A.D. Rv. Annona standing l. RIC 162. Full flan. Pale gray. Choice Very Fine. (125-150)

EXCELLENT SESTERTIUS OF ANTONINUS PIUS

Lot No. 272

272 **Antoninus Pius.** Sestertius, 140-144 A.D. Laureate head r. Rv. Tiber reclining l. RIC 642a (R). Heavy dark green patina, lightly smoothed in the fields. Extremely Fine. Sharp detail both sides. (2,500-3,000)

CHOICE ANTONINUS PIUS SESTERTIUS

Lot No. 273

273 **Antoninus Pius.** Sestertius, 140-144 A.D. Laureate head r. Rv. Italia seated l. on starry globe; ITALIA in ex. RIC 747a. Glossy marble green patina. Full flan, sharp portrait. Extremely Fine. (3,000-4,000)

274 **Antoninus Pius.** Sestertius, 157-158 A.D. Rv. Liberalitas standing l. RIC 987. Slightly rough dark green and brown. Very Fine/About Very Fine and **scarce.** (100-150)

275 **Antoninus Pius.** As. Rv. **Britannia** seated l. on rocks. RIC 934. Rough dark brown surfaces. Partial legends. Nice Very Fine. (200-250)

276 **Antoninus Pius.** As. Rv. **Britannia** as last. RIC 934. Very Fine/Nice Fine. (75-100)

277 **Antoninus Pius.** Æ 25 of **AMASIA in Pontus.** Laureate head r. Rv. Altar, tree to l. BMC —. Heavy, mottled green and brown patina. Close to Very Fine. (150-200)

278 **Faustina Senior.** Posthumus Denarius. Rv. Fortuna standing l. holding billowing veil. RIC 351. Slightly ragged flan. Extremely Fine. (125-150)

279 **Faustina Senior.** Posthumous Denarii (3). Rv. Juno, Providentia, scepter against throne. RIC 344, 351, 353. All Fine or a bit better. **3** pieces. (100-125)

280 **Marcus Aurelius, Caesar, 139-161 A.D.** Denarius, 145-147 (?) A.D. Bare head r. Rv. Honos standing l. RIC 429a. Choice Very Fine. (125-150)

Lot No. 281

281 **Marcus Aurelius, 161-180 A.D.** Denarius. **Restored issue of M. Anthony.** Galley r. Rv. Aquila between two standards; LEG.VI. RIC 443. **Rare.** Full flan. Pleasing pale gray. About Extremely Fine. (650-750)

Lot No. 282

282 **Marcus Aurelius.** As. 174-175 A.D. Laureate head r. Rv. Tiber reclining l. RIC 1142. Marbled green patina, somewhat rough. Extremely Fine. (1,250-1,500)

283 **Divus Marcus Aurelius.** Sestertius. Rv. Eagle standing r. on globe, head turned. Pitted. Very Good/Good. (50-75)

284 **Lucius Verus, 161-169 A.D.** Denarius, 163-164 A.D. Bare head r. Rv. Mars standing r. RIC 515. Very Fine. (75-100)

*285 **Julia Domna.** Antoninianus, struck under Caracalla. Diademed and draped bust r. on crescent. Rv. Venus seated l. RIC 388A. Dark gray toning. Choice Very Fine. (150-200)

*286 **Julia Domna.** Denarius, struck under Caracalla. Rv. Vesta seated l. RIC 391. Extremely Fine. (150-200)

287 **Caracalla, 198-217 A.D.** Antoninianus, 215 A.D. Radiate, draped and cuirassed bust r. Rv. Sol standing front, head l. RIC 264c. Choice Very Fine. (125-150)

288 **Caracalla.** Antoninianus, 216 A.D. Mature, bearded, radiate bust r. Rv. Jupiter standing front, head l. RIC 275d. Very Fine. (100-125)

*289 **Caracalla.** Denarius, 210-213 A.D. Mature, bearded bust r. Rv. Providentia standing l. holding wand over globe. RIC 227. Pale gray toning. Extremely Fine. (125-150)

290 **Caracalla.** Denarius, 210-213 A.D. Mature, bearded bust r. Rv. Moneta standing l. RIC 224. Dark tone. Extremely Fine. (125-150)

291 **Caracalla.** Denarii (2). Young man's bust/Liberalitas, mature bearded bust/Hercules. RIC 158, 206a. Very Fine, About Extremely Fine (hairline flan cracks). **2** pieces. (100-125)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

SPLENDID CARACALLA SESTERTIUS

Lot No. 292

292 **Caracalla.** Sestertius, 213 A.D. Laureate, draped and cuirassed bearded bust r. Rv. Libertas standing l. RIC 498a. Even olive brown patina. Extremely Fine. An outstanding coin with wonderful eye appeal. (3,500-4,500)

*293 **Plautilla, wife of Caracalla.** Denarius. Rv. Caracalla clasping hands with Plautilla. RIC 362. Scarce. Dark gray. Choice Very Fine. (150-200)

*294 **Macrinus, 217-218 A.D.** Antoninianus. Radiate and draped bust r., short beard. Rv. Fides standing l. with two standards either side. RIC 69 **(R).** Dark toning. Slightly ragged edge. Very Fine and **rare.** (300-350)

295 **Macrinus.** Denarius. Laureate and cuirassed bust r. with older features and long beard. Rv. Felicitas standing l. RIC 4. Granular surfaces, lightly tooled. Very Fine. (125-150)

296 **Diadumenian, Caesar, 217-218 A.D.** Denarius. Bareheaded and draped bust r. Rv. Spes advancing l. RIC 116. Dark patina with some obverse deposits and pitting both sides, but heavier on the reverse. Fine/Very Good. **Rare.** (100-125)

297 **Elagabalus, 218-222 A.D.** Antoninianus. Radiate and draped bust r. Rv. Mars advancing r. holding spear and trophy. RIC 122. Scarce. Extremely Fine. (150-200)

298 **Elagabalus.** Antoninianus. Rv. Mars as last. RIC 122. Close to Extremely Fine. (125-150)

299 **Elagabalus.** Denarius. Laureate and draped bust r. Rv. Victory flying l., shield on either side and star in field to l. RIC 161. About Extremely Fine. (100-125)

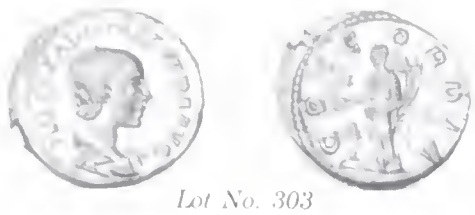
300 **Elagabalus.** Denarii (2). Young man's bust/Sol standing, older bust with slight beard/emperor sacrificing. RIC 17, 81. Very Fine (granular), Choice Very Fine (hairline edge crack). **2** pieces. (100-125)

301 **Elagabalus.** Billon Tetradrachm. Laureate bust r. with drapery on far shoulder. Rv. Eagle standing l., head turned, star between legs. Bell.43. A few spots of verdigris on the obverse. Dark gray toning. Nice Very Fine. (125-150)

*302 **Julia Paula, first wife of Elagabalus.** Denarius. Rv. Concordia seated l. holding patera. RIC 211. About Extremely Fine. (300-350)

Illustrated on Page 27

Prices in [illegible] are Estimates Only



Lot No. 303

303 **Aquilia Severa, second wife of Elagabalus.** Denarius. Rv. Concordia standing l. sacrificing over altar. RIC 225. Good metal surfaces. Extremely Fine. (1,000-1,250)

*304 **Aquilia Severa.** Denarius. Rv. Concordia as last. RIC 255. Close to Very Fine. (300-400)

*305 **Julia Soaemias, mother of Elagabalus.** Denarius. Rv. Venus seated l. holding apple and scepter, child at her feet. RIC 243. About Extremely Fine. (300-350)

*306 **Severus Alexander, 222-235 A.D.** Denarius, 223 A.D. Laureate and draped bust r. Rv. Pax standing l. RIC 27. Extremely Fine and lustrous. (200-250)

307 **Severus Alexander.** Denarius, 227 A.D. Rv. Mars walking r. RIC 61. Extremely Fine. (150-200)

*308 **Severus Alexander.** Denarius, 228 A.D. Laureate head r. Rv. Mars walking r. RIC 82. Extremely Fine. Excellently styled and executed portrait in high relief. (200-250)

309 **Severus Alexander.** Denarius, 228-231 A.D. Rv. Virtus seated l. RIC 221. Lightly granular. Close to Extremely Fine. (100-125)

310 **Severus Alexander.** Denarius. 228-231 A.D. Rv. Romulus walking r. carrying spear and trophy. RIC 224. Close to Extremely Fine. (125-150)

311 **Severus Alexander.** Denarius, 231-235 A.D. Rv. Victory standing l. holding palm and shield, captive at her feet. RIC 257. Pale gray. About Extremely Fine. (125-150)

312 **Severus Alexander.** Denarii (3). Youthful bust (2), older bust with slight beard. Rv. Providentia with globe, Salus seated, Providentia with modius. RIC 174, 178, 250. All Very Fine or nearly so, the last cleaned. **3** pieces. (100-125)

313 **Gordian III, 238-244 A.D.** Antoniniani (3). Rv. Laetitia, emperor with spear and globe, Apollo. RIC 86, 92, 93. Choice Very Fine, Extremely Fine (edge splits), About Extremely Fine. **3** pieces. (125-150)

RARE DENARIUS OF ORBIANA

Lot No. 314

314 **Orbiana, wife of Severus Alexander.** Denarius. Rv. Concordia seated l. RIC 319. Slightly granular. Extremely Fine. **Rare.** (750-850)

*315 **Julia Mamaea.** Denarius. Rv. Felicitas seated l. RIC 338. Sharply struck on a full flan. Good metal surfaces. Lightly toned. Extremely Fine. (300-400)

316 **Gordian III, 238-244 A.D.** Denarii (2). Rv. Emperor on horseback l., Sol. RIC 81, 111. About Extremely Fine, Choice Very Fine (slightly granular). **2** pieces. (100-125)

317 **Gordian III.** Denarii (4). Rv. Emperor with globe and spear, Jupiter, Securitas, Venus. All Very Fine, the last granular. **4** pieces. (125-150)

318 **Gordian III.** Sestertius, 244 A.D. Laureate, draped and cuirassed bust r. Rv. Mars advancing r. RIC 339a. The last issue for Gordian, **scarce.** Broad flan. Dark brown and tan. Very Fine and attractive. (100-125)

319 **Philip I, 244-249 A.D.** Antoninianus, 248 A.D. Saeculares Issue. Rv. Antelope walking l., VI in ex. RIC 21. Extremely Fine and lustrous. (125-150)

*320 **Philip I.** Antoninianus, 248 A.D. Saeculares Issue. Rv. Low column inscribed COS.III. RIC 24c. Extremely Fine and lustrous. (125-150)

321 **Philip I.** Antoninianus. Rv. Aequitas standing l. RIC 27b. Extremely Fine. (125-150)

322 **Philip I.** Antoninianus. Rv. Elephant walking l. RIC 58. Extremely Fine. (125-150)

323 **Philip I.** Antonininaus, 247 A.D. Antioch. Rv. Felicitas standing l. RIC 76. Extremely Fine. (125-150)

324 **Philip II, Caesar, 244-247 A.D.** As. Rv. Philip standing l. holding globe and reversed spear. RIC 256b. Dark green patina, lightly pitted. Nearly Very Fine. (75-100)

325 **Trajan Decius, 249-251 A.D.** Antoninianus. Rv. The two Pannoniae standing side by side. RIC 21b. Extremely Fine. (100-125)

326 **Trajan Decius.** Antoninianus. Antioch. Radiate bust r. with two pellets below. Rv. Aequitas standing l. RIC 44b **(R).** Typically granular surfaces. Extremely Fine. (125-150)

327 **Postumus, 259-268 A.D.** Æ Antoninianus. Lugdunum. Rv. Hercules. RIC 64. Very Fine. (50-75)

328 **Allectus, 293-296 A.D.** Æ Antoninianus. **London.** Rv. Pax standing l. RIC 31. Rough surfaces, lightly tooled in the obverse field r. Very Fine. (100-125)

329 **Maximianus, 286-308, 310 A.D.** Follis. Carthage. Rv. Carthage holding fruits in both hands. RIC 31b. Broad flan. Ragged edge. Close to Extremely Fine. (100-125)

330 **Maximianus.** Follis. Rv. Genius P.R. Edge chip and corrosion in the reverse exergue obscuring the mint mark. Otherwise, Nice Very Fine; Reduced Follis. **London.** Rv. Genius P.R. Nice Very Fine. **2** pieces. (100-125)

331 **Constantine the Great, 307-337 A.D.** Æ Folles (2), 310, 310-312 A.D. Both **London.** Laureate and cuirassed bust r. Rv. Sol standing l. RIC 121a. Choice Very Fine; Laureate and cuirassed bust r. Rv. Emperor on horseback l. with seated captive before. RIC 133. Extremely Fine, reverse weakly struck. **2** pieces. (150-200)

Ex Knobloch Sale (Stack's, May 1984, part of lot 1289)

332 **Constantine the Great.** Æ Folles (2). 310-312 A.D. Both **London.** Laureate and cuirassed bust r. Rv. Emperor standing l. holding globe and reversed spear. RIC 222. Extremely Fine; helmeted and cuirassed bust l. with spear and shield. Rv. Sol standing l. RIC 177. Reverse somewhat flat. Broad flan. Extremely Fine/ Very Fine. **2** pieces. (150-200)

Ex Knobloch Sale (Stack's, May 1984, part of lot 1289).

333 **Constantine the Great.** Æ Folles (2, the second reduced), 312-313, 319 A.D. Both **London.** Laureate and cuirassed bust r. Rv. Sol. RIC 279. Extremely Fine; helmeted and cuirassed bust l. holding spear. Rv. Two Victories holding shield inscribed VOT/PR on column. RIC 156. Choice Very Fine. **2** pieces. (125-150)

Ex Knobloch Sale (Stack's, May 1984, part of lot 1289).

334 **Magnentius.** Æ Double Centenionalis. Rv. Christogram. Light pitting. Fine; Æ Centenionalis. Rv. Emperor on horseback, spearing enemy. Very Fine; **Decentius, Caesar.** Æ Centenionalis. Rv. Two Victories holding shield. Fine. **3** pieces. (200-250)

335 **Julian the Apostate, 361-363 A.D.** Reduced Siliqua. Lugdunum. Rv. VOTIS/V/MVLTIS/X in wreath. 2.03 grams. Flan crack. Fine. (75-100)

336 **Julian II.** Æ 3. Alexandria. Helmeted and cuirassed bust l. holding spear and shield. Rv. VOT/X/MVLT/XX in wreath. Dark brown. Close to Extremely Fine. (100-125)

337 **Aelia Flaccilla.** Æ 2. Nicomedia. Rv. Flaccilla standing facing, head r. Black patina. Fine to Very Fine. (50-60)

CHOICE MILIARENSE OF MAGNUS MAXIMUS

Lot No. 338

338 **Magnus Maximus, 383-388 A.D.** Miliarense. Trier. Pearl-diademed, draped and cuirassed bust r. Rv. Emperor standing front, head l., holding labarum. 4.51 grams. RIC 82. Slightly ragged edge. Lovely medium gray tone. Extremely Fine. (3,000-4,000)

Lot No. 339

339 **OSTROGOTHS. 493-553 A.D. Municipal Coinage of Rome.** Æ Follis. Helmeted bust of Roma r. Rv. Eagle standing l., head turned. As Grierson 104 but without letter in the exergue. Dark green patina. Very Fine. (600-700)

340 **BYZANTINE EMPIRE. Justinian I, 527-565 A.D.** Folles (2). Antioch, officina A and B. Justinian enthroned facing S.214; D.O. 206a, 206b. Very Fine (dark olive brown patina and obverse slightly double struck), Nearly Very Fine (rough, unpatinated surfaces). **2** pieces. (150-200)

Ex Knobloch Sale (Stack's, May 1984, lot 1599).

341 **Heraclius, 610-641 A.D.** Folles (3), years 2 and 3. Constantinople, officina Γ. Facing bust of Heraclius. S.804. Cstpd. with Heraclius monogram for Bosporus (?). Cf.D.O. pp.54-60, 282-283. Fine; Nicomedia, officina B (2). Facing bust of Heraclius. S.833. Overstruck on a Follis of Antioch. Fine; Facing figures of Heraclius and Heraclius Constantine. S.834. Overstruck on a Follis on Phocas and Leontia of Constantinople. Fine. **3** pieces. (150-200)

Ex Knobloch Sale (Stack's, May 1984, lot 1683).

342 **Aleius III, 1195-1203 A.D.** Billon Aspron Trachy. Facing bust of Christ. Rv. Alexius and St. Constantine standing facing. S.2012. Fine. (50-60)

MULTIPLE COIN LOTS

ROMAN IMPERIAL SILVER COINS

343 Denarii (3) of **Vespasian** (2) and **Titus.** Rv. Pax seated l., eagle on cista, thunderbolt on throne. RIC 10, 99, 23b. Fine, Very Good (light scratches), Fine. **3** pieces. (100-125)

344 Denarii (2) of **Titus** and **Domitian** (as Caesar). Rv. Corn ears on throne, Pegasus. RIC 24a, 238. Both Very Good to Fine. **2** pieces. (75-100)

345 Denarii (3) of **Domitian, Trajan,** and **Antoninus Pius.** Rv. Minerva standing l., Abundantia, Victory. RIC 31, 167, 111c. All Close to Very Fine, the first lightly scratched in the fields and the third lightly pitted. **3** pieces. (100-125)

346 Denarii (2) of **Trajan** and **Hadrian.** Rv. Roma standing l., Romulus walking r. RIC 115, 266. Both Close to Very Fine. **2** pieces. (100-125)

347 Denarii (2) of **Antoninus Pius** and **Faustina Senior.** Rv. Annona standing l., figure of Diva Faustina seated in hexastyle temple. RIC 221, 343 **(Scarce).** Both Very Fine, the second with some light pitting. **2** pieces. (100-125)

348 Denarii (2) of **Faustina Senior** and **Marcus Aurelius.** Rv. Ceres standing, Providentia. RIC 362, 48. Both Very Fine, the first with a pleasing dark gray tone, slightly iridescent. **2** pieces. (125-150)

349 Denarii (2) of **Marcus Aurelius** and **Faustina Junior.** Rv. Victory walking l., Juno seated l. RIC 378, 689. About Very Fine/Fine, Nice Very Fine. **2** pieces. (100-125)

350 Denarii (5) of **Marcus Aurelius, Faustina Junior, Lucius Verus, Lucilla** and **Commodus.** Rv. Providentia, Commodus and Antonius on pulvinar, Pax, Pietas, Victory. RIC 50, 711, 561, 775, 628. Conditions from Fine to About Very Fine. **5** pieces (150-200)

Prices in ( ) are Estimates Only

351 Denarii (4) of **Marcus Aurelius** as Caesar, **Divus Marcus Aurelius, Faustina Junior** and **Lucius Verus.** Rv. Minerva, eagle on globe, Venus, Aequitas. RIC 444, 273, 731, 578. Nearly Very Fine (2), Fine (2). **4** pieces. (125-150)

352 Denarii (5) of **Marcus Aurelius** as Caesar (2), as emperor, and **Faustina Junior** (2). Rv. Providentia, Iuventas, Concordia, peacock, Commodus and Antonius on pulvinar. RIC 446, 423a, 35, 743, 711. Conditions from Very Good to Nearly Very Fine, the third piece scratched. **5** pieces. (125-150)

353 Denarii (3) of **Lucius Verus, Lucilla** and **Commodus.** Rv. Pax, Hilaritas, Fides. RIC 556, 769, 233. About Very Fine, Fine (both darkly toned), About Very Fine. **3** pieces. (100-125)

354 Denarii (8) of **Septimius Severus, Julia Domna, Caracalla** (3), **Geta, Severus Alexander** and **Maximinus I.** Various reverses, no duplication. Conditions from Very Good to Nice Fine, four lightly corroded, two of which scratched. **8** pieces. (125-150)

355 Denarii (4) of **Septimius Severus, Julia Domna** and **Caracalla** (2, one youthful, one mature bust). Rv. Victory, Venus, Dea Caelestis, Indulgentia. RIC 295, 581, 130a, 214. All Very Fine, the second and third granular, the second with hairline cracks. **4** pieces. (125-150)

356 Denarii (4) of **Caracalla** (2, one youthful, one mature bust), **Geta** and **Elagabalus.** Rv. Emperor sacrificing, Mars, Felicitas, Victory. RIC 179, 223, 9a, 161. All Very Fine or nearly so, the first with edge split, the third granular. **4** pieces. (100-125)

357 **Gordian III.** Antoniniani (6). Rv. Aequitas, togate emperor sacrificing, Hercules, Jupiter (2, one holding thunderbolt over emperor, second standing with spear), Providentia. Conditions from Fine to Very Fine, one with deposits about the periphery. **6** pieces. (100-125)

358 **Gordian III.** Another group of six Antoniniani. Rv. Concordia, emperor with spear and globe, Hercules, Jupiter, Mars, Victory. Nice Fine, Very Fine (5). **6** pieces. (125-150)

359 Antoniniani (4) of **Philip I** (2), **Otacilia Severa** and **Philip II** as Caesar. RIC 48b, 61, 130, 218d. Very Fine (2), Fine to Very Fine, Very Fine (shallow scrape). **4** pieces. (125-150)

360 Antoniniani (9) of **Philip I** (4), **Philip II, Trajan Decius** (2), **Trebonianus Gallus** and **Valerian I.** Various reverses, including two Saeculares issues (lion and sow), no duplicates. Conditions from Very Good to Very Fine, mostly Fine and better. Four are corroded, two heavily. **9** pieces. (125-150)

361 Antoniniani (5) of **Philip I, Otacilia Severa, Philip II, Trajan Decius** and **Trebonianus Gallus.** Rv. Aequitas, Concordia, Prince standing l. with globe, Emperor on horseback (ADVENTVS), Victory. All Very Fine (the second with deposits, the third cleaned and the last granular). **5** pieces. (200-250)

362 **Gallienus, 253-268 A.D.** Æ Antoniniani (6). Mediolanum, Asia (5). Rv. Spes, emperor receiving globe from Jupiter, lion, Saturn, Mercury, Aesculapius. RIC 403, 440, 602, 606, 607, 632. Average Very Fine or nearly so. **6** pieces. (100-125)

363 Æ Antoniniani (5) of **Gallienus** (4) and **Probus.** Moesia, Rome, Siscia, Asia and Siscia. Rv. Togate and radiate emperor raising hand, goat, Pax, Minerva, female presenting wreath to emperor. RIC 296, 207, 575, 617, 731. Conditions from Choice Very Fine to Extremely Fine, the first, fourth and fifth with considerable silvering. **5** pieces. (125-150)

364 Æ Antoniniani (7) of **Gallienus** (5), **Saloninus** as Caesar and **Maximianus.** Mostly Asia mint. Rv. Lion, emperor with Victory, Sol, Victory, emperor with globe, prince holding standard, Jupiter presenting globe to emperor. Conditions from Fine to Very Fine, mostly the latter. Except for the last piece, which has heavy deposits, the types are clear though the metal is often granular, as usual for these issues. **7** pieces. (100-125)

ROMAN IMPERIAL BRONZE COINS

365 Sestertii (3) of **Marcus Aurelius, Lucius Verus** and **Crispina.** Rv. Mars standing r., Mars walking r., Laetitia. All Good with portraits a bit better. **3** pieces. (100-125)

366 Folles (3) of **Diocletian, Maximianus** and **Constantius I** as Caesar. Carthage, Antioch, Aquileia. Rv. Carthage, Genius P.R., Moneta. All Nice Very Fine with full flans. **3** pieces. (100-125)

367 Folles (5) of **Diocletian, Maximianus, Constantius I** (2, one as Caesar, one as Emperor) and **Galerius.** Rv. Moneta, Carthage, Genius P.R. (3). The first and last are heavily corroded, the second, third and fourth a pleasing Very Fine. **5** pieces. (100-125)

368 Four **London** mint Bronzes, Æ 18-24, of **Divus Constantius I, Constantine the Great, Constantine II** and **Crispus.** Rv. Altar flanked by two eagles, Sol, altar inscribed VO/TIS/XX (2). Fair (scarce), Nice Very Fine, Very Good (Light corrosion), Choice Very Fine (medium green). **4** pieces. (125-150)

The Joseph J. Copeland Collection of Ancient Coins, Part II

*Part I of this collection appeared in **Coin Galleries'** July, 1992 Mail Bid Sale.*

GREEK ELECTRUM COIN

*369 **KINGDOM OF LYDIA. Before Croesus, 650-561 B.C.** Electrum 1/12 Stater. Lion's head r. with globule on forehead. Rv. Square punch. 1.16 grams. S.3402. Fine. (250-300)

GREEK SILVER COINS

ETRURIA

*370 **POPULONIA. 4th-3rd Century B.C.** Didrachm of 20 Units. Facing Gorgon's head; XX. Rv. Largely blank with a few scattered lines. 8.46 grams. Dark tone. Fine. (150-200)

MAGNA GRAECIA

371 **NEAPOLIS. Campania. 340-241 B.C.** Didrachm. Head of nymph r., four dolphins around. Rv. Nike r. crowning man-headed bull; OYIΛ below. 7.25 grams. SNG ANS 337. Broad flan. Light corrosion. Fine. (100-125)

372 **NEAPOLIS. 340-241 B.C.** Didrachm. Head of nymph l., small eagle to r. with head turned. Rv. Nike r. crowning man-headed bull, IΣ below. 7.22 grams. SNG ANS 397. Good metal surfaces, darkly toned. Fine. (125-150)

373 **PHISTELIA. Campania. 380-350 B.C.** Obol. Young male head ¾ facing to r. Rv. Barley-corn between mussel shell and dolphin. 0.47 grams. Very Fine. (75-100)

374 **TARENTUM. Calabria. 302-281 B.C.** Drachm. Head of Athena r. wearing helmet decorated with Skylla. Rv. Owl standing r. on olive spray. 3.25 grams. Vlasto 1049. Nice Very Fine. (125-150)

375 **TARENTUM. 302-281 B.C.** Drachm. Athena head and owl types as last, but club and IOP to r. on reverse. 3.21 grams. Vlasto 1054. Close to Very Fine. (75-100)

376 **TARENTUM. 272-235 B.C.** Stater. Horseman r. spearing downward. Rv. Taras holding kantharos and trident astride dolphin l.; head of nymph to r. 6.15 grams. Vlasto 877. Light surface corrosion and minor tooling. Very Fine. (100-125)

377 **TARENTUM. 4th Century B.C.** Litra. Pectin shell. Rv. Female head r. 0.76 grams. Dark tone. Fair; **HERAKLEIA. 370-281 B.C.** Diobols (2). Athena head, one with helmet decorated with hippocamp and one with helmet decorated with Skylla. Rv. Herakles strangling lion. Fine (pitted) and Very Fine. **3** pieces. (100-125)

Lot No. 378

378 **METAPONTION. Lucania. 510-480 B.C.** Archaic Stater of compact fabric. Ear of barley; MET[A] to r. Rv. Ear of barley incuse. 7.67 grams. Noe 170. Slightly uneven dark patination. Very Fine. (300-400)

379 **SYBARIS. Lucania. 530-510 B.C.** Archaic ⅓ Stater. Bull standing l., head turned. Rv. Bull incuse. 1.71 grams. SNG ANS 848. Fair. (75-100)

SICILY

380 **AKRAGAS. 510-471 B.C.** Didrachm. Eagle with closed wings standing r. Rv. Crab; barley corn below. 8.65 grams. SNG ANS 957. Very Good/Nice Fine. (150-200)

381 **AKRAGAS. 413-406 B.C.** Hemidrachm. Eagle r. attacking hare. Rv. Crab, tunny fish below. 2.01 grams. SNG ANS 1010. Fine. (75-100)

382 **GELA. 490/85-480/75 B.C.** Didrachm. Helmeted warrior on horseback r. spearing downward. Rv. Forepart of man-headed bull r. 8.47 grams. Jenkins 65. Very Good/About Fine. (125-150)

*383 **MESSANA. 461-450 B.C.** Tetradrachm. Biga of mules driven r. by seated charioteer. Rv. Hare bounding r. 17.09 grams. SNG Munich 631. Pleasing medium gray tone. About Fine. (300-400)

384 **SYRACUSE. 474-450 B.C.** Litra. Artemis head r. Rv. Cuttlefish. 0.69 grams. S.929. Granular obverse. Close to Very Fine; **344-317 B.C.** 2 Litrai. Janiform head with dolphins to r. Rv. Free horse r., ear of grain above and N below. 1.38 grams. Light tooling. Fine to Very Fine. **2** pieces. (125-150)

MAINLAND GREECE

385 **KINGS OF MACEDON. Philip II, 358-336 B.C.** 1/5 Stater. Apollo head r. Rv. Horseman r. 2.28 grams. le Rider Pl.44.28. Granular surfaces. Very Good. (50-75)

*386 **Alexander the Great, 336-323 B.C.** Tetradrachm. Ake. Year 25 (?). 322/1 B.C. Usual Herakles/Zeus types, date to l. 15.62 grams. Newell 22. Edge scrapes and a small punchmark in the reverse field. Fine. Scrapes in the reverse field. (150-200)

387 **Alexander the Great.** Drachm. Miletos. Usual Herakles/Zeus types; HΔ monogram to l. 4.23 grams. Price 2090. Usual compact, thick flan. Minor reverse deposits. Nice Very Fine. (125-150)

388 **Alexander the Great.** Drachm, 328-323 B.C. Lampsakos. Head of Herakles/Zeus; symbol Demeter with torches to l. and monogram below throne. 4.22 grams. Price 1356. Pale gray. Close to Very Fine. (100-125)

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Prices in [illegible] are Estimates Only

389 **Alexander the Great.** Drachms (3). Types as last but symbols head in Phrygian cap, ivy leaf and uncertain (possibly forepart of griffin). Very Fine (2, both with corrosion on the reverse) and Fine. **3** pieces. (125-150)

*390 **Philip III, 323-317 B.C.** Tetradrachm, 323-317 B.C. Babylon. Head of Herakles/Zeus as last, but M to l. and ΛΥ under throne. 17.08 grams. Price P181. Fine. (150-200)

*391 **Time of Philip V or Perseus, 185-168 B.C.** Tetrobol. Head of Maenad r. wearing vine wreath. Rv. Prow of ship r. MAKE/ΔΟΝΩΝ. 2.11 grams. SNG Cop.1291. Pale gray toning. Extremely Fine. (150-200)

392 **MACEDONIA. 185-168 B.C.** Tetrobol. Macedonian shield/helmet. 2.34 grams. SNG Cop.1283. Edge chipped and corrosion about the periphery. Very Fine; **EPIDAMNOS-DYRRHACHIUM. After 229 B.C.** Drachm. Cow suckling calf/double stellate pattern. 3.19 grams. BMC 41. Fine; **CORCYRA. 450-400 B.C.** Hemidrachm. Amphora/star. 1.61 grams. Edge chipped and some tooling. Very Good; **LEUKAS. Akarnania. 350-300 B.C.** Stater. Pegasos/Athena head. 7.82 grams. Fair. **4** pieces. (125-150)

*393 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Drachm, 301/300-300/299 B.C. Colophon. Alexander types. Herakles head. Rv. Zeus enthroned l.; forepart of lion and crescent to r., pentagram below. 4.26 grams. Th.120. Full flan. Even medium gray. Very Fine. (200-250)

394 **THASOS. 411-350 B.C.** Trihemiobol. Satyr kneeling l. holding kantharos. Rv. Amphora. 0.76 grams. BMC 53. Nice Very Fine. (75-100)

395 **THASOS. After 148 B.C.** Tetradrachm. Head of Dionysos r. Rv. Herakles standing front. 16.76 grams. Flan bent and surfaces covered with numerous small punchmarks, both sides. Very Good in point of wear. (50-75)

396 **ABDERA. Thrace. 373-360 B.C.** Hemidrachm. Griffin recumbent l. Rv. Head of Apollo in linear square. 2.52 grams. Surface corrosion and light tooling. Very Fine; **BYZANTION. Thrace. 416-357 B.C.** ½ Siglos. Bull standing l. on dolphin. Rv. Granulated incuse square of mill-sail pattern. 2.51 grams. Small cstp. on reverse. Close to Very Fine. **2** pieces. (100-125)

397 **BYZANTION. 416-357 B.C.** ½ Siglos. Bull and incuse as last. 2.55 grams. Close to Very Fine; **CHERRONESOS. 400-350 B.C.** Hemidrachm. Forepart of lion r., looking back. Rv. Quadripartite incuse square, the alternate depressions deeper and each containing a pellet. 2.28 grams. Very Fine. **2** pieces. (100-125)

398 **EPIDAMNOS-DYRRHACHIUM. Illyria. After 229 B.C.** Drachm. Cow r. suckling calf; lyre to l. Rv. Double stellate pattern. 3.27 grams. BMC 102 var (AΛKΩN on obverse). Pale gray toning. Close to Extremely Fine. (125-150)

399 **AITOLIAN LEAGUE. 279-168 B.C.** ¼ Stater. Head of Aitolia r. wearing kausia. Rv. Kalydonian boar r., spearhead below. 2.44 grams. Dark gray toning. Close to Very Fine. (100-125)

400 **THESSALIAN LEAGUE. 196-146 B.C.** Double Victoriatus. Head of Zeus r. crowned with oak. Rv. Athena Itonia advancing r.; [Φ]ΑΙΙΙΙΟ[Υ], [ΟΙΑΜΙΣΤΟΕΝ[ΗΣ]. 6.28 grams. BMC 28. Medium gray toning. Close to Extremely Fine. (150-200)

401 **THEBES. Boeotia. 379-371 B.C.** Hemidrachm. Boeotian shield. Rv. Kantharos; club above, BO-I on either side, crescent to r. 2.61 grams. BMC 50. Very Fine; Obol. Similar types but BO-I. BMC 55. Light marks on shield. Very Fine. **2** pieces. (100-125)

402 **THEBES. 371-338 B.C.** Stater. Boeotian shield. Rv. Amphora with ornate handles; KΛ-ΙΩ. 11.62 grams. BMC 154. Obverse corrosion. Very Good to Fine. (100-125)

403 **KARYSTOS. Euboia. 197-146 B.C.** Hemidrachm. Head of Herakles r. Rv. Palm tree. 1.74 grams. SNG Cop.420. Fine; **HISTIAIA. Euboia. 340-330 B.C.** Tetrobol. Head of nymph r. Rv. Nymph seated r. on stern of galley; grapes to l. 2.49 grams. Very Good. **2** pieces. (100-125)

*404 **ATHENS. Attica. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r. 17.08 grams. Heavy deposits, minor scrapes on the owl's head. Nevertheless, well centered and Fine to Very Fine. (150-200)

405 **ATHENS. 449-413 B.C.** Drachms (2). Athena/owl types as last. Good, Poor; **183/2 B.C.** New Style Tetradrachm. Symbol Term. 16.67 grams. Th.91. Undertypes partially obscuring the Athena/owl. Very Good to Fine in point of wear. **3** pieces. (125-150)

406 **AIGINA. 510-490 B.C.** Stater. Sea turtle. Rv. Incuse square divided into eight compartments, five of which are sunken. 12.22 grams. S.1851. Good. (125-150)

407 **AIGINA. 480-456 B.C.** Obol and Hemiobol. Sea turtle. Rv. Incuse square of five compartments. 0.93 and 0.50 grams. Fine. **2** pieces. (100-125)

408 **AIGINA. 445-431 B.C.** Stater. Land tortoise with segmented shell. Rv. Incuse square divided by broad bands into five compartments. 11.94 grams. Light tooling. Very Good. (100-125)

409 **AIGINA. 445-431 B.C.** Triobol and Obol. Land tortoise and incuse as last, but crescent to r. of the tortoise on the Triobol. 2.97 and 1.05 grams. Very Good and Fine. **2** pieces. (100-125)

410 **AIGINA. 404-340 B.C.** Obols (2). Land tortoise with segmented shell. Rv. Incuse square divided by narrow lines into five compartments. 0.76 grams, 0.81 grams. Very Fine, Good. **2** pieces. (100-125)

*411 **CORINTH. 400-350 B.C.** Stater. Pegasos with straight wing flying l. Rv. Helmeted head of Athena l., eagle to r. with head turned. 8.49 grams. Cammann 39. Nice Very Fine. Well struck both sides. (200-250)

412 **CORINTH. 350-306 B.C.** Stater. Pegasos with straight wing flying l. Rv. Helmeted head of Athena l., N and figure of Ares to r. 8.46 grams. Cammann 134. A few very light scratches. About Very Fine. (125-150)

413 **SIKYON. 360-330 B.C.** Hemidrachm. Chimaera standing l., ΣΙ below. Rv. Dove flying l., three pellets behind. 2.82 grams. Even pale gray tone. Close to Very Fine. (75-100)

414 Hemidrachms (4) of **SIKYON** (2, 4th Century B.C.), **TEGEA** (Achaean League, 196-146 B.C.), and **ARGOS** (3rd Century B.C.). Usual Chimaera/dove, Zeus head/AX monogram, forepart of wolf/A types. Very Fine (2), Fine, Very Good respectively. **4** pieces. (125-150)

415 **ARKADIAN LEAGUE. 280-234 B.C.** Triobol. Laureate head of Zeus l. Rv. Pan seated l. on rock; eagle to l., ARK monogram to l. and Δ to r. 2.42 grams. Uneven toning. Choice Very Fine in point of wear. (75-100)

ASIA AND AFRICA

416 **KOLCHIS. 5th-4th Century B.C.** Hemidrachm (2). Female head r. of archaistic style. Rv. Bull's head r. within linear circle. 2.34 and 2.12 grams. S.3628. Both Very Good, the second of a slightly coarser style. **2** pieces. (100-125)

417 **SINOPE. Paphlagonia. 365-322 B.C.** Drachm. Head of Sinope/sea eagle. 5.66 grams. Heavy edge test cut at 5 o'clock. Close to Very Fine; **KALCHEDON. Bithynia. Early 4th Century B.C.** Hemidrachm. Bull standing l./incuse square. 2.52 grams. BMC 9. Nearly Very Fine. **2** pieces. (125-150)

*418 **PERGAMON. Mysia. After 133 B.C.** Cistophoric Tetradrachm. Cista mystica from which serpent arises. Rv. Bow-case between two serpents; ΛΣ above, mint monogram to l. and Asklepian staff to r. 12.40 grams. Well struck both sides. Close to Extremely Fine with pleasing pale gray toning. (300-350)

419 **PERGAMON. After 133 B.C.** Cistophoric Tetradrachm. Types as last, but MYE monogram above. 11.77 grams. Light pitting. Close to Very Fine. (100-125)

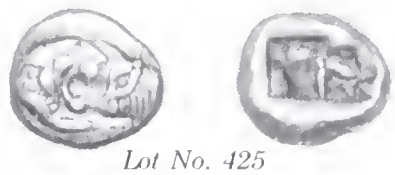
420 **MILETOS. Ionia. Late 6th Century B.C.** 1/12 Stater. Lion's head r., head turned. Rv. Floral star in incuse square. 1.20 grams. Fine/Very Fine; **CHIOS. 420-350 B.C.** Drachm. Sphinx seated l., amphora before. Rv. Quadripartite incuse square. 3.23 grams. Good. **2** pieces. (100-125)

421 **KNIDOS. Caria. 300-250 B.C.** Tetrobol. Head of Artemis r. Rv. Tripod; magistrate [ΙΥΟΕΡ ΣΗ[]. 2.57 grams. A bit weakly struck, but Close to Extremely Fine. (125-150)

*422 **SATRAPS OF CARIA. Maussolos, 377-353 B.C.** Drachm. Head of Apollo ¾ face to r. Rv. Zeus Labraundos standing r. 3.64 grams. BMC 9. Dark tone. Very Fine. (150-200)

*423 **RHODES. 304-167 B.C.** Drachm. Head of Helios ¾ face to r. Rv. Rose, caduceus to l.; magistrate ΓΟΡΓΟΕ. 2.66 grams. BMC 171. Pleasing dark tone. Extremely Fine. (150-200)

424 **RHODES. 304-167 B.C.** Hemidrachm. Head of Helios ¾ face to r. Rv. Rose. 1.51 grams. Very Fine. (75-100)



Lot No. 425

425 **KINGDOM OF LYDIA. Croesus, 560-546 B.C.** ½ Stater. Foreparts of lion and bull facing one another. Rv. Double square incuse. 5.45 grams. Pleasing dark gray tone. Choice Very Fine. (400-500)

426 **LYDIA. Croesus.** ½ Stater. Types as last. 5.34 grams. Good. (100-125)

427 **TRALLEIS. Lydia. 189-133 B.C.** Cistiphorus. Serpent arising from cista mystica; ivy wreath around. Rv. Bow in case between two serpents; ΔΙΟΝ above and lyre to r. 12.06 grams. Scratches on the reverse. Well struck, both sides. Very Fine. (100-125)

428 **EGYPT. Ptolemy II, 285-246 B.C.** Tetradrachm. **Sidon.** Diademed head of Ptolemy I r. Rv. Eagle; ΣΙ to l. 13.80 grams. Svor.713. Very Good; **Ptolemy VIII, 145-116 B.C.** Tetradrachm. Year 33. **Citium.** Similar types, but symbol helmet to l. on reverse. 13.62 grams. Svor.1587. Light obverse corrosion. Nice Very Fine. **2** pieces. (150-200)

429 **Ptolemy VIII.** Tetradrachms (2). Salamis. Tetradrachms (2). Years 31, 51. Usual Ptolemy head/ eagle types. Svor.1538, 1566. Both Very Fine, the first with a scattering of deposits with tooling. **2** pieces. (100-125)

430 A group of Tetradrachms (8) of **Ptolemy X** (2), **Ptolemy XII** (2) and **Cleopatra VII** (4), also a Didrachm of **Ptolemy IV or V.** All have the head of Ptolemy/ eagle types, various dates. Conditions from Fair to Very Fine, one with heavy corrosion, several with light scratches. **9** pieces. (150-200)

GREEK BRONZE COINS

431 A group of 17 bronzes, Æ 14-20, of Greek cities of **MAGNA GRAECIA.** The coins are mostly 3rd century B.C., though several are from the mid 3rd century to 89 B.C. Included are issues of **TUDER, NEAPOLIS** (2), **CALES, TEANUM SIDICINUM, ARPI** (3), **RUBI, TEATE, BRUNDISIUM, HYRIA** (2), **TARENTUM, METAPONTUM** and **PAESTUM** (2). Conditions range from Fair to Good Fine, mostly Very Good or better. **17** pieces. (150-300)

432 **KALAKTE, Sicily. 241-210 B.C.** Æ 20. Head of Athena r. Rv. Owl standing r. on amphora. S.1059. Dark green. Very Good; **KATANE. After 212 B.C.** Æ 22. Janiform head. Rv. Demeter standing l. S.1076. Rough olive green. Very Good/Good; Æ 21. Head of Zeus Ammon. Rv. Dikaiosyne. Olive green and small area of verdigris. Fine. **3** pieces. (125-150)

433 **LEONTINOI. After 210 B.C.** Æ 21. Bust of Demeter facing. Rv. River god seated r. on rocks, crab to l. S.1120; **LILYBAION. After 241 B.C.** Æ 21. Apollo head r. Rv. Lyre. S.1124. Both rough olive brown and Very Good. **2** pieces. (100-125)

434 A group of 20 Sicilian Bronzes, Æ 14-26, late 5th to 3rd Century B.C. Included are issues of **ABAKAINON, AKRAGAS** (9, three of which are duplicates), **ALAISA** (2 examples of S.1048), **GELA, KATANA, KENTORIPAI** (4, one duplicate), **MESSANA** and **SYRACUSE.** Conditions from Fair to Very Good, mostly Good or better. **20** pieces. (250-300)

435 A group of 22 Sicilian Bronze Coins, Æ 14-26, of the 5th to 3rd Century B.C. Included are issues of **THE MAMERTINI** (3, one duplicate), **PANORMOS, SEGESTA, SOLUS** and **SYRACUSE** (16, all different types except one which is a variety). Conditions range from Poor to Fine, mostly Good and Very Good. **22** pieces. (250-300)

436 A group of 14 Bronzes from **SYRACUSE** (13) and **TAUROMENION.** Æ 14-20, from the 5th through 2nd Century B.C. Only three duplicates. Conditions range from Fair to Fine, mostly Good and Very Good. **14** pieces. (150-200)

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Prices in [illegible] are Estimates Only

437 **THESSALONIKA. Macedon. 158-149 B.C.** Æ 16. Helmeted head of Athena r. Rv. Horse feeding r. S.1467. About Very Fine; **AMBRAKIA. Epeiros. 238-168 B.C.** Æ 16. Veiled head of Dione l. Rv. Obelisk. S.1964 var. Very Fine; **PHOKIS. 357-346 B.C.** Æ 12. Bull's head facing. Rv. ΦΩ in laurel wreath. S.2357. Very Fine. **3** pieces. (125-150)

438 A group of small and medium Bronzes, Æ 10-26, from Northern Greece, primarily **THRACE** and **MACEDONIA.** Dates range from 4th to 1st Century B.C., mostly 3rd and 2nd Century. Included are issues of **LYSIMACHEIA** (2), **MARONEIA, PANTIKAPAION, THASOS, OLBIA** (2, one duplicate), **AKANTHOS, AMPHIPOLIS** (3, one duplicate), **APHYTIS** (2), **OLYNTHOS, MENDE, PELLA** (2) and **THESSALONIKA** (2, one duplicate). Conditions range from Fair to Very Good, mostly Good and Very Good. Two corroded. A variety of types. **19** pieces. (250-300)

439 A group of 14 small and medium Bronzes, Æ 11-21, of the **KINGS OF MACEDON.** 389-179 B.C. Included are issues of **Amyntas III** (3, all Herakles head/eagle devouring serpent), **Philip II** (4, three of which show youth on horseback r.), **Alexander the Great** (2, both Herakles head/bow in case), **Cassander, anonymous issue (after 311 B.C.), Antigonos Gonatas** (2, both Athena/Pan erecting trophy), **Philip V.** Conditions from Fair to Very Good, mostly Good and Very Good. Four are corroded, but all except one have clear types. **14** pieces. (200-250)

440 A group of 21 small and medium Bronzes, Æ 12-21, of **NORTHERN** and **CENTRAL GREECE,** 4th to 1st Century B.C., mostly 3rd and 2nd Century. Included are issues of the **THESSALIAN LEAGUE** (2, one duplicate), **APOLLONIA in Illyria, EPIDAMNOS-DYRRHACHIUM, EPEIROTE REPUBLIC, AMBRAKIA, CORCYRA** (2), **AKARNANIAN LEAGUE** (3, one duplicate), **AITOLIAN LEAGUE, LOKRIS OPUNTIA, THEBES, THESPIAI** (2, one duplicate), **CHALKIS, KARYSTOS, HISTIAIA** (2) and the **EUBOIAN LEAGUE.** Conditions range from Fair to Very Good, mostly Good and Very Good. Several corroded. **21** pieces. (250-300)

441 A group of 13 small and medium Bronzes, Æ 12-23, of **ATHENS** (11), **ELEUSIS** (S.2574), and **SALAMIS** (S.2578). 4th to 1st Century B.C. An interesting assortment of types with only one duplication. Conditions from Poor to Very Good, mostly Good or a bit better. **13** pieces. (200-250)

442 A second group of 10 Bronzes, Æ 10-23, of **ATHENS** (9) and **SALAMIS.** Another interesting selection of types, with only one duplication. Conditions from Fair to Very Good, mostly Good and a bit better. **10** pieces. (150-200)

443 A group of Central Greece and the Peloponnesos, Æ 11-21, of **MEGARA, AIGINA, CORINTH** (3), **PHLIUS, SIKYON** (5), **PATRAI** (2), **ELIS** (2), **KRANION, PALE** (2), **ZAKYNTHOS,** and **LAKEDAIMON** (3). 4th through 1st Century B.C. Various reverse types, only three duplicates. Conditions from Poor to Very Good, mostly Good and Very Good. Only three with heavy corrosion, the rest with clearly visible types. **22** pieces. (250-300)

444 A group of 12 Bronzes, Æ 12-21, from the Peloponnesos, 4th to 2nd Century B.C. Included are issues of **MESSENE in MESSENIA** (2); **ARGOS** (2), **EPIDAUROS** (2, both examples of S.2815), and **HERMIONE in ARGOLIS; HERAIA** (2, both examples of S.2708, one corroded) and **TEGEA in ARKADIA** (corroded obv.), as well as two Bronzes of the **ARKADIAN LEAGUE** (S.2691). Conditions from Poor to Fine, mostly Good and Very Good. **12** pieces. (200-250)

445 A group of 8 Bronzes, Æ 10-27, of the Cyclades and Crete, 4th to 2nd Century B.C. Included are issues of **KEOS, NAXOS, TENOS, KNOSOS** (3, two of which examples of S.3229), **AXOS,** and **POLYRHENION.** Interesting and scarce types. Conditions form Fair to Very Good, all types legible. **8** pieces. (150-200)

446 A group of 13 Bronzes, Æ 17-22, of Asia Minor, mostly 2nd and 1st Century B.C., consisting of issues from **AMASTRIS** (2), **AMISOS** (4, one of which is a duplicate), **KOMANA,** and **PHARNAKIA in PONTUS; SINOPE in Paphlagonia** (2), **NIKAIA in Bithynia;** and **Prusias I** and **II of Bithynia.** Conditions from Good to Fine. A decent group. **13** pieces. (200-250)

447 **KOLOPHON. Ionia. 2nd to 1st Century B.C.** Æ 18. Homer seated l. holding scroll. Rv. Apollo standing r. S.4357. Fine; **SMYRNA. Ionia. 2nd to 1st Century B.C.** Æ 22. Head of Apollo r. Rv. Homer seated l. Fine to Very Fine. **2** pieces. (100-125)

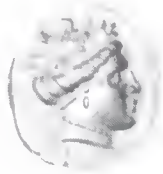
448 A group of 22 small and medium Bronzes, Æ 10-27, from Asia Minor, including issues of **ALEXANDRIA in Troas, ERYTHRAI** (5, consisting of variations of two basic types), **KLAZOMENAI, PRIENE** (2, same types but different magistrates), **SMYRNA** (2), **TEOS, CHIOS** (2, one of which is a duplicate), **KAUNOS, KNIDOS, STRATONIKEIA, COS** and **RHODES** (4). 4th to 1st Century B.C. Various interesting reverses, only one duplicate as noted. Conditions from Poor to Fine, mostly Good and Very Good. **22** pieces. (200-250)

449 A group of 22 Bronzes, Æ 9-21, of **GAMBRION in Mysia; KEBREN in Troas; KYME** and **TEMNOS** (2) in **Aiolis; MYTILENE in Lesbos, EPHESOS in Ionia (2); BLAUNDOS, SARDEIS** and **THYATEIRA in Lydia; RHODES** (2); **ABBAITIS** and **APAMEIA** (2, the second corroded), **in Phrygia; MASICYTES in Lycia, SINOPE in Pamphylia** (2, one duplicate); as well as three unidentified pieces. Conditions from Fair to Very Good, mostly Good and better. **22** pieces. (250-300)

450 **EGYPT. Ptolemy IV, 221-204 B.C.** Æ 42. Head of Zeus r. Rv. Eagle standing l., ΣΕ below. Svor.992. Olive green patina, lightly smoothed. Very Fine. (100-125)

451 **Ptolemy V, 204-180 B.C.** Æ 32. Head of Cleopatra I as Isis. Rv. Eagle l. with wings open, standing on thunderbolt. Svor.1233. Olive brown. Close to Very Fine. (75-100)

452 **Ptolemy V.** Æ 27. Cleopatra/eagle as last. Svor.1234. Very Fine; **Ptolemy VI.** Æ 30. Head of Zeus r. Rv. Two eagles l. on thunderbolt. Svor.1424. Red brown. About Very Fine. **2** pieces. (100-125)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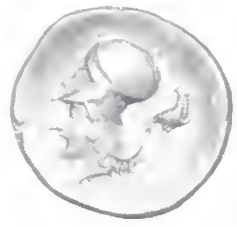

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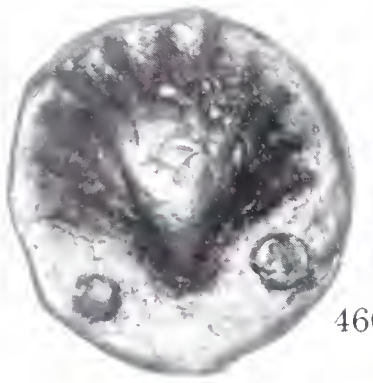
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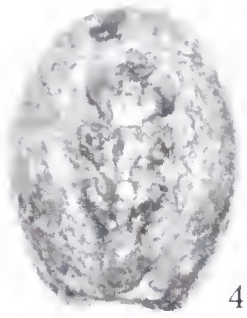
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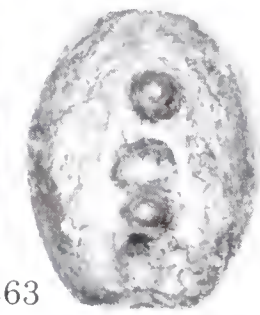

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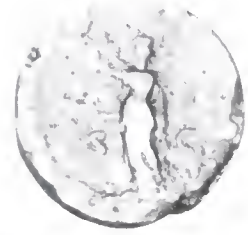

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453 A group of 9 Ptolemaic Bronzes, Æ 20-40, of **Ptolemy IV** (3), **Ptolemy V** (2), and **Ptolemy VI** (4). Svor 974, 1125, 1167, 1234, 1236, 1380, 1384, 1424, 1426. Included are the usual head of Zeus/eagle type, as well as Cleopatra as Isis/eagle, head of Alexander/eagle, and Zeus/double eagle. All different varieties. Conditions from Fair to Very Good, mostly Good and better. **9** pieces. (250-300)

454 A second group of Ptolemaic Bronzes, Æ 18-40, of **Ptolemy IV** (5) and **Ptolemy VI** (4). Five basic types are represented: Svor.974 (3), 1127, 1148, 1424, 1426 (3). Conditions from Fair to Fine, one large bronze (974) with heavy reverse deposits. **9** pieces. (150-200)

455 **Ptolemy III, 246-221 B.C.** Æ 24 of **CYPRUS.** Head of Zeus r. Rv. Cult statue of Aphrodite. Svor.1006. Rough, dark green patina. Very Good; **Period of Ptolemy IV to Ptolemy VIII, 211-140 B.C.** Æ 22 of **KYRENE in Kyrenaica.** Head of Ptolemy I r. Rv. Head of Libya r., cornucopiae before. Svor.871. Rough red-brown patina. Fine. **2** pieces. (125-150)

456 **Cleopatra VII, 51-30 B.C.** Æ 27. Diademed bust of Cleopatra VII. Rv. Eagle standing l., cornucopiae to l. Svor.1871. Corroded surfaces. Good. Worn, but profile clear. (100-125)

ROMAN REPUBLICAN COINS

Lot No. 457

457 **ROME. Cast coinage. 280-245 B.C.** Quadrans. Boar running r., three pellets below. Rv. Boar running l., three pellets. 80.89 grams. T-V 11. Heavy, mottled dark green and red brown, tooled on the obverse and untouched on the reverse. Fine. (200-300)

458 **ROME. 280-245 B.C.** Sextans. Head of Castor r., two pellets behind. Rv. Head of Pollux l., two pellets behind. 55.71 grams. T-V 12. Casting flaw affecting the forehead of Pollux. Very Good. (125-150)

UNUSUALLY CHOICE AS GRAVE

Lot No. 461

459 **ROME. 240-225 B.C.** As. Janus head, mark of value below. Rv. Prow r., mark of value above. 264.87 grams. Dark green patina with a few areas of red-brown. Lightly smoothed. Very Fine and unusually nice. (1,000-1,250)

460 **ROME. 269-240 B.C.** Sextans. Tortoise. Rv. Wheel of six spokes, no dots. 35.19 grams. T-V 35a. Rough dark green patina. Very Good. (125-150)

*461 **ROME. 269-240 B.C.** Sextans. Cockle shell, pellet below on either side. Rv. Caduceus with pellet on either side, sickle to r. 46.52 grams. T-V 40. A few scratches on the reverse. About Fine. (150-200)

462 **TUDER. Umbria. Ca.235 B.C.** Uncia. Two handled vase, pellet above. Rv. Spear-head, pellet to l. 9.13 grams. T-V 168. Dark green patina, lightly tooled. Very Good; **HATRIA. Picenum. Ca.280 B.C.** Semunica. H. Rv. AS. 15.76 grams. T-V 187. Dark green patina, tooled. Good; **LUCERIA. Apulia. Ca.280 B.C.** Uncia. Toad. Rv. Barley-corn. 32.94 grams. T-V 278. Very Good; **269-240 B.C.** Semunica. Crescent. Rv. Garlanded thyrsus. 20.71 grams. T-V 279. Good. **4** pieces. (200-250)

463 **UMBRIA. Uncertain mint. 225-213 B.C.** Sextans. Club. Rv. Two pellets. 26.94 grams. T-V 172. Typical almond shape. Pleasing, slightly rough olive green patina. Close to Very Fine. (150-200)

ROMAN IMPERIAL SILVER AND BRONZE COINS

464 **Lucius Verus, 161-169 A.D.** Denarii (2). Bare headed and cuirassed bust r. Rv. Mars standing r. RIC 514; Bare head r. Rv. Mars standing r. RIC 515. Both Very Fine and medium gray tone. **2** pieces. (100-125)

465 Denarii (3) of **Lucius Verus, Lucilla,** and **Commodus.** Rv. Aequitas, Concordia, Jupiter. Very Good (2), Nice Fine. **3** pieces. (100-125)

466 **Commodus, 177-192 A.D.** Denarii (2). Rv. Genius sacrificing l., Victory r. inscribing shield. RIC 76, 79. About Very Fine (light scratches), About Very Fine/Fine. **2** pieces. (100-125)

*467 **Crispina.** Denarius. Rv. Altar; DIS GENITALIBVS. RIC 281. Some deposits and surface distortions on the reverse suggesting exposure to fire. Sharp portrait. Extremely Fine/Very Fine. (125-150)

468 **Divus Antoninus Pius.** Sestertius. Rv. Altar, DIVO PIO S.C. Good; **Faustina Junior.** Sestertius. Rv. Spes. Light verdigris. Fine; As. Rv. Juno standing l. beside peacock. Nice Fine. **3** pieces. (125-150)

469 Sestertii (2) of **Lucius Verus** and **Lucilla.** Rv. Aurelius and Verus clasping hands, Vesta standing beside altar. Both Fine, the first with a broad flan, the second lightly pitted and lacquered. **2** pieces. (100-125)

470 **Commodus.** Sestertius. Laureate and cuirassed young man's bust r. Rv. Emperor on horseback r., raising r. hand. Pitted. Very Good and **scarce;** Sestertius. Bearded bust r. Rv. Fortuna standing l. with foot on prow. Rough surfaces. Fine to Very Fine; **Crispina.** Sestertius. Rv. Concordia seated l. About Fine, but neatly pierced at one o'clock. **3** pieces. (150-200)

471 Sestertii (5) of **Faustina Junior** (2), **Lucius Verus, Lucilla,** and **Commodus.** Rv. Fecunditas, Juno, galley, Venus, Victory. Very Good (obverse scrape), Fair, Fine, Good (2). **5** pieces. (150-200)

472 Asses (4) of **Faustina Junior, Lucilla, Commodus,** and **Crispina.** Rv. Laetitia, Venus, elephant **(scarce),** Hilaritas. All Very Fine to Fine, the second with a scrape across the neck. **4** pieces. (125-150)

473 Asses (4) of **Faustina Junior** (2), **Commodus** and **Crispina.** Rv. Fecunditas, Salus, Roma, Venus. Average Very Good, light scratches. **4** pieces. (100-125)

474 **Pertinax, 193 A.D.** Dupondius. Radiate head r. Rv. Emperor sacrificing l. RIC 31A. Dark green and black. Good/Poor. (125-150)

*475 **Pertinax.** As. Laureate head r. Rv. Providentia standing l. raising both hands to star. RIC 37. Rough surfaces, but Very Good. (100-125)

476 **Pertinax.** "Sestertius." A cast Renaissance imitation. Laureate bust r. Rv. Liberality scene. Broad flan. Attractive presentation. Very Fine. (100-150)

*477 **Clodius Albinus, Caesar, 193-195 A.D.** Denarius, 194-195 A.D. Bare head r. Rv. Aesculapius standing l. RIC 2 var. Typically short flan, but outstanding portrait. Choice Very Fine. (200-250)

478 **Clodius Albinus, Caesar.** Denarii (2). Rv. Minerva, Providentia. RIC 7, 35. Both Nice Fine, the first with a scrape in the reverse field. **2** pieces. (100-125)

479 **Septimius Severus, 193-211 A.D.** Denarii (3). Rv. Aequitas, Fortuna, Dea Caelestis. RIC 122c, 136, 267A. Very Fine, Nice Very Fine (2). **3** pieces. (125-150)

480 **Septimius Severus.** Denarius. Rv. Victory running l. RIC 295. Minor spot of exfoliation in the center of the reverse. Extremely Fine with a pleasing medium gray tone. (100-125)

481 Denarii (2) of **Septimius Severus** and **Julia Domna.** Rv. Salus, Cybele. RIC 236, S564. Both Nice Very Fine with a pleasing medium gray tone. **2** pieces. (100-125)

482 Denarii (2) of **Septimius Severus and Julia Domna.** Rv. Victory, Fortuna. RIC 295, S553. Both Nice Very Fine with a pleasing medium gray tone. **2** pieces. (100-125)

483 **Julia Domna.** Denarius. Rv. Isis standing r. holding infant Horus. RIC S577. Extremely Fine. Sharply struck. The attractive medium gray toning makes virtually invisible a few trivial scratches in the obverse field r. (100-125)

484 Denarii (5) of **Septimius Severus** (3) and **Julia Domna** (2). Rv. Africa **(scarce),** togate emperor with branch, Victory, Pudicitia, Venus. Conditions from Fine to About Very Fine, mostly the latter, the first piece with a hairline flan crack. **5** pieces. (125-150)

485 Denarii (5) of **Septimius Severus** (3) and **Julia Domna** (2). Rv. Aequitas, Fortuna, Providentia, Isis, Pudicitia. Conditions from Fine to Very Fine, the fourth coin is darkly patinated, with some pitting and edge filing. **5** pieces. (100-125)

486 **Septimius Severus.** Sestertius. Rv. Emperor crowned by Victory. Cf. RIC 693. Short, thick flan. Very Good; **Geta.** Asses (2). Rv. Female (Julia Domna?) with two children, Victory. Very Good (heavy green patina tooled on the reverse), Very Good (scratches and some punchmarks in the obverse field r.). **3** pieces. (100-125)

487 **Julia Domna.** Denarius. Rv. Cybele standing front, head l. RIC 383; **Plautilla.** Denarius. Rv. Pietas standing r. holding scepter and child. RIC 367. Both About Very Fine. **2** pieces. (100-125)

488 **Caracalla, 196-198 A.D.** Denarius. Bare-headed, draped and cuirassed boy's bust r. Rv. Felicitas standing l. RIC 7 **(R2).** Not fully struck up near the center on either side, but a good portrait and Very Fine. (75-100)

489 **Caracalla.** Denarius, 207 A.D. Beardless, young man's bust r. Rv. Emperor standing front, head l., on river-god, two bound captives to r. RIC 96. Close to Extremely Fine and **scarce.** Attractive pale gray toning. (100-125)

490 **Caracalla.** Denarius, 201-206 A.D. Laureate draped bust r. Rv. Liberalitas standing l. RIC 136b. Minor deposits. About Extremely Fine. (100-125)

*491 **Caracalla.** Denarius 210-213 A.D. Laureate and bearded bust r. Rv. Emperor standing r., soldier behind holding standard, PROFECTIO AVG. RIC 226. Extremely Fine. Attractive pale gray. (125-150)

492 **Caracalla.** Denarii (2). Young man's bust r. Rv. Veiled and togate emperor sacrificing over altar. RIC 179. Reverse a bit flat. Otherwise Nice Very Fine; Bearded bust r. Rv. Mars advancing l. RIC 223. Darkly toned. Choice Very Fine. **2** pieces. (100-125)

493 **Caracalla.** Denarii (5). Young man's bust (3), bearded bust (2). Rv. Mars (3, two varieties), Liberalitas, Serapis. Fine, Very Fine, About Very Fine, Extremely Fine (edge test cut), Very Fine. **5** pieces. (125-150)

494 **Caracalla.** Sestertius, 210-213 A.D. Laureate head r. Rv. Securitas seated r. RIC 512d. Olive brown. Fine. Clear types. (125-150)

495 **Plautilla.** Denarius. Rv. Venus standing l., Cupid at her feet. RIC 369. Planchet defect visible on the reverse on the edge near 2 o'clock. Nice Very Fine. (100-125)

496 **Plautilla.** Denarii (2). Rv. Pietas holding scepter and child, Plautilla and Caracalla standing facing. Very Good, Fine (granular). **2** pieces. (75-100)

497 **Plautilla.** Denarius. Rv. Venus with Cupid at feet. RIC 369. Granular. Close to Very Fine; **Julia Soaemias.** Denarius. Rv. Venus seated l. with child before. RIC 243. Fine. **2** pieces. (100-125)

498 **Geta, Caesar, 198-209 A.D.** Denarii (2). Rv. Geta standing l. with trophy behind, Securitas seated l. RIC 18, 20b. Choice Very Fine. **2** pieces. (125-150)

499 **Geta, Caesar.** Denarii (4). Rv. Minerva, prince, prince with trophy, Providentia. Very Fine, About Very Fine, Nice Very Fine (2). **4** pieces. (125-150)

500 **Macrinus, 217-218 A.D.** Denarii (2). Bust with cropped beard, bust with long beard. Rv. Fides, Providentia. RIC 21, 80. About Fine (edge broken), Fine (granular and lightly scratched). **2** pieces. (125-150)

*501 **Diadumenian, Caesar, 217-218 A.D.** Denarius. Rv. Spes advancing l. RIC 116. Decent portrait. Fine and **rare.** (125-150)

502 **Elagabalus, 218-222 A.D.** Denarii (2). Laureate and draped bust r. with horn. Rv. Emperor sacrificing l., star to l.; emperor sacrificing r., star to r. Both Nice Very Fine. **2** pieces. (100-125)

503 **Julia Paula.** As. Rv. Elagabalus and Julia Paula standing facing, clasping hands; Concordia between. RIC 387 **(R3).** Good and **very rare.** (75-100)

504 **Julia Soaemias.** Denarius. Rv. Venus standing l., star to l. RIC 241. Pleasing medium gray. Very Fine; **Julia Maesa.** Denarius. Rv. Pudicitia seated l. RIC 268. Dark tone. Nice Very Fine. **2** pieces. (125-150)

505 **Severus Alexander, 222-235 A.D.** Denarius, 222-228 A.D. Laureate and draped bust r. Rv. Fides standing l. holding standard in each hand. RIC 139. Close to Extremely Fine. (100-125)

**Illustrated on Page 37*

Prices in ( ) are Estimates Only

*506 **Severus Alexander.** Denarius, 231-235 A.D. Laureate and cuirassed bust r. RIC 240. Extremely Fine. Excellent, delicate style. (150-200)

507 **Severus Alexander.** Sestertii (3). Rv. Jupiter seated l., Providentia standing l., Sol walking l. Fine (light pitting), Fine to Very Fine (dark green patina, lightly tooled), Very Good. **3** pieces. (125-150)

508 **Severus Alexander.** Sestertii (2). Rv. Pax walking l., Sol walking l. Both Fine, the first lightly scratched. **2** pieces. (100-125)

509 **Severus Alexander.** Sestertii (3). Rv. Providentia standing beside modius, Sol walking l., Victory advancing l. Very Good (obverse pitting), Fine, About Fine (corrosion and light tooling). **3** pieces. (100-125)

*510 **Julia Mamaea.** Denarius. Rv. Felicitas standing l. leaning on column. RIC 335. A few minor deposits. Nevertheless, sharply struck both sides. Good metal surfaces. Extremely Fine. (125-150)

511 **Julia Mamaea.** Denarius. Rv. Juno standing l. with peacock to l. RIC 343. Good metal surfaces, toned a pleasing pale gray. Extremely Fine. (125-150)

512 **Julia Mamaea.** Sestertius. Rv. Venus standing r. holding scepter and child. RIC 694. Natural edge defect at 10 o'clock. Dark green. Very Fine. (75-100)

513 **Julia Mamaea.** Sestertii (3). Rv. Felicitas (2), Vesta. The first and third Fine/Very Good (lightly corroded), the second Fine but cleaned. **3** pieces. (75-100)

514 Denarii (6) of **Caracalla, Elagabalus, Julia Maesa, Severus Alexander** (2) and **Julia Mamaea.** All different reverse types. The Elagabalus is Nice Very Fine, the others Fine or a bit better. **6** pieces. (150-200)

*515 **Maximinus I, 235-238 A.D.** Denarius, 235-236 A.D. Rv. Providentia standing l., globe at feet. Sharply struck. Choice Extremely Fine. (125-150)

516 **Maximinus I.** Denarius, 236-238 A.D. Rv. Providentia as last. RIC 20. Toned a pale gray. Choice Extremely Fine. (125-150)

517 **Maximinus I.** Sestertius. Rv. Emperor with standards. Fine/Very Good (the reverse corroded); Dupondius. Rv. Pax. Fine (corroded, the reverse heavily). Both have attractive green patination. **2** pieces. (100-125)

518 **Maximinus I.** Sestertii (2). Rv. Emperor l. between standards, Pax. Both Very Good, the first lightly tooled; Dupondii (2). Rv. Emperor l. between standards. Very Good and Good. **4** pieces. (100-125)

519 **Maximus, Caesar, 235-238 A.D.** Sestertius. Rv. Maximus standing l., two standards to r. RIC 9. Rough dark green patina. Fine to Very Fine. (75-100)

520 **Pupienus, 238 A.D.** Antoninianus. Rv. Clasped hands; PIETAS MVTVA AVGG. RIC 12. Light scratches in the obverse field. Fine to Very Fine. (75-100)

521 **Pupienus.** Sestertius. Rv. Victory standing l. RIC 23a. Reduced size. Dark green. Good/Fair; **Gordian III, Caesar, 238 A.D.** Sestertius. Rv. Sacrificial implements. RIC 3. Dark green, rough and pitted. Good. **2** pieces. (100-125)

522 **Gordian III, 238-244 A.D.** Antoniniani (3). Rv. Jupiter with thunderbolt over small figure of emperor, Felicitas, Sol; Denarius. Rv. Diana Lucifera. All Choice Very Fine, all toned a light or medium gray. **4** pieces. (125-150)

523 **Gordian III.** Antoniniani (7). Rv. Fortuna (2), Hercules, Providentia, Sol, Virtus (2). Conditions from Very Good to Very Fine, the first and last pitted, the fifth with light scratches.; Denarius. Rv. Salus. Very Fine. **8** pieces. (125-150)

524 **Gordian III.** Sestertii (3). Rv. Apollo seated l., emperor r. with globe and spear, Libertas. All Fine to Very Fine, dark green, dark brown and olive patinas, lightly tooled, respectively. **3** pieces. (100-125)

525 **Gordian III.** Sestertii (5). Rv. Apollo, emperor, Jupiter (broad, medallic flan), Pax, Securitas. Very Good to Fine. Worn, but with clear types. **5** pieces. (125-150)

526 **Gordian III.** Dupondius. Rv. Liberalitas. Fine; Asses (3). Rv. Jupiter, Laetitia (2, one with interesting legend error LIETITIA). Fine, Very Good, Fine. **4** pieces. (125-150)

527 Antoniniani (5) of **Philip I** (2), **Otacilia Severa** (2) and **Philip II** as Caesar. Rv. Felicitas, lion (Saeculares), Concordia, Hippopotamus (Saeculares), Philip standing. Very Fine (2), Choice Very Fine, Very Fine (2). All with a pleasing medium gray tone. **5** pieces. (150-200)

528 Antoniniani (7) of **Philip I** (4), **Otacilia Severa** (2), and **Philip II** as Caesar. Various reverses, all different (3 of which Saeculares). Conditions from Very Good to Nearly Very Fine, one with deposits, several with light scratches. **7** pieces. (125-150)

529 **Philip I, 244-249 A.D.** Sestertii (2). Rv. Aequitas standing l., cippus (Saeculares). RIC 166a, 157a. Choice Very Good (chin very slightly double struck), About Very Fine. **2** pieces. (125-150)

530 **Otacilia Severa.** Sestertius. Rv. Concordia. RIC 203. Olive green and red-brown, smoothed. Very Fine; As. Rv. Cippus, SAECVLARES AVGG. RIC 202b. Fine, tooled; **Philip II.** As. Rv. Cippus. RIC 265b. Very Good. **3** pieces. (150-200)

531 **Philip I.** Sestertius. Rv. Annona with modius. RIC 168a. Medium brown, lightly tooled. Fine; **Otacilia Severa.** Sestertius. Rv. Hippopotamus. RIC 200a. Tooled. Very Good/Fine; As. Rv. Cippus. RIC 202b. Rough surfaces, tooled. Fine. **3** pieces. (100-125)

532 Sestertii (4) of **Philip I** (3) and **Philip II** as Caesar. Rv. Elephant, four standards, stag (Saeculares), Prince standing l. with standard and reversed spear. All Very Good or a bit better, the first and last tooled. **4** pieces. (100-125)

533 Antoniniani (3) of **Trajan Decius, Herennia Etruscilla,** and **Herennius Etruscus.** Rv. Emperor on horseback l., Pudicitia, sacrificial implements. RIC 1b, 58b, 143. Choice Very Fine, Very Fine (2). **3** pieces. (125-150)

534 **Trajan Decius.** As. Rv. Two Pannoniae side by side. Close to Very Fine; Semis. Rv. Mars standing l. Nice Fine. **2** pieces. (100-125)

535 **Herennia Etruscilla.** Sestertius. Rv. Pudicitia seated l. RIC 136b. Fine to Very Fine; **Herennius Etruscus, Caesar.** Sestertius. Rv. Prince standing l. holding rod and spear. RIC 171a. Mottled green and red brown, tooled. Ragged edge. About Very Fine. **2** pieces. (125-150)

536 Antoniniani (3) of **Hostilian, Trebonianus Gallus,** and **Volusian.** Rv. Clasped heads, Aeternatas, Virtus. RIC 174b, 30, 186. Very Fine, Close to Extremely Fine, Choice Very Fine, all slightly granular. **3** pieces. (125-150)

537 Antoniniani (12) of **Trajan Decius** (2), **Herennia Etruscilla** (4), **Trebonianus Gallus, Volusian** (2), and **Valerian I** (3). Apart from the four Herennia Etruscilla pieces which show two varieties of Pudicitia, there is no duplication of reverse type. Conditions from Good to Very Fine, mostly Very Good and Fine, several corroded. **12** pieces. (150-200)

538 **Trebonianus Gallus.** Sestertius. Rv. Juno seated facing in circular temple. RIC 54. Heavy mottled green, rough and untooled. Fine/Fair. **Rare reverse type; Volusian.** Sestertius. Rv. Prince standing l. with rod and spear. RIC 241. Dark green, very lightly tooled. Very Fine with a natural edge flaw. **2** pieces. (100-125)

539 **Aemilian, 253 A.D.** Antoninianus. Rv. Jupiter standing l. holding thunderbolt over small figure of Aemilian. RIC 14. Slightly ragged flan. Choice Very Fine/Very Fine. (100-125)

540 **Diva Mariniana.** Posthumous Antoninianus. Rv. Mariniana seated l. on peacock flying r. RIC 6. Close to Very Fine. (100-125)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

WORLD GOLD COINS

EUROPE

541 **ALBANIA. King Zog.** 20 Franga, 1937 R. 25th Anniversary of Independence. Fr.14. **Scarce** issue. *Only 2,500 pieces struck.* Nice Extremely Fine. (200-300)

542 20 Franga, 1938 R. 25th Anniversary of Wedding. Fr.14. Another scarce issue. *Only 2,500 pieces struck.* Lightly prooflike Extremely Fine. (200-300)

*543 **AUSTRIA - H.R.E. Francis I, 1745-1765.** Quarter Ducat, 1755 NG. Nagybanya. Laureate bust. Rv. Crowned Imperial Eagle. Fr.284. Nice Extremely Fine. (200-300)

Lot No. 544

544 **Franz Joseph I, 1848-1916.** 100 Corona, 1908. 60th Anniversary of Reign, the "lady in the clouds." KM 2812. Light obverse hairlines, otherwise Choice Extremely Fine. A popular type. (600-800)

*545 **SALZBURG. Franz Anton, 1709-1727.** Quarter Ducat, 1714. Archepiscopal Arms. Rv. St. Rudbert sitting, facing. Probszt 1986, Fr.742. Good Extremely Fine. A charming little coin. (300-400)

Lot No. 546

546 **CZECHOSLOVAKIA.** 10 Ducats, 1938. Arms. Rv. St. Vaclav on horseback. KM 14. *Only 192 pieces struck.* The last year of issue until after the War in 1951. Brilliant Uncirculated. **Rare.** (3,250-3,750)

547 5 Ducats, 1930. Similar types. KM 13. *543 Pieces struck.* Brilliant Uncirculated. (800-1,000)

548 Medallic 4 Ducats, 1928. 10th Anniversary of the Republic. Saint guiding plow pulled by devil. KM M3, Fr.6. Satiny. Brilliant Uncirculated. (300-400)

549 Ducat, 1951. Arms. Rv. Half-0length facing bust of St Vaclav. KM 8. *500 Struck.* Scarce issue under the communist government. One of the small number of Gold issues in the immediate post-war era. (600-800)

Prices in [illegible] are Estimates Only

**Illustrated on Page 45*

CHOICE PROOF 25 GULDEN

Lot No. 550

550 **DANZIG. Freie Stadt. Proof 25 Gulden, 1923.** City Arms with lion supporters. Rv. Neptune with trident. KM 148. Choice Mint State. (4,750-5,250)

551 **DENMARK. Frederik VIII, 1906-1912.** 10 Kroner, 1908. A two-year type. Prooflike obverse. Some very light contact marks. A nice example. Brilliant Uncirculated. NGC MS 65. (100-150)

552 **FINLAND. Nicholas II, 1894-1917.** 20 Markkaa, 1913 S. Imperial Eagle. Frosty lustre. Some light contact on the reverse. Brilliant Uncirculated. NGC MS 65. (250-300)

553 10 Markkaa, 1913 S. Similar. Satiny surfaces. Choice Brilliant Uncirculated. NGC MS 66. (200-250)

Lot No. 554

554 **FRANCE. Jean le Bon, 1350-1364.** Mouton d'or. Lamb and Cross on staff with banner. Rv. Cross fleurdelissée in quadrilobe. Fr.280. Good Extremely Fine. (1,750-2,250)

Lot No. 555

555 **Louis XIII, 1610-1643.** Louis d'or, 1641 A. Fr.410, Gad.58. Good Extremely Fine. **Scarce.** (2,250-2,750)

Lot No. 556

556 **Louis XIV, 1643-1715.** Louis d'or, 1690 D. Lyon. Rv. Crowned Arms of France. Gad.250. Struck on a new flan. Good Extremely Fine. (1,750-2,250)

*557 **Louis XV, 1715-1774.** Louis d'or aux lunettes, 1729 C. Caen. Young bust. Rv. Arms of France and Navarre in lunettes. Gad.340. Good Extremely Fine. (1,000-1,250)

Lot No. 558

558 Louis d'or au bandeau, 1741 B. Rouen. Mature head with hair in bandeau. Gad.341. Minor adjustment marks on reverse. Brilliant Uncirculated. (1,500-1,750)

*559 **Louis XVI, 1774-1793.** Louis d'or au buste nu, 1786 N. Montpellier. 2nd Semester. Cr.83.11, Gad.361. Choice Brilliant Uncirculated. (700-900)

*560 **Charles X, 1824-1830.** 40 Francs, 1830 A. Cr.191.1. Semi-prooflike, scattered fine hairlines. Brilliant Uncirculated. (900-1,200)

561 **Louis Philippe I, 1830-1848.** 40 Francs, 1833 A. Cr.207.1. Nearly Very Fine. (200-250)

SUPERB PROOF 20 FRANCS

Lot No. 562

562 **Napoleon III, 1852-1870. ESSAI 20 Francs, 1861.** Plain edge, mm. Star. Laureate head. VG 3577. **Brilliant Proof. Extremely rare.** (3,000-4,000)

563 **3rd Republic.** 20 Francs, 1896. Angel writing. About Uncirculated. (70-80)

564 20 Francs, 1899. Rooster. Choice About Uncirculated. (70-80)

565 20 Francs, 1900. Rooster. Extremely Fine. (70-80)

566 20 Francs, 1901. Rooster. Brilliant Uncirculated. (80-90)

567 20 Francs, 1910. Rooster. About Uncirculated. (70-80)

Lot No. 568

568 **GERMANY. Baden. Leopold I, 1830-1852.** Ducat, 1832. Bare head r. Rv. Crowned Arms in olive wreath. KM 201. Struck from alluvial gold from the Rhine. Deeply prooflike with frosted devices. Brilliant Uncirculated. Scarce. (1,750-2,250)

*569 Ducat, 1840. Similar types. KM 208. Semi-prooflike Brilliant Uncirculated. **Scarce.** (1,750-2,250)

GREAT BRITAIN

Lot No. 570

570 **Henry VI, 1st Reign, 1422-1461.** Noble. Annulet Issue (1422-1427). Annulet by sword arm and in one spandrel on reverse. S.1799. Choice Extremely Fine. (1,100-1,300)

Lot No. 571

571 **Henry VII, 1485-1509.** Angel. Old type with one foot on dragon. Rv. h over R. mm. Halved Sun and Rose (1485-1487). S.2180. Legends a bit tight, but devices good and clear. Good Very Fine. **Rare.** (2,500-3,000)

RARE PATTERN BY SIMON

Lot No. 572

572 **Charles II, 1660-1685. Pattern Broad in Silver, 1660.** By Thomas Simon. Laureate and draped bust. Edge: SIMON • FECIT • REVERSVS • SINE • CLADE • VICTOR (branch). Rv. Double cruciform Arms and Royal monograms. Brooke pl.LX, 2. Gray tone, prooflike surfaces. Nearly Extremely Fine. **Very rare.** An intriguing and beautiful design, stylistically suggestive of Simon's famous "Petition Crown" done in 1663. (1,750-2,250)

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BEAUTIFUL 5 GUINEAS

Lot No. 573

573 **Anne, 1702-1714.** 5 Guineas, 1706. Post-Union shields. S.3566. Light traces of adjustment marks on the reverse, otherwise without obvious marks or wear. Good Extremely Fine. Very attractive. (7,750-10,000)

Lot No. 574

574 Guinea, 1712. 3rd Bust. S.3574. A really superb coin. Brilliant Uncirculated. (2,500-3,000)

Lot No. 575

575 **George II, 1727-1760.** Guinea, 1734. 2nd Young head, larger lettering on obverse. S.3674. Choice Brilliant Uncirculated with full mint bloom. (2,250-3,250)

OFFERING OF RARE BRITISH PROOF GOLD

Lot No. 576

576 **George III, 1760-1820. Proof Military Guinea, 1813.** Small laureate head. Rv. Arms in Garter. S.3730. A single-year type and the last year of the denomination. Brilliant Mint State and rare. (5,000-7,500)

577 Half Guinea, 1813. Old laureate, or 7th Head. S.3737. Brilliant Uncirculated. (500-600)

Prices in ( ) are Estimates Only

*Illustrated on Page 45

Lot No. 578

578 **New Coinage. Proof Half Sovereign, 1817.** Reeded edge. S.3786. A lovely cameo. Nearly As Struck. (4,000-5,000)

Lot No. 579

579 **George IV, 1820-1830. Proof Sovereign, 1821.** S.3800. A dramatic cameo. Some trivial field marks. Brilliant, Nearly As Struck. (4,000-4,500)

Lot No. 580

580 **Proof Half Sovereign, 1821.** S.3802. A beautiful specimen. Brilliant Mint State. (5,000-6,000)

Lot No. 581

581 **Proof 5 Pounds, 1826.** Bare head by William Wyon from a bust by Sir Francis Chantrey. Rv. Crowned and mantled Arms. S.3797. *Only 150 pieces struck.* A lovely two-tone cameo Proof. Some light hairline marks on the obverse, but fewer than usually seen. Otherwise Brilliant Mint State. (10,000-12,500)

Lot No. 582

582 **Proof Sovereign, 1826.** Reeded edge. S.3829. Light hairlines, but a bold cameo. Brilliant and Nearly Mint State. (2,750-3,250)

Lot No. 583

583 2 Pounds, 1823. A single-year type. Semi-prooflike, light surface marks. Brilliant Uncirculated, nearly choice. (1,250-1,500)

Lot No. 584

584 **William IV, 1830-1837. Proof 2 Pounds, 1831.** Plain edge. Bare head by William Wyon from a bust by Sir Francis Chantrey. S.3828. A deep cameo Proof. Some fine hairlines. Brilliant, Nearly As Struck.(5,000-6,000)

Lot No. 585

585 **Victoria, 1837-1901. Proof Sovereign, 1871.** Young head. Rv. St. George. Large initials BP. Plain edge. S.3856, Douglas-Morris 209. First year of the St. George reverse. A cameo Proof, light hairlines. Brilliant, Nearly As Struck. **Rare.** (3,250-3,750)

Lot No. 586

586 **Proof Half Sovereign, 1871.** Young head. Rv. Crowned Arms. Die No.18. Reeded edge. S.3860, Douglas-Morris 191. Some very light hairlines. Brilliant, Nearly As Struck. **Extremely rare.** (5,000-7,000)

*587 **Proof Sovereign, 1887.** Jubilee bust. S.3866. Strong cameo contrast. Some light field marks, otherwise Brilliant Mint State. (750-1,000)

588 2 Pounds, 1887. Jubilee bust type. Fr.391. Nice vibrant Brilliant Uncirculated. (350-450)

589 **Edward VII, 1902-1910. Long Matte Proof Set, 1902. Gold** 5 and 2 Pounds, Sovereign and Half Sovereign, and Silver Crown to Maundy Penny. The Silver lightly toned. Needle-sharp detail. With octagonal, fitted case of issue (edge of lid damaged). **13** pieces. (2,250-2,750)

543AU
545AU
548AU
557AU
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560AU
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601AU
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617AU
621AU
622AU
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628AU
9AU
631AU
633AU
642AU
644AU
660AU
663AU
666AU
670AU
672AU

590 2 Pounds, 1902. The currency issue. Some quite tiny contact marks on the obverse, the reverse better. Lovely mint bloom. Brilliant Uncirculated. (500-600)

591 **Matte Proof Sovereign, 1902.** Sharply detailed matte surfaces. Light fingermark. About Mint State. (200-250)

592 **George V, 1910-1936. Long Proof Set, 1911. Gold** 5 and 2 Pounds, Sovereign and Half Sovereign, Silver Halfcrown down to Maundy Penny. The Gold with original hazy toning, the Silver russet and blue. Nice Proofs. With original octagonal fitted case of issue, in good condition. **12** pieces. (4,500-5,500)

ATTRACTIVE 1937 GEORGE VI GOLD PROOF SET

593 **George VI.** 5, 2, 1, ½ Pound, 1937. Head l. Rv. St. George. Plain edge. *Only 5,501 sets issued.* In original Royal Mint box of issue. Lightly hairlined Brilliant Proofs. **4** pieces. (1,600-1,800)

594 **Winston Churchill Gold Medal** of 5 Ducats. "Chiefs of the Second War." Facing head of Churchill. Rv. CUSUS / UT MEMORIA / VIVAT in wreath. Light handling. Extremely Fine. (200-250)

595 **Winston Churchill 90th Birthday, 1964. Gold Medal.** 30mm, 15.06 grams. Churchill head r. Rv. Dove over earth; quote from his May 1945 world broadcast. Reverse scratch. Extremely Fine. (175-200)

RARE 50 DRACHMAI

Lot No. 596

596 **GREECE. George I, 1863-1913.** 50 Drachmai, 1876 A. Bare head. Rv. Crowned and mantled Arms. KM 50. *Only 182 pieces struck.* Some light grazing. About Uncirculated in sharpness. **Rare.** (6,000-8,000)

ITALIAN STATES

*597 **ACHAIA. Roberto d'Angio, 1346-1364.** Zecchino of the Standard Venetian type, n.d. Made in imitation of the coinage of Andrea Dandolo. The lettering in the legends has been blundered. K at the feet of Christ. See Ives p.24, Pl.XII.1. There are several edge rim cuts. Fine to Very Fine. (400-500)

598 **KINGDOM OF NAPOLEON.** 40 Lire, 1814 M. Milan. Bare head l. Rv. Crowned and mantled Arms. Cr.12. Pleasant Extremely Fine. (250-300)

599 **NAPLES. Ferdinando IV, 1759-1799.** 6 Ducati, 1776. Draped and armored bust. Fr.849. Weakly struck on the high points, but Uncirculated. (550-650)

Lot No. 600

600 **PAPAL STATES. Paul II, 1465-1471.** Ducat. Rome. Crowned Arms and crossed Keys. Rv. Sts. Peter and Paul. Fr.19, CNI 16. Nice Very Fine, nearly Extremely Fine. (1,250-1,500)

*601 **Pius IX, 1846-1878.** 20 Lire, 1866 R. Anno XX. Reeded edge. Cr.194.1. About Extremely Fine/Extremely Fine. **Scarce.** (600-800)

602 **Pius XII, 1939-1958.** 100 Lire, 1957 Anno XIX. Robed bust. Rv. Papal Arms. Y.66. *2,000 Pieces struck.* The second to last year of issue. Brilliant Uncirculated. (275-325)

603 **John XXIII, 1958-1963. Gold Medal.** 23mm, 7.07 grams. Pope's bust l., in full regalia. Rv. Dove in sunburst. Two-tone Brilliant Proof. A virtual **gem.** (90-120)

Lot No. 604

604 **SUBALPINE REPUBLIC.** 20 Francs, l'an 10 (1801). Draped and laureate bust of Liberty l. Cr.5. Nice Very Fine, Almost Extremely Fine. (800-1,000)

605 **VENICE. Doge Marcantonio Giustiani, 1684-1688.** Zecchino, n.d. Standard type. Fr.1341. Brilliant Uncirculated. (350-450)

606 **LUXEMBOURG. Jean, Acceded 1964.** Medallic 20 Francs, 1964. Coronation. KM M4b. Brilliant Uncirculated. (90-120)

*607 **MONACO. Charles III, 1856-1889.** 20 Francs, 1878 A. KM 98. About Uncirculated. (400-500)

608 20 Francs, 1879 A. Types as above. Small reverse edge bruise about 7 o'clock. Very Good. (100-125)

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UTRECHT 30 STUIVERS IN GOLD

Lot No. 609

609 **NETHERLANDS. Utrecht.** 30 Stuivers, 1685. **Struck in Gold.** Crowned and supported Union Arms. Rv. Seven Provincial Arms. 20.93 grams (6 Ducats). Delmonte 975. Extremely Fine. **Rare.** (5,000-7,000)

610 **Willem III, 1849-1890.** 10 Gulden, 1875. KM 105. One year type. Prooflike Brilliant Uncirculated. (100-120)

611 **Wilhelmina, 1890-1948.** 10 Gulden, 1898. Young woman's head. KM 124. Sole year of the type. Brilliant Uncirculated. (300-400)

612 10 Gulden, 1912. Older bust. KM 149. Brilliant Uncirculated. (100-120)

613 10 Gulden, 1917. Last year of the type. KM 149. Copper stain on edge. Extremely Fine. (80-100)

614 10 Gulden, 1925. Matron's head. KM 162. Brilliant Uncirculated. (100-120)

615 **The Four Princesses Gold Medal** of 5 Ducats. 29.5mm. Conjoint busts of Princesses Beatrix, Irene, Margriet and Christina r. Rv. Crowned and mantled Arms. Small dig in obverse field and minor handling. Extremely Fine. Scarce. (200-250)

Lot No. 616

616 **Holland, Bulwark of Freedom Gold Medal, 1964.** 38mm, 50.01 grams. Head of Queen Juliana r. Rv. Lion. Two-tone and prooflike. About Uncirculated. A simple, yet evocative design. (600-700)

*617 **William the Silent Gold Medal, 1964.** 38mm, 35.01 grams. Half facing bust of the famed Stadholder of the Netherlands. Rv. Dutch Arms within concentric circles of the shields of the United Provinces. About Uncirculated, the reverse especially prooflike. A lovely and historic medal. (400-500)

SPECTACULAR 100 DUCATS GOLD MEDAL

*618 **Marriage of Princess Beatrix, 1965.** Gold Medal of 100 Ducats. 348.9 grams. Fineness .986, diameter 80mm. Bust of the Crown Princess r. Rv. Crowned and mantled Arms. Reverse edge bump. Two-tone Brilliant Proof. **A spectacular and rare medal.** (3,750-4,500)

619 **Marriage of Princess Beatrix, 1965. Gold Medal** of 2 Ducats. Types as last. Light handling. Extremely Fine. (70-90)

620 **Marriage of Princess Beatrix, 1965.** Silver Medal. 69.8 grams, 59mm. Bust of the Crown Princess r. Rv. Crowned and mantled Arms. Brilliant Proof, toned. The Silver companion piece to the 100 Ducats weight Gold Medal. (100-150)

*621 **Marriage of Princess Beatrix and Claus von Amsberg, 1965. Gold Medal.** 38mm, 49.75 grams. Heads of the nuptial pair facing one another. Rv. Inscription. Two-tone prooflike About Uncirculated. (600-700)

*622 **Princess Beatrix and Claus von Amsberg, 1965-1966. Gold Medal.** 33mm, 10.74 grams. Conjoint busts, ¾ facing, stars set with tiny diamonds in left field. Rv. East Indiaman at sea, seen from stern. Extremely Fine. A fascinating little medal. (200-300)

623 **NORWAY. Oscar II, 1872-1905.** 20 Kroner, 1875. KM 348. Satiny mint lustre. Choice Brilliant Uncirculated. NGC MS 65. (600-700)

624 20 Kroner, 1876. KM 355. Another satiny coin. Choice Brilliant Uncirculated. NGC MS 64. (550-650)

625 20 Kroner, 1902. KM 355. Choice Brilliant Uncirculated. NGC MS 64. (500-600)

Lot No. 626

626 **POLAND. John Casimir, 1648-1668.** 2 Ducats, 1658. Crowned bust. Rv. Arms, date in legend. Fr.19. Extremely Fine. (2,250-2,750)

*627 **Alexander I, 1815-1825.** 25 Zlotych, 1818. Large head type, not struck in collar. Cr.102. Lustrous Extremely Fine. (300-350)

*628 **PORTUGAL. John VI, 1816-1825.** Half Peça, 1822. Draped and laureate bust. Rv. Crowned Arms on globe between branches. KM 363. Prooflike. Some cabinet wear to high points. About Uncirculated and attractive. (600-800)

*629 **Luiz I, 1861-1889.** 10,000 Reis, 1879. KM 520. Semi-prooflike and attractive. Brilliant Uncirculated (600-700)

Illustrated on Page 45

Prices in [illegible] are Estimates Only

630 **ROMANIA. Michael I, 1927-1930; 1940-1947.** 20 Lei, 1944. Three kings. Fr.21. Choice Brilliant Uncirculated. (90-120)

*631 **RUSSIA. Elizabeth I, 1741-1761. Pattern Copper Ducat, 1761.** On the Death of Elizabeth. Tomb. Rv. Crown over legend. Similar to Fr.108. Interesting and rare item. Chocolate brown patina. Brilliant Uncirculated. (90-120)

Lot No. 632

632 **Nicholas I, 1825-1855. Platinum** 12 Rubles, 1833 SPB. Imperial Eagle. Rv. Denomination and date. Cr.179. Prooflike, minor surface marks. *Only 255 struck.* About Uncirculated. (6,000-7,000)

*633 **Platinum** 3 Rubles, 1828 SPB. Similar types. KM 177. A few very minor marks, but a bold, cameo **Brilliant Proof.** (850-1,000)

634 5 Rubles, 1853 SPB AG. Crowned Imperial Eagle. Sharp Extremely Fine. (125-150)

635 **Alexander II, 1855-1881.** 5 Rubles, 1873 SPB NI. Crowned Imperial Eagle. Y.B26. Prooflike Brilliant Uncirculated with light scratches in the obverse field. (125-150)

636 5 Rubles, 1873 SPB NI. Another. Extremely Fine. (125-150)

637 5 Rubles, 1874 SBP NI. Lightly bagmarked on reverse. About Uncirculated. (150-175)

638 **Nicholas II, 1894-1917.** 5 Rubles, 1902. Satiny surfaces. A bullion coin not often seen in true Mint State. Choice Brilliant Uncirculated. NGC MS 66. (100-150)

639 5 Rubles, 1902. Another. Gem Brilliant Uncirculated. (100-150)

Lot No. 640

640 **SCOTLAND. James VI, 1567-1625.** Sword and Scepter Piece. 1602. 8th Coinage. Crowned Arms. Rv. Crossed sword and scepter. S.5460. Nice, fully round. Extremely Fine. (1,000-1,250)

Lot No. 641

641 **SPAIN. Castile and Aragon. Ferdinand and Isabella, 1476-1516.** Double Excelente, n.d. mm T to right of shield on reverse. Toledo. Facing busts. Rv. Crowned Arms on Eagle. Fr.130. Very Fine. An historic Gold coin. The Toledo pieces are less common than those of Seville. (1,000-1,250)

*642 **Philip II, 1556-1598.** Cob 2 Escudos, [15]91. Seville. Assayer H. Crowned Arms, mintmark-assayer to left, date vertically to right. C-T type 46. Good Very Fine. (900-1,100)

Lot No. 643

643 **Philip IV, 1621-1665.** Cob 8 Escudos. Seville. Assayer R. Date not legible. Crowned Arms, mintmark-assayer to left, denomination (VIII) to right. C-T type 12. Very Fine. (3,250-3,750)

*644 **Charles IV, 1788-1808.** 2 Escudos, 1805 FA. Madrid. Cr.87.1. Slightly rusted dies. Choice Brilliant Uncirculated. (500-600)

645 2 Escudos, 1814 GJ. Madrid. Cr.143a.3. Nice Extremely Fine. (275-325)

646 **SWEDEN. Oscar II, 1872-1907.** 10 Kronor, 1883 LA. KM 512.2. Orange gold tone. Brilliant Uncirculated. (125-150)

647 10 Kronor, 1883 LA. Another. Brilliant Uncirculated. (125-150)

648 **Gustaf V, 1907-1950.** 5 Kronor, 1920 W. KM 565. Choice Brilliant Uncirculated. (120-160)

649 5 Kronor, 1920 W. Another. Choice Brilliant Uncirculated. (120-160)

650 **SWITZERLAND.** 20 Francs, 1886 B. Liberty head. Choice Brilliant Uncirculated. (100-150)

651 20 Francs, 1949 B. Vrenelli bust. The last date of issue. Choice Brilliant Uncirculated. NGC MS 66. (100-150)

652 10 Francs, 1922 B. Similar. Fr.504. A scarcer denomination than the 20 Francs. Satiny Brilliant Uncirculated. (125-150)

653 10 Francs, 1922 B. Another. Extremely Fine. (60-90)

654 **YUGOSLAVIA. Socialist Federation.** 5,000 Dinara, 1982. Part of the issue for the 1984 Sarajevo Winter Games. Brilliant Proof. (125-150)

NORTH AND SOUTH AMERICA

655 **BAHAMAS. Elizabeth II, acceded 1952.** 100 Dollars, 1987. Columbus commemorative issue. Rv. Columbus kneeling before Queen Isabella, ship in background. Fr.43. A very low mintage issue; *only 849 pieces struck.* Gem Brilliant Proof. (175-225)

Lot No. 656

656 **BRAZIL. John V, 1706-1750.** 20,000 Reis, 1725 M. Minas Gerais. Crowned Arms. Cross of the Order of Christ, a large M in each angle. KM 117. Extremely Fine. (3,000-3,250)

Lot No. 657

657 12,800 Reis, 1733 M. Minas Gerais. Laureate bust. Rv. Crowned and elaborately garnished Arms. KM 139. Nice Extremely Fine. (1,750-2,250)

658 **Maria I, 1786-1805.** 6,400 Reis, 1803 R. Rio. Elaborately peruked bust. Rv. Crowned and garnished Arms. KM 226.1. Choice Extremely Fine. (350-450)

659 **BOLIVIA. Republic.** Half Scudo, 1852 PP. Potosí. Sun above mountain. Rv. Bolivar r., name on truncation. KM 113. Choice About Uncirculated. (250-300)

*660 **CANADA. George V, 1910-1936.** Sovereign, 1913 C. Ottawa. Standard Imperial type. Scarce date, *only 3,715 pieces struck.* Brilliant Uncirculated.

661 **Elizabeth II, acceded 1952.** 100 Dollars, 1979. Year of the Child. Two-tone Brilliant Proof.

662 100 Dollars, 1979. Another. Brilliant Proof, without case.

*663 **NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1882 H. Young head with braided hair. KM 5. Lustrous Extremely Fine.

664 2 Dollars, 1882 H. Another. Extremely Fine.

665 2 Dollars, 1882 H. A third. Very Fine.

*666 2 Dollars, 1888. Types as before. About Uncirculated.

667 2 Dollars, 1888. Another. About Uncirculated.

668 2 Dollars, 1888. A third. Extremely Fine.

Lot No. 669

669 **COLOMBIA. Ferdinand VII, 1808-1820.** 8 Escudos, 1814 NR JF. Bogotá. Bust of Charles IV. KM 66.1. Extremely Fine. (1,000-1,500)

*670 **Republic.** 8 Escudos, 1834 RS. Bogotá. Diademed and draped bust of Liberty. KM 82.1. Good Extremely Fine. (600-800)

SUPERB 16 PESOS

Lot No. 671

671 **Republica de la Nueva Granada.** 16 Pesos, 1847 RS. Bogotá. Draped bust of Liberty in diadem. Rv. Condor above Arms. KM 94.1. A superb frosty example of this coin, which is normally seen no better than Extremely Fine. Gem Brilliant Uncirculated. (2,000-2,500)

SCARCE 10 DALER

Lot No. 672

672 **DANISH WEST INDIES. Christian IX, 1863-1906.** 10 Daler-50 Francs, 1904. Bare head. Rv. Dania seated next to boat with various export products. Prooflike surfaces. Some randomly scattered contact marks. Brilliant Uncirculated. **Scarce.** (5,500-6,250)

Illustrated on Page 45

Prices in [illegible] are Estimates Only

Lot No. 673

673 **MEXICO. Philip V, 1700-1746.** Cob 8 Escudos, 171(2)? J. Mexico City. 26.95 grams. Crowned Arms. Rv. Cross in octolobe. C-T Type 26. Superbly struck in significant areas. Extremely Fine, nearly As Struck. (2,500-3,500)

SCARCE MEXICO 4 ESCUDOS

Lot No. 674

674 Cob 4 Escudos, n.d. (1706-1712) J. Mexico City. 13.54 grams. Similar types. C-T 51. **Scarce** early type. Extremely Fine, essentially As Struck. (1,750-2,250)

Lot No. 675

675 Cob 2 Escudos, n.d. (1704-1710). Mexico City. 6.69 grams. Similar types. C-T 77. Early reverse type from the first issue of Philip V from this mint. Nice Very Fine. (800-1,000)

*676 **MEXICO. Charles III, 1759-1788.** 8 Escudos, 1788 MoFM. Peruked and armored bust r. Rv. Crowned Arms within the Collar of the Golden Fleece. KM 156a, C-T 102. Typically a bit weak in the centers, but quite sharp in peripheral areas. Very Fine, better in parts. (750-950)

677 **Republica.** Half Escudo, 1854 MoGC. KM 378.5. Choice Extremely Fine. (80-120)

*678 20 Pesos, 1873 MoM. Fr.119. Nice Extremely Fine with some original mint lustre still in evidence. (600-800)

Bidder Etiquette

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2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
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SPECTACULAR COMPLETE SET OF CENTENARIOS

Lot No. 679

679 **Estados Unidos.** 50 Pesos, **1921.** First year of the famous "Centenario." KM 481. Second lowest mintage, and the key date. Brilliant Uncirculated, nearly choice. Scarce thus. (500-600)

680 50 Pesos, 1922. Centenario. Choice Brilliant Uncirculated. Exceptional! (400-500)

681 50 Pesos, 1923. Centenario. Brilliant Uncirculated, virtually choice. (400-500)

682 50 Pesos, 1924. Centenario. Choice Brilliant Uncirculated. (400-500)

683 50 Pesos, 1925. Centenario. Brilliant Uncirculated, nearly choice. (400-500)

684 50 Pesos, 1926. Centenario. Brilliant Uncirculated. (400-500)

685 50 Pesos, 1927. Centenario. Choice Brilliant Uncirculated. A virtual **gem.** (450-550)

686 50 Pesos, 1928. Centenario. Brilliant Uncirculated, nearly choice. (400-500)

687 50 Pesos, 1929. Centenario. Choice Brilliant Uncirculated, virtually **gem.** (450-550)

688 50 Pesos, 1930. Centenario. Choice Brilliant Uncirculated. (400-500)

689 50 Pesos, **1931.** Centenario. Lowest mintage of the series. Choice Brilliant Uncirculated. Scarce thus. (500-600)

690 (50 Pesos), 1943. Centenario. KM 482. As KM 481, but without denomination on coin. Choice Brilliant Uncirculated. (400-500)

691 50 Pesos, 1944. Centenario. KM 481. Choice Brilliant Uncirculated, virtually **gem.** (450-550)

692 50 Pesos, 1945. Centenario. Choice Brilliant Uncirculated. (400-500)

693 50 Pesos, 1946. Centenario. Choice Brilliant Uncirculated. A **gem** but for a short reverse scratch. (400-500)

694 50 Pesos, 1947. Centenario. Last year and the restrike date. **Gem Brilliant Uncirculated.** (400-500)

695 20 Pesos, 1920/10. The overdate. KM 478. Choice Brilliant Uncirculated, frosty. (200-250)

696 Hidalgo Gold Medal, 1953. On the 200th Anniversary of his birth. 28mm. Bust of Hidalgo before church. KM M92a. Obverse somewhat marked. Extremely Fine. (200-250)

697 250 Pesos, 1985 Mo. World Cup Soccer. Fr.188. Gem Brilliant Proof in original box of issue with certificate. (120-160)

TWO LOVELY LIMA MINT 8 ESCUDOS

Lot No. 698

698 **PERU. Philip V, 1700-1746.** 8 Escudos, 1712 M. Lima Mint. 26.94 grams. Cross with Lions and Castles in angles. Rv. Pillars and waves. C-T 93. A very well centered example of this salvaged issue. Nice Very Fine. (3,500-4,500)

Lot No. 699

699 Cob 8 Escudos, 1712 M. Lima. Another. C-T 93. Extremely Fine. (3,750-4,500)

Lot No. 700

700 **Ferdinand VII, 1808-1824.** 8 Escudos, 1810 JP. Lima. Uniformed Lima bust. C-T 21. KM 107. A little off center. Sharply struck on a good flan. About Uncirculated. (2,250-2,750)

*701 **Republic.** 8 Escudos, 1855 MB. Lima. REPUB PERUANA. Rv. Standing Minerva with shield. KM 148.5. Small obverse edge flaw. Full lustre, hairlines. About Uncirculated. (500-750)

*702 4 Escudos, 1855 MB. Lima. Similar types. KM 150.4. Good surfaces, frosty and free of hairlines. Choice About Uncirculated. (750-1,000)

703 **PUERTO RICO.** Set of Gold Caciques in weights of 1, ½, ¼, 1/10, and 1/20 Ounces designated .900 Gold. Ceremonial objects with legend CACIQUES DE BORINQUEN - ACUNADA EN PUERTO RICO. Rv. Statue of mother and child, AGÜEYBANA - GUAINIA, Mint unknown. In Capital plastic holder. Brilliant Uncirculated. **5** pieces. (600-800)

704 **VENEZUELA. Banco Italo-Venezolano.** Gold Medal, 1958. Facing bust of Field Marshall Montgomery. 6 Grams of .900 Gold, Brilliant Uncirculated. (90-120)

705 **Banco-Italo-Venezolano.** Gold Medal, 1958. Facing bust of Marshall Pétain. 6 grams of .900 Gold. Brilliant Uncirculated. (90-120)

706 **Banco Italo-Venezolano.** Gold Medal, 1958. Facing bust of Japanese dictator Tojo. 6 Grams of .900 Gold. Brilliant Uncirculated. (90-120)

707 **Banco Italo-Venezolano.** Gold Medal, 1958. Three-quarter facing bust of King Victor Emanuel III. 6 Grams of .900 Gold. Brilliant Uncirculated. (90-120)

ASIA, AFRICA AND THE PACIFIC

708 **AFGHANISTAN.** 1 Amani, SH 1304, Yr.7 (1931). Toughra, denomination above. Rv. Turreted gate with flags. KM 912. Brilliant Uncirculated. (125-150)

709 **AUSTRALIA. Victoria, 1837-1901.** Sovereign, 1899 M. Old veiled bust. Extremely Fine, or nearly so. (70-80)

710 Half Sovereign, 1861. Young head with braids. Rv. SYDNEY MINT. KM 3. Very Good to Fine. **Scarce type.** (100-150)

711 Half Sovereign, 1862. Types as above. Very Good to Fine. **Scarce.** (125-150)

712 **BRUNEI. Sultan Hassanal Bolkiah.** 1,000 Dollars, 1978. 10th Anniversary of Sultan's Coronation. Fr.1. The first gold coin of Brunei. *Only 1,000 pieces struck.* Gem Brilliant Proof in original box of issue, with certificate. (600-800)

713 **CEYLON.** Mas, n.d. (840-1295 A.D.) (2). Ruler standing. Rv. Legend. Fr.6. A pair of crude early issues. Both Very Fine or better. **2** pieces. (75-125)

Lot No. 714

714 **CHINA. People's Republic.** 800 Yuan, 1981. Chinese Bronze Age finds - Elephant. Y.31. One of the scarcest of the modern Gold series. *1,000 Pieces struck.* Gem Brilliant Proof. (1,200-1,600)

715 450 Yuan, 1979. Year of the Child. Y.9. Brilliant Proof. One of the keys to the series. (250-300)

Prices in ( ) are Estimates Only

Illustrated on Page 55

Lot No. 716

716 **EGYPT. Fu'ad I, 1922-1936.** 500 Piastres, AH 1340 -1922 A.D. Civilian bust r. KM 342. The obverse scratched near the edge at 10 o'clock. Otherwise Extremely Fine and prooflike. (1,500-1,750)

717 100 Piastres, AH 1340 - 1922 A.D. Similar types. KM 341. Choice About Uncirculated. (150-200)

718 **Aureus Magnus.** "2½ Ducats," 1961. Egyptian Queen Nefertiti. Marks in field. Prooflike About Uncirculated. A popular medallic issue. (70-90)

719 **EQUATORIAL GUINEA.** 10,000 Ekuele, 1978. World Cup in Argentina. Fr.15. *Only 121 pieces struck* according to KM. In original box of issue with certificate. Choice Brilliant Proof. (200-300)

720 **ETHIOPIA. Menelik II, 1889-1913.** Werk, EE 1889 (1897). KM 18. Semi-prooflike. A couple of rim nicks. Brilliant Uncirculated and attractive. (350-400)

721 400 Birr, EE 1972 (1980). Year of the Child. KM 60. Two-tone Brilliant Proof. (180-200)

722 **GHANA.** Medallic 2 Pounds, 1960. Draped bust of Kwame Nkrumah. Commemorates Republic Day. KM M5. Prooflike Brilliant Uncirculated. (200-250)

*723 1st Anniversary of Death of Kotoka, 1968. Gold Medal. 28mm, 15.97 grams. Uniformed bust of Lt. Gen. Emmanuel Kwasi Kotoka, MARTYR, PATRIOT, EXEMPLAR. Rv. Ghana Arms, MYTH DESTROYED, FREEDOM REGAINED. Kotoka participated in the overthrow of Kwame Nkrumah. Two-tone Brilliant Proof. (175-200)

724 **ISRAEL.** 500 Lirot, 1974. Ben Gurion. KM 82. Brilliant Proof. (300-350)

725 500 Lirot, 1974. Ben Gurion. Another. Brilliant Proof. (300-350)

726 200 Lirot, 1973. 25th Anniversary of Independence. KM 74. Brilliant Proof. (300-350)

727 100 Lirot, 1969. 21st Anniversary - Shalom. KM 54. Brilliant Proof. (250-300)

728 50 Lirot, 1964. 10th Anniversary of the Bank of Israel. KM 44. **Gem Brilliant Uncirculated.** A lovely example of this scarce coin. (300-400)

729 20 Lirot, 1960 (2). Herzl. Both Brilliant Uncirculated, one somewhat prooflike. **2** pieces. (400-500)

*730 **Terra Sancta Gold Medal.** 35mm, 29.84 grams. View of the Holy Land in perspective. Kagan SM-29c. Choice prooflike Brilliant Uncirculated. A scarce and popular medal. (400-500)

*731 **Jerusalem Gold Medal.** 35mm, 29.76 grams of 22k gold. Mountains around Jerusalem. Rv. Bar-Kochba Tetradrachm. Two-tone Brilliant Proof. **Rare.** (350-450)

732 **10th Anniversary Gold Medal, 1958.** 36mm, 15.49 grams. Facing busts of Weizmann, Herzl and Ben-Gurion. Rv. Menorah. **Prooflike Brilliant Uncirculated.** An unusual private issue. (200-250)

733 **Theodore Herzl Gold Medal.** Herzl head l., 1860-1904 before. Rv. Menorah, 14.MAI 1948 below. 8.0 grams. Choice two-tone Brilliant Proof. Scarce and desirable. (150-200)

SPECTACULAR HERZL PIÉFORT

Lot No. 734

734 **Theodore Herzl Gold Medal.** As last, but **Piéfort.** 16.71 grams. *Only 3 pieces reputedly struck.* Two-tone Brilliant Proof. A spectacular and exceptionally rare piece of Judaica. (500-700)

735 100 Shekel, 1962. King Solomon. Private issue. Brilliant Uncirculated and very scarce. (250-350)

736 50 Shekel, 1962. King Solomon types as last. Brilliant Uncirculated. An attractive example of this scarce private issue. (150-200)

737 **Presidents of the State of Israel.** Conjoint heads of Weizmann and Ben-Gurion. Rv. ISRAEL, IN HOMAGE. . . 22, 27, and 35mm. 50.5 grams of .875 fine Gold. All Uncirculated. **3** pieces. (650-750)

738 **Ben-Gurion.** Bust of Ben-Gurion. Rv. Science and Pioneers. 22 (2) and 35mm; Bust of Ben-Gurion. Rv. THE DESTINY OF ISRAEL. . . 22mm. 56.064 grams of .875 fine Gold. All Uncirculated. **4** pieces. (700-800)

739 **The Three Soldiers.** Heads of Dori, Rabin and Dayan. Rv. PEACE BE WITHIN THY WALLS. 22, 27, and 35mm. 49.7 grams of .875 fine Gold. All Uncirculated. **3** pieces. (650-700)

740 **In Memoriam.** Helmet in flames. Rv. . . .IN MIDST OF LIFE, WE ARE IN DEATH. 22, 27, and 35mm. 50.450 grams of .875 fine Gold. All Uncirculated. **3** pieces. (650-700)

741 **John F. Kennedy.** Bust of Kennedy. Rv. Kennedy Memorial in Jerusalem. 22 and 35mm. 38.940 grams of .875 fine Gold. Both Uncirculated. **2** pieces. (500-550)

742 **Israeli - United States Friendship.** 14 carat Gold, 39mm, struck by AMI. Statue of Liberty and head of an Israeli woman in interlinking bands labeled COURAGE, FREEDOM, FRIENDSHIP. Rv. Relevant inscription. Choice Brilliant Uncirculated, deep green gold toning on satin finish. 43.5 grams. Edge #5. (300-350)

743 **Yom Kippur War.** 14 carat Gold, 39mm, struck by AMI. Soldier with rifle, tank in background, hand with Shofar in foreground. Rv. Inscription on the 1973 attack on Israel. Choice Brilliant Uncirculated, green gold color with russet in recesses. 42.98 grams. Edge #5. (300-350)

744 **Russian Exodus.** 14 carat Gold, 39mm, struck by AMI. Beneath a hammer and sickle, Russian Jews moving through an open gate toward a Star of David on the horizon, three men at left (Stalin in the middle). Rv. A prayer for the liberation of the Jews in Russia. Choice Brilliant Uncirculated, medium gold toning, satiny finish. 44.4 grams. Edge #5. (300-350)

745 **Hatikvah - Hundredth Anniversary of its Writing.** 14 carat Gold, 38mm, struck by Medallic Art Company. Portrait of Naphtali Herz Imber, the author. Rv. Inscription on the occasion. Choice Brilliant Uncirculated, russet gold toning. An attractive specimen. 42.2 grams. Edge #5. (300-350)

746 **Hatikvah.** Another as above. About Uncirculated, faint hairlines from a cleaning long ago. Medium yellow gold toning. 44.6 grams. Edge #0005. (300-350)

747 **Teddy Kollek.** 14 carat Gold. 39mm, struck by AMI. Bust of Kollek, Arms of Jerusalem behind. Rv. Inscription on his service as first mayor of reunited Jerusalem after the six-day war. Choice Brilliant Uncirculated, light satin finish. Green gold with touches of tan and russet. 43.29 grams. Edge #5. (300-350)

748 **Yitzhak Rabin.** 14 carat Gold. 39mm, struck by AMI. Bust of Rabin at left, eagle and dove at right above and below building. Rv. Inscription on his military and diplomatic career and his election as Prime Minister. Choice Brilliant Uncirculated, light satin finish. Bright green gold toning. 44.7 grams. Edge #005. (300-350)

749 **Golda Meir.** 14 carat Gold. 38mm, struck by Endurart of New York for the Judaic Heritage Society. Facing bust, name and date above. Rv. Honorific inscription to Gold Meir from the Society. Brilliant Uncirculated, deep yellow gold with touches of green. Satiny finish. 28.6 grams. Edge #024. (250-300)

750 **Menachem Begin.** 14 carat Gold. 39mm, struck by Medallic Art Company. Map of Israel, flanked by portraits of Golda Meir, David Ben-Gurion, and Begin. Rv. Inscription on his career, ending with his election as Prime Minister in 1977. Choice Brilliant Uncirculated, deep yellow gold with hints of russet. Lovely light satin finish. 44.77 grams. Edge #05. (300-350)

751 **Yigal Allon.** 14 carat Gold. 38mm, struck by Medallic Art Company for the Judaic Heritage Society. Bust at lower right, symbols of war and peace, land and sea around. Rv. Branch and commemorative inscription from the Society. Choice Brilliant Uncirculated, medium yellow gold toning. Lovely even satiny finish. 43.8 grams. Edge #5. (300-350)

752 **Raoul Wallenberg.** 14 carat Gold, 39mm, struck by Medallic Art Company for the Judaic Heritage Society. Large bust of Wallenberg at the lower right; at the center and left, Wallenberg with his arms outstretched before a Star of David, many Jewish people behind him, buildings in far background. Rv. Branch and commemorative inscription from the Society. Choice Brilliant Uncirculated, handsome medium yellow gold toning. 44.35 grams. Edge #005. (300-350)

753 **Menachem Begin.** 14 carat Gold. 39mm, struck by Endurart of New York for the Judaic Heritage Society. Facing bust of Begin, name above. Rv. Branch at left, inscription from the Society honoring him for his work in achieving peace with Egypt. Brilliant Uncirculated, medium greenish gold with touches of russet. 28.65 grams. Edge #007. (200-250)

754 **Israel - Egypt Peace Treaty Signed, March 26, 1979.** Kagan SM-61C. .900 Fine Gold, 35mm, **Government Mint in Jerusalem.** Inscriptions in Hebrew, Arabic, and English around "Peace" in the same languages. Rv. Inscription above in the same languages, sun above Mt. Sinai in center. Brilliant Proof, deep golden color, the main devices frosty and fully cameo. 30 grams. Edge #1080. (350-450)

755 **JAPAN. Ansei Period.** Nibu Kin (2 Bu Gold). (1856-1860.) Pale yellow Gold. KM 21b. Very Fine. (150-200)

RARE MEIJI 4 LARGE SIZE 10 YEN

Lot No. 756

756 **Mutsuhito, 1867-1912 (Meiji Era).** 10 Yen, Meiji 4 (1871). Dragon in circle. Rv. Arms. Y.12. A **rare** issue in any grade. The specimen presented here possesses superb satiny surfaces and must rank among the finest examples of this issue which this firm has handled in many a year. Choice Brilliant Uncirculated. (3,500-4,500)

Lot No. 757

757 10 Yen, M.42 (1909). Y.33. Frosty and choice. Brilliant Uncirculated. (1,000-1,250)

Lot No. 758

758 **Yoshihito, 1912-1926 (Taisho Era).** 20 Yen. T.6 (1917). Y.40. Superb mint bloom. Gem Brilliant Uncirculated. PCGS MS 66. (2,000-2,500)

759 **LIBERIA.** 20 Dollars, 1964 B. Arms. Rv. Three-quarter facing bust of William V. S. Tubman. KM 19. Brilliant Uncirculated. (225-275)

Prices in ( ) are Estimates Only

760 100 Dollars, 1985. Golden Leopard - 5th Anniversary of Revolution. KM 50. *Only 409 pieces struck.* Gem Brilliant Proof in original box of issue with certificate. (300-350)

761 **MONGOLIA.** 750 Tugrik, 1980. Year of the Child. KM 40. Two-tone Brilliant Proof. (200-250)

762 **NEPAL. Tribhuvana Vira Vikrama, 1911-1950.** Mohar, VS 1969 (1912 A.D.). KM 702. Some minor copper stains on the reverse. Brilliant Uncirculated. (150-200)

763 **SAUDI ARABIA. Abd al-Aziz ibn Sa'ud, 1926-1953.** Guinea, AH 1370. Inner beaded circles, both sides. KM 36. Small pinscratch on the reverse, otherwise frosty Brilliant Uncirculated. (80-110)

764 **SINGAPORE.** 150 Dollars, 1969. 150th Anniversary of the Founding of Singapore. Brilliant Uncirculated. (300-350)

765 **TUNISIA. French Protectorate.** 20 Francs, 1891 A. KM 234. About Uncirculated and quite prooflike. Much above average. (100-150)

766 **UNITED ARAB EMIRATES.** 750 Dirhams, 1980. Year of the Child and UNICEF. KM 8. Two-tone Brilliant Proof. (180-200)

767 **John F. Kennedy. Gold Medal.** 30mm, 22.16 grams. "Political Leaders in the World." Kennedy bust l. Rv. Globe with national flags behind. Extremely Fine. (225-250)

768 **John F. Kennedy Memorial Medals.** Aureus Magnus ½ and 1 Ducat. Death of Kennedy; **John and Robert Kennedy.** Gold Medal. Busts facing one another, death dates below. 4.12 grams: **American Bicentennial Society.** Gold Commemorative "Wafer." 1.34 grams. All prooflike Brilliant Uncirculated. 4 pieces. (100-150)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

WORLD SILVER COINS

EUROPE

*769 **AUSTRIA - H.R.E. Archduke Leopold, as Bishop of Strassburg, 1607-1626.** Taler, 1621. Hall. Ecclesiastically robed bust. Rv. Crowned Arms with inescutcheon of Tyrol. Dav.3330. Very Fine. (150-200)

770 **Archduke Leopold, as Count of Tyrol, 1626-1632.** Taler, 1627. Hall mint. Bust r. with sword. Rv. Arms. Dav.3337. Nearly Very Fine. (100-150)

771 Taler, 1632. Hall mint. Bust r. with scepter. Rv. Arms. Dav.3338. Very Fine. (100-150)

Lot No. 772

772 **Leopold, 1658-1705.** Taler, 1691 KB. Kremnitz. Dav.3261. Superb and unusual portrait. Nicely toned. Choice About Uncirculated. (500-750)

773 Taler, 1693. Hall mint. Bust r. Rv. Arms. Dav.3243. Nice Very Fine. (100-150)

774 **Joseph I, 1705-1711.** Taler, 1706. Hall mint. Bust r. Rv. Arms. Dav.1018. Very Fine. (100-150)

775 **Charles VI, 1711-1740.** Taler, 1729. Hall mint. Bust r. Rv. Arms. Dav.1054. Very Fine with some prooflike surface in evidence. (75-125)

776 **AUSTRIA.** Minor coins. 3 Kreuzer, 1639, 1602. Extremely Fine; 20 Kreuzer, 1848 A; 3 Kreuzer, 1837 A, 1840 A, 1847 C; 5 Kreuzer, 1858 A. Brilliant Uncirculated or nearly so; **SALZBURG.** Kreuzer, 1690, 1694, 1699. Good Extremely Fine. **10** pieces. (150-200)

*777 **BATTHYANI. Ludwig, 1788-1806.** Taler, 1788. Peruked and draped bust. Rv. Crowned and mantled Arms. Dav.1184. The only Taler of the reign. Richly toned and prooflike. Some fine marks in the fields. Uncirculated. (700-900)

Prices in ( ) are Estimates Only

678AU

701AU

702AU

723AU

730AU

731AU

769

777

785

793

797

837

838

Lot No. 778

778 **SALZBURG. Michael von Kuenburg, 1554-1560.** Guldiner, 1559. Conjoint Arms under mitre. Rv. St. Rudbert enthroned. Probszt 423, Dav.8170. Beautiful deep lilac toning. Extremely Fine. **Rare.** (1,250-1,500)

779 **Paris von Lodron, 1619-1653.** Taler, 1647. Madonna and Child above archepiscopal Arms. Rv. St. Rudbert standing facing, Arms below. Dav.3504. Reverse die flaw. Some light chasing. Otherwise, nicely toned and about Extremely Fine. (125-175)

780 **CYPRUS. Victoria, 1837-1901.** Piastre, Half Piastre, and Quarter Piastre, 1887. Each has full mint color. The Piastre has a small reverse spot on the inner circle about at 6:30. Otherwise all are Brilliant Uncirculated and choice. A lovely set. **3** pieces. (375-450)

781 18 Piastres, 1913. Medium toning. Good Very Fine. Scarce. (150-200)

782 **DANZIG. Freie Stadt.** 5 Pfennig, 1928. KM 142. **Brilliant Proof.** (150-200)

783 **DENMARK. Frederik III, 1648-1670.** Krone, 1652. Crowned monogram. Rv. Crowned Arms. Dav.3569, Hede 87. Light stain in field to left of monogram, otherwise nearly Very Fine. (100-150)

*784 **Christian V, 1670-1699.** Krone, 1696. Dav.3648, Hede 99. Five-year only issue. Nearly Very Fine. (100-150)

785 **DENMARK. Frederik IV, 1690-1730.** 8 Skilling, 1701 (2), 1712. Very Good; **Christian VII, 1766-1808.** ⅕ Speciedaler, 1798. Nearly Extremely Fine; 1/15 Speciedaler, 1801. Very Fine; 2 Skilling, 1801 HIAB. Fine; **NORWAY. Frederik V, 1746-1766.** 24 Skilling, 1738, 1762. Good and About Very Fine. **8** pieces. (100-150)

Lot No. 786

786 **Christian VI, 1730-1746.** Krone, 1731 CW. Peruked and mailed bust. Rv. Large crown. Hede 4, Dav.1294. Frosty and lightly toned. Reverse not fully struck up, but otherwise Choice Mint State. (650-850)

787 **DENMARK. Christian VII, 1766-1808.** 2 Skilling, 1779. **Brockage.** Fine; World Tokens (2), About Uncirculated. **3** pieces. (60-80)

788 **Frederik VI-Christian X.** Rigsdaler Species, 1825 FF. Cr.112. Fine; Species Daler, 1853 VS. Cr.142. Fine; Also included are 2 Kroner issues of 1876, 1912, 1923, 1930. All Fine unless otherwise indicated. **6** pieces. (100-150)

789 **DENMARK. Christian IX.** 2 Kroner, 1888 CS. 25th Anniversary of Reign. Y.15. Prooflike Gem Brilliant Uncirculated with scattered golden toning; **HUNGARY.** Restrike 5 Korona, 1907 KB. KM 489. Gem Brilliant Uncirculated; **SERBIA.** 1 Dinar, 1915. With SCHWARTZ signature. KM 25.1. Gem Brilliant Uncirculated; **SWEDEN.** 25 Ore, 1932 G. KM 556. Gem Prooflike Brilliant Uncirculated. **4** pieces. (100-150)

790 **DENMARK. Christian IX - Christian X.** 25 Øre, 1918, 1919 (3); 10 Øre, 1905, 1910, 1915, 1918 (3), 1919. Brilliant Uncirculated; **PERU. Republic.** ½ Sol, 1928 (2). Brilliant Uncirculated. **13** pieces. (80-110)

791 **DENMARK. Frederik VIII.** 2 Kroner, 1906. Death-Accession. Y.25. Brilliant Uncirculated, toned; **GREAT BRITAIN.** Double Florin, 1887. Arabic 1. Toned, Uncirculated, prooflike; **GREECE.** 20 Lepta, 1874 A. KM 44. Extremely Fine, cleaned. **3** pieces. (100-150)

792 **FRANCE. Louis XIII, 1610-1643.** ¼ Ecu, 1642 A. Rose. Laureate bust. Rv. Arms. Slight surface porosity and a few small marks. Toned. Otherwise About Very Fine. (150-250)

*793 **Louis XIV, 1643-1715. Ecu aux insignes,** 170? A. Overstruck on an Ecu aux palmes of 1697. Gad.220. Although the dates are incomplete the central areas are sharply struck. Extremely Fine. (400-500)

794 ½ Ecu à la mèche longue, 1651 L, 1654 L. Bayonne. Gad.169. Small edge marks or flaws. Toned. Both Almost Very Fine. **2** pieces. (75-100)

795 ½ Ecu aux 8 L, 1691 O. Riom. Peruked bust. Rv. Cruciform Arms. Flan neuf. A few surface handling marks. Very Fine. Scarce. (200-250)

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
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We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

796 **Louis XV, 1715-1774.** Ecu aux lauriers, 1726 D. Lyon. Gad.321. A sharp and even strike. Brightly lustrous surfaces. Nice Extremely Fine. (325-375)

*797 Ecu à la vieille tête, 1772 L. Bayonne. Gad.323. Lustrous deep gray tone. A few adjustment marks in the center of the reverse. About Extremely Fine and attractive. (350-450)

798 **Louis XIV, 1643-1715.** ¼ Ecu, 1712 A. Gad.165. Very Fine or better; **Louis XVI, 1774-1793. Constitution Period.** 30 Sols, 1791 I. Gad.39. Planchet flaw at 6 o'clock, otherwise Fine or better. **2** pieces. (100-150)

799 **Louis XV, 1715-1774.** Sol, 1791 A. Cr.73.7. Delicate milk chocolate patina. Nice About Uncirculated; Along with an additional selection of base metal issues, highlighted by a selection of 18th Century copper coins. Also included are several 2 Sous of French Guiana (Colonie Cayenne). Poor to Very Fine, average Very Good to Fine. **Over 40** pieces. (120-160)

Lot No. 800

800 **Louis XVI, 1774-1793.** Ecu aux lauriers, 1776 W. Lille. Uniformed and peruked bust. Gad.356. Frosty lustre. About Uncirculated. (500-600)

801 6 Sols, 1783 A. Gad.350. Golden gray toning. About Extremely Fine. **Rare.** (250-300)

Lot No. 802

802 **Louis XVI, 1774-1793. Constitution Period.** Ecu de 6 Livres, 1792 A. Realistic bust, FRANÇOIS. Rv. Genius writing Constitution. Gad.55, Cr.93.1. Adjustment marks, heavier on the reverse. Frosty and bright. Brilliant Uncirculated. (400-600)

Lot No. 803

803 **Napoleon, Empereur, 1804-1814.** 5 Francs, 1813 W. Lille. Rv. EMPIRE FRANÇAIS. Cr.165.13. Pale russet gray tone. Frosty and choice. Brilliant Uncirculated. (500-600)

804 **Louis Philippe, 1830-1848.** Half Franc, 1833 A. Prooflike, lightly toned. Brilliant Uncirculated. (60-80)

805 **Henry V, Pretender, 1832-1873.** Franc, 1831. Silver, reeded edge. Youth's bust in uniform. KM PT28.2. Nice Very Fine. (60-80)

806 **Napoleon III, 1852-1870.** 5 Francs, 1867 A; Franc, 1866 A. Laureate heads. Both toned. About Uncirculated. **2** pieces. (100-150)

807 20 Centimes, 1860/50. The overdate. Y.22.1. Toned Uncirculated. **Scarce.** (90-120)

808 10 Centimes, 1852 A; 2 Centimes, 1853 A. Bare head types. Both first year of issue. Mint red Brilliant Uncirculated. **2** pieces. (140-180)

809 **Second Republic.** Franc, 1851 A. Y.4.1. Three-year only issue. Bright and About Uncirculated. (60-90)

810 **FRANCE. 2nd Republic.** Pattern 20 Francs, 1848; Pattern 5 Francs, 1848. Both Copper, plain edge. VG 3047, 3014. About Uncirculated and Brilliant Uncirculated respectively; **Rethel. Charles de Gonzague, 1601-1637.** Double liard, 1614. Boudeau 1806. Fine; **SPANISH NETHERLANDS. Brabant. Philip IV, 1621-1665.** Copper Rechenpfennig, 1654. Brussels. Bust. Rv. Cross of Burgundy. Dugniolle 4060 var. About Very Fine. **4** pieces. (200-250)

811 **FRANCE. 3rd Republic.** 2 Francs, **1914 C.** Roty's sower. Castelsarrasin mint. Uncirculated. (50-75)

812 2 Francs, **1914 C** (2). As above. About Uncirculated. **2** pieces. (50-60)

813 **Napoleon I - 3rd Republic.** A nearly complete type set of 5 Franc pieces, containing the following dates: AN 13 A, 1812 K, 1814 W, 1821 A, 1829 T, 1844 W, 1849 A, 1856 D, 1869 BB, 1875 A. Grades range from Very Good to Very Fine, average Fine. **10** pieces. (150-200)

814 **FRANCE.** Minor coins. **Louis Philippe, 1830-1848.** ¼ Franc, 1840 A, 1841 A; 25 Centimes, 1847 A; **Napoleon III, 1852-1870.** 20 Centimes, 1866 A, 1867 A, 1867 BB; 50 Centimes, 1864 A, 1865 A; **3rd Republic.** Franc, 1916; 50 Centimes, 1898, 1907, 1908, 1913, 1916, 1918; Also, **BELGIUM. Albert I, 1909-1934.** Franc and Frank, 1914. All Brilliant Uncirculated. **17** pieces. (200-250)

*Illustrated on Page 55

Prices in [illegible] are Estimates Only

815 **FRANCE. Napoleon III.** 20 Centimes, 1867 BB. Y.28.2. Gem Brilliant Uncirculated; **Third Republic.** Franc, 1872 A. Small "A" mm. Y.49.1. Gem Brilliant Uncirculated with autumn hues of red, green and gold; 50 Centimes, 1894 A (2). Y.48.1. One Gem Brilliant Uncirculated, the other Choice Brilliant Uncirculated; 10 Centimes, 1889 A. Y.44.1. Choice Brilliant Uncirculated. **5** pieces. (125-175)

816 **Lille Siege Coinage.** 20, 10, 5 Sols, 1708. KM 7, 6, 5. The first and last Very Fine or better, the 10 Sols Fine. **3** pieces. (100-150)

817 **Strasbourg Provisional Issue.** Decime, 1814 BB For King Louis XVIII. Cr.175. Brilliant Uncirculated, sharply struck and lustrous. Rare thus. (175-250)

818 An interesting pair of documented shipwreck issues: **FRANCE. Louis XV, 1715-1774.** Ecu, 1725. Gad.320. From the wreck of the "Le Chameau" which sank August 25, 1725. Severely corroded, as are all specimens. Fair; **NETHERLANDS.** Silver Rider, 1742. Westfriesland. KM 127. From the wreck of the "Hollandia" which sank off the Scilly Islands in 1743. Bent, corroded and nicked, as is typical for this issue. Fair. **2** pieces. (100-150)

819 **FRANCE.** Jetons, dating from the mid-17th Century to the late 18th Century. Most depict L'Alexa de Bourbon on the obverse and various nautical themes on the reverses. Included are 10 silver and 16 base metal pieces. Grades range from Very Good to Choice Extremely Fine, average Fine. **26** pieces. (100-150)

820 **FRENCH COLONIES. French Guiana. Louis Philippe.** 10 Centimes, 1846. KM 2. Nearly Extremely Fine; **Isle of Bourbon (Reunion). Louis XVIII.** 10 Centimes, 1816. KM 1. Sharply struck. Extremely Fine. **2** pieces. (150-200)

GERMANY AND GERMAN STATES

821 **ANHALT-DESSAU. Leopold Friedrich, 1817-1871.** Talers, 1863 and 1866. KM 15 and 20. Both Choice Very Fine. **2** pieces. (100-150)

822 **Friedrich II, 1904-1918.** 3 Mark, 1914 A. Silver Wedding. Brilliant Uncirculated. (75-100)

823 **Emergency Coinage.** A pair of interesting and **scarce** issues: **Anhalt-Cöthen.** Octagonal Copper Token, 1680. Arms of Saxony, AC above, date below. 4.16 grams. Mai 25/1; **Breslau (?).** Octagonal Copper Token, 1663. Uniface, stamped AS, with 1663 below in crude circle, counterstamped with crown with 1717 below on reverse. 4.61 grams. Mai 2nd Supplement Pl.G5. Both Very Fine. **2** pieces. (150-200)

824 **BADEN. Friedrich I as Grand Duke, 1856-1907.** Half Gulden, 1867. KM 248. Medium gray tone with peripheral iridescence. Brilliant Uncirculated. (150-175)

825 **BADEN. Friedrich I.** 2 Mark, 1906. Golden Weeding Anniversary. KM 276; **BAVARIA. Otto.** 2 Mark, 1911 D. 90th Birthday of Prince Regent Luitpold. KM 516; **PRUSSIA. Wilhelm II.** 3 Mark, 1913. 100 Years Defeat of Napoleon. Y.133; **SAXONY. Friedrich August III.** 3 Mark, 1913 E. Battle of Leipzig Centennial. Y.200. The first and last Choice Brilliant Uncirculated, the other pieces Gem Brilliant Uncirculated. **4** pieces. (100-150)

826 **BAVARIA. Ludwig I, 1825-1848.** 2 Taler, 1842. Walhalla Commemorative. KM 430. A very attractive circulated example. Choice Very Fine. (150-200)

827 2 Taler, 1843. Erlangen Academy. KM 434. About Uncirculated, lustrous and choice. (300-400)

828 **BAVARIA. Ludwig I.** 2 Taler, "1842." White metal splash of the reverse of the 2 Taler, 1846, commemorating completion of the canal linking the Danube and Main Rivers. Resembles KM 441 except for date. Small edge chip in exergue, otherwise Extremely Fine; **PRUSSIA. Wilhelm II, 1888-1918.** Pattern 20 Mark, 1913. Bronze, by Karl Goetz. Toned Proof. **2** pieces. (75-100)

829 **BAVARIA. Ludwig I.** Taler, 1826. Removal of University from Landshut to Münich. Some contact marks on prooflike fields. About Uncirculated. (200-300)

830 Taler, 1835. Monument in Münich to King Maximilian Joseph. Variety without scepter extending behind shoulder. KM 411.2. Very Fine with a major rim bump on the obverse; 2 Gulden, 1855. Restoration of Madonna Column in Münich. KM 465. Darkly toned attractive Very Fine. **2** pieces. (100-150)

831 2 Gulden, 1845. First year of the type. KM 438. Lightly toned on lustrous surfaces. About Uncirculated. (150-200)

832 Gulden, 1848. KM 414. Brilliant Uncirculated. (100-150)

833 **Ludwig I - Maximilian II.** 6 Kreuzer, 1833. KM 392; 3 Kreuzer, 1835. KM 391; 1 Kreuzer, 1863. KM 473. A scarce little trio. All Gem Brilliant Uncirculated. **3** pieces. (120-160)

834 **Maximilian II, 1848-1864.** 2 Gulden, 1853. KM 446. Choice About Uncirculated. (100-150)

Lot No. 835

835 2 Vereinstaler, 1861. Semi-prooflike. Several little scuffs and scratches. About Uncirculated. (700-900)

836 Taler, 1862. KM 468. Choice About Uncirculated. (100-150)

*837 **Ludwig II, 1864-1886.** Taler, 1871. J. RIES below truncation. KM 495. **Rare.** Choice Extremely Fine. (300-400)

*838 **BREISACH. Besieged.** 48 Kreuzer Klippe, 1633. Mailliet XIX.g. Unevenly struck, but Very Fine in point of wear. Nicely patinated. (300-400)

839 **BRUNSWICK-CALENBERG-HANNOVER. Johann Friedrich, 1665-1679.** 24 Mariengroschen, 1675. Bust r. Rv. Palm on rock in sea with ships. Dav.386. Light scratches in obverse field. Very Fine. (100-150)

840 **BRUNSWICK-LÜNEBURG. Georg Wilhelm, 1648-1705.** Taler, 1655. Helmeted Arms. Rv. Wildman. Dav.6528. Nice Very Fine. (100-150)

841 **BRUNSWICK-WOLFENBÜTTEL. Ernst August, 1913-1918.** 3 Mark, 1915 A. Brilliant Uncirculated. (150-200)

Lot No. 842

842 **EICHSTÄDT. Sede Vacante.** Taler, 1757. Circle of shields around central shield. Rv. Sts. Willibald and Walburga. Dav.2208. Bold dark tone, prooflike surfaces. Choice About Uncirculated. (600-800)

*843 **ERFURT. Under Gustavus II Adolf of Sweden.** Purimstaler, 1632. JEHOVAH in rays over inscription. Rv. Eleven-line inscription. Struck for the second anniversary of the Battle of Leipzig. Dav.5268. Even gray tone on lustrous surfaces. Extremely Fine. (300-400)

844 **FRANKFURT. Freie Reichsstadt.** 20 Kreuzer, 1764. Cr.52. Fine; Gulden, 1848. KM 331. Very Fine, trivial edge bump. **2** pieces. (70-90)

845 2 Taler, 1862. KM 365. Lustrous About Uncirculated. (80-120)

846 2 Gulden, 1855. 300th Anniversary of Religious Peace. KM 353. Brilliant Uncirculated. (100-150)

847 2 Gulden, 1856. KM 333. Prooflike. A few light spots. Brilliant Uncirculated. (300-350)

848 Gulden, 1838. KM 316. Prooflike, attractive lavender toning. Has been lightly wiped, otherwise Brilliant Uncirculated. (150-200)

Lot No. 849

849 **HALL. Freie Reichsstadt.** Taler, 1712. Tripartite Arms. Rv. Bust of the Emperor Charles VI. KM 17, Dav.2276. Choice About Uncirculated, lightly toned over muted lustre. A lovely coin of medallic quality. (800-1,000)

850 **HAMBURG.** 3 Mark, 1914 J. About Uncirculated; **German Minors. BADEN.** 3 Kreuzer, 1866. About Uncirculated; **BAVARIA.** Kreuzer, 1858. Uncirculated; **PRUSSIA.** Silber Groschen, 1871 A. Very Fine. **4** pieces. (70-90)

851 **HANNOVER. Wilhelm IV, 1830-1837.** Taler, 1837 A. Rv. Crowned Arms in Garter. KM 169 (incorrectly illustrated). Brilliant Uncirculated, the reverse especially nice. **Rare** thus. (300-400)

852 **Georg V, 1851-1866.** Taler, 1865 B. Waterloo. KM 241. Extremely Fine. (60-80)

Lot No. 853

853 **HESSE-CASSEL. Wilhelm IX, 1785-1803.** Mining Taler, 1787 FH. Peruked, truncated bust. Rv. Crowned and supported Arms in Garter. Dav.2305. Lustrous, medium toning. Brilliant Uncirculated. (600-800)

854 **LÜBECK. Freie und Hansestadt.** 48 Schillings (Courant Taler), 1752 JJJ. Dav.2420. Very Fine; **PRUSSIA. Wilhelm II, 1888-1918.** 5 Mark, 1901. 200 Years Kingdom of Prussia. Y.129. Brilliant Uncirculated. **2** pieces. (175-225)

855 **MECKLINBURG-SCHWERIN. Friedrich Franz II, 1842-1883.** Vereinstaler, 1867 A. 25th Anniversary of Reign. Prooflike, a few light marks. Brilliant Uncirculated. (150-200)

Lot No. 856

856 **NASSAU. Friedrich August of Usingen, 1803-1816.** Taler, 1815. Bare head. Rv. Arms. Dav.739. Brilliant Uncirculated. (1,500-1,600)

857 **NÜRNBERG. Freie Reichsstadt.** 30 Kreuzer, 1765. Cr.67. Sole year of the type. **Scarce.** Extremely Fine. (100-125)

858 **PRUSSIA. Friedrich II, 1740-1786.** ⅓ Taler, 1773 A. Berlin Mint. Cr.27a. A relatively common issue in a superb state of preservation. Characteristically weakly struck for the issue. Brilliant Uncirculated. (100-150)

859 **Wilhelm I, 1861-1888.** Taler, 1861 Coronation. Cr.169. Choice Brilliant Uncirculated, frosty. (70-90)

Illustrated on Page 63

Prices in ( ) are Estimates Only

860 Vereinstaler, 1866. Victory over Austria. Extremely Fine. (60-80)

861 **Friedrich III, 1888.** 5 Mark, 1888 A. A few minor marks. White cartwheel lustre. Brilliant Uncirculated. (150-175)

862 **Wilhelm II, 1888-1918.** 2 (2) and 5 Mark, 1901. Kingdom 200 years. A 2 Mark Gem Brilliant Uncirculated, other coins Extremely Fine; 2 Mark, 1913. 25th year of reign. Prooflike About Uncirculated. **4** pieces. (100-150)

863 3 Mark, 1910 A. 100th Anniversary of Berlin University. Y.130. Intense lavender toning from long-term storage in an old envelope. Brilliant Uncirculated. (90-120)

864 **Wilhelm II.** 3 Mark, 1913 A. Silver Jubilee. Brilliant Uncirculated; **Imperial Minors.** Mark, 1907 D, 1914 D (3), 1914 E (2), 1914 F (2); ½ Mark, 1907 A, 1915 D (4), 1915 F (2), 1916 A (2), 1917 D, 1918 D (2). All Brilliant Uncirculated. **21** pieces. (150-200)

*865 3 Mark, 1915 A. Absorption of Mansfeld. KM 136. Delicate light gray tone. Brilliant Uncirculated. (400-500)

*866 3 Mark, 1915. Another. Toned About Uncirculated. Scarce. (350-450)

867 **PRUSSIA.** Taler, 1818 A. Cr.116a; 5 Mark, 1874 A, 1901 A, 1901 A (3) 200th Anniversary Commemorative, 1907 A, 1913 A, 1914 A; 3 Mark, 1913 100 Years Defeat of Napoleon; 2 Mark, 1901 A 200th Anniversary Commemorative; **BADEN.** 5 Mark, 1876 G. No crossbar in "A" in BADEN. KM 263.1; **BAVARIA.** 5 Mark, 1906 D, 1907 D; 3 Mark, 1910, 1907 D 90th Birthday of Prince Leopold Commemorative. Fine to About Uncirculated, average Very Fine. **16** pieces. (200-300)

868 **PRUSSIA. Friedrich III.** 2 Mark, 1888 A. Y.116. One-year-only issue; **Wilhelm II.** 2 Mark, 1901. 200 Years Kingdom of Prussia. Y.128; 2 Mark, 1913. 100 Years Defeat of Napoleon. Y.132; **WÜRTTEMBERG. Wilhelm II.** 3 Mark, 1911 F. Silver Wedding Anniversary. Y.225. All Gem Brilliant Uncirculated. **4** pieces. (125-175)

869 **PRUSSIA. Wilhelm II.** 3 Mark, 1913 A. Silver Anniversary. Choice Brilliant Uncirculated. NGC MS 65; **BAVARIA. Ludwig II.** 1 Kreuzer, 1871. Choice Brilliant Uncirculated. NGC MS 66; **EMPIRE.** ½ Mark, 1916 A. NGC MS 65. **3** pieces. (75-100)

870 **PRUSSIA. Wilhelm II.** 2 Mark, 1900 A. Y.120a. Light green and gold peripheral toning; 2 Mark, 1901. 200 Years Kingdom of Prussia. Y.128; 2 Mark, 1913. 100 Years Defeat of Napoleon. Y.132. **WÜRTTEMBERG. Wilhelm II.** 3 Mark, 1911 F. Silver Wedding Anniversary. Y.225. All Gem Brilliant Uncirculated. **4** pieces. (125-175)

Lot No. 871

871 **REUSS-GREIZ. Heinrich XXII, 1859-1902.** 2 Mark, 1892 A. Y.137a. The usual dullish surfaces. Choice About Uncirculated, lustrous. **Scarce.** (600-800)

872 2 Mark, 1901 A. Y.139. Choice About Uncirculated, frosty. **Scarce.** (300-400)

Lot No. 873

873 **SAXE-GOTHA-ALTENBURG. Friedrich III, 1732-1772.** ⅔ Taler, 1764. Peruked bust. Rv. Crowned and supported Arms. Cr.28. Medium gray tone and somewhat prooflike. Brilliant Uncirculated and choice. (500-700)

874 **SAXE-NEW WEIMAR. Johann Ernst, 1662-1683.** Silver Medallet or Abschlag of a Ducat, 1683. Death of the Duke. Two figures at sides of altar. Rv. Inscription in eight lines. About Uncirculated. (100-150)

875 **SAXE-WEIMAR-EISENACH. Wilhelm Ernst.** 3 Mark, 1915 A. Centenary of the Grand Duchy. Y.177. Extremely Fine. (90-120)

Lot No. 876

876 **SAXONY. Johann Georg, 1616-1656.** Taler, 1624 HI. Bust r. with sword. Rv. Arms. Dav.7601. A superb example of this issue. Somewhat unevenly struck in places. Essentially Mint State. (400-600)

*877 ¼ Taler, 1617. Dresden. Centennial of Reformation. 7.24 grams. Whiting 68, Koch 1551. Superbly detailed with very little circulation wear. Nearly Extremely Fine. (150-200)

878 **Johann Georg II, 1656-1680.** Vicariat Taler, 1657. On the Death of Ferdinand III. Duke on horseback. Rv. 12-Line inscription. Dav.7628. Very Fine, slight bend. (100-150)

*879 **Xaver as Regent, 1763-1768.** Taler, 1764. Peruked and armored bust. Rv. Arms surmounted by Electoral cap. Dav.2678. Old gray toning with varied highlights. Nice Extremely Fine. (500-600)

*880 **Friedrich August III, 1763-1806.** Vicariat Taler, 1790. Peruked bust. Rv. Imperial Double Eagle with Arms on breast. Dav.2697. Frosty surfaces with medium gray toning. Uncirculated and choice. (600-700)

881 ⅔ Taler, 1790 IEC. Vicariat issue. Rv. Imperial Eagle with Arms of Saxony. Cr.120. Lustrous. Somewhat lightly struck. Brilliant Uncirculated. (150-200)

*882 Vicariat Taler, 1792. Draped and cuirassed bust r. Rv. Imperial Eagle. Dav.2700. Minor planchet defect in the obverse field r. Uncirculated with slight iridescent toning. (500-600)

883 **Friedrich August I, King, 1806-1827.** Taler, 1807. Small peruked bust. Rv. Crowned Arms in branches. Cr.180b. Bright mint bloom. Free of adjustment marks. Choice Brilliant Uncirculated. (250-350)

884 **Friedrich August I, 1806-1827.** ⅙ Taler, 1827. King's Death. Cr.174. Choice About Uncirculated; **Johann, 1854-1873.** Mining Taler, 1869 B. Cr.272b. About Uncirculated; ⅙ Taler, 1855 F. Cr.260. Very Fine. **3** pieces. (100-150)

885 **SAXONY. Friedrich August I, 1806-1827.** 1/12 Talers, 1810, 1812 (3). Cr.169. About Uncirculated; ⅙ Taler, 1827. On his death. Cr.174. About Uncirculated; **SAXE-MEININGEN. Bernhard II, 1821-1866.** 6 Kreuzer, 1832. Cr.55. About Uncirculated. **6** pieces. (90-120)

886 **Johann, 1854-1873.** Double Vereinstaler, 1859 F. Cr.277. Somewhat prooflike. About Uncirculated. (200-250)

887 **Johann, 1854-1873.** Vereinstaler, 1864 B. Cr.273a. Medium toning. Brilliant Uncirculated; **Albert, 1873-1902.** 2 Mark, 1902 E. On his death. Y.185. Mildly rubbed on obverse high points, otherwise Brilliant Uncirculated. **2** pieces. (150-200)

888 **SAXE-MEININGEN. Georg II, 1866-1916.** 3 Mark, 1915. On his death. Lightly toned. Brilliant Uncirculated. (150-200)

889 **SCHAUMBURG-LIPPE. Adolf Georg, 1860-1893.** Taler, 1865 B. Cr.51. Choice Very Fine. (75-100)

Lot No. 890

890 **SCHWARZBURG-SONDERSHAUSEN. Karl Günther, 1880-1909.** 2 Mark, 1896 A. Delicate, frosty surfaces with attractive light toning. Brilliant Uncirculated and choice. (500-750)

*891 2 Mark, 1896 A. Another. Choice About Uncirculated, frosty. (400-500)

892 **WÜRTTEMBERG. Wilhelm II, 1891-1918.** 3 Mark, 1914 F. Y.221. Last year of the type. Lovely toning on slightly marked fields. **Brilliant Proof.** (100-150)

893 **Proof 2 Mark, 1904 F.** Y.220. A magnificently lavender toned specimen. Entirely original color produced by long-term storage in an old paper envelope. Choice Brilliant Proof. (150-200)

This lot includes the envelope in which the coin was stored, presumably since before World War II. The envelope is from Edmund Rappaport, a prominent coin dealer active in Berlin from the early part of the century until the 1930's.

894 **WÜRTTEMBERG. Wilhelm II.** 3 Mark, 1911 F. Silver Wedding Anniversary. Y.225. Graded MS 65 by ICCS; **EMPIRE.** Mark, 1908 J (2). KM 14. Both superb Gem Brilliant Uncirculated examples with intense red and green hues; **WEIMAR REPUBLIC.** 3 Mark, 1922 A. KM 28.1. Choice Brilliant Uncirculated; **THIRD REICH.** 5 Mark, 1938 A. Swastika-Hindenburg issue. KM 94. Choice Brilliant Uncirculated with green and blue peripheral hues; 2 Mark, 1933 F. 450th Anniversary Birth of Martin Luther. KM 79. Frosty Choice Brilliant Uncirculated. **6** pieces. (150-200)

895 **WÜRTTEMBERG. Wilhelm II.** 3 Mark, 1911 F. Silver Wedding Anniversary. Y.225. Gem Brilliant Uncirculated; **HANNOVER.** 1/24 Einen Taler, 1842 S. KM 178.2. Choice Brilliant Uncirculated; ½ Groschen, 1863 B. KM 235. Choice Brilliant Uncirculated; **SAXONY. Johann V.** ⅙ Taler, 1864 B. Cr.261. Gem Brilliant Uncirculated. **4** pieces. (120-160)

896 German States Minors. **BAVARIA.** Kreuzer, 1835. About Uncirculated; **MECKLENBURG-GÜSTROW.** 2 Schilling, 1618, undated. Both Extremely Fine; **REGENSBURG.** Pfennig, 1703 (2), 1747. Extremely Fine; **SAXONY.** 2 Neugroschen, 1864 B. Extremely Fine. **7** pieces. (90-120)

897 **GERMANY.** A selection of base metal German States coins. Included are issues from a wide variety of states, extending from the early 18th to the mid-19th Century. Represented in this lot are small coppers of Brunswick, Hesse-Cassel, Münster, Saxony, Prussia, Würzburg, as well as several other states. Grades range from Poor to Fine, average Good to Fine. **23** pieces. (90-120)

898 **WEIMAR REPUBLIC.** 5 Reichsmark, 1925 D. 1,000th Year of Rhineland. KM 47. Lightly prooflike About Uncirculated. (90-125)

A SELECTION OF "EICHBAUM" 5 REICHSMARKS

899 5 Reichsmark, 1927 A. Oak tree. KM 56. First year of this important type. Lightly toned. Choice Extremely Fine. (70-100)

900 5 Reichsmark, 1927 D. KM 56. As last. About Extremely Fine. (70-100)

901 5 Reichsmark, 1927 J. KM 56. About Extremely Fine. (90-120)

902 5 Reichsmark, 1928 D. KM 56. Choice Very Fine. (60-80)

903 5 Reichsmark, 1928 F. KM 56. About Extremely Fine. (70-90)

904 5 Reichsmark, 1929 A. KM 56. Choice Very Fine. (60-80)

**Illustrated on Page 63*

Prices in ( ) are Estimates Only

905 5 Reichsmark, 1929 D. KM 56. Uneven dark russet tone on the reverse. Nice Extremely Fine. (80-110)

906 5 Reichsmark, 1930 A. KM 56. Extremely Fine. (90-120)

907 5 Reichsmark, 1931 A. KM 56. Muted lustre. Choice Extremely Fine. (70-100)

908 5 Reichsmark, 1931 D. KM 56. The reverse lightly toned. Extremely Fine. (80-110)

909 5 Reichsmark, 1931 D. Another. The reverse with a darker tone. Extremely Fine. (80-110)

910 5 Reichsmark, 1931 F. KM 56. About Extremely Fine. (80-110)

911 5 Reichsmark, 1932 J. KM 56. The last collectable year of the issue. About Extremely Fine. (90-120)

Lot No. 912

912 5 Reichsmark, 1927 A. Bremerhaven 100th Anniversary. KM 51. Lovely light lavender toning. Choice Brilliant Uncirculated. (500-700)

913 3 Mark, 1927 A. Bremerhaven. KM 50. Choice About Uncirculated. (150-200)

914 3 Mark, 1930 A. Graf Zeppelin Flight. KM 67. Choice About Uncirculated with muted lustre. (80-120)

915 3 Mark, 1932 F. Goethe. KM 76. Choice Brilliant Uncirculated with "cartwheel" lustre. A really excellent type coin. (100-150)

GREAT BRITAIN

Lot No. 916

916 **ARCHBISHOPS OF CANTERBURY. Ceolnoth, 833-870.** Penny. Group II. Facing bust. Rv. Legend in cross and in angles. HEBECA MONETA. S.894. Small edge chip, otherwise Very Fine and attractive. Scarce. (1,000-1,250)

Lot No. 917

917 **MERCIA. Burgred, 852-874.** Penny. Type D. Rv. HUGERED MONETA, in three lines. S.941. Light gray tone. Extremely Fine and attractive. (500-600)

Lot No. 918

918 **ENGLAND. Edward the Elder, 899-924.** Penny. Bust l. Rv. EARE/ARDMO. S.1084. Very Fine. (1,250-1,500)

919 Penny. Small cross. Rv. TILAM/ONETA. S.1087. Slight wave. Very Fine. (400-500)

Lot No. 920

920 **Stephen, 1135-1154.** Penny. Cross moline (Watford) type. Rv. Cross moline, a lis in each angle, PALEHE ON WILTON. S.1278. Centers well struck up. Very Fine or better. Rare. (500-600)

Ex Beauvais hoard.

Lot No. 921

921 **Henry VIII, 1509-1547.** Testoon. 3rd Coinage (1544-1547). mm. Pellet in annulet. Facing bust, hENRIC 8. Rv. Crowned rose. S.2365. Very Fine for these. An expressive portrait. Scarce. (750-1,000)

922 **ENGLAND. Henry VIII, 1509-1547.** Groat. mm. Arrow (1526-1544). S.2337E. Nearly Very Fine; **Elizabeth I, 1558-1603.** Sixpence, 1583. S.2578A. Fine; Threepence, 1578. mm. Greek cross. S.2573. Holed, otherwise Fine; **SCOTLAND. Charles I, 1625-1649.** 20 Pence. (1637-1642). S.5590. Nearly Fine. **4** pieces. (75-125)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

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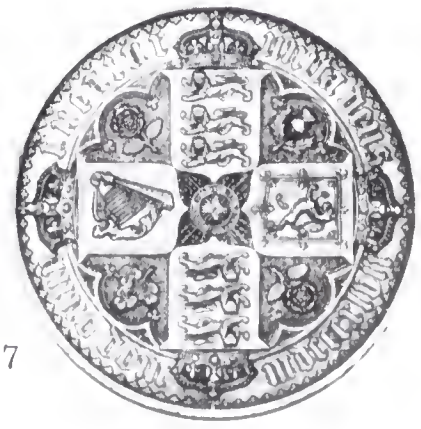

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Lot No. 923

923 **Elizabeth I, 1558-1603.** Shilling. 1st Issue (1559-1560). Neat bust, no rose. Wireline and beaded inner circles, no pearls on bust. mm. Lis. N.1985. S.2549. Fully round and displaying excellent workmanship. Better than Very Fine. A highly pleasing and desirable hammered shilling. (1,250-1,500)

Lot No. 924

924 Milled Sixpence, 1561. mm. Star. S.2593. Medium gray tone. Nearly Extremely Fine and quite attractive. (700-900)

Lot No. 925

925 **Portcullis Money.** One Testern, n.d. mm. 0 (1600-1601). Crowned Arms. Rv. Crowned Portcullis. S.2607D. England's first "colonial," or foreign trade coinage. The One Testern was equal to the Spanish One Real. Choice Very Fine. (750-1,000)

926 **James I, 1603-1625.** Shilling. mm. Coronet. S.2656; **Charles I, 1625-1649.** Shilling. mm. Triangle in circle. S.2793; Half Groat. mm. Harp; Half Penny. S.2837; **SCOTLAND. Charles I.** 20 Pence. S.5589; Turner. S.5598. Good to Fine. **6** pieces. (150-200)

Lot No. 927

927 **Commonwealth, 1649-1660.** Halfcrown, 1651. mm. Sun. Arms of St. George in wreath. Rv. Conjoint Arms of St. George and Ireland. S.3215. Medium gray tone and fully round. Choice Extremely Fine. An unusually beautiful example of this coin. (1,500-2,000)

Lot No. 928

928 **Oliver Cromwell. Pattern Crown, 1658.** Draped and laureate bust. Rv. Crowned Arms. S.3226. The obverse die break fairly prominent. Attractive light gray tone and beautiful surfaces. Nearly Extremely Fine. (1,750-2,250)

Lot No. 929

929 **Charles II, 1660-1685.** Hammered Halfcrown, n.d. 3rd Issue. Crowned bust with mark of value, inner circles of beads. S.3321. Choice Very Fine. (750-1,000)

930 Crown, 1662. First bust, rose below, edge undated. S.3350. Fine, the reverse better, with unusually nice surfaces. (100-150)

931 Crown, 1676. 3rd Bust. S.3358. Fine or better; Also included is an additional selection of interesting English issues: Bank of England Dollar, 1804. Engraved "1824" in field; Two Pence, 1797; Halfcrown, 1824; Shillings, 1758 (2); Halfcrown, 1887; Third Farthing, 1827. Very Good to Extremely Fine, average Fine. **8** pieces. (75-125)

*932 Halfcrown, 1671. 3rd Bust. Edge VICESIMO TERTIO. S.3366. Light obverse haymarking, adjustment marks, and slight porosity. A decent Very Fine with considerable lustre. (275-350)

933 A miscellaneous selection of Farthings from Charles II to George V, concentrated in the 18th and early 19th Century. The best quality and most attractive pieces are the following dates: 1722, 1754 (2), 1773, 1825, 1828, 1849. and 1859. Poor to Extremely Fine, average Very Good to Fine. **Approximately 80** pieces. (200-300)

*934 Halfpenny, 1673. Laureate bust l. S.3393. Nice delicate chocolate brown patina. Quite **scarce** in this grade. Attractive Extremely Fine. (200-300)

Illustrated on Page 63

Prices in ( ) are Estimates Only

935 **Charles II to George VI.** A miscellaneous selection of various silver and base metal issues, headlined by the following: Crown, 1671, 1897 LX; Double Florin, 1888; Halfcrown, 1689, 1897, 1921; Florin, 1873, 1880, 1887, 1902, 1916, 1929, 1930, 1937; Shillings, 1816, 1827, 1845, 1864, 1872, 1876, 1882; Also included is an additional selection of miscellaneous English and Irish issues, including a pair of 1940 Irish Pennies. Very Good to Extremely Fine, average Fine. **30** pieces. (90-120)

Lot No. 936

936 **James II, 1685-1688.** Crown, 1687. 2nd Bust. S.3407. Lightly toned. Good Extremely Fine. (900-1,200)

937 **William & Mary, 1689-1692.** Halfcrown, 1689. First busts and first shields. S.3434. Fine; **Anne, 1702-1714.** Halfcrown, 1703 VIGO, 1707 E. S.3580, 3605. The first Fine, the second Good or better. **3** pieces. (120-160)

938 **William and Mary - Victoria.** A run of Halfpenny issues covering the period from the reign of William & Mary until Victoria, many dates missing and numerous duplicates. Highlights of this lot include the following dates in Extremely Fine or thereabouts: 1774, 1826, 1827, and 1855. Other pieces grade from Poor to Very Fine, average Very Good. **Approximately 130** pieces. (150-200)

*939 **Anne, 1702-1714.** Crown, 1706. Roses and plumes. S.3578. Even gray tone. Nice Very Fine. (200-300)

940 **George I, 1714-1727.** Halfpenny, 1719. Laureate head r. S.3660. A very **scarce** issue. Superbly struck, with a deep brown patina. Choice Extremely Fine or better. (200-300)

941 **George I to Queen Elizabeth II.** A selection of Sixpences over three centuries: 1723 SSC, 1731, 1743, 1828, 1834, 1846, 1884, 1888, 1889, 1899, 1901, 1902 to 1967 inclusive, missing only the 1917 issue. Average Fine or better, several Mint State. **76** pieces. (100-150)

Lot No. 942

942 **George II, 1727-1760.** Crown, 1746 LIMA. Old bust, reverse plain. S.3689. High points of obverse not fully struck up, elsewhere unbroken frosty mint lustre. Deep lavender, gray and magenta tone. Mint State. (1,500-2,000)

Lot No. 943

943 Crown, 1746 LIMA. Another. Attractive gray tone. Small metal flaws at the back of the jaw and on the neck. Otherwise About Extremely Fine. (500-600)

944 Halfcrowns, 1739 Roses, 1745 LIMA. S.3693, 3695. The first Very Fine, the second Fine or better. **2** pieces. (150-200)

945 Halfcrown, 1745. Old bust, roses in angles. S.3694. Deep gray and iridescent toning. A choice coin, Virtually As Struck. (600-800)

946 Halfcrown, 1745. Old bust, LIMA below. Angles plain. S.3695. Brilliant and About Uncirculated. (300-400)

947 Sixpence, 1746 LIMA. Deep lavender tone. About Uncirculated and choice. (100-150)

948 Halfpennies, 1742, 1743. S.3718. The first Extremely Fine with iridescent brown toning, the second About Uncirculated with 50% mint red. **2** pieces. (120-160)

949 Halfpenny, 1748. Old bust. GEORGIVS. S.3719. Sharply struck. Traces of red in and about the devices. Uncirculated and choice. (200-250)

950 Farthings, 1730, 1735, 1754. S.3720, 3722. A lovely little trio. All Extremely Fine or better, the 1735 with claims to Mint State. **3** pieces. (150-200)

*951 **George III, 1760-1820.** Halfpenny, 1772. Laureate, cuirassed bust r. S.3774. Glossy chocolate brown patina. Brilliant Uncirculated. (150-200)

952 Halfpennies, 1772, 1774. S.3774. Both Choice Extremely Fine or better. **2** pieces. (120-160)

953 Farthings, 1774, 1775. S.3775. Both About Uncirculated with some mint red in evidence. **2** pieces. (120-160)

**Illustrated on Page 63*

Prices in Euro are Estimates Only

954 **New Coinage.** Halfcrown, 1817. "Bull" head. Reeding mark on lower edge of truncation. Otherwise Choice Extremely Fine; Shilling, 1817. Extremely Fine. (125-150)

955 **George III, 1760-1820.** Halfcrowns, 1817, 1829. S.3788, 3789. The first Very Fine, the second Extremely Fine; **George IV, 1820-1830.** Halfcrowns, 1828. S.3809. Nearly Very Fine. **3** pieces. (90-120)

956 Sixpence, 1817, 1820. S.3791. Both Choice Brilliant Uncirculated or better. **2** pieces. (125-175)

957 **George III.** Sixpence, 1787. No hearts. Brilliant Uncirculated; **Edward VII - George VI.** Maundy Sets, 1910, 1935, 1943. Brilliant Uncirculated and prooflike. **13** pieces. (200-250)

958 **George III - George V.** A miscellaneous selection of large coppers, containing an attractive Very Fine 1797 Twopence and an Extremely Fine 1855 Penny. Other pieces range from the reign of George III (Soho mint) to George V. Poor to Very Fine, average Fine. **Approximately 36** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

959 **George IV, 1820-1830. Proof Halfpenny, 1826.** Copper Bronzed. Peck 1434. Lovely reddish brown color. (175-225)

960 **George IV.** Halfpenny, 1826. S.3824. Much mint red in evidence. Nice Brilliant Uncirculated; **Victoria.** Halfpenny, 1854. S.3949. Very close to Mint State. Choice About Uncirculated with 50% mint red; Halfpenny, 1864. S.3956. Lightly prooflike, 80% mint red. Choice Brilliant Uncirculated; Farthing, 1886. S.3958. Nearly complete mint red. Nearly Gem Brilliant Uncirculated. **4** pieces. (150-200)

961 **William IV, 1831-1837.** Halfcrowns, 1834, 1837. S.3823. The second date scarce. Both Very Fine. **2** pieces. (90-120)

962 Sixpence, 1834. Prooflike reverse. Brilliant Uncirculated. (90-120)

Lot No. 963

963 **Victoria, 1837-1901.** Crown, 1845. Edge year VIII. Young head. S.3882. Sharp details, abundant mint lustre. Has been wiped. Good Extremely Fine. (450-550)

964 Halfcrown, 1844. Young head. S.3888. Frosty light gray surfaces, traces of russet about the devices. Brilliant Uncirculated. (300-400)

965 Young Head Halfcrowns, 1840, 1845, 1849, 1850, 1874, 1875, 1876, 1879 (scarce), 1881, 1883, 1885, and 1886. S.3888, 3889. Generally Fine, several somewhat better. 12 pieces. (150-200)

*966 Gothic Crown, 1847. Ornate Gothic bust with crown. Rv. Arms in cruciform arrangement. UNDECIMO edge. S.3883. Light hairlining under intense reddish green toning. Lightly circulated Brilliant Proof. (400-600)

*967 Crown, 1847. UNDECIMO edge. Another. Lightly hairlined with deep blue-gray toning. One dark spot on the Queen's shoulder. Otherwise, Brilliant Proof. (400-600)

968 Halfcrown, 1874. 2nd Young head. Richly toned. About Uncirculated. (60-80)

969 Shilling, 1852. Young head. S.3904. Intense iridescent blue-green peripheral toning. Gem Brilliant Uncirculated. (125-175)

970 Shilling, 1852. Another example with satiny surfaces highlighted by green and gold iridescent hues. Gem Brilliant Uncirculated. (125-175)

971 Shilling, 1883. A lovely specimen with lustrous gray tone. Uncirculated and choice. (60-80)

972 **Victoria to George VI.** An attractive selection of high quality Pennies, including the following dates: 1863, 1880, 1895, 1900, 1902, 1903, 1908, 1910, 1912, 1912 H, 1926, 1936, 1937, 1938, 1939, 1940, 1944, 1945, 1946. Many Extremely Fine or better, several Brilliant Uncirculated. **19** pieces. (120-160)

973 **Victoria.** 1887 Jubilee Mint Set containing Halfcrown, Florin, Shilling, Sixpence, and Threepence. All Brilliant Uncirculated. **5** pieces. (75-125)

974 **Proof Shilling, 1887.** Jubilee bust. A few obverse hairlines. Toned. Nearly Mint State. (75-100)

975 Halfcrowns, 1887, 1888, 1889, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901. Average Fine or better, several quite nice. **14** pieces. (150-200)

976 Crown, 1895. Anno Regni LIX. Old veiled bust. Parts of St. George a bit softly struck up, otherwise lovely satiny gray with very few marks. Brilliant Uncirculated. (200-250)

977 **Victoria.** Florin, 1900. Old veiled head. Brilliant Uncirculated; **Edward VII.** Florin, 1902. **Matte Proof;** Shilling, 1902. Brilliant Uncirculated, lightly toned. **3** pieces. (125-175)

978 Sixpences, 1893, 1895, 1896, 1897, 1898, 1900 (2). Old veiled bust. Nicely toned. Brilliant Uncirculated. **8** pieces. (175-225)

979 **1893 Silver Proof Set.** Crown down to Threepence. Richly toned. Some faint hairlines. Brilliant and Virtually As Struck. **6** pieces. (600-800)

980 Maundy Sets of 4, 3, 2, 1 Pence, 1872, 1894. Young head and Veiled head types. Both Gem Brilliant Uncirculated. **8** pieces. (90-120)

981 **Victoria - George V.** A miscellaneous group of high grade silver coins: Florin, 1899. Superbly toned in magnificent green, red and electric blue hues. Gem Brilliant Uncirculated; Threepence, 1902. Currency issue. Gem Brilliant Uncirculated; Halfcrown, 1915. Frosty Choice Brilliant Uncirculated; Florin, 1913. A **very scarce date.** Deep red and blue tones. PCGS MS 65. **4** pieces. (150-200)

982 **Victoria - Elizabeth II.** An interesting and varied group of date runs of the following series, all mounted in Whitman folders: Shillings, complete by date from 1902 to 1966, missing only the 1905 issue, but containing most of the Scottish and English type; Pennies, complete from 1881 to 1929; Halfpennies, complete from 1860 to 1966; Farthings, complete from 1860 to 1956. Fair to Brilliant Uncirculated, mostly Fine on average. **Approximately 360** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

983 **Edward VII - Elizabeth II.** A nearly complete date run of 20th Century Halfcrowns, missing only the following dates: 1903, 1905, 1911, 1952. An interesting offering. Grades range from Very Good to Extremely Fine, average Fine. **63** pieces. (150-200)

984 **George V, 1910-1936.** Halfcrown, 1911. **Choice Brilliant Proof.** (100-150)

985 Halfcrowns, 1914 Brilliant Uncirculated; 1921 About Uncirculated; **1927 Brilliant Proof,** somewhat dull; 1928 Brilliant Uncirculated, deeply toned. **4** pieces. (100-150)

986 Florins, 1919, 1928, 1933, 1936; Shillings, 1911, 1916; Sixpence, 1916. The 1933 Florin Choice About Uncirculated, others Brilliant Uncirculated. **7** pieces. (125-150)

987 Shillings, 1911, 1917. The first Choice Brilliant Uncirculated, the second Gem Brilliant Uncirculated; Maundy Threepence, 1924. Prooflike Gem Brilliant Uncirculated; Halfpenny, 1923, 1927, 1929, 1932, 1935. All Choice Brilliant Uncirculated or better, most with 50% or more mint red. **8** pieces. (125-175)

988 Shillings, 1916, 1917, 1919, 1936. All Brilliant Uncirculated and choice. **4** pieces. (75-100)

989 **George V.** Crown, 1935. Jubilee. Brilliant Uncirculated; **George VI.** Crown, 1951. Festival of Britain. Prooflike Brilliant Uncirculated; British Trade Dollar, 1930. Frosty Brilliant Uncirculated. **3** pieces. (70-90)

990 **George V.** Crown, 1935. Jubilee; **George VI.** Halfcrown, 1942; **British Trade Dollars:** 1908 B, 1911 B, 1929 B, and 1930 B. Very Fine to Extremely Fine; also included: **Austria.** 5 Schilling, 1964. Brilliant Proof; **Bermuda.** Crown, 1964. Extremely Fine. **8** pieces. (50-70)

991 **Edward VII, 1901-1910.** Crown, 1902. **Matte Proof.** Faint rubbing on the high points. (150-200)

992 **Edward VIII, 1936.** Medallic Crown, 1936. Brilliant Proof. (75-100)

993 **Elizabeth II.** Penny, 1964. Struck outside the collar and struck again with about ⅔ of the reverse showing an obverse brockage. Mellow mint red. Brilliant Uncirculated. (75-100)

994 **British Armed Forces Special Vouchers:** 5 Pounds, 2nd Series (4); One Pound, 2nd Series (7); One Pound, 3rd Series (10); One Pound, 4th Series (15); 50 New Pence, 6th Series (15); 10 New Pence, 6th Series (15); 5 New Pence, 6th Series (14). Mostly crisp Mint State, some Very Fine or thereabouts. **Approximately 80** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

995 **British Communion Tokens.** A small selection of 18th and 19th Century English and Scottish lead communion tokens. Among the more interesting and attractive pieces in this lot are the following: Errol Free Church (1843), St. Andrews Lhanbryd, Chalmers Church Dundee, Gourock (1823), Abbey Close Church. Poor to Very Fine, average Very Good. **Over 30** pieces. **SOLD AS IS. NO RETURNS.** (60-90)

996 **Coin Weights.** A selection of British coin weights, mostly 18th Century, denominated for measures against Guineas, Half Guineas, Pistoles, Half Pistoles, 36 Shillings, Three Pound Twelve, etc. A very interesting study group of numismatic reference items. Average Fine or better. **16** pieces. (100-150)

997 A pair of interesting 18th Century medals; **Oliver Cromwell,** by Dassier. Silver, 38mm. Eimer 203. Quite scarce in silver. Very Fine; **1778 Calendar Medal.** Base Metal, 38mm. Unlisted in BHM. Lightly corroded but quite charming. Fine or better. **2** pieces. (60-90)

998 **GREECE. George I, 1863-1913.** 5 Drachmai, 1875 A (2). KM 46. A pair of this popular crown-sized issue. Both Fine or better. **2** pieces. (90-120)

999 **HUNGARY. Revolt of the Malcontents.** A selection of Base Metal issues consisting of the following: 20 Poltura, 1705. No mm. KM 275.2; 10 Poltura, 1704, 1705, 1705 C-M, 1706, 1706 M-M. KM 264.1, 264.3, 264.4; Poltura, 1704 K-B, 1705 K-B, 1706 K-B. KM 263.1. Also included is a **very rare** siege Kreuzer of **Eger** from 1743. KM 5. A very interesting and historic lot. Good to Very Fine, average Fine. **10** pieces. (200-300)

1000 **ICELAND.** Medallic 2 Krónur, 1930. 1,000 Years of Althing. KM M1. Brilliant Uncirculated, in original box of issue; **IONIAN ISLANDS.** Lepton, 1862. KM 34. Brilliant Uncirculated with some mint red; **JERSEY.** 1/24 Shilling, 1888. KM 7. Brilliant Uncirculated; **POLAND. Pattern** 10 Zloty, 1965 Proba. Copper-Nickel. KM Pn111. Brilliant Uncirculated; Also included is an additional selection of modern silver Crowns, some Proof and some Brilliant Uncirculated. **17** pieces. (120-160)

1001 **IRELAND. George III, 1760-1820. Soho Mint Copper Coinage.** Penny and Halfpenny, 1805; Farthing, 1806. Küchler's draped and laureate bust. Rv. Crowned Harp. S.6620, 6621, 6622. First sharp Very Fine, second Uncirculated with medium brown tone, last Brilliant Uncirculated with a few minor specks. **3** pieces. (200-250)

1002 Halfpenny, 1805. Soho mint. S.6621. Dark toning with some mint red in evidence. About Uncirculated; Farthing, 1805. Soho mint. S.6622. Lightly impaired Brilliant Proof. **2** pieces. (90-120)

1003 **Bank of Ireland Tokens.** 30 Pence, 1808. Draped and laureate bust. Rv. Hibernia with harp; 10 Pence, 1805. A similar bust; 5 Pence, 1805. Similar. KM Tn4, 3, 2. First two nicely toned and Choice Extremely Fine, third Very Fine. **3** pieces. (300-400)

1004 **IRISH FREE STATE. 1928 Proof Set.** Halfcrown down to Farthing. KM PS1. A complete Proof Set housed in its original green embossed case of issue. Brilliant Proofs. **8** pieces. (90-120)

1005 Threepence, 1933. KM 4. One of the **key dates** to the series. Choice Extremely Fine. (75-100)

1006 **IRELAND.** Penny, 1931. KM 3. Gem Brilliant Uncirculated with a deep brown patina; **JERSEY.** 1/24 Shilling, 1894. KM 7. Nearly complete mint red. Sandy beige surfaces. Choice Brilliant Uncirculated; **IONIAN ISLANDS.** Lepton, 1862. KM 24. Choice Brilliant Uncirculated. **3** pieces. (75-125)

1007 **IRELAND. Republic.** Shilling, Florin and Halfcrown, 1942. KM 14-16. Delicate toning on frosty lustre. Brilliant Uncirculated. **3** pieces. (100-150)

1008 A selection of miscellaneous Base Metal coins from Charles II to George III, including a 1782 Halfpenny (S.6614) in Choice Extremely Fine and a 1760 Farthing (S.6611) in Nice Very Fine; Also included is a selection of several Gunmoney coins and an intermittent run of dates of George II through George IV coppers; Additionally, several common pieces of the 20th Century Irish Republic are included. Poor to Fine, unless otherwise noted. **Approximately 40** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

ITALY AND ITALIAN STATES

1009 **KINGDOM. Victor Emanuel III, 1900-1946.** 10 Lire, 1928. Edge inscription **FERT**. KM 68.2. Scarce. Choice Very Fine. (60-80)

1010 10 Centesimi, 1911 R. 50th Anniversary of the Kingdom. KM 51. Mint State with nearly complete mint red. Choice Brilliant Uncirculated. (75-125)

1011 **BERGAMO. Commune. 13th-14th Centuries.** Denaro in the name of Frederick II. Bust of the Emperor r. Rv. Castle. CNI 70. Fine or better. (100-150)

1012 **GENOA.** 4 Lire, 1795; **LUCCA.** ½ Scudo, 1736; **MILAN.** 3 Lire, 1778; **PARMA.** 6 Lire, 1796; **VENICE.** 2 Lire, 1801. Good to Fine; also **NAPLES and SICILY** (4) and **SARDINIA** (1) minors. Mostly Fine. An interesting and worthwhile lot with several scarce pieces. **10** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1013 **LOMBARDY - VENETIA. Francis I.** Scudo, 1825 V. Cr.8.3; Florin, 1858 V. KM 2219. Very Good; Vereinstaler, 1861 V. KM 2244. Very Good; **Milan. Leopold II.** Crocione, 1792 M. Cr.59.1. Both Fine. **4** pieces. (75-125)

1014 **LUCCA. Felice and Elisa Bonaparte, 1805-1814.** 5 Franchi, 1805. Cr.24. Attractive dark gray toning. Choice Very Fine with claims to a higher grade. (90-120)

1015 5 Franchi, 1805, 1807. Cr.24. Both Fine or better, the first with a light edge ding. **2** pieces. (100-150)

1016 5 Franchi, 1808/7. Cr.24. Fine; Also included is a Naples Piastre of 1791 in Good, a Milan Kronentaler of 1792 M in nearly Very Fine, a Venice 30 Soldi of 1722 in Fair, and a Denar of Genoa from the 13th to 15th Centuries. Several modern Italian pieces are included: 1916 2 Lire, 1936 10 Lire and a 1961 500 Lire. Extremely Fine or thereabouts except where otherwise noted. **8** pieces. (120-160)

1017 **MESSINA. Henry VI with Constance, 1194-1197.** Denaro. +E INPERATOR around cross. Rv. C. IMPERATRIX around eagle. Spahr 28. Rough Very Fine; **GENOA. Republic, 1139-1339.** City gate. Extremely Fine; 10 Soldi, 1671. CNI 18. Fine; 5 Soldi, 1673. CNI 20. Fine; **MANTUA.** Sesino, 1732. Cross. Very Fine; **VENICE. Francesco Dandalo, 1329-1339.** Seldino. CNI 26f. Very Fine. **7** pieces. (100-150)

Lot No. 1018

1018 **MILAN. Gian Galeazzo Maria Sforza with Ludovico Maria Sforza** as **Regent, 1480-1494.** Testone. Bust of Gian Galeazzo. Rv. Bust of Ludovico Maria. Crippa 3. Very Fine. (760-860)

Lot No. 1019

1019 **Ludovico Maria Sforza, il Moro, 1494-1499.** Testone. Bust r. Rv. Arms surmounted by a Ducal Cap and flanked by palm and olive branches. Crippa 2. Attractive, medium gray tone. Nearly Very Fine. (300-400)

1020 **NAPLES. Charles II, 1674-1700.** Tari, 1686. P-R 13. Fine; Tari, 1689. P-R 17. About Fine; Tari, 1699. P-R 26. About Fine; Carlino, 1684. P-R 29. Very Fine; Carlino, 1689. P-R 36. About Very Fine; Carlino, 1693. P-R 41. Very Fine; 8 Grani, 1689. P-R 49. Very Fine. **7** pieces. (100-150)

1021 **Ferdinand II.** Piastra of 120 Grana, 1834. Bare head. Dav.172. Light adjustment marks in the center of the reverse. Lightly toned. About Uncirculated. (100-150)

*1022 **PAPAL STATES. Clement XI, 1700-1721.** Testone, year 6. Bust l. Rv. The three Graces in the plaza of Campidoglio. Muntoni 64. **Rare.** Very Fine or nearly so. (150-200)

1023 Giulio, year 15. Papal Arms. Rv. St. Paul standing. Mun.113. Very Fine. (70-90)

1024 Giulio, year 17. Papal Arms. Rv. St. Peter standing. Mun.114. Nearly Extremely Fine. (80-120)

1025 Grosso, 1701. Mun.147. Very Fine; Grosso, year 5. Mun.127. Choice Extremely Fine; Muraiola da 2 Bolognini, 1715. Mun.200. Fine for this base issue; Quattrino, year 14. Mun.276. Extremely Fine. **4** pieces. (150-200)

1026 **Foligno. Pius VI, 1775-1799.** Baiocco, year 20 (1794). Cr.3. Virtually Uncirculated and choice, partially mint red. Rare thus. Unpriced in KM above Very Fine. (100-150)

1027 **PARMA. Maria Luigia, 1815-1847.** 5 Lire, 1832/15. Cr.30. A fascinating example of the practical reuse of fifteen year old dies. Re-engraving of the date quite clear. Fine. (100-150)

1028 10 Soldi, 1815. Cr.27. Prooflike, lightly toned. Brilliant Uncirculated. (70-90)

1029 **RAGUSA.** Tallero, 1743, 1773 GA-DM. KM 17, 18. The first cleaned Fine, with a test cut, the second Very Good. **2** pieces. (100-150)

1030 **ROMAN REPUBLIC.** 40 Baiocchi, 1849 R. Cr.27. A very attractive specimen with light prooflike surfaces. Choice Extremely Fine. (120-160)

1031 8 Baiocchi, 1849 R. Cr.25. A lovely example of this one-year-only type. Prooflike Brilliant Uncirculated. (75-125)

1032 **SARDINIA - KINGDOM OF ITALY. Carlo Felice -Victor Emanuel III.** 5 Lire, 1830 P. Anchor mm.; 50 Centesimi, 1828 L. Eagle head mm.; 5 Lire, 1849 P. Anchor mm.; 5 Lire, 1869 M-BN; 5 Lire, 1874 M-BN; 5 Lire, 1879 R; 50 Centesimi, 1889 R (2); 2 Lire, 1911 R; Also included is a silver medallet dated 20 September, 1909 honoring the 27th Anniversary of an Italian Fraternal Organization. Fine to Extremely Fine, most Very Fine or better. **10** pieces. (200-250)

1033 **SICILY. John, 1458-1479.** Carlino (Pierreale). Crowned Eagle. Rv. Arms. Spahr 21f. Fine; **NAPLES. Robert of Anjou, 1309-1343.** Gigliato. King enthroned facing. Rv. Floriate cross. Face weak. Very Fine; **Alfonso I of Aragon, 1442-1458.** Carlino. King enthroned facing. Rv. Arms. Fine. **3** pieces. (100-150)

1034 **SUBALPINE REPUBLIC.** 5 Francs, L'AN 10 (1801). Cr.4. Fine or somewhat better; **LUCCA. Carlo Lodovico di Borbone.** 2 Lire, 1837. Cr.41. Nearly Fine; 2 Quattrini, 1826. Cr.33. Nice Very Fine. **3** pieces. (90-120)

Lot No. 1035

1035 **TUSCANY. Cosimo III, 1670-1723.** Tollero, 1720. Rv. Crown over fort with two towers. Dav.1500. Satiny, semi-prooflike surfaces with attractive lavender gray tone. About Uncirculated. A superb coin. (1,250-1,500)

RARE LIECHTENSTEIN TALER OF 1862

Lot No. 1036

1036 **LIECHTENSTEIN. Johann II.** Taler, 1862 A. Y.1. A **rare** one-year-only issue with a *mintage of only 1,920 pieces.* Dark even gray toning. Nearly Very Fine. (1,000-1,200)

1037 5 Kronen, 1904 A. Y.4. Very Fine or better. (90-120)

1038 **LUXEMBOURG. Marie Adelaide.** 2 and 1 Franc, 50 Centimes, 1914 **ESSAI.** KM E18, E16, E14. *Only 3,000 of each struck.* All Choice Brilliant Uncirculated or better. **3** pieces. (100-150)

1039 **NETHERLANDS. Utrecht.** Ducaton, 1791. Mounted knight brandishing sword, provincial Arms below. Rv. Crowned and supported Arms of the Union. Cr.F22. Gray tone about the devices. Very Fine. (175-225)

1040 Half Ducaton, 1761. Similar. Cr.F21. A sharp and prooflike strike, with a trace of russet tone. Practically As Struck. (350-450)

*1041 1 Guilder, 1760. Crowned Arms. Rv. Female figure leaning on pillar. Cr.F13. Lovely gray tone. Brilliant Uncirculated. Scarce date. (200-250)

1042 1 Guilder, 1764. Type as above. Slight edge bump below date. Handsome, dark toning. Virtually Uncirculated. (150-175)

1043 **West Freiesland.** 1 Guilder, 1764. Type as above. Cr.G13. Lightly toned, with iridescence. Rather flat strike, but Brilliant Uncirculated. (175-225)

1044 **Kingdom. Willem I, 1815-1840.** 25 Cents, 1826. Choice Brilliant Uncirculated. (75-100)

1045 **Willem III.** 5 Cents, 1876, 1887. Y.6. Both Gem Brilliant Uncirculated with light toning. **2** pieces. (100-150)

Lot No. 1046

1046 **NORWAY. Frederik III, 1648-1670.** Speciedaler. 1668. Laureate peruked bust. Rv. Norwegian Lion, Crown above and Dannebrog cross behind. Dav.3625. Weakly struck on some of the high points of the hair. Otherwise a Good Extremely Fine, and **extremely rare.** (3,500-4,500)

Prices in [illegible] are Estimates Only

*Illustrated on Page 71

1047 **Oscar II, 1872-1907.** 50 Ore, 1889. KM 356. Attractive iridescent tone. Brilliant Uncirculated. (100-150)

1048 **Haakon VII.** 2 Kroner, 1908. KM 370. Light greenish gold toning. Gem Brilliant Uncirculated. (100-150)

1049 **POLAND.** 10 Zlotych, 1933. Jan Sobieski. Y.23. Lightly toned Uncirculated. (50-70)

1050 **PORTUGAL. Carlos I.** 1,000, 500, 200, 100, 50 Reis, 1898. 400th Anniversary Discovery of India. All Brilliant Uncirculated. **5** pieces. (75-125)

1051 **Manuel II.** 1,000 Reis, 1910. Peninsular War Centennial. KM 558. Lightly toned. Uncirculated. (70-90)

Lot No. 1052

1052 **RUSSIA. Elizabeth, 1741-1761.** Ruble, 1754 SPB IM. St. Petersburg. Gowned bust wearing small crown. Rv. Crowned Imperial eagle. Cr.19c.2. Lovely surfaces, pale russet toning. High points characteristically a little soft. Brilliant Uncirculated. (500-700)

Lot No. 1053

1053 **Nicholas I, 1825-1855.** Ruble, 1828 SPB NG. St. Petersburg. Imperial eagle. Cr.161. Richly toned with beautiful mint bloom. Choice Brilliant Uncirculated. **Rare condition.** (500-700)

Lot No. 1054

1054 **Alexander I, 1801-1825. Proof Poltina, 1824 SPB PD.** St. Petersburg. Imperial eagle. Cr.129. Beautifully toned with deep fields. Choice Mint State. (500-700)

1055 **Nicholas II, 1894-1917.** Ruble, 1913 VS. Conjoint busts of Nicholas II and Mikhail Feodoravich Romanov. 300th Anniversary of dynasty. Y.70. Frosty, pale lilac surfaces. PCGS MS 65. (200-300)

Lot No. 1056

1056 **Proof 50 Kopeks, 1895 AG.** Bearded head. Rv. Imperial eagle. Y.58.2. First year of issue. A superb cameo with attractive gray toning. Choice Mint State. **Rare.** (700-900)

Lot No. 1057

1057 **Proof 50 Kopeks, 1913 VS.** Types as above. Y.58.2. Toned in various hues. Another beautiful cameo Proof. Choice Mint State. **Rare.** (600-800)

Lot No. 1058

1058 **Proof 25 Kopeks, 1895.** Reeded edge. Similar types. Y.57. A toned cameo. Somewhat uneven color. Brilliant Mint State. **Rare.** (500-600)

1059 **SCOTLAND. Alexander III, 1249-1286.** Penny. 2nd Coinage. REX SCOTORVM. S.5052. Hairline crack to center, otherwise nicely toned Very Fine; **PALESTINE MANDATE.** 1 Mil, 1940. Good Very Fine; **STRAITS SETTLEMENTS. Victoria.** 5 Cents, 1882 H. Very Fine. **3** pieces. (60-80)

1060 **SPAIN. Philip III - Philip V, 1598-1746.** Cob 8 Reales, n.d. P Q. Potosí. C-T type 55. Porous Fine; Cob 4 Reales. Obverse quite corroded. Accompanied by a certificate of authenticity stating that the coin is from the wreck of the Joanna, sunk June, 1682. Poor/Fair; Cob 8 Reales. Mo J. Mexico. C-T type 132. Very Good. **3** pieces. (90-120)

1061 **Philip IV, 1621-1665.** Cob 4 Reales, 1624 To P. Toledo. C-T 608. The 2 of the date nearly obliterated by a gouge. Medium porosity and double struck. Fine. (60-80)

Prices in ( ) are Estimates Only

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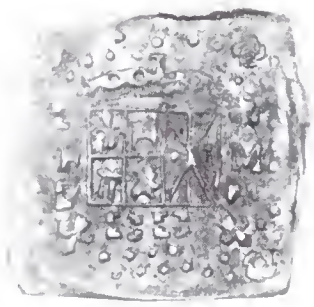

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1062 **Joseph Napoleon.** 20 Reales, 1810 Al. Cr.92.2. Fine or better; **Isabel II.** 20 Reales, 1857 Six-point star. Y31.2.; **Provisional Government.** 5 Pesetas, 1870 SN-M. Y.60; **Amadeo I.** 5 Pesetas, 1871 (71) SD-M. Y61; **Alfonso XII.** 5 Pesetas, 1875 DE-M. Y.74; 5 Pesetas, 1883 MS-M, 1885 MS-M. Y.76; **Alfonso XIII.** 5 Pesetas, 1889 MP-M. Y.82; 5 Pesetas, 1892 PG-M. Y.86; 5 Pesetas, 1898 SG-V. Y.89. All average Fine or better, except 1883, which grades about Extremely Fine. **10** pieces. (150-200)

1063 **Ferdinand VII.** 10 Reales, 1821 UG. Barcelona; **Isabel II. Catalonia.** Peseta, 1838 PS. Barcelona; 3 Cuartos, 1837. Very Good to Fine. **3** pieces. (50-60)

1064 **Alfonso XIII.** 5 Pesetas, 1888 (88) MP-M. Baby head. Light gray. Good Extremely Fine. (80-110)

1065 **SPANISH NETHERLANDS. Philip IV, 1621-1665.** Patagon for Brabant. Brussels Mint. Dav.4462. Usual weak strike. Fine or better. (100-150)

1066 **SWEDEN. Charles XII, 1697-1718. Necessity Money.** 1 Daler Silvermynt, 1716. Seated figure l. PUPLICA FIDE around. Rv. Denomination. Ahlstrom 214. Choice Very Fine; 1 Daler Silvermynt, 1718. Figure standing with bird at feet, JUPITER above. Rv. Denomination in wreath. Ahlstrom 217a. Fine. **2** pieces. (90-120)

CHOICE RIKSDALER

Lot No. 1067

1067 **Frederick I, 1720-1751.** Riksdaler, 1721. 200th Anniversary of War of Liberation. Bust of Frederick I. Rv. Medallion busts of Gustaf Vasa and Gustaf II Adolf. KM 259. Attractively toned. Choice Brilliant Uncirculated. (2,250-2,750)

*1068 **Gustaf III, 1771-1792.** Riksdaler, 1790 OL. Peruked bust. Rv. Crowned Arms in Seraphim Collar. Dav.1736. Bright and lustrous. A few adjustment marks on the bust and on the reverse near the edge of one side. Brilliant Uncirculated. (600-800)

*1069 **Charles XV, 1859-1872.** Riksdaler, 1863 ST. KM 496. Bright, a few light surface marks. "Cartwheel" lustre. Brilliant Uncirculated. (600-800)

Lot No. 1070

1070 **Oscar II, 1872-1907. Proof Krona, 1897.** Pale russet toning on cameo surfaces. Choice Mint State. (800-1,000)

1071 **Oscar II - Gustaf V, 1872-1950.** Commemoratives. 2 Kronor, 1897 (2), 1907 (2), 1921 (2), 1932 (2). All Brilliant Uncirculated. **8** pieces. (125-150)

1072 Commemoratives, a second lot. 2 Kronor, 1897 (1), 1907 (4), 1921 (7), 1932 (3). All Brilliant Uncirculated. **15** pieces. (150-200)

1073 2 Kronor Commemoratives. A third lot. 1897 (2), 1907 (2), 1921 (2), 1932 (2). A pair of "mini-sets" of this short commemorative series. Gem Brilliant Uncirculated. **8** pieces. (125-175)

1074 Additional 2 Kronor Commemoratives, 1907 (3), 1921 (6), 1932 (3). A lovely assemblage of Gem Brilliant Uncirculated examples. **12** pieces. (200-250)

1075 A selection of Swedish 17th through 19th Century Coins: 2 Öre, 1664 IK. Ahlstrom 208c; 2 Öre, 1717 LC. Ahlstrom 120; Necessity Daalder Silvermynt, 1717. WETT OCH WAPPEN. Ahl.215; 2 Öre, 1759. KM 310; 1 Öre, 1720, 1724. KM 253.1; ¼ Öre, 1635. Ahl.123a; ⅙ Öre, 1718. Ahl.212; 1 Skilling, 1821. KM 412. Good to Very Fine, average Very Good. **9** pieces. (120-160)

SWITZERLAND AND CANTONS

*1076 **BASEL.** ¼ Taler, 1740. City view. KM 143. Dark tone. About Uncirculated. (200-250)

Lot No. 1077

1077 **BERN.** Taler, 1795. Crowned Arms. Rv. Standing knight holding sword. KM 149. Prooflike with medium toning. A few random, fine hairlines. Brilliant Uncirculated. Attractive. (1,000-1,250)

*1078 Half Taler, 1796. Similar types. KM 151. Boldly prooflike. A trifle off center. Brilliant Uncirculated and attractive. (600-800)

1079 **GRAUBÜNDEN.** ⅙ Batzen, 1807. KM 5. Brilliant Uncirculated; **VAUD.** Batzen, 1828 (2). KM 20. About Uncirculated. **3** pieces. (60-80)

*1080 **VAUD.** Franc, 1845. Shooting Festival commemorative. Cantonal Arms. Rv. Standing knight. KM 22. Nicely toned and prooflike. Brilliant Uncirculated. (300-400)

Lot No. 1081

1081 **ZÜRICH.** Taler, 1761. Rampant lion holding sword and shield. Rv. City view. KM 143. Choice About Uncirculated. (700-900)

1082 ½ Taler, 1756. Arms. Rv. City view. Very Fine or better, but centers weak. (175-250)

*1083 **CONFEDERATION.** 5 Francs, 1924 B. Hooded William Tell. KM 38. Prooflike, fields with light hairlines. Extremely Fine. **Scarce date.** (450-550)

1084 5 Francs, 1931 (type a), 1952. Similar to above, but small module. Brilliant Uncirculated. **2** pieces. (275-325)

1085 5 Francs, 1932, 1933, 1935, 1937, 1939, 1940 (2), 1948, 1951, 1953, 1965, 1966, 1967, 1969. Small module as above. First Extremely Fine, others Brilliant Uncirculated. **14** pieces. (225-275)

Lot No. 1086

1086 2 Francs, 1860 B. Seated Helvetia. KM 10. Choice Extremely Fine or better with dark multi-hued toning. Very elusive in such high grade. (500-700)

1087 2 Francs, 1920, 1921, 1928. Standing Helvetia. Brilliant Uncirculated. **3** pieces. (100-125)

1088 2 Francs, 1928, 1943, 1944, 1945, 1946, 1947, 1948. Brilliant Uncirculated. **7** pieces. (150-175)

*1089 2 Francs, 1932. Brilliant Uncirculated. (200-250)

1090 2 Francs, 1936. A **very scarce** date in Gem Brilliant Uncirculated condition. Half Franc, 1934. Frosty Gem Brilliant Uncirculated. **2** pieces. (150-200)

1091 2 Francs, 1943 (4), 1944 (4), 1945 (2), 1948 (3). Brilliant Uncirculated. **13** pieces. (175-225)

1092 2 Francs, 1944 (11). Brilliant Uncirculated. **11** pieces. (125-150)

1093 2 Francs, 1944; Franc, 1956; ½ Franc, 1946 (PCGS SP 65). Early strikes, or "Specimens." Brilliant Uncirculated; 2 Francs, 1937. Choice Brilliant Uncirculated. PCGS MS 66. **4** pieces. (140-180)

1094 Franc, 1887. Standing Helvetia. Brilliant Uncirculated, with just a blush of toning. Scarce thus. (200-250)

Lot No. 1095

1095 Franc, 1907 B. Toned. Brilliant Uncirculated. (500-700)

1096 Franc, 1920 (2), 1928, 1939 (2), 1940 (3). Brilliant Uncirculated. **8** pieces. (130-160)

1097 Franc, 1943 (3), 1944, 1945 (5), 1946 (7), 1958. Brilliant Uncirculated. **17** pieces. (130-160)

1098 ½ Franc, 1931, 1934, 1936, 1940, 1942, 1944, 1945, 1946, 1948. Brilliant Uncirculated. **9** pieces. (100-130)

1099 ½ Franc, 1934, 1940 (2), 1943, 1944 (5), 1946 (3), 1948 (6). Brilliant Uncirculated. **18** pieces. (130-160)

1100 **Commemoratives.** 5 Francs, 1936 B. Armament Fund. KM 41. Beautiful mint bloom on white surfaces. Gem Brilliant Uncirculated. PCGS MS 66. (100-150)

1101 5 Francs, 1939 B. Luzern Shooting Festival. KM S20. Delicate satiny finish with light pink toning. Gem Brilliant Uncirculated. (90-120)

1102 5 Francs, 1944 B. 500th Anniversary of Battle of St. Jakob An Der Birs. KM 45. Delicate green and red toning over nearly flawless surfaces. PCGS MS 66. (150-200)

1103 5 Francs, 1944 B. Another, as above. Choice Brilliant Uncirculated. (130-160)

1104 5 Francs, 1936 B. Armament Fund; 5 Francs, 1944 B. St. Jakob An Der Birs. Both Choice Brilliant Uncirculated. **2** pieces. (200-250)

1105 5 Franc Shooting Talers, 1876, 1883. Lausanne and Lugano Festivals. KM S13 and S16. The first Fine or better, the second Choice Extremely Fine. **2** pieces. (120-160)

MEDIEVAL COINS

1106 **Medieval Iberia. Almoravides. 9th-11th Centuries.** Square Silver; **Aragon. Alfonso I, 1109-1111.** Denaro; **Portugal.** Minor coins (10) from Alfonso III to Manuel I, 1248 to 1521, each neatly attributed. Fair to Fine. **12** pieces. (100-150)

1107 **Crusaders. 1245-1313.** Deniers of the Princes of Achaia (4) and the Duchy of Athens (1). Fine to Very Fine. **5** pieces. (50-75)

1108 **Medieval and Early Modern Lot. 12th to the 17th Centuries.** Included are small denominations in Silver, Billon and Copper from around the Mediterranean, as well as a very well worn 1551 English Shilling and a holed Sixpence of Charles I. Fair to Fine, a few damaged. **16** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

**Illustrated on Page 71*

Prices in [illegible] are Estimates Only

EUROPEAN GROUP LOTS

1109 **AUSTRIA.** 5 Corona, 1900. KM 2807. Very Good; **BELGIUM.** 5 Francs, 1871. KM 24. Fine; **GERMANY. Bavaria.** Taler, 1770. KM 234. Nearly Very Fine; **ICELAND.** 5 Krónur, 1930. 1,000 Years of Althing. KM M2. About Uncirculated; **MONTENEGRO.** Perper, 1914. KM 14. Extremely Fine; **NETHERLANDS.** 2½ Gulden, 1852. KM 82. Very Fine; **R.S.F.S.R.** Ruble, 1922 AG. Y.84. Frosty About Uncirculated. **7** pieces. (100-150)

1110 **NETHERLANDS.** Gulden, 1794. KM 102. Bright Brilliant Uncirculated; **PORTUGAL.** 500 Reis, 1893. KM 535. Choice Prooflike Brilliant Uncirculated; **AUSTRIA.** 20 Kreuzer, 1808 C. KM 2141. Choice Brilliant Uncirculated; **SPAIN.** 2 Reales, 1708. Seville mint. Nearly Very Fine; **Catalonia.** Quarto, 1813. Cr.L35. Very Good; Also included is a selection of miscellaneous world coins, highlights include an English 1799 Halfpenny in Extremely Fine, a German 10 Pfennig of 1900 J; Rounding out the consignment is an additional group of minors, mostly attributed in flips. Poor to Brilliant Uncirculated, average Fine or better. **Over 100** pieces. (200-300)

1111 A miscellaneous selection of European and South American issues: **ROMANIA.** 150 Lei, 1941. Edge lettered: TOTUL PENTRU TARA. Brilliant Uncirculated; **CZECHOSLOVAKIA.** 100 Korun, 1955. 10th Anniversary Nazi Liberation. KM 45. Brilliant Uncirculated; **SWEDEN.** 2 Kronor Commemoratives, 1897, 1907, 1932. All About Uncirculated or better; **GERMANY. Kiau Chau.** 10 Cents, 1909. Very Fine; **BRAZIL.** 1,000 Reis, 1900. 400th Anniversary of Discovery. Nearly Extremely Fine; **MEXICO.** Peso, 1866 Mo. Fine or better; Also included is a selection of silver crown-sized issues from Austria, Turkey, France, Sweden, Lithuania, etc. Good to Brilliant Uncirculated, average Fine. **Approximately 24** pieces. **SOLD AS IS. NO RETURNS.** (120-160)

1112 **19th and 20th Century Minors: Greece** (16), **Ionian Islands** (2), **Portugal** (2), **Sicily** (1), and **Spain** (4). Very Good to Extremely Fine. **25** pieces. **SOLD AS IS. NO RETURNS.** (50-70)

1113 **European Miscellany. GERMANY. Prussia. Friedrich Wilhelm III.** ⅓ Taler, 1802. Nice Very Fine; **Saxony. Johann Georg II.** Taler, 1661. Dav.7617. Ex-mount, toned Fine; **GREAT BRITAIN. George III. Wiltshire. Marlborough.** Token Shilling, 1811. Tanner et al. D.2. Nearly Extremely Fine; **PORTUGAL. Peter V.** 100, 50 Reis, 1861. Extremely Fine; **RUSSIA. Nicholas II.** Ruble, 1913. Tercentenary. Light "A" graffito on obverse. Toned Extremely Fine; **EASTERN EUROPE.** "False Shekel," late 18th - early 19th Century. Light graffiti, toned, Extremely Fine. (90-120)

NORTH AND SOUTH AMERICA

1114 **BAHAMAS. Elizabeth II.** Cased Uncirculated Sets, 1966 (3). With original cases. Brilliant Uncirculated. **27** pieces in **3** Sets. (50-60)

1115 **BOLIVIA. Philip III, 1598-1621.** 8 Reales, n.d. Assayer P. C-T Type 54, CC Type 68. Fine or better; **Philip IV, 1621-1665.** 8 Reales, 1653 Reverse PH above numeral 8. Assayer E. C-T Type 100, CC 5936. Bold Nearly Very Fine. **2** pieces. (100-150)

1116 **BOLIVIA. Philip V, 1700-1746.** Cob 8 Reales, 1701 PY. Potosí. 25.61 grams. C-T 747, CC 8255. Central reverse clear and well detailed. Nearly Very Fine. A pleasing cob. (200-250)

1117 Cob 8 Reales, 1717 PY. Potosí. 26.57 grams. C-T 763, CC 8332. Clear date on reverse. Fine, Very Fine in part. (150-200)

1118 **Luis I, 1724.** Cob 4 Reales, 1725 PY. Potosí. 13.16 grams. C-T unlisted as either Luis I or Philip V. Types as CC 9033 (a Royal). Only centers struck up, as is typical, but date clear. Appears Very Fine or so, but technically of a better grade. Interesting and scarce. (200-300)

1119 **Republic.** 8 Soles, 1860 FJ. Palm tree. Rv. Laureate head l. KM 138.6. Very Fine; 1 Boliviano, 1865 FP. Arms. Rv. Denomination. KM 152.1. About Uncirculated. **2** pieces. (60-80)

1120 Boliviano, 1867 FP, 1867 FE/P. KM 152.1, 152.3. Both Extremely Fine with some mint lustre in evidence; Boliviano, 1871 FP. KM 155.3. Nearly Extremely Fine; 4 Soles, 1830 JL. KM 96a. Extremely Fine or better, with much mint lustre. **4** pieces. (90-120)

1121 Boliviano, 1873 FE. KM 160.1. Delicately toned. Choice Brilliant Uncirculated. (80-120)

1122 **Proof 5 Centavos, 1883 A.** Paris mint. Flag draped Arms. KM 169.1. A one-year-only type. A few very light flyspecks. **A rare coin.** Choice Brilliant Proof. (100-150)

1123 **1951 Proof Set,** consisting of the 10 and 5 Bolivianos and 1 Boliviano. KM 186, 185, and 184. A trio of Proof-record specimens, or "VIP Proofs" struck by the Royal Mint in London. The number produced is unpublished, but there are very few in private hands. Lovely mellowed mint red color. All Choice Brilliant Proofs. **3** pieces. (400-500)

1124 **Ferdinand VII.** An attractive lot of 8 Reales: **BOLIVIA.** 1814 JP, 1825 JL Potosí. KM 84; **PERU.** 1818 JP, 1820 JP. Lima. KM 117.1. All Very Fine or thereabouts. **4** pieces. (120-160)

1125 **BRAZIL. João, Prince Regent, 1799-1818.** 960 Reis, 1817 R. KM 307.3. Very Fine; **Joao VI, 1818-1822.** 960 Reis, 1818 R. KM 326.1. Very Fine; 640 Reis, 1821 R. KM 325.2. Fine; **Pedro I, 1822-1831.** 960 Reis, 1823 R, 1825 R. KM 368.1. The latter overstruck on Spanish 8 Reales. Both Very Fine; **Pedro II, 1831-1889.** 2,000 Reis, 1851. KM 462. Fine. **6** pieces. (100-150)

1126 **BRAZIL. Pedro II, 1831-1889.** 200 Reis, 1859. Lustrous Extremely Fine; **PERU. Charles IV, 1788-1808.** 8 Reales, 1792 IJ. Lima. Fine; **Republic.** 2 Reales, 1850 MB. Lima. Fine, soft centers. (50-60)

*1127 **BRITISH GUIANA. George III, 1760-1820. Essequibo & Demerary.** 2 Guilders, 1809. Draped and laureate bust. Prid.III,7; KM 7. Nice Extremely Fine. **Rare.** (400-600)

1128 **BRITISH HONDURAS. Edward VII.** Cent, 1904. KM 11. Choice Brilliant Uncirculated, satiny mint color with only a tiny spot or two. (70-90)

1129 **CANADA. Province.** Bank Token Penny, 1857. Charlton PC-6D. Choice Brilliant Uncirculated with a faint blush of mint red. (90-120)

1130 **Victoria.** 25 Cents, 1871, 1871 H, 1872 H, 1874 H. Very Fine. **4** pieces.

1131 25 Cents, 1875 H, 1880 H Wide 0, 1885. The 1885 is Very Good, the others Fair. Acceptable space-fillers of the three rare dates. **3** pieces.

1132 25 Cents, 1880 H. Wide 0. Very Good to Fine. Scarce.

1133 10 Cents, 1882 H. Extremely Fine.

1134 Cent, 1898 H. Rainbow toning. One reverse carbon spot. PCGS MS 62RB.

1135 **Victoria - George V.** 50 Cents, 1870 LCW. Very Good, cleaned; 1902 Fine; 1919 Very Fine; 1931 Very Good; 1932 Good, reverse scratch. **5** pieces.

1136 25 Cents, 1870 Very Good; 1881 H Very Fine, cleaned; 1921 Very Fine, cleaned. **3** pieces.

1137 **Edward VII.** 25 Cents, 1910. Last year of the reign. Medium toning over frosty surfaces. Practically Uncirculated.

1138 **George V.** Dollar, 1935. Silver Jubilee. Lightly toned. Brilliant Uncirculated.

1139 Dollar, 1936. Brilliant Uncirculated, light iridescent toning.

1140 Dollar, 1936. Lustrous Brilliant Uncirculated.

1141 **George V - Elizabeth II.** Dollars, 1936, 1938, 1950 (2), 1958. The 1950's Extremely Fine, others About Uncirculated. **5** pieces.

1142 **George V.** 25 Cents, 1928. Choice About Uncirculated, frosty, with claims to full Mint State.

1143 5 Cents, 1926 Near 6. Nice Extremely Fine or better.

1144 Cent, 1917. Brilliant Uncirculated, nearly full mint red.

1145 **George VI.** Dollar, 1937. Brilliant Uncirculated, frosty.

1146 Dollar, 1939 (5). Royal visit. Choice Brilliant Uncirculated. Nice above average coins. **5** pieces.

1147 Dollar, 1939 (5). A second group of Royal visit commemoratives. Choice Brilliant Uncirculated. **5** pieces.

1148 Dollar, 1939 (10). A final group of Royal visit Dollars. Choice Brilliant Uncirculated. **10** pieces.

1149 Dollar, 1949 (5). Newfoundland. Brilliant Uncirculated. **5** pieces.

1150 50 Cents, 1946, 1947 Straight 7. Brilliant Uncirculated or virtually so. **2** pieces.

1151 50 Cents, 1946, 1947 Straight 7. Another pair. Brilliant Uncirculated or virtually so. **2** pieces.

1152 25 Cents, 1938. Brilliant Uncirculated, frosty lustre.

1153 25 Cents, 1948. Prooflike Brilliant Uncirculated, just a blush of toning.

1154 1948 Date Set. Includes the key date Dollar. The Cent toned, and a few light hairlines and contact marks on the Dollar and 50 Cents. Otherwise Brilliant Uncirculated. Contained in a Capital-type holder. **6** pieces.

1155 **Elizabeth II. 1967 Centennial Proof Sets** (2). Missing the Gold coins. The coins have been kept in plastic capsules and are choice. With original cases and boxes; 10 Cents, 1956 (3). Toned Brilliant Uncirculated. **15** pieces.

1156 **Elizabeth II. 1955 Prooflike Set.** Coins have been removed from original packaging. A choice set. **6** pieces.

1157 **1955 Prooflike Sets** (2). One complete set and one set lacking the 10 Cents. Have been removed from original holders. Nearly all pieces choice. **11** pieces.

1158 **1956 Prooflike Set.** The Silver coins possess partial russet and lavender tone. The Cent is a mellow reddish brown. Removed from original holders. **6** pieces.

1159 **1956 Prooflike Set.** Another. All the Silver except the 50 Cents more toned on one side than the other, suggesting that they have reposed in a cabinet for several years. Removed from original holders. **6** pieces.

1160 **1956 Prooflike Set.** A third. Toning on the 25 Cents and 10 Cents similar to the last. Removed from original holders. **6** pieces.

1161 **1957 Prooflike Set.** Has been removed from original holder. A choice set. **6** pieces.

1162 **1957 Prooflike Sets** (2). Removed from original packaging. Many choice pieces. **12** pieces in **2** sets.

1163 **Prooflike Sets, 1958-1965.** The 1965 Dollar is the blunt 5, small beads variety. All in original packaging. Brilliant Mint State. **36** pieces in **6** sets.

1164 **1958 Prooflike Sets** (6). In white card holders wrapped in cellophane. **36** pieces in **6** sets.

1165 **1959 Prooflike Sets** (2), 1960 (6). In white card holders wrapped in cellophane, some torn; 1968 Uncirculated Sets (4). Includes both Nickel and Silver coins. In private holders. **80** pieces in **12** sets.

1166 **Prooflike Sets.** 1961 (6), 1962 (6), 1963 (3), 1964 (3), 1965 (8), 1968 (2). All in original government pliofilm holders. **168** pieces in **28** sets.

1167 **Victoria.** Cents, 1890 H, 1891 Large date. Cleaned, Extremely Fine; **George VI - Elizabeth II.** 5 Cents, 1951 Beaver (2), 1951 Commemorative (1), 1952 (2), 1953 (2), 1954 (2); Cents, 1951 (2), 1952 (2), 1953 (1), 1954 (2). All of the 1954 coins are prooflike in appearance. The George VI 5 Cents have rust spots. Otherwise Brilliant Uncirculated; **"Anticosti Island."** ⅛ Penny, 1870. Bruce X1. Red. Brilliant Uncirculated. **19** pieces.

1168 **Victoria - Elizabeth II.** Large and Small Cents. A nearly complete date run from 1858 to 1959, missing only the 1907 H, 1922, 1923, 1925, 1926, 1934, 1935 and 1936 issues. Most varieties not distinguished. However all three varieties of the 1891 issue are included. Mounted in a deluxe book case album. Good to Extremely Fine, average Fine. **78** pieces. **SOLD AS IS. NO RETURNS.**

1169 **NEWFOUNDLAND. George V.** 25 Cents, 1917 C. KM 17. Brilliant Uncirculated, frosty.

*1170 **COLOMBIA.** 5 Decimos, 1884. BOGOTÁ. KM 161.1. An absolutely exquisite example of this usually poorly produced and heavily circulated issue. Complete original mint bloom and not a hint of contact. Gem Brilliant Uncirculated. (300-400)

1171 **COSTA RICA.** 1970 5-Piece Silver Proof Set, containing 25, 20, 10, 5 and 2 Colones. KM PS4. A massive Silver Proof Set in the original wallet holder of issue with certificate. **5** pieces. (75-125)

1172 **CUBA. Republic.** Peso, 1939. "ABC" type. KM 22. Final year of issue for the type. Brilliant Uncirculated (90-120)

**Illustrated on Page 71*

Prices in ( ) are Estimates Only

1173 **DOMINICAN REPUBLIC.** 5 Francos, 1891 A. KM 12. Bright and nearly Extremely Fine. (90-120)

1174 **Pattern 2 Centavos and Pattern 1 Centavo, 1878.** Arms. Rv. Denomination. KM Pn9, Pn7. Both mint red. Brilliant Proofs. **2** pieces. (75-125)

RARE 1858 5 FRANCOS

Lot No. 1175

1175 **ECUADOR.** 5 Francos, 1858 GJ. Quito. KM 39. A one-year type and unique denomination for Ecuador. The usual softness on Liberty's tresses. Lightly toned. Extremely Fine or better. **Rare.** (700-900)

1176 **Proof One Sucre, 1959.** Copper-nickel. KM 78a. A very **rare** one-year-only Proof issue with a different ship in the coat of Arms. Gem Brilliant Proof. (100-150)

1177 **GUATEMALA. Ferdinand VII.** ¼ Real, 1821. KM 72; **Central American Republic.** ¼ Real, 1840/30. KM 1. Both Gem Brilliant Uncirculated. **2** pieces. (60-90)

1178 **Republic. Counterstamped Coinage.** Peso, n.d. 1894 ½ Real dies stamped on an 1893 Peruvian Sol. KM 224. Lightly toned. Brilliant Uncirculated. (50-70)

1179 **HAITI. Pattern Six Centimes, 1850.** Copper. KM Pn46; **Pattern Ten Centimes, 1853.** Copper. KM Pn51. Both Choice Brilliant Proof with lovely old toning. **2** pieces. (100-150)

1180 **JAMAICA. Countermarked Coinage, 1758.** 1 Shilling 8 Pence. GR stamped on Pillar 2 Reales, 1756 JM. Lima. KM 6, Pridmore 6. Fair to Good. Interesting! (100-150)

1181 **MEXICO. Carlos & Juana, 1504-1555.** 2 Reales, n.d. M to left of Arms, L to right. C-T Type 74, CC 2957. Very Fine; **Philip IV, 1598-1621.** 4 Reales, n.d. Assayer F. C-T Type 78, CC Type 65. Fine or better. **2** pieces. (75-125)

1182 **Charles II, 1665-1700.** Cob 8 Reales, Mo L. Date not struck up. C-T Type 71. Accompanied by a certificate of authenticity stating that the coin is from the wreck of the British East Indiaman Joanna, sunk June, 1682. Fine or so. Relatively uncommon. (90-120)

1183 **Philip V, 1700-1746.** 8 Reales, 1745 MoMF. Nearly Fine with minor edge flaw. (90-120)

1184 **Ferdinand VI, 1746-1759.** 8 Reales, 1759 MoMM. Struck in the last year of the reign of Ferdinand VI. Very Fine or better, with a myriad of reverse scratches. (120-160)

1185 Pillar 2 Reales, 1750 Mo M. Sharp Very Fine. A pleasing example of this famous type. (50-70)

1186 **Charles III, 1759-1788.** 8 Reales, 1771 MoFM. The historic Pillar Dollar. Very Fine. (100-150)

1187 8 Reales, 1771 MoFM. Another. Very attractive, with considerably even wear. Choice Very Fine. (120-160)

1188 8 Reales, 1771 MoFM. A third. Nice Very Fine with attractive surfaces. (120-160)

*1189 **Reign of Charles III or Charles IV.** Lead trial piece with the following specifications: Jerusalem Cross in center of ornate pattern (as on gold Cob issues of this period) "8 RASI" above. Rv. Arms of Colonial Mexico with "F" to left and "M" to right, fleurs de lis around. Approximately 28mm square, 6.80 grams. Very intriguing. Fine, with some light bending about the edges. (200-300)

1190 **Charles III.** 8 Reales, 1776 MoFM, 1778 MoFF. KM 106.2. The first nearly Very Fine, the second Fine with numerous chopmarks; **Charles IV, 1788-1808.** 8 Reales, 1790 MoFM, 1792 MoFM. 1790 Transitional type with "IV" in legend. KM 107, 109. The first Choice Very Fine, the second Fine; **Republic.** 8 Reales, 1883 CaMM. KM 377.2. Choice Very Fine; 8 Reales, 1883 MoMH, 1886 MoMH, 1888 MH. KM 377.10. All Very Fine or better; 8 Reales, 1836 PiJS, 1885 PiMH. KM 377.12. Both Very Fine or better; Peso, 1873 CHM. KM 408. Choice Very Fine; Peso, 1910. "Caballito" type. KM 453. Very Fine. **12** pieces. (175-225)

1191 **Charles IV, 1788-1808.** 8 Reales, 1795 MoFM, 1807 MoTH. Both Very Fine or better, the first white and the second toned in blue and red iridescent colors. **2** pieces. (100-150)

1192 **Republic.** 8 Reales, 1834 GoPJ, 1843 PiAM Flat top three, 1874 MoMH. All Very Fine or better, the last Choice Extremely Fine; **Oaxaca.** Un Peso, 1915 (2). Finished and unfinished truncation varieties. KM 740, 742. Both Mint State; Also included is a One Centavo of 1923 in Extremely Fine. **6** pieces. (100-150)

1193 **Estados Unidos.** 10, 5 Pesos, 1 Peso, 1957 Mo. 100th Anniversary of Constitution. Brilliant Uncirculated, the first nearly so. **3** pieces. (60-90)

1194 **MEXICO. Estados Unidos.** 2 Centavos, 1906 Mo. Choice Brilliant Uncirculated, dark red; **BRAZIL.** 200 Reis, 1867. Frosty Gem Brilliant Uncirculated; **CHILE.** Medio Decimo, 1892. Choice Brilliant Uncirculated; **PERU.** Dinero, 1907 FG. Gem Prooflike Brilliant Uncirculated. **4** pieces. (100-150)

*1195 **PUERTO RICO. Alfonso XIII, 1886-1931.** Peso, 1895 PG V. Lightly toned and lustrous. A few light rim faults. About Uncirculated. (500-750)

1196 40 Centavos, 1896 PG V. The **key denomination** to the issue. Attractive surfaces somewhat obscured by blotchy sediment. Very Fine. (150-200)

1197 **Central and South American Crowns. ARGENTINA. Cordoba.** 8 Reales, 1852; **BOLIVIA.** 8 Soles, 1832 JL; **CHILE.** Peso, 1875; **COLOMBIA. Nueva Granada.** Peso, 1858; **CUBA.** Peso, 1935; **ECUADOR.** 5 Sucres, 1943 Mo; **GUATEMALA.** Peso, 1869 R. Rev. L0,900; Peso, 1894 Counterstamp on 1876 and 1884 Chilean Pesos; **HAITI.** Gourde, 1881, 1882; **NICARAGUA.** Cordoba, 1912 H; **PANAMA.** 50 Centesimos, 1904; Balboa, 1931; **PARAGUAY.** Peso, 1889; **PERU.** Sol, 1865; 8 Reales, 1812 LIMA JP; 5 Pesetas, 1880 B; **URUGUAY.** Peso, 1877; Peso, 1917; **VENEZUELA.** 5 Bolivares, 1935. Good to Extremely Fine, average Fine. **21** pieces. (150-200)

1198 **VENEZUELA.** 5 Bolivares, 1888. Y.24. A very attractive example of this scarce issue with much mint lustre. Choice Extremely Fine. (150-200)

Illustrated on Page 74

Prices in ( ) are Estimates Only

ASIA, AFRICA AND THE PACIFIC

1199 **AFGHANISTAN. Muhammad Ishaq. Pattern Rupee, AH 1304** (1303 on rev.). KM 805. Superbly manufactured Birmingham Mint issue. Light green iridescent toning. Gem Brilliant Proof. (150-200)

1200 **AUSTRALIA. Edward VII.** Shilling, 1910. A one-year type. Full field lustre and slightly toned. Nice Extremely Fine. (75-100)

1201 **George V.** Florin, 1936. About Uncirculated. (80-100)

1202 Shilling, 1936. Choice Brilliant Uncirculated, frosty mint bloom. (150-200)

1203 **George V - George VI.** Pennies, 1939-1944. Several dates and duplicates, but not inclusive. Toned, generally Extremely Fine; Other Minors, largely George V, Silver (2), Bronze (20). The Silver Good, the Bronze Fine to Very Fine. **36** pieces. (70-90)

1204 **George V - Elizabeth II.** Pennies. Complete set from 1911 to 1964, missing only the 1919 with both dots, 1920 with both dots, 1930, 1933/2 and the 1941 High dot after Y type. Otherwise, complete for all dates and major types, including the following issues, all About Uncirculated or better: 1915 H, 1916 I and 1919. Three additional pieces for obverse types included, all in a Dansco album. Other included coins grade average Fine or somewhat better. **77** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

1205 **George V - Elizabeth II.** Halfpennies. Complete set from 1911 to 1964, missing only the 1923 and 1943 I issues. Otherwise, complete for all dates and major types. The following coins are About Uncirculated or better: 1912 H, 1916 I, 1917 I, 1919, 1920, 1921, 1938, and 1939 First reverse. Three additional pieces included for obverse type. All others average Fine or thereabouts. In a Dansco album. **60** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

*1206 **George VI.** Crown, 1938. The scarcer date of this two-year issue. Prooflike About Uncirculated. (150-200)

1207 **CAMBODIA. Norodom I.** 4 Francs, 1860. Original striking (20.02 grams). KM 48.1. Very Fine or better. (100-150)

*1208 **CHINA. Republic.** Dollar, n.d. (1914). Military bust of Yuan Shih-kai in high feather hat. Founding of the Republic. Y.322. Lightly toned. Choice Brilliant Uncirculated. (300-400)

1209 Dollar, n.d. (1923). President Tsao Kun in uniform with medals. Kann 678. Choice About Uncirculated. (200-300)

Lot No. 1210

1210 Dollar, Yr. 12 (1923). Wedding of P'u Yi, the deposed last Emperor. Y.336, Kann 680. Brilliant Uncirculated. A few spots. (500-700)

*1211 **Hunan.** Dollar, Yr. 11 (1922). Provincial Constitution Y.404. Brilliant Uncirculated, frosty. (300-400)

1212 **Republic.** Silver Medal of General Tsao Kun, 1923. Bust of General facing. Rv. Crossed flags. Plain edge, 19.81 grams, 36mm. Not listed in Kann, but pictured on plate 189. About Uncirculated. (100-150)

1213 **ORIENTAL CASH COINAGE.** Some Chinese and some Japanese included. This lot consists of thirteen large size Cash pieces, a piece of knife money, two rusty pieces of nail money, a selection of eleven 100 Mon pieces, and a group of small cash coinage. Average grade Fine. **Over 40** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

*1214 **CONGO FREE STATE. Leopold II.** 2 Francs, 1887. Deep gold and reddish hues over satiny surfaces. Gem Brilliant Uncirculated. (175-225)

1215 2 Francs, 1887. Another. Magnificent iridescent blue and light green toning. Gem Brilliant Uncirculated. (175-225)

1216 1 Franc and 50 Centimes, 1887. Both magnificent Gem Brilliant Uncirculated specimens with delicate green and autumn hues. **2** pieces. (125-175)

1217 **BELGIAN CONGO.** 50 Francs, 1944. The popular elephant type. Brilliant Uncirculated. (100-150)

1218 A pair of the popular "Elephant" 50 Francs of 1944. The first frosty Choice Extremely Fine, the second darkly toned Very Fine. **2** pieces. (90-120)

Lot No. 1219

1219 **ERITREA. Victor Emanuel II, 1900-1945.** Tallero, 1918 R. PROVA. Female bust adapted from the former Venetian coinage, raised "PROVA" to right. Rv. Crowned heraldic Eagle. KM 5. Designed to resemble and compete with the Maria Theresa Talers. Perfect prooflike surfaces, light gray tone. Choice Brilliant Uncirculated. (700-900)

1220 Tallero, 1918 R. Types as above. Uncirculated, a little unevenly toned. A pleasing example of this Maria Theresa Taler imitator. (200-300)

1221 **ETHIOPIA. Menelik II.** Birr, EE 1889 A (1897 A.D.). KM 5. Nice Very Fine; Birr, EE 1892 (1899 A.D.). KM 19. Good; Birr, EE 1895 (1902 A.D.) (2). KM 19. Both Fine or better. **4** pieces. (90-120)

*1222 Birr, EE 1895 (1903). Crowned bust in ceremonial robes. Rv. Lion of Judah holding cross with right foreleg. KM 19. Prooflike Uncirculated. (400-500)

1223 **FIJI. George V.** Shilling, 1935. Brilliant Uncirculated. (70-90)

1224 Sixpence, 1934. Toned Uncirculated (70-90)

1225 **George VI.** Florin, 1938. Smaller head. About Uncirculated. (60-80)

Illustrated on Pages 71, 81

Prices in ( ) are Estimates Only

1226 **FRENCH INDO-CHINA.** Piastre, 1887. KM 5. Pale iridescent toning. Brilliant Uncirculated. A lovely coin. (100-150)

1227 **HONG KONG. Victoria.** Dollar, 1866. Reeded edge. KM 10. Nearly Very Fine. (75-125)

1228 10 Cents, 1882 H. KM 6.3. Strong die striations, presumably indicative of a specimen striking. Gem Prooflike Brilliant Uncirculated; **Edward VII.** 10 Cents, 1904. KM 13. Frosty Choice Brilliant Uncirculated. **2** pieces. (100-150)

1229 **HAWAII.** Quarter Dollar, 1883. Small obverse marks near the ear. Otherwise frosty and attractive. Brilliant Uncirculated. (200-250)

1230 **INDIA. E.I.C. Bengal.** Rupee, ca. 1790. Calcutta. Arabic inscriptions both sides. KM 99. About Uncirculated; **British India.** Rupee, 1862 and 1892 B (incuse). Both Brilliant Uncirculated; **Bikanir.** Rupee, SE 1994. Fine; **Kutch.** Rupee, 1993. Extremely Fine; **Mewar.** Rupee, VS 1895. Thin legends. Extremely Fine. **6** pieces. (125-150)

*1231 **E.I.C. Madras Presidency.** Quarter Pagoda, n.d. (1807). Pagoda within a scroll, large star at the top. 9 Stars to each side of tower. KM 343. Obverse adjustment marks at 6 o'clock, otherwise Extremely Fine. Scarce; 5 Fanams, Double Fanam, Fanam, n.d. (1808). KM 351, 350, 349. Very Fine. **4** pieces. (225-275)

1232 XX (20) Cash and X (10) Cash, 1808. East India Company Arms and English inscription. Rv. Persian and English inscriptions. KM 321, 320. The first with some reverse stains and a small rim bruise, otherwise both Nearly Uncirculated and scarce. **2** pieces. (150-200)

1233 **Travancore.** Gold Fanams (2), Silver Fanams (9), late 18th to 19th Century. Gold Nice Very Fine, Silver Uncirculated or nearly so. **11** pieces. (60-80)

1234 **IRAN. Reza Shah, 1925-1941.** 5,000 Dinars (5 Krans), AH 1306. mm. H. Heaton's, Birmingham. Y.111. A prooflike early strike, possibly from the Heaton archive. Sometimes referred to as a Specimen or Proof. Toned. Brilliant Uncirculated. (100-150)

1235 An interesting group of Silver Crowns: 5,000 Dinars, AH 1320 (Y.29), AH 1335 (Y.69), SH 1306 (Y.111), SH 1306 H (Y.111), SH 1306 L (Y.111); 5 Rials, SH 1310 (Y.115). Fine to Extremely Fine, average Very Fine. **6** pieces. (100-150)

1236 **IRAN.** 5 Krans, 1320 H. Persian inscription. Rv. Lion. Y.29. About Uncirculated; **JAPAN.** 1 Yen, 1892. Flame overlaps 3rd spine. Very Fine; **MOROCCO.** 500 Francs, 1376 H (1956). Bust. Rv. Arabic inscriptions. Y.54. Extremely Fine. **3** pieces. (75-100)

1237 **ISRAEL.** 10 Lirot, 1967 (2). Victory; 1968 (6). Jerusalem. Brilliant Proofs. **8** pieces. (80-120)

*1238 **JAPAN. Mutsuhito.** Yen, Meiji 19 (1886). Y.A25.1. Gently cleaned prooflike Extremely Fine. (150-200)

1239 Yen, Meiji 20, 22 (1887, 1889). Y.25.2. Both Nearly Very Fine. **2** pieces. (120-160)

1240 10 Sen, Meiji (1885). Y.23. Frosty Nearly Gem Brilliant Uncirculated. (40-60)

1241 **KOREA. Kwang Mu. Emperor, 1897-1907.** ½ Won, year 9 (1905). KM 1120. Lightly toned on frosty surfaces. Brilliant Uncirculated. (200-300)

1242 **MAURITIUS. Victoria.** 20 Cents, 1889 H. KM 11. Frosty Gem Brilliant Uncirculated with delicate pink and green iridescent toning. ICCS MS-66. (150-200)

1243 10 Cents, 1877 H. KM 10. A superbly prooflike specimen with delicately frosted devices. Gem Brilliant Uncirculated. (150-200)

1244 10 Cents, 1877 H. Another. Prooflike Gem Brilliant Uncirculated. (150-200)

1245 5 Cents and 1 Cent, 1888; 2 Cents, 1883. First two Brilliant Uncirculated with full mint color, the last a Nice Extremely Fine. **3** pieces. (90-120)

1246 **MOMBASA.** ½ Rupee, 1890 H. KM 4. Lightly toned. Brilliant Proof. **Rare.** (200-250)

1247 **NEW ZEALAND. George V.** Florin, 1933. Lightly toned. Frosty Brilliant Uncirculated. (100-150)

1248 **George V - Elizabeth II.** A starter collection of date sets of New Zealand Sixpences down to Halfpennies, containing the following: Sixpences, 1933-1964 Complete, including the **scarce** 1941 and 1942 dates; Threepences, 1933-1964 complete, except for the 1935 and 1956 without SS issues; Pennies, 1940-1964 complete except for the 1956 without SS variety; Halfpennies, 1940-1964 complete. Most of the sets contain additional specimens for depiction of obverse type. Very Good to Brilliant Uncirculated, average Very Fine. All in Dansco albums. **117** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

1249 **PHILIPPINES. Ferdinand VII, 1808-1833.** 8 Reales. F.7.o in round indent countermarked on a Lima 8 Reales of 1832. KM 83. Old gray tone. A bit soft in appearance, but technically Extremely Fine. (80-110)

1250 **U.S. Administration.** Pesos, 1904 S, 1911. Extremely Fine, the second a bit burnished, but scarce; **Proof 5 Cents, 1903.** Small nick below first S in STATES, otherwise Mint State; 5 Centavos, 1941 M; Centavos, 1930 M, 1931 M. The last three Brilliant Uncirculated or very nearly so. **6** pieces. (100-125)

1251 One Peso, 1936 M. Murphy-Quezon. KM 178. Choice Brilliant Uncirculated. (90-120)

CHOICE SPECIMEN 10 AND 5 CENTS

Lot No. 1252

1252 **SARAWAK. Charles J. Brooke, Rajah, 1868-1917.** 10 Cents, 1900 H. KM 9. **Proof or Specimen striking.** Lightly toned, a little unevenly on the reverse. Choice Mint State. (400-500)

1253 10 Cents, 1913 H. KM 9. **Proof or Specimen striking.** Nicely toned. Choice Mint State. (400-500)

Lot No. 1254

1254 5 Cents, 1908 H. KM 8. **Proof or Specimen striking.** Lovely even toning. Choice Mint State. (400-500)

1255 **SOUTH AFRICA. Boer Republic.** Pattern Penny, 1890. Crossed banners behind eagle topped oval Arms. Rv. Value in wreath. KM Pn22. Darkening red. Brilliant Proof. (100-150)

1256 **TIBET.** 3 Srang (2) (1933). Y.25; (1935) Y.26; Rupees (2). Y.3.1 and 3.2. Average Very Fine. **4** pieces. (50-70)

1257 **TUNISIA. Tunis.** Kharub, ½ Kharub, ¼ Kharub, AH 1281. KM 155, 154, 153. All Gem Prooflike Brilliant Uncirculated specimen-like strikings; **YEMEN. Seiyun & Tarim.** 24, 12, 6 Chomsihs, AH 1315 H. Y.17, 16, 15. All Brilliant prooflike specimen issues. All Gem Brilliant Uncirculated. **6** pieces. (150-200)

1258 **YEMEN. Seiyun & Tarim. "Specimen" Prooflike Set** of Silver 24, 12, and 6 Chomsihs, AH 1315 (1897 A.D.). mm. H. Struck by Heaton's. Y.3, 2, 1. Nicely toned and Mint State. **Scarce. 3** pieces. (225-275)

1259 **Specimen 24 Chomsihs, AH 1315 (1897 A.D.).** mm. H. As above. Nicely toned and Mint State. (90-120)

1260 **World Potpourri.** 19th and 20th Century Minors in Silver and Billon (45), Base Metals (46), U.S. Tokens, 20th Century (2). Generally Very Good to Very Fine, a few better. **Approximately 90** pieces. **SOLD AS IS. NO RETURNS.** (30-40)

1261 **EGYPT.** 20 Piastres, 1937. KM 368. Frosty Brilliant Uncirculated; **BURMA.** Kyat, CS 1214. KM 10. Nearly Extremely Fine; **PHILIPPINES.** 8 Reales of Peru (Lima mint) counterstamped with crowned Y.II. KM 138.2. Very Fine; An additional selection of Asian, African and Pacific issues. Virtually all silver. Fine to Brilliant Uncirculated, average Very Fine. **Approximately 30** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

1262 **ISLAMIC POTPOURRI.** A miscellaneous selection of scarcer middle eastern and related issue. **HEJAZ.** 20 Piastres, AH 1334 Year 8. KM 30. Extremely Fine or better; **MOROCCO.** 10 Dirhams, AH 1299. Y.8. Choice Very Fine; 10 Dirhams, AH 1329. Y.25. Frosty Choice About Uncirculated; **MUSCAT & OMAN.** Saidi Riyal, AH 1378. KM 31. Brilliant Uncirculated; **TURKEY.** 20 Piastres, Accession Date AH 1255, Year 14. Frosty Choice About Uncirculated; **YEMEN.** Imadi Riyal, AH 1344. Y.7. A very well struck example of this issue. Brilliant Uncirculated. **6** pieces. (100-150)

WORLD PAPER MONEY

1263 **World Paper Money.** A miscellaneous selection of several hundred banknotes, distributed quite well throughout Europe, Asia and South America. A fascinating opportunity to acquire a varied selection of attractive pieces. Mostly crisp Mint State. **Approximately 500** pieces. (100-200)

COINS OF IRELAND

ANCIENT CELTS

Lot No. 1264

1264 **ATREBATES AND REGNI. Tincommius.** AV Quarter Stater. Medusa type (25-20 B.C.). 1.17 grams. TINC on tablet, C above, A below. Rv. Facing Medusa head. Van Arsdell 378-1; Seaby 89. Nearly Extremely Fine. A little jewel. **Scarce condition.** (750-1,000)

HIBERNO-NORSE ISSUES

Lot No. 1265

1265 **With name of Sihtric Anlafsson, King of Dublin.** Penny. Later Long Cross type (ca. 1015-1035). 1.27 grams. Bust l., three pellets on neck, SIHTRIC REX DYFL. Rv. Long cross voided, a pellet in each angle. S.6122. Virtually Mint State. (2,000-2,500)

*1266 **Later 11th Century.** Penny. Long Cross and Hand type (ca. 1035-1060). No hand on neck, three pellets before face. Rv. Long cross voided, hand in two angles. 0.91 grams. S.6132. Nicely toned. Virtually As Struck. (400-500)

*1267 Penny. Long Cross and Hand type. 0.77 grams. Similar, no pellets before face. S.6132. Iridescent and gray tone. Virtually As Struck. (400-500)

*1268 Penny. Long Cross and Hand type. 0.94 grams. Rv. Similar, hand in two angles, a pellet in a third. S.6132. Toned. Good Extremely Fine. (400-500)

Lot No. 1269

1269 **Mid to Late 11th Century.** Penny. "Scratched die" type (ca. 1060-1065). 1.04 grams. Bust l., two pellets before face, three pellets on neck, one pellet behind head, four pellets behind neck. Rv. Long cross voided, a hand in one angle, three pellets in another, crudely scratched crosses in two others. S.6134. Gray and iridescent toning, slightly wrinkled. Extremely Fine or better. (700-900)

RARE THREE BIRDS PENNY

Lot No. 1270

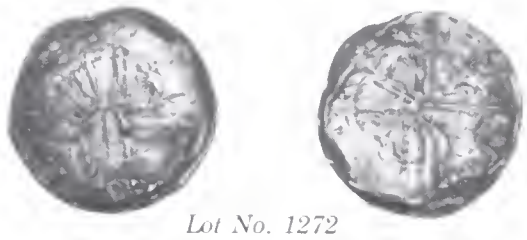
1270 Penny. Three Birds type (ca. 1065-1095). 0.50 grams. Bust l. Rv. Three birds radiating from pellet in annulet. S.6159. Crudely struck, but nicely toned and About Extremely Fine in parts. **Rare.** (2,000-3,000)

*Illustrated on Page 81

Prices in [illegible] are Estimates Only

*1271 **11th - 12th Century.** Penny. Degraded Long Cross type (ca. 1095-1110). 0.48 grams. Very crude bust l. Rv. Long cross voided, pellets and scepters in alternate angles. S.6187. Dark tone. Slightly scyphate, technically Almost Extremely Fine. Quite crude. (200-300)

RARE SEMI-BRACTEATE PENNY



Lot No. 1272

1272 Penny. Semi-Bracteate. Long Cross and Quatrefoil type (ca.1110-1150). S.6191. Lightly toned, hints of iridescence. Good Extremely Fine or better. **Rare.** (1,000-1,500)

IRELAND

1273 **Prince John, Lord of Ireland, 1172-1198.** Halfpenny of Dublin. 2nd Coinage. Type IIa. Moonlike round face. Rv. Short cross voided pommée, an annulet in each angle. Moneyer TOMAS. S.6207. Extremely Fine. (150-200)

Lot No. 1274

1274 Silver Halfpenny of Dublin. 2nd Coinage. Mascle with trefoils at corners. Rv. Four letters of moneyer's name in angles of cross NORM. S.6220. About three-quarters well struck up. Toned. Good Extremely Fine. (1,250-1,500)

1275 **John, as King, 1199-1214.** Penny of Dublin. 3rd Coinage, 1207-1211. Crowned bust in triangle, hand holding scepter. Rv. Sun, Moon and three stars in triangle. Moneyer ROBERD. S.6228. Medium gray tone. Extremely Fine. (100-125)

1276 **Edward I, 1272-1307.** Penny of Waterford. Group Ib (1279-1284). Facing bust in triangle, trefoil of pellets on breast. Rv. Cross, CIVITAS WATERFOR. S.6254. Extremely Fine, attractive. (60-80)

Lot No. 1277

1277 **Edward IV, 1461-1483.** Anonymous Groat of Dublin (ca. 1460-1463). Large crown in tressure of 9 arcs with pellets at points, no legend; crosses in three top angles of tressure. Rv. Long Cross, three pellets in each angle. CIVITAS DVBLINIE. S.6272A. Faint obverse adjustment mark. Very Fine, attractive. (700-900)

*1278 **Henry VII, 1485-1509.** Groat of Dublin. Early "Three Crowns" type (1485-1487). Arms over cross, REX ANGLIE FRANCIE. Rv. Three crowns in pale over cross. DOMINVS hYBERnIE. Pellet crosses. S.6414. Toned Very Fine. (150-200)

*1279 Half Groat of Dublin. Early "Three Crowns" type. Similar. S.6423. Strong Very Fine. (250-300)

1280 **Edward VI, 1547-1553.** Threepence. Type I. Early "Tower" Bust of Henry VIII. S.6489. Very Fine. (200-300)

*1281 **Philip and Mary, 1554-1558.** Groat, 1557. Two busts face-to-face. mm Rose. S.6501B. Good Very Fine. Quite presentable for this .250 fine Silver issue. (200-250)

Lot No. 1282

1282 **Elizabeth I, 1558-1603.** Shilling, 1561. Fine coinage. mm Harp. Crowned bust in ruff collar. Rv. Crowned shield with three harps. S.6505. Toned. Light field scratches, otherwise sharply detailed and fairly evenly struck. Nicely round. Choice Very Fine. (400-500)

Lot No. 1283

1283 Groat, n.d. Base coinage of 1558. S.6504. Lightly toned. Practically As Struck. (600-800)

*1284 Shilling, n.d. Base coinage of 1601-1602. mm Star. Arms. Rv. Crowned harp. S.6507. Nicely detailed Arms. Unusually attractive for this issue. Good Very Fine. (250-350)

*1285 Threepence, n.d. Base coinage of 1601-1602. Similar. S.6509. Weakly struck in base Silver. Very Fine. Scarce. (350-450)

Lot No. 1286

1286 **Charles I, 1625-1649. Coinage of the Great Rebellion.** Issue of 1643-1644. Ormonde Money. Halfcrown, n.d. Crowned CR. Rv. IIs VId within double circle. S.6545. Light gray color. Overall better than Very Fine, parts of obverse a little weak. **Very scarce in this condition.** (500-700)

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*1287 Ormonde Money Shilling, n.d. Similar. Rv. D/XII in double circle. S.6546. Medium gray tone. About Extremely Fine in part. Unusually nice for this issue. (400-500)

*1288 **Issue of the Catholic Confederacy, at Kilkenny.** "Blacksmith's Halfcrown" n.d. (1642-1643). Crude copy of London issue. King on horseback, cross on housings. Rv. Oval Arms flanked by CR. S.6557. Fine. (275-350)

*1289 **Charles II, 1660-1685. "St. Patrick'S" Coinage.** Farthing, n.d. (ca. 1674). King David playing harp, a crown above struck upon a Brass plug inserted into the flan. FLOREAT REX, Martlet below king. Rv. St. Patrick with crozier, driving out snakes. QVIESCAT PLEBS. S.6571. Later introduced to New Jersey by Mark Newby, who immigrated from Dublin. Two small attempted punctures on each side, otherwise Very Fine. **Scarce.** (300-400)

1290 **James II, 1685-1691.** Halfpenny, 1686. Draped and laureate bust. Rv. Crowned harp. S.6576. Dark tone. Some fine porosity in places, otherwise Essentially As Struck. (140-180)

GUNMONEY COINAGE

Lot No. 1291

1291 Crown, 1690. Overstruck on a large size Gunmoney Halfcrown, undertypes quite clear in places. Mounted King, legend commences to right of head. Rv. Cruciform Arms flanked by ANO-DOM/16-90. S.6577. Appealing even brown, Fully Mint State. **Rare in this grade.** (400-600)

1292 Crown, 1690. Similar types, but legend commences to left of head with smaller lettering and thinner bust. S.6578. A hairline flan crack about 7 o'clock, otherwise Very Fine. (100-150)

1293 Halfcrowns, Aug 1689, OCT 1689. Large size. Laureate and draped bust. Rv. Crossed scepters and crown. S.6579b, 6579e. First Fine, second essentially As Struck; Small size Shilling, May 1690. S.6582d. Very Fine. **3** pieces. (100-150)

Lot No. 1294

1294 Small size Halfcrown, Apr 1690. Laureate head l. S.6580a. Smooth and lustrous fields, devices boldly struck, a little flat on the high points. Light overall porosity not readily apparent to the naked eye. Better than Very Fine. **Extremely rare.** (600-900)

1295 Shilling, Sepr. 1690. Large Size. S.6581d. Even, medium to dark brown tone. Sharply struck. Uncirculated. An exceptional example of this coinage. (100-150)

*1296 Shilling, May 1690. Small size. **Silver Proof.** Pellet stops. S.P6582. Beautifully struck and preserved. Extremely Fine. (300-400)

1297 Shilling, May 1690. Small size. Pellet stops. S.6582d. Slightly darkened mint red. Brilliant Uncirculated. An exceptional coin. (150-200)

1298 Limerick Halfpenny, 1691. Draped and laureate bust l. Rv. Seated Hibernia with harp. S.6594. Deep Chocolate brown. Parts of Gunmoney undertype visible and there are light die scratches visible on the reverse. Extremely Fine, virtually As Struck. An exceptional piece. (200-300)

EXTREMELY RARE PATTERN CROWN

Lot No. 1299

1299 **Pattern Crown, 1690.** Silver. King on horseback holding upraised sword. Rv. Cruciform Arms flanked by ANO-DOM/16-90. U in TRIUMPHO. Edge: MLIORIS(sic)•TESSERA•FATI with a pellet between two foliate ornaments at the end of the legend. Dowle & Finn 491, S.—. Light gray toning. A tiny reverse edge flaw at 5 o'clock. Extremely Fine and **extremely rare.** (2,500-3,000)

1300 **George I, 1714-1727. Coin Weight.** 1718. Brass. 22mm. Harp. 8 Pennyweights, 16 grains, THE STANDARD OF IRELAND. Rv. Arms. Very Fine. (50-75)

1301 **George II, 1727-1760.** Farthing, 1744. Young head, GEORGIUS. S.6609, KM 131. Very deep brown tone, glossy surfaces. Sharply struck. Gem Brilliant Uncirculated. NGC MS 65 BN. (250-350)

*1302 Farthing, 1760. Old head. S.6611, KM 135. Lustrous medium to deep brown. Hint of underlying red. Choice Brilliant Uncirculated. (200-250)

1303 **George III, 1760-1820.** Halfpenny, 1766. Laureate bust with short hair (1st Bust). S.6612, KM 137. Glossy dark brown surfaces. Sharply struck. Choice Brilliant Uncirculated. NGC MS 64 BN. (200-250)

1304 Counterfeit Halfpenny, 1781. Types similar to S.6614. Probably more or less contemporary. Correct legends, but numerous small design errors. Very Fine. (60-80)

*1305 **Proof Halfpenny, 1782.** 3rd Head. S.P6614, KM 140. Even medium brown tone. Quite attractive. NGC PF 64 BN. **Rare.** (350-450)

1306 Penny, 1805. Soho Mint issue. Draped and laureate bust by Küchler. S.6620, KM 148. Lustrous light brown tone, undertones of steel blue. Traces of mint color on the reverse. Gem Brilliant Uncirculated. NGC MS 66 BN. (200-300)

Lot No. 1307

1307 **Gilt Proof Penny, 1805.** Types as above. S.P6621, KM 148a. A beautiful cameo Proof. A few fine hairlines, but much nicer than usually seen. NGC GILT PF 64. (300-400)

*1308 **Copper Proof Halfpenny, 1805.** Similar types. S.P.6621, KM 147. Basically mint red with a blush of darker red tone. Rarer than the Bronzed version of this coin NGC PF 65 RB. (200-300)

Lot No. 1309

1309 **Bank of Ireland Tokens. Proof 6 Shillings, 1804.** Silver. Küchler's bust. Rv. Hibernia seated, holding palm in right hand, resting left arm on Harp. S.P.6615, KM Tn1. Light silvery gray tone. A Choice Proof. NGC PF 65. (1,000-1,500)

1310 10 Pence Token, 1805. Mailed and draped bust. S.6617, KM Tn3. Toned. Brilliant Uncirculated. NGC MS 62. (300-350)

1311 10 Pence Token, 1813. Truncated bust. S.6618, KM Tn5. Toned. Choice Brilliant Uncirculated. NGC MS 65. (200-250)

1312 10 Pence Tokens, 1805, 1813. As above. S.6617, 6618; KM Tn3, Tn5. Bright Brilliant Uncirculated, Both NGC MS 62. **2** pieces. (450-550)

1313 **George IV, 1820-1830.** Penny, 1822. Laureate and draped bust. S.6623, KM 151. Lustrous medium brown with steel undertones. Choice Brilliant Uncirculated. NGC MS 63 BN. (175-225)

1314 Halfpenny, 1822. Similar types. S.6624, KM 150. Lustrous brown, blue undertones. Highlights of mint color. Gem Brilliant Uncirculated. NGC MS 65 BN. (200-300)

EXTREMELY RARE PROOF FARTHING

Lot No. 1315

1315 **Proof Farthing, 1822.** Similar types. S.P.6624A, KM 152. Deep brown tone and very sharp. Struck in Proof only, KM states only 6 known. **Extremely rare and choice.** NGC PF 64 BN. (1,500-2,000)

*1316 **Free State.** Florin, n.d. Uniface reverse strike on a piece of Silver, oddly cut and lightly defaced with hammer blows. From our February, 1990 Mail Bid Sale. The first and only such piece we have seen. (200-300)

*1317 Shilling, n.d. Reverse strike on a piece of Silver, oddly cut and partially defaced, as above. (200-300)

*1318 Halfpenny, n.d. Reverse struck on a piece of Silver, oddly cut and partially defaced, as above. (200-300)

*1319 Farthing, n.d. Reverse struck on a piece of Silver, oddly cut and partially defaced, as above. (200-300)

1928 VIP PROOF SET

*1320 **1928 VIP Proof Set.** Florin down to Farthing. Struck with heavily frosted devices on highly reflective mirror fields. Wholly unlike the ordinary sets issued to the public in green cases. Florin NGC Cameo PF 66, Shilling, Sixpence and Threepence all NGC Cameo PF 67, Penny NGC Cameo PF 65 RD, Halfpenny and Farthing NGC Cameo PF 66 RD. A really superb and beautiful set. No case. **7** pieces. (2,000-2,500)

1321 Normal Proof Set, 1928. The Silver and Bronze is fairly deeply toned. An above average set. With green leatherette fitted case. **8** pieces. (100-150)

1322 Proof Set Cases for 1928 (3). Green leatherette fitted cases with satin-lined lids and plush bottoms. Each is sound but may have a scuff or two. **3** pieces. (60-80)

Lot No. 1323

1323 Halfcrown, 1930. Russet toning about the devices, satiny surfaces. Gem Brilliant Uncirculated NGC MS 65. (450-600)

Illustrated on Pages 81, 85

Prices in ( ) are Estimates Only

1324 Halfcrown, 1934. Frosty silver with light gray tone. Choice Brilliant Uncirculated. NGC MS 64. (150-250)

*1325 Florin, 1930. Pale green-gold tone, devices outlines in russet. Very Choice Brilliant Uncirculated. NGC MS 65. Few such coins from the Depression Era could have been saved. (450-600)

1326 Florin, 1935. Silvery gray obverse, russet-lavender reverse. Very Choice Brilliant Uncirculated. NGC MS 64. (200-250)

Lot No. 1327

1327 Shilling, 1930. Attractively toned a pale green-gray with russet embellishing the devices. Gem Brilliant Uncirculated. NGC MS 66. **Rare in this condition.** (500-750)

1328 Shilling, 1935. Lightly toned. Choice Brilliant Uncirculated. NGC MS 65. (90-120)

1329 Sixpence, 1928 (NGC MS 65); Threepence, 1928 (NGC MS 64), Halfpenny, 1928 (NGC MS 65 RB). All Choice Brilliant Uncirculated. **3** pieces. (40-50)

1330 Pennies, 1931 (NGC MS 64 RB), 1935 (NGC MS 65 RB); Farthing, 1933 (NGC MS 65 RD). All Very Choice Brilliant Uncirculated. **3** pieces. (125-150)

EXCESSIVELY RARE 1941 PROOF FLORIN

Lot No. 1331

1331 **Proof Florin, 1941.** A "VIP Proof" or "Proof of Record." **Excessively rare.** Unlisted in KM until this piece appeared in our Coin Galleries Sale of February 22, 1989 (lot 1051). It has since then been graded PF 65 by NGC. Missing from the legendary Museum of Victoria Duplicates Sale (Spink Australia, July, 1988). **This is the only piece we have seen or heard of.** (2,000-3,000)

18TH CENTURY TOKENS

1332 **Dublin.** Penny, 1797 "To prevent the abuse of charity, etc." Redeemable in provisions for the Poor. Dalton & Hamer 1. About Uncirculated. **Rare.** (150-200)

1333 Halfpenny, 1795. Man in loom, NOTHING WITHOUT INDUSTRY. Rv. A cypher HS&Co. DH 19. Subdued lustre, dark tone. Uncirculated; Halfpenny, 1796. Arms, IRISH HALFPENNY TOKEN 1796. Rv. Standing female holding an anchor and a quadrant, FOR THE GOOD OF TRADE. DH 21. Red brown tone. Choice Brilliant Uncirculated. **Both rare. 2** pieces. (100-150)

1334 Halfpenny, 1796. Arms both sides. Rv. PAYABLE IN DUBLIN•NEWRY•;OR•BELFAST. Edge plain, not in collar. DH 22b. Dark red brown tone, steel blue undertones. Fully prooflike. Brilliant Uncirculated. **Rare.** (90-120)

1335 Halfpenny, 1796. H and a bugle horn on a shield. Rv. A man with a pipe in his mouth. DH 314. Glossy tan surfaces. Uncirculated; Halfpenny, 1796. The Prince of Wales' crest. Rv. Cypher H.S.& Co. Mint red, prooflike. Brilliant Uncirculated. **2** pieces. (100-150)

1336 Pantheon Halfpenny, 1799. DH 347. Deep brown, lustrous surfaces. Uncirculated or nearly so. Small pinscratch on reverse; Parker's Halfpenny, 1794. Seated female, leaning on an anchor. Rv. A register stove. Edge: PAYABLE IN LANCASTER LONDON OR BRISTOL. DH 351b. Brilliant Uncirculated with generous amounts of mint color. **2** pieces. (60-80)

1337 **Farthings.** Bryen's Farthing, 1790. Three sugar loaves suspended. Rv. A cannister between sugar loaves. DH 385. Brown tone. Uncirculated. **Scarce.** (60-80)

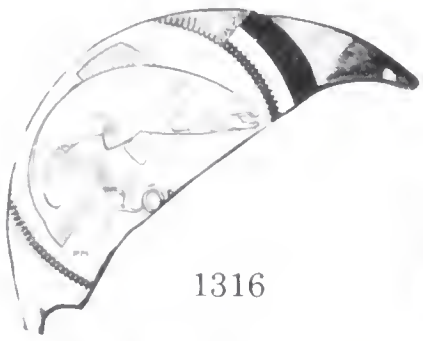
1338 Murphy's. Farthing, 1796. A bowl, DEALER IN CANDLES. DH 399; Farthing, 1795. Two heads, WE THREE BLOCKHEADS BE. DH 400. Both prooflike, Brilliant Uncirculated. The first **scarce,** the second **rare. 2** pieces. (125-150)

1339 Miscellaneous. Farthing, n.d. Laureate bust of George II. Rv. Seated Hibernia with harp. DH 403; Farthing, 1796. Bust l., ROBERT ORCHARD. Rv. Same as last. DH 404; Farthing, n.d. Hanging man, END OF P T. Rv. Same as last. DH 408; Farthing, n.d. Cypher PSCo. Rv. Same as last. DH 409; Farthing, n.d. Dove of Peace. Rv. Same as last. DH 410. All Uncirculated except DH 408 (Extremely Fine). This piece very rare, others scarce. **5** pieces. (300-400)

*1340 **King's County (Co. Offaly). Charleville Forest.** Thirteenpence, 1802. Struck at the Soho Mint, Birmingham. Arms and supporters of the Earl of Charleville. DH 1. Red brown tone. Some very light spotting both sides, otherwise Brilliant Mint State. **Proof.** (200-300)

Said to be from the Collection of Matthew Boulton.

Illustrated on Page 85



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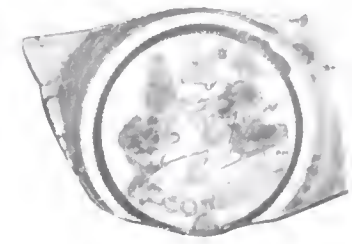

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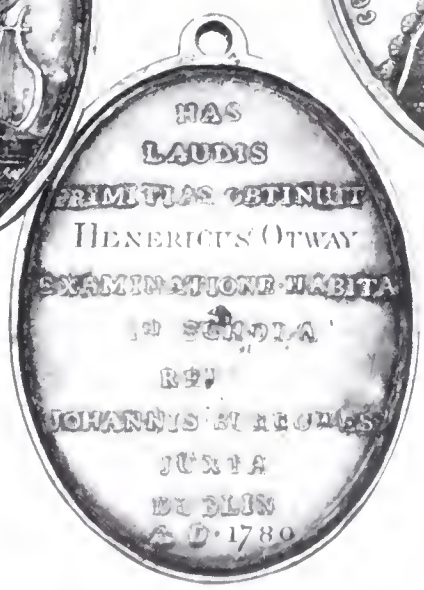

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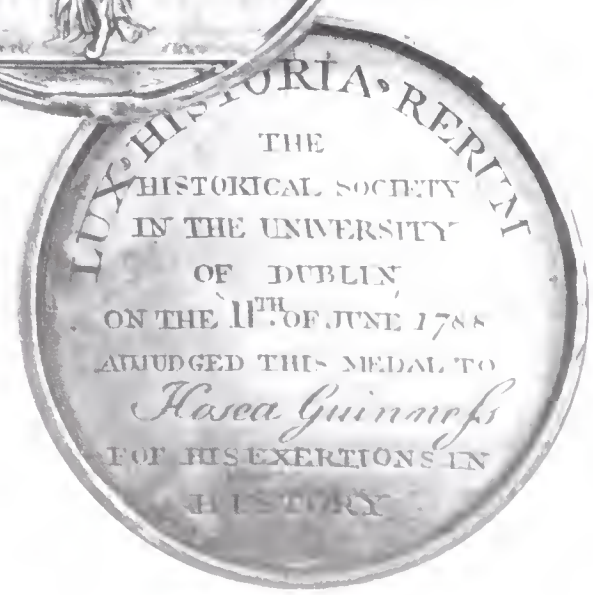

19TH CENTURY TOKENS

1341 **Early Tokens. Dublin.** E. Stevens. Penny, 1813. Cock in circle. S.TK 6, D.13-14. Very Fine; Penny, 1813. laureate bust of Wellington. S.TK 8, D.17-20. Extremely Fine; Uncertain. Halfpenny, 1820. Bust r. Rv. Hibernia seated, HIBERNICUS. S.TK.41, D.68. Very Fine; **Later Farthing Tokens. Cork.** Joseph Helen, undated. S.TL 12. Fine; J.C.& Co., 1841. S.TL 12. About Extremely Fine; **Dublin.** W.Todd, 1834. S.TL 15. Very Fine; Scott Bell & Co., undated. D.87-88. About Uncirculated. **6** pieces. (80-110)

1342 **Royal Dublin Society Admission Token.** Seated Britannia-like figure holding a shield bearing a harp, NOSTRI PLENA LABORIS. Rv. ROYAL DUBLIN SOCIETY, ADMIT ONE. Brass. About Uncirculated. (90-120)

1343 **Irish Famine Token.** Sligo Soup Ticket. Uniface Brass. Very Fine. Evocative of the Great Potato Famine of 1847-1850. (100-150)

IRISH PUB TOKENS

AN UNUSUAL OFFERING

A fascinating sidelight of 19th Century Irish numismatics is the pub token. This comprehensive offering was assembled by the late dean of Irish collectors, Dr. A.E.J. Went. This collection was made more colorful by a circle of Dr. Went's fellow collectors who joined him on a series of visits to the pubs themselves or their former sites.

In general these are scarce, those from Cork City's famed "Holy Ground," a district famed for pubs and other sailors' recreations, especially so. Redolent of fine Irish whisky, James Joyce and other pub fauna, these tokens are a vivid reminder of 19th Century Ireland.

1344 **Bandon.** 2 Pence, n.d. John C. Hickey, Bandon. Brass. About Extremely Fine. (90-120)

1345 **Cork.** 3 Pence, n.d. B. Larkin, Skittle Alley, 28 & 29 Cooke St., Cork. Brass. Fine. (80-110)

1346 2 Pence, n.d. J. Lee, Skittle Alley, 3 & 4 South Main Street, Cork. Octagonal Copper. Extremely Fine. (100-130)

1347 3 Pence, n.d. Skittle Alley, Georges St. Cork. Brass. Extremely Fine. (100-130)

1348 **Drogheda.** 2½ Pence, n.d. Queen's young head. Rv. Byrne's Hotel, West Street, Drogheda. Copper, Fine to Very Fine. (90-120)

1349 **Dublin.** No Stated Value (2½ Pence), n.d. Queen's young head. Rv. A.M.A. in Gothic letters in ornamented circle. Copper. Good Extremely Fine. (100-125)

1350 2 Pence, n.d. Harp flanked by B-B, WC (in Gothic letters) above. Octagonal Copper. Bold Fine. (60-80)

1351 2 Pence, n.d. Harp flanked by B-B, WC in Gothic letters, countermarked incuse JD. Octagonal copper. Bold Very Fine. (75-100)

1352 2 Pence, n.d. G. Bateman, 36 & 37 Princes St. Octagonal Copper. About Extremely Fine. (90-120)

1353 2 Pence, n.d. P.D. Buckley, Cornmarket St. Brass. About Extremely Fine. (100-125)

1354 2 Pence, n.d. The Queen's young head. Rv. C.F.C. (in Gothic letters) within double shamrock wreath. A few old nicks and scratches on the obverse. Very Fine. (75-100)

1355 2 Pence, n.d. The Queen's young head. Rv. M.O. Callaghan, 43 Bolton St. Copper. Nice Very Fine. (80-110)

1356 No Stated Value (2 Pence), n.d. Queen's young head. Rv. CITY ARMES Hotel and Tavern / G.W.T. (Gothic letters) / 2 Aungier St. Copper. Good Extremely Fine. (100-125)

1357 No Stated Value (2 Pence), n.d. A leaping Irish elk, ISSAC COLE, 74 MONTGOMERY ST. Brass. Very Fine. (80-110)

1358 2 Pence, n.d. Queen's young head. Rv. Harp flanked by JD. Copper. Uncirculated, some mint color at rims. (90-110)

1359 2 Pence, n.d. R.M.D.-L.S.M. Brass. Bold, About Extremely Fine. (80-110)

1360 2 Pence, n.d. T. Duffey, 6 Chatham St. Brass. About a dozen small punchmarks and some pinscratches. Fine. (60-80)

1361 No Stated Value (2 Pence), n.d. Queen's young head. Rv. Emerald Hotel, 65 Thomas St. Copper. Bold, About Very Fine. (75-100)

1362 2 Pence, n.d. Queen's young head. Rv. Dragon's head, GF below. Bronze. Rim a little battered, surfaces Nice Very Fine. (75-100)

1363 2 Pence, n.d. JF (in Gothic letters). In center, a harp. Octagonal Copper. Extremely Fine. (90-120)

1364 2 Pence, n.d. PG in wreath of shamrocks. Brass. Very Fine. (75-100)

1365 No Stated Value (2 Pence), n.d. Queen's young head. Rv. General Post Office Tavern JK (in Gothic letters), No 9 Elephant Lane, Off Sackville St., Dublin. Copper. Reverse rim knock. Very Fine. (80-110)

1366 3 (Pence), n.d. Queen's young head. Rv. J.A.H. (in Gothic letters). DUBLIN. Very Fine. (90-120)

1367 No Stated Value (2 Pence), n.d. Queen's young head. J.A.H. (in Gothic letters). Union Tavern, 1 Gt. Strand St. Copper. Very Fine. (60-80)

1368 2 Pence, n.d. Queen's young head. Rv. MK (in Gothic letters). 37 City Quay. Copper. About Extremely Fine. (90-120)

1369 No Stated Value (2 Pence), n.d. 57 in inner circle. JML and a star inside outer circle. Extremely Fine. (80-110)

1370 No Stated Value (2 Pence), n.d. Mallet's Fox Tavern, 2 Wicklow St. In center, a fox running to left. Brass. Worn and rusty dies. Very Fine. (80-110)

1371 2 Pence, n.d. J. Morton, 3 Harry St. Brass. Very Fine. (75-100)

1372 6 Pence, n.d. Queen's young head. Rv. A salmon, SIX PENCE / MOY HOTEL. Copper. Good Extremely Fine. (100-125)

1373 2 Pence, n.d. M.O'Keeffe, 5 Marlboro St. In center, a harp. Octagonal Brass. About Extremely Fine. (80-110)

Prices in ( ) are Estimates Only

1374 2 Pence, n.d. Olympic (Tavern). Rv. Harp in wreath of shamrocks. Brass. Very Fine. (80-110)

1375 2 Pence, n.d. Royal Oak, John Hynes, 48 Harrold's Cross. Brass. Very Fine. (80-110)

1376 2½ Pence, n.d. J.S. in double wreath of shamrocks. Brass. Very Fine. (80-110)

1377 No Stated Value (2 Pence), n.d. Queen's young head. Rv. THE / SHAKESPEARE / F.M.K. (in Gothic letters). Fine/Very Fine. (60-80)

1378 2 Pence, n.d. Trinity Tavern, Trinity Street. Octagonal Copper. Generous dark mint red. Good Extremely Fine. (100-125)

1379 3 Pence, n.d. Union Tavern. 11 Dame Lane, Dublin. Rv. S.A. Daniell, Maker, 52 St. Paul's Square, Birmingham. Brass. Nice Very Fine. (90-120)

1380 2 Pence, n.d. Velocipeae Palace, 26 Wexford St. Oval Copper. About Extremely Fine. (90-120)

1381 2 Pence, n.d. M. Walsh, 23 Sir John's Quay. Copper. Nice Very Fine. (80-110)

1382 **Enniscorthy.** 2 Pence, n.d. A harp flanked by 2-PENCE, Above R. BOYCE, below, BAR / ENNISCORTHY. Brass. Very Fine. (90-120)

20TH CENTURY TOKENS

1383 **Curragh British Internment Camp, Northern Ireland.** Set of four Tokens, 1940. Aluminum 2 Shillings, Shilling, Brass Sixpence, Penny. Uniface. Extremely Fine. **The first we have seen. 4** pieces. (-)

HISTORICAL IRISH MEDALS

1384 **William of Orange Irish Amnesty Medal, 1690.** Copper Bronzed. 40.9mm. By Georg Hautsch. Draped and laureate bust r. Rv. William III receiving homage of Ireland, HIBERNIA RESTITVTA. Edge: ARMIS IVNGIT AMOR NVNC TERTIA REGNA DVOBVS. Medallic Illustrations 81:4. Extremely Fine.

Issued just after the defeat of James II at the Battle of the Boyne. A rare medal.

1385 **Surplus Revenue Dispute "Speaker and Liberty" Medal, 1753.** Brass. 26mm pierced with ring for suspension. Speaker Henry Boyle facing. Rv. Crowned harp. MI 156:7. Very Fine.

1386 **Friendly Brothers of St. Patrick Medal, ca. 1800.** Silver, lightly gilt. 31mm. Cross, head and crown in ornate border. Rv. Arms supported by dolphins. Montague Guest Collection 1120. Tiny society founded to prevent idle dueling among disbanded troops of William III. Prooflike and nearly Mint State. **Extremely rare.**

1387 **Apprentice Boys of Derry Club Foundation Medal, 1814.** Silver. 40.5mm. By William S. Mossop. ¾ Facing bust of George Walker, defender of Derry in 1688. Rv. City gates being closed to James II's soldiers, NO SURRENDER. British Historical Medals 855, Went 104. With suspension loop at 12 o'clock. Extremely Fine.

1388 **George IV Irish Copper Medal, 1821.** 43mm By William S. Mossop. Struck from Copper supplied by Thomas Ryder Pepper, presenter of the medal and proprietor of the mine in Wicklow. BHM 1126. Struck in Proof quality. Slight signs of fingermarking. Beautiful mahogany tone. **Rare.**

*1389 **Order of Liberators Medal, 1826.** Silver with ornate swivel loop. 39.2mm. Struck by J. Parkes, Dublin. Standing Hibernia with harp, sword, wolf hound, IRELAND AS SHE OUGHT TO BE. Rv. Liberty Pole, cross, clasped hands. Choice Extremely Fine. **Rare and important.**

Ex Dr. A.E.J. Went.

1390 **Catholic Emancipation Medal, 1829.** White Metal, 41.1mm. Struck by Sir Edward Thomason, Birmingham. Bust l. of Daniel O'Connell. Rv. Radiant cross and commemorative inscription. BHM 1343. Good Extremely Fine.

1391 **O'Connell Repeal of the Union Medal, 1829.** Copper Bronzed. 35mm. Unsigned. Bust l. Rv. Crowned harp. BHM 1352. About Uncirculated.

1392 **French Tribute Medal to Daniel O'Connell, ca. 1830.** Copper Bronzed. 26.3mm By Valentin Borrel, struck by the Paris Mint. Edge: CUIVRE, pointing hand. Bust r. Rv. O'Connell quotation in French. Mint State. An elusive medal missing in most advanced Irish collections.

1393 **O'Connell, Repeal of Union and National Freedom Medal, 1841.** White Metal. 42mm pierced at top. Struck by Thomas Halliday, Birmingham. Bust l. Rv. Harp and inscription in wreath of shamrocks. About Uncirculated. Distinctly **rare** so choice.

1394 **O'Connell and Protection of Irish Manufactures Medal, 1841.** White Metal. 49mm. By W. Woodhouse. Draped bust r. Rv. Seated Hibernia, O'Connell as Lord mayor of Dublin with Irish hatters and linen makers, foreign merchant fleeing. BHM 2019. About Uncirculated.

1395 **Daniel O'Connell Memorial Medal, 1847.** White Metal. 51mm. Published by S. Geoghegan, Temple Bar. Draped bust r. Rv. Biographical inscription in thick wreath of shamrocks. BHM 2276. About Uncirculated.

1396 **O'Connell Birth Centennial Medal, 1875.** White Metal. 54mm. By O'Hanlon. O'Connell head ¾ left. Rv. O'Connell refusing Anti-Catholic Test Oath. BHM 3010. Extremely Fine.

1397 **O'Connell Birth Centennial and Monument Dedication Medal, 1875.** White Metal. 52mm pierced at top. Struck by W. & J. Woodhouse, Dublin. Bust l. Rv. O'Connell monument. BHM 3012 (RR). A little scuffed, otherwise About Uncirculated.

1398 **Charles Stewart Parnell Memorial Medal, 1877.** Copper Bronzed. 38.2mm. Bust l. Rv. Harp in circular scroll, embellished by shamrocks. Irish National Land League. BHM 3057. Distinctly red tone, a lovely Bronzed Proof. **Extremely rare.**

1399 **Irish Folk Dancing Society Medal, 1954.** .925 Silver. 24.5mm, uniface with loop. Eagle-headed harp, legend in English. About Uncirculated.

**Illustrated on Page 85*

Prices in ( ) are Estimates Only

PORTRAIT MEDALS

1400 **William Alexander Medal, 1785.** Copper, 48mm. By William Mossop, Sr. Bust r. in stocking cap. Rv. Blank. BHM 261, Went pl.96. Lovely mahogany color. Mint State.

Alexander was a prominent Dublin merchant. He became Lord Mayor in 1788.

1401 **Edmund Sexton Made Viscount Pery Medal, 1785.** Copper, 40mm. By William Mossop, Sr. Bust r. Rv. Blank. BHM 264. Struck in Proof quality. Toned and very nearly Mint State. Attractive.

1402 **Dr. Henry Quinn, M.D. Medal, 1788.** Copper Bronzed. 40mm. By William Mossop, Sr. Bust r. Rv. Blank. BHM 281, Went pl.96. Mahogany tone. Slight cabinet friction. Choice About Uncirculated.

PRIZE MEDALS

*1403 **Rev. John Burrowes School Prize Medal, 1780.** Oval Silver. 54 x 39mm. Awarded to *Henry Otway*. Very Fine and choice.

Rev. Burrowes' was one of several exclusive private schools in Georgian Dublin. The prize medal is a relic of 18th Century classical education.

1404 **Association for Religion and Virtue Catechetical Prize Medal, 1792.** Silver, 39.4mm. By William Mossop, Sr. Religion and Prudence guiding Knowledge. Grimshaw 133. Very Fine. **Of the highest rarity.**

*1405 **Trinity College Historical Society Award Medal, 1885.** Silver. 51.8mm. Unsigned. Queen Elizabeth I in ruff collar. Rv. Arms. Engraved to *Lambert J.B. Bond*. Choice Extremely Fine. A splendid portrait.

*1406 **University of Dublin Historical Society Award Medal, 1788.** Silver. 53.5mm. By William Mossop. Standing Fame with trumpet. Rv. 10-Line engraved award inscription. Awarded to *Hosea Guinness*. Antique silver loop at top. Very Fine.

THEATER PASS

Lot No. 1407

1407 **Dublin Fishamble Street Private Theater, Metallic Ticket, 1796.** Silver. 35mm. By William Mossop. Comedy, Lyric Art and Tragedy with banner. Rv. Ticket No.2 to Robert Jocelyn, 2nd Earl Roden (1756-1820). Montague Guest 393. Pierced as made. Choice Very Fine.

This theater in 1742 saw the very first public performance of Handel's Messiah.

1408 **Irish Devotional Medal.** Copper, oval. 33 x 21.5 mm. Broken loop at top. Scenes from the life of St. Patrick. Corrosion from long burial, dark patina. Fine.

1409 **Cork Imperial Hotel Medal, ca. 1893.** White Metal. 31.5mm pierced at top. View of Blarney Castle. Rv. Promotional legend. Very Fine.

1410 **Belfast Art and Industrial Exhibition Medal, 1895.** Silver-plated Copper. 33.5mm. Exhibition Hall. Rv. Arms of Belfast. Integral suspension loop at top. About Uncirculated.

MEDALS OF THE UNITED STATES

1411 **Lafayette American Visit Medal, 1824.** Copper Bronzed. 46mm. By François Caunois. Civil bust r. Rv. Inscription in oak wreath. Light red brown patina. Choice Extremely Fine. One of the most handsome of the Lafayette medals struck for his triumphant American tour.

1412 **Washington's Birthday Medal.** Copper Bronzed. 27mm. By Robert Lovett. Truncated bust r., hair tied *en queue*. Proof quality. About As Struck.

1413 **Ulysses S. Grant Memorial Medal, 1885.** Copper Bronzed. 37mm. Unsigned. Style of Joseph K. Davison, Philadelphia. Military bust r. from an earlier political campaign medal. Rv. Trophy of arms on an altar. Proof quality. About Uncirculated.

1414 **So-Called Dollars. Louisiana Purchase Exposition Official Medals, 1904.** Silver and Bronze. 34mm. Napoleon and Jefferson conjoint busts l. Rv. Map of the United States with Purchase area outlined. HK 299, 303. Struck for the U.S. Mint Exhibit on the Fair grounds. Extremely Fine, Choice Brilliant Uncirculated.

1415 **Box Thaler. "Pine Tree Four Shillings, 1652."** Silver. 37mm. Design of Pine Tree Shilling of 1652 with fictional value of "4 Shillings." Opens to reveal hollow core. Probably made for the New England Tercentenary in 1920. Extremely Fine.

COINS OF MODERN IRELAND

1416 **IRELAND. Free State.** Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny, Halfpenny, Farthing, 1928. The Bronze is mint red. Brilliant Uncirculated. **8** pieces. (140-180)

Lot No. 1417

1417 Halfcrown, 1930. Beautiful mint bloom. A few light contact marks. Brilliant Uncirculated. Scarce. (400-500)

Lot No. 1418

1418 Halfcrown, 1931. Condition similar to the last. Brilliant Uncirculated and scarce. (550-650)

1419 Halfcrown, 1934. Some negligible contact, otherwise Brilliant Uncirculated. (100-150)

*Resume Lot 1 Page 6

Prices in ( ) are Estimates Only

CHOICE 1937 HALFCROWN

Lot No. 1420

1420 Halfcrown, 1937. Nice mint bloom. Very close to Mint State. Choice About Uncirculated. **Rare.** (1,250-1,500)

*1421 Florin, 1931. Brilliant Uncirculated. (500-600)

*1422 Florin, 1934. Brilliant Uncirculated or virtually so. (400-500)

1423 Florin, 1935. Subdued lustre. Contact mark on reverse. Brilliant Uncirculated. (150-200)

*1424 Shilling, 1930. Very close to Mint State. Choice About Uncirculated. (200-250)

*1425 Shilling, 1931. Brilliant Uncirculated. (200-250)

1426 Shilling, 1933. Light grazing, otherwise Brilliant Uncirculated. Scarce. (200-250)

1427 Shilling, 1935. Brilliant Uncirculated. (75-100)

1428 Sixpence and Threepence, 1934. Brilliant Uncirculated. **2** pieces. (140-180)

1429 Pennies, 1931, 1933. Both mostly red. Brilliant Uncirculated. **2** pieces. (150-200)

1430 Pennies, 1931, 1933, 1935, 1937. Varied red and brown toning. The 1937 spotted. Uncirculated or nearly so. **4** pieces. (125-150)

1431 Halfpenny, 1933. Dark red tone. About Uncirculated. Very scarce in this condition. (200-300)

1432 Halfpenny, 1935. Red and brown. Brilliant Uncirculated or virtually so. Scarce; Halfpenny, 1937. Red. Brilliant Uncirculated. **2** pieces. (250-300)

1433 **Free State - Republic.** Farthings, 1930-1966. Missing the 1935. Varied color, with generous amounts of red. Brilliant Uncirculated or very nearly so. **16** pieces. (175-225)

KEY 1943 HALFCROWN

Lot No. 1434

1434 **Republic.** Halfcrown, 1943. Light mottled tone. Some contact marks and the hint of a rub. Very close to Mint State. The key Halfcrown of modern Ireland, as only an estimated 500 escaped melting. Choice About Uncirculated. **Very rare in this condition.** (1,500-2,000)

1435 **Republic.** Halfcrowns, 1939-1967. Missing the 1943. Brilliant Uncirculated or very nearly so; 10 Shillings, 1966. Easter rising. Brilliant Uncirculated; Also, **Free State.** Penny, 1933. Brown About Uncirculated with a small edge bruise. **16** pieces. (300-400)

RARE 1961 MULE HALFCROWN

Lot No. 1436

1436 **Republic.** Halfcrown, 1961. **Normal obverse muled with reverse of 1928-1937.** Not valued by KM above Extremely Fine, the present specimen has only the faintest hint of rubbing on the reverse. The fields are free of contact marks and the mint lustre is substantially intact. Choice About Uncirculated. (200-300)

1437 Florins, 1939-1968. Missing the 1943. Brilliant Uncirculated. **15** pieces. (250-300)

1438 Shillings, 1939-1968. Brilliant Uncirculated. **13** pieces. (175-225)

1439 Sixpences, 1940-1968. Missing the 1942, 1946, 1948. Brilliant Uncirculated. **19** pieces. (500-700)

1440 Sixpences, 1946, 1948. About Uncirculated. **2** pieces. (150-200)

1441 Threepences, 1942-1968. The 1948 is Choice About Uncirculated, others Brilliant Uncirculated. **16** pieces. (225-275)

*1442 Penny, 1940. Brown tone. Brilliant Uncirculated or very nearly so. Not valued by KM above Extremely Fine. **Very scarce in this condition.** (200-250)

1443 Pennies, 1940-1968. The 1940 is Extremely Fine, the others Brilliant Uncirculated with generous amounts of mint color. **16** pieces. (200-250)

*1444 Halfpenny, 1939. Fully red. Brilliant Uncirculated. **Scarce.** (200-250)

1445 Halfpenny, 1940. Red and brown. Brilliant Uncirculated. (140-160)

1446 Halfpennies, 1942-1967. Includes the scarce 1946. This coin mostly red, Brilliant Uncirculated; others Brilliant Uncirculated, or virtually so, with generous amounts of mint color. **9** pieces. (80-110)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

*Illustrated on Page 91

Prices in ( ) are Estimates Only

ORDERS AND DECORATIONS

Coin Galleries is proud to offer the following collection of Worldwide Orders, Decorations, Medals and Militaria. These comprise a collection formed in the 1930's and 1940's by a determined collector whose interests spanned the centuries and continents. Ribbons and methods of attachment are correct unless otherwise indicated; a few higher quality jeweler's copies are included, often made by the same craftsmen who created the original pieces awarded. This collection is one that would be hard to duplicate today.

EUROPE

1447 **AUSTRIAN EMPIRE. Order of St. Stephen, Knight's Cross.** Silver gilt. 32mm. Green cross with Hungarian arms at center. Gold St. Stephen's Crown suspender, Green-purple-green triangle ribbon. Choice About Uncirculated. (200-250)

Absence of hallmark, unfused jump ring may identify this as a better jeweler's copy.

Lot No. 1448
(Reduced)

1448 **Order of the Iron Crown, First Class Star.** Silver. 92.5mm. Eight-point faceted Silver star, gold center disc depicts jeweled Iron Crown of Lombardy, blue band with Latin motto *AVITA ET AUCTA*, By Heritage and Act. A single minute chip. Choice About Uncirculated. (600-800)

Founded by Napoleon in 1805, re-established as an Austrian award by Emperor Franz I in 1816. The Iron Crown is a famous medieval relic whose gold and jeweled band is said to enclose a nail from the True Cross. While the two lesser classes of this Order are seen from time to time, the star is extremely elusive.

*1449 **Order of the Iron Crown, Third Class with War Decoration and Swords.** Bronze gilt. 60mm. Double eagle with blue shields inscribed "F," date 1815 atop Iron Crown. Green wreath, imperial crown suspender, yellow ribbon with blue inset stripes, swords affixed. Choice Extremely Fine. (150-200)

After victory, all Bronze gilt decorations would have been exchanged for pieces in precious metal. Some of the War Metal pieces existing today are replacement decorations of postwar manufacture.

1450 **— Third Class.** As preceding but without War Decoration. Choice Extremely Fine. (100-150)

1451 **Order of Franz Josef, Officer's Badge.** Silver gilt. 76 x 40mm. Red elongated cross, black eagle, green bands to imperial crown. Hinged, hallmarked tunic pin. Extremely Fine. (200-250)

1452 **— Knight's Badge.** Bronze gilt. 57 x 32mm. Similar to last. Made by V. Mayer's Söhne, in gold-stamped case of issue. About Uncirculated. (200-250)

1453 **— Knight's Badge with Swords.** As last but crossed swords on ribbon. About Uncirculated. (150-200)

1454 **Franz Josef Golden Merit Cross with Crown.** Bronze gilt wartime types, with and without separate-piece Monogram. 59 x 36mm. White ribbon with two red stripes and red-white "Ladder" ribbon; Second piece damaged on reverse. Extremely Fine. **2** pieces. (100-150)

1455 **Franz Josef Gold Merit Cross.** Gold and Bronze goldplate. 30mm. First is hallmarked gold made by V. Mayer's Söhne, in fitted, gold-stamped case of issue; second is wartime ersatz metal type. Pristine Uncirculated and Extremely Fine. **2** pieces. (150-200)

1456 **Franz Josef Silver Merit Cross with Crown; Silver Merit Cross,** 58 x 36mm, 37mm Silver, red enamel; **Iron Merit Cross with Crown** (3). 58 x 35mm Iron; Iron Merit Cross (2) 34mm Zinc. Red-white "Ladder" ribbons. Extremely Fine. **7** pieces. (100-150)

1457 **Military Merit Cross, Third Class with Swords and War Decoration.** Silver. 31mm. White-red Leopold cross, *VER/ DIENST* at center, green War Decoration. Red-white "Ladder" ribbon. In case of Rothe und Neffe, Vienna. Choice About Uncirculated. (75-100)

1458 **— Third Class.** Silver. 31mm. As last, in case of Moritz Tiller & Co. Choice About Uncirculated. (75-100)

1459 **— Third Class** (3). Similar to last, two with gold War Decoration in angles. First ribbon with crossed swords on gold band; second with swords alone; third plain. Extremely Fine. **3** pieces. (100-150)

*1460 **War Cross for Civil Merit, First Class.** Silver gilt. 64mm. White enamel, scallop-end cross, oak circle, Franz Josef monogram, Latin motto *For Civil Merit in Time of War, 1915.* Tunic pin, Vienna Mint Silver hallmarks. In fitted case. Uncirculated and rare thus. (150-200)

1461 **— First Class.** A second example. BACHRUCH on pin, remnants of gilding. Extremely Fine. (125-175)

1462 **Teutonic Order, Marian Cross.** Silver. 41 x 35mm. Black, white-edge elongated cross, small red cross at center, date 1871. Black-white "Ladder" ribbon. One black enamel chip. Extremely Fine. (100-150)

1463 **Red Cross Merit Cross with War Decoration.** Silver. 48 x 37mm. White-edge red cross, green War Decoration. Lady's bow know red-white ribbon. In G.A. Scheid fitted case. Reverse enamel chip. Extremely Fine. (125-175)

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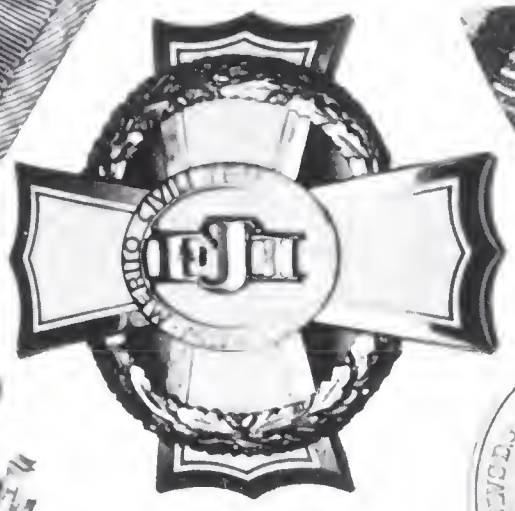
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(part)

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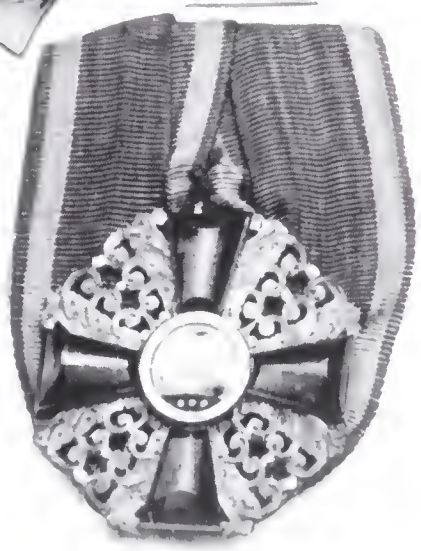
Decoration Photographs Reduced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1464 **Red Cross Merit Cross with War Decoration.** Silver gilt. 48 x 37mm. As last, triangle ribbon; **Red Cross Medal.** 47 x 35mm Bronze oval. Same ribbon; **Republic. Red Cross with War Decoration, 1923.** 47 x 40mm Silver. Date at center, rays in angles, modern style wreath. Triangle red-white-red ribbon. Very Fine to Extremely Fine. **3** pieces. (100-150)

1465 *Kannonekreuz*, **Cross for the Army, 1814.** Silver gilt. 27mm. Cross pattée, *EUROPAE LIBERTATE ASSERTA*, awarded by Emperor Franz to Austrian troops aiding in defeat Napoleon. Very Fine. (75-100)

1466 **Medal for Tirol Defenders, 1848.** Silver. 31mm. Young Franz Josef. Rv. Tribute to defenders in year of revolution. Green-white triangle ribbon. Very Fine. (75-100)

1467 **Comparison Group of Franz Josef Large Bravery Medal *Der Tapferkeit*,** 1866-1916. 40mm. Golden Bravery Medal, Bronze gilt; Silver Bravery Medal, Bronze silverplate with BRONZE or *UNECHT* on edge (3); and Zinc Bravery Medal. Red-white "Ladder" ribbons. Very Fine to Choice About Uncirculated. **5** pieces. (125-175)

1468 Small Franz Josef ***Der Tapferkeit* Medals.** Silver (4) Wartime Bronze silverplate; Bronze (6). All but one with Red-white "Ladder" ribbons. Very Fine to About Uncirculated. **11** pieces. (125-175)

1469 **Pair of Cased Franz Josef *Signum Laudis* Merit Medals.** Silver, Bronze gilt. 31mm. Old head r. Rv. *SIGNUM LAUDIS*, Sign of Praise, laurel, oak. Imperial crown to red-white "Ladder" ribbon. In Rothe und Neffe stamped fitted cases. Pristine Mint State. **2** pieces. (75-100)

1470 **Study Collection of Franz Josef *Signum Laudis* Medals.** Silver with Swords (2); Bronze gilt with Swords (2); Bronze gilt with bar of Second Award; Bronze gilt (5, two without ribbon) Very Fine to About Uncirculated. **11** pieces. (125-175)

A SELECTION OF MEDALS OF THE "LAST HABSBURG"

*1471 **Emperor Karl Large Bravery *Fortutudini* Medal.** 40mm Bronze goldplate and silverplate. Young uniformed bust, KAUTSCH on truncation. First edge-marked *UNECHT*, "un-genuine," slated for replacement after war with real Gold, few awarded. Silvered medal has thin planchet, uneven color. Very Fine and Extremely Fine. **2** pieces. (175-225)

1472 **Small Emperor Karl Silver *Fortitudini* Medal.** Edge hallmarked, two bars for additional awards; **Bronze *Fortitudini* Medals** (6, 3 without ribbons); **Karl Golden *Signum Laudis* Medal** (2); Silvered ***Signum Laudis***, plated war metal. Very Fine to Choice About Uncirculated. **10** pieces. (125-175)

1473 **Karl Wound Medal, 1918** (5), Zinc; **Karl Troops' Cross** (7) Zinc; plus **Republic War Service** (2), Bronze issued 1932; **Land Tirol War Service,** Bronze. Very Fine to Choice About Uncirculated. **15** pieces. (125-175)

JUBILEE AND COMMEMORATIVE MEDALS

1474 **Bosnia Annexation Medal, 1908** (3). Bronze. 37mm. Old head. Rv. Bosnian Arms. Yellow-red triangle ribbon, one piece in fitted box; **Balkan War Mobilization Cross, 1913** (5). Bronze gilt uniface. 35mm. Leopold cross, 1912-1913 at center. Four with yellow-black triangle ribbon. Very Fine to About Uncirculated. **8** pieces. (125-175)

1475 Collection of Franz Josef Bronze Anniversary Medals. Includes **25th Anniversary, 1873** (8); **40th Anniversary, 1888** (3); **50th Anniversary Signum Memoriae, 1898** (18); **Court Official's Oval Medal, 1898,** Silver; various Anniversaries (3). Nearly all with ribbons. Fine to About Uncirculated. **35** pieces. (175-225)

1476 **Franz Josef Diamond Jubilee Cross, 1908.** Bronze goldplate. 37mm. Cross pattée with old bust, commemorative dates. Three with white ribbon with red stripes, three with all-red ribbon. Extremely Fine or better. **6** pieces. (125-175)

*1477 **Cased Officer's 50-Year Long Service Cross, 1890.** Gilt. 35mm. Leopold cross, black enamel edging, Gold imperial eagle. Rv. Smooth. Yellow-gold triangle ribbon. Made by Zimbler, Vienna, in fitted case. Scarce rank. Virtually Mint State. (150-200)

1478 **Officer's 50-Year Long Service Cross, 1890.** As last but stippled back, no case. About Uncirculated. (125-175)

1479 Study Collection, **Officers' and Non-Commissioned Officers' Long Service Medals.** Bronze or Zinc gilt Leopold Cross, circle or wreath at center bearing imperial eagle or years' service in Roman numerals. **VI (6) Years** (6); **VIII (8) Years; X (10) Years** (2); **XII (12) Years** (5); **XVI (16) Years; XX (20) Years; 25 Years,** double eagle at center (6). Proper ribbon was imperial yellow and black, two have incorrect ribbons, three have none. Fine to About Uncirculated. **21** pieces. **SOLD AS IS. NO RETURNS.** (175-225)

1480 **Collection of Miniatures, Badges and Pinbacks.** Includes two high quality chains of miniature decorations, 21 pinback civil and military insignia, many enamelled. Very Fine to About Uncirculated. **23** pieces. (100-150)

*1481 **BELGIUM. Order of Leopold I, Commander's Badge.** 57.7mm. White ball-tip Maltese cross, Belgian lion and ornate monogram on black at centers, French legend only, crown suspender. 46mm violet moire cravat ribbon. Absolutely Mint State, pristine. (125-175)

1482 **Order of Leopold II, Commander's Badge.** Silver gilt. 51mm. Gold ball-tip Maltese cross, Belgian lion at center, French motto only. Blue ribbon, black center stripe. Extremely Fine. (100-150)

1483 **Order of the Belgian Crown. Star and Commander's Badge.** Silver. 82, 57mm. 5-Arm white enamel "cross," rays in angles, blue center discs show chipping, cracks. Extremely Fine, Very Fine. **2** pieces. (225-275)

1484 Trio of Silver Knight's Crosses. **Order of Leopold I, Civil.** Purple ribbon; **Order of Leopold II with Swords,** blue-black ribbon; **Order of the Belgian Crown,** triangle crimson ribbon. Extremely Fine. **3** pieces. (125-175)

*Illustrated on Page 91

Prices in ( ) are Estimates Only

1485 **Industrial Worker's Decoration, First Class,** blue-wreath oval; **Special Decoration of Mutuality, First Class,** blue enamel Maltese cross, national colors ribbons with rosette; **Ambulance Cross,** black ball-tip Maltese cross with Red Cross, black white-red edge ribbon; **Royal Franco-Belgian Society.** Leopold III bust, 5-arm red cross, green ribbon. Fine to About Uncirculated. **4** pieces. (150-200)

1486 **Order of Civil Merit, First Class** (Gilt), **Second Class** (Silver). 36mm. White Maltese cross, double "L" at center, staves in angles, fire-steel suspender, 7-stripe red-black ribbons; **Civil Decoration with Swords, First Class** (Gilt), **Second Class** (Silver). 35mm. White Maltese cross, "A" at center, pale green ribbons with red-yellow-black edges, gold and yellow centers, silver bars 1914-1918 affixed. About Uncirculated. **4** pieces. (150-200)

1487 **Croix de Guerre with Palm, Croix de Guerre.** 39mm, red-green ribbons; **Yser Medal,** 36mm, green enamel, black-red ribbon; **King Albert Medal,** 35mm, purple ribbon, national colors center; **Queen Elizabeth Medal,** 36mm, silver-gray, pink-edge ribbon; **World War Commemorative Medal,** 48 x 32mm, yellow, red-edge ribbon; **Inter-Allied Victory Medal,** 37mm, rainbow ribbon; **Independence Centenary, 1930,** 33mm silverplate octagon, white ribbon, national color edges. All Bronze. Extremely Fine to Mint State. **8** pieces. (150-200)

1488 **Veterans of 1870-1871 Medal.** 30mm silverplate. National colors ribbon; **Leopold II 40th Anniversary Medal, 1905.** 32mm goldplate, red ribbon with yellow-black center; **Army 10 Years' Service Medals, Leopold II** and **Albert,** goldplate. Cross pattée, national colors ribbons; **National Aid Medal of Gratitude 1914-1918, Class III,** silverplate, red-white ribbon; **Independence Centenary, 1930,** 32mm silverplate, white ribbon with national colors edges; **Municipal or Academic Award,** 62mm gilt, ball-tip star with seated Knowledge, laurel suspender. Extremely Fine to Mint State. **7** pieces. (125-175)

1489 **Pair of Royal & Central Lifesaving Society Medals.** Obverse of young bearded Leopold II or older uniformed bust. Royal crown suspender to national colors ribbon, first with rosette. Inscribed to *J. Schaller, Gustave Langenberg.* Very Fine. **2** pieces. (175-225)

1490 **BULGARIA.** Case for **Grand Cross, Order of St. Alexander.** 33 x 12.3cm. Deluxe red velvet fitted case of Rothe und Neffe, Vienna, lid gold-stamped with royal arms, GRAND CROSS/ OF THE/ IMPERIAL ORDER OF ST. ALEXANDER. Extremely Fine or better. (60-100)

1491 **Order of St. Alexander, Knight's Badge, Royal Crown & Swords on Ring.** 39mm plus suspender. White Leopold cross, *Alexander, God With Us,* founding date at center. (125-175)

*1492 **Order of Military Merit. Grand Cross with Swords.** 64mm Bronze gilt. Pointed-arm red enamel cross, monogram of Ferdinand I. Rv. Bulgar lion at center. Royal crown suspender, 86mm moire yellow ribbon, black-white edges. About Uncirculated. (250-300)

1493 — **Third Class with Swords.** 64mm Bronze gilt. Similar, 41mm yellow-black-white cravat ribbon. In gold-stamped case of issue with Arms on lid. About Uncirculated. (125-175)

1494 — **Commander's Badge with War Decoration.** 60mm, Bronze gilt. Similar, enamel repair left rv. No ribbon. Extremely Fine. (175-225)

1495 — **Officer's Badge with Swords.** 51mm Bronze gilt. Similar, triangle yellow-black-white ribbon, rosette. By Johann Schwerdtner, in case, gold-stamped royal arms on lid. Choice About Uncirculated. (100-150)

Lot No. 1496
(Reduced)

1496 **National Civil Merit Order. National Commander's Badge, Star.** 85mm Silver. 4-point starburst, white enamel cross at center with green oak sprays in angles, crown with colored jewels, 37mm white moire ribbon with red-green edges. About Uncirculated. **2** pieces. (300-450)

1497 — **Knight's Cross.** 50mm Silver. As last, no crown, white triangle ribbon with maroon-green edging. Extremely Fine. (75-125)

1498 **Cross of Merit for Bravery, 1915.** Bronze silverplate; **10 Years' Long Service Cross,** Bronze goldplate, Ferdinand I monogram; **Macedonia Conquest Badge, 1916,** tombstone-shaped 42 x 30mm Zinc pinback. Very Fine to Extremely Fine. **3** pieces. (75-125)

*1499 **CROATIA. Military Order of the Iron Trefoil, First Class with Bravery Decoration.** 51mm. Silver-rim black trefoil cross, Croat arms. Rv. Ustasha emblem at center, green wreath. White-edged red cravat ribbon. Fitted black case, 4-line Croat inscription on lid. Uncirculated. (300-400)

1500 **CZECHOSLOVAKIA. War Cross, 1918,** red-white ribbon with linden leaves; **CSNR Medal,** 1918, no ribbon; **Inter-Allied Victory Medal** (2), rainbow ribbon, with and without O. SPANIEL; **Revolutionary Cross,** red ribbon, blue-white center; **Independence 20th Anniversary Medal, 1938,** red-white ribbon blue-white center; **World War II Cross,** pin-stripe red-white-blue ribbon; **Czech Fighters in Italy 30th Anniversary Medal, 1948,** red-white-blue, red-white-green pinstripe ribbon; **Military Merit Medal,** blue-white ribbon. All Bronze. Fine to Uncirculated. **9** pieces. (150-200)

*Illustrated on Page 91

Prices in ( ) are Estimates Only

*1501 **DENMARK. Order of the Dannebrog, Knight's Badge.** 57.5 x 27mm **Gold.** Red-edged white cross, crowns in angles, Crowned C IX at top (1863-1906 type). White moire ribbon with narrow red edges. Choice Extremely Fine. (250-300)

1502 Group of Bronze **Schleswig-Holstein War Medals. Frederik VII Medal, 1848-1850.** Two each of 31 and 17mm. Both with red ribbon with white edging; **Christian IX Medal, 1864.** Extremely Fine. **4** pieces. (100-150)

These scarce medals mark the war of the German Confederation against Denmark over the future of Schleswig and Holstein in 1848 and the Prussian-Austrian seizure of the duchies after a short war in 1864. The medals are scarce, especially in acceptable condition with ribbons and miniatures.

1503 **FINLAND. Medals of Liberty, 1918.** 28mm Silver, red ribbon with yellow edges, white center stripe; Bronze, tiny Cross of Liberty emblem at loop. Extremely Fine or better. **2** pieces. (75-125)

EPHEMERAL DECORATION

1504 **Sovereign Military & Hospitaller Order of St. Lazarus of Jerusalem, Commander's Badge and Star.** Light green, white-edged ball-tip Maltese cross, center oval showing Christ raising Lazarus from the dead, motto ATAVIS ET ARMIS, interlaced "SLL" in angles. Suspender presents the arms of the Order, white shield with green cross, banners and trophy of arms, long serpent-scaled chain. Slight toning. About Uncirculated. (75-125)

An accompanying 54-page brochure of 1941 offers a history back to Pope Gregory XIII's union of the historic Order with the House of Savoy (Order of Saint Mauriee and Saint Lazarus in subsequent Italian history). Aceording to the brochure, this decoration was issued by an independent branch of the Order originally based at Boigny, France. By the 1940's, this supposedly included a galaxy of royal personages, pretenders, Latin American dictators and somewhat obscure Americans. In fact, this decoration may have been little more than a fund-raising device of its Grand Master, H.R.H. Francois de Bourbon, Duke of Seville, involving wealthy Americans.

FRANCE

LEGION d'HONNEUR, 1810-1951

Founded by Napoleon in 1802, this decoration was continued with modifications by Louis XVIII, Louis Philippe, the Second Republic, Second Empire and succeeding Republics. This collection offers a remarkable selection of the varied insignia, most ribbons, of course, are of later date. Some enamel chipping or other damage is to be expected on the oldest pieces, but all in all, here is a remarkable panorama of this great historical Order. Note: measurements here include crown or wreath suspender for height, point to point of "cross" for width.

*1505 **FIRST EMPIRE. Knight's Badge, Type III, 1808-1812.** 54 x 36mm Silver gilt. No ball tips, Napoleon head r., imperial eagle on rayed fields. Stylized hollow crown suspender. Some enamel damage both sides. Fine. (300-400)

*1506 **RESTORATION. Knight's Badge Miniature, Ca. 1815-1830.** 43 x 28mm Silver. Ball tips, Henri IV bust, ROI DE FR. ET DE NAV., three fleurs de lis, royal crown suspender. Three arms' enamel replaced. (This piece is large for a miniature but less than full size.) Fine. (250-350)

1507 **LOUIS PHILIPPE. Officer's Badge Ca. 1830-1848.** 65 x 44mm Silver gilt. Henri IV, no titles, crossed Tricolor flags, new stylized crown of July Monarchy. (350-450)

Lot No. 1508
(Reduced)

1508 **SECOND EMPIRE. Grand Cross Star, 1852-1870.** 90mm Silver. Faceted Silver Star, imperial eagle HONNEUR ET PATRIE. Made by Halley, Palais Royal, elaborate maker's mark with arms of empire, Spain, Portugal. Tunic pin missing. In terms of actual wear, Extremely Fine. (500-750)

1509 **Knight's Badge.** 63 x 40mm Silver. Napoleon head r., imperial eagle, eagle-arched imperial crown. A trivial chip or two. Extremely Fine. (125-175)

1510 **THIRD REPUBLIC. Commander's Badge, Ca. 1870-1951.** 63mm Silver gilt. Republic head with date 1870. Style Ca. 1946, 35mm red moire cravat ribbon; **Knight's Badge,** date 1870; **Palmes Academiques, Officer** on purple ribbon. Extremely Fine. **3** pieces. (125-175)

MINISTERIAL MERIT AWARDS

1511 **Order of Artisan Merit, Commander's Badge, 1948.** 58mm Bronze goldplate, blue enamel. 5-arm star, rays in angles, facing Republic and open hand, *Labeur Qualite.* 36mm blue cravat ribbon with 4 white stripes. Uncirculated, light fading on ribbon. (100-150)

Created by Ministry of Crafts in 1948, incorporated with other departmental awards in new National Order of Merit, 1964.

1512 **Order of Agricultural Merit, Commander's Badge, Knight's Badge.** 51mm gilt, 38mm Silver. Six-point white star, Republic head, date 1900 on larger piece, 1883 on smaller. Rv. *MERITE AGRICOLE.* Green ribbon, inset red stripes. Choice About Uncirculated, Very Fine. **2** pieces. (125-175)

COLONIAL DECORATIONS

1513 **ANNAM. Order of the Dragon, Knight's badge.** 48 x 88mm Silver. 8-point faceted star, blue oval with four seal script characters, exotic dragon, crown suspender, green yellow-edge ribbon. **CAMBODIA. Royal Order, Knight's Badge.** 50 x 75mm Silver. Similar shape, Khmer arms at center. White, orange-edge ribbon. Uncirculated. **2** pieces. (125-175)

Lot No. 1514
(Reduced)

1514 **BENIN (DAHOMEY). Star of the Order of the Black Star of Benin.** 86mm Silver. Blue-white Maltese cross, 5-point black star. One hinged, two fixed tunic pins. About Uncirculated. (300-400)

Originally an Order of the African kingdom of Benin (Dahomey), later distributed by the Third Republic, occasionally to Afro-American recipients.

1515 **COMOROS. Order of the Star of Anjouan, Breast Star.** 56mm Silver. 8-point star, white center, Crescent and upraised hand, Arabic legend. Pin missing. In terms of wear Extremely Fine. (150-200)

MILITARY AND CAMPAIGN MEDAL OF FRANCE

1516 **Medaille Militaire. Second Empire, Type II.** 46 x 52mm Silver gilt. Louis Napoleon head, raised-wing eagle suspender; **Third Republic.** (2) Trophy of arms, Republic head. Yellow, green-edged ribbon. Very Fine. **3** pieces. (125-175)

1517 **Croix de Guerre.** 38mm Bronze. **1914-1916,** green ribbon, 7 red stripes; **1914-1918 with Palm,** (2) same ribbon; **1914-1918 with Star,** same ribbon; **1939 with Star,** red ribbon, 4 green stripes; **1939-1940,** same ribbon, crude; **TOA with Palm (Theatres d'Operations Exterieurs),** blue-red ribbon; **Croix de Combattant.** Pale blue ribbon, 7 red stripes. **8** pieces. About Uncirculated to Uncirculated. (100-150)

*1518 **China Expedition Medal, 1860.** 30mm Silver. Napoleon III. Rv. 4 battle names. Slightly soiled yellow ribbon, two embroidered Chinese characters. About Uncirculated. (100-150)

1519 **Medal for Italy, 1859.** 30mm Silver. Napoleon III. Rv. 6 battle names. Red ribbon, 5 narrow white stripes. Extremely Fine, Very Fine, one without ribbon. **3** pieces. (100-150)

1520 **Medal for the Mexican Expedition, 1863.** 30mm Silver. Napoleon III. Rv. 5 battle names. White ribbon with embroidered Mexican eagle. Very Fine. (125-175)

1521 **Medal for Mexico,** as last (2). No ribbons; **Third Republic. Medaille Coloniale.** 26mm Silver, pale blue and white ribbon; **Madagascar Medal, 1895.** Loop removed. Very Fine to Extremely Fine. **4** pieces. (125-175)

1522 **Medal of St. Helene; War of 1870-1871; Hostage of War, 1918; Medaille des Evades; Engagé Volontaire.** Bronze, correct ribbons. Very Fine to About Uncirculated. **5** pieces. (100-150)

1523 **Inter-Allied Victory Medal,** unofficial, C. Charles, rainbow ribbon; **Medaille de la Reconnaissance Francaise,** Bronze, white ribbon with red-white-blue edges; **World War I Commemorative Medal,** 11-stripe red-white ribbon; **Civil Deportees & Hostages of Great War,** Bronze, green red-blue ribbon; **Upper Silesia Plebiscite Government Medal, 1920-1922,** blue-yellow-blue ribbon. About Uncirculated to Mint State. **5** pieces. (100-150)

1524 **Order of Liberation.** Bronze, black enamel Cross of Lorraine, green-black ribbon; **France Libre Cross,** silvered, blue-diagonal red stripe ribbon; **Resistance Deportation & Internment Medal,** 5-side Bronze, orange blue-white ribbon; **Deportation-Internment 1940-1945 Medal,** Bronze, same ribbon; **Wound Medal** (2), red-enamel star, blue-white, yellow-red ribbon. About Uncirculated to Mint State. **6** pieces. (100-150)

1525 **Medal of Liberation,** black-red ribbon; **France to Her Liberators,** rainbow ribbon; **Italian Expedition 1943-1944,** 13-stripe red-white ribbon; **World War II Commemorative Medal,** V ribbon; **Dardanelles Medal,** 12-stripe green-white ribbon; **Morocco Medal,** Silver, no ribbon. Very Fine to Mint State. **6** pieces. (100-150)

1526 **Colonial Wars.** Silver: **Tonkin 1883-1885,** yellow-green ribbon; **Madagascar, 1883-1885,** no ribbon; **Madagascar 1895,** green-yellow ribbon with ornate 1895 bar; **Morocco,** green-white ribbon; **Medaille Coloniale,** TUNISIE bar; Same, MAROC bar; A third, CHINE bar. Bronze: **Dardanelles,** green-white ribbon; **Orient,** blue-yellow ribbon; **Levant,** horizontal blue-white. Very Fine to About Uncirculated. **11** pieces. (125-175)

1527 **Late Colonial Medals.** Bronze. **French Indo-China Expedition** (Dien Bien Phu era), Triple elephant, nest of cobras; **French Korean War Medal; Operations in Middle East, 1956,** (Suez Campaign with Israel, Britain) **Republic of Viet Nam Wound Medal,** red enamel 6-point star. About Uncirculated to Mint State. **4** pieces. (125-175)

1528 Civil & Unofficial Awards. Includes **Society for Assistance to War Wounded; Mutual Assistance Societies,** both Silver; **War Ministry Epidemic Devotion; Verdun; Chateau Thierry; Washington-Lafayette Victory; Swords into Plowshares;** two unattributed defective medals. Very Fine to About Uncirculated. **9** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1529 **Cavalry Shako Plate.** 27.7 x 12.7mm Brass. Semicircle of squared rays, laurel encloses defiant eagle on Jupiter's thunderbolt, arrows. Believed by collector to have come from Waterloo battlefield. Very Fine. (125-175)

**Illustrated on Page 91*

Prices in [illegible] are Estimates Only

GERMAN EMPIRE, GENERAL AWARDS

1530 **Colonial Wars. China Service (Boxer Rebellion), 1900.** 33mm Bronze, Steel (3). German eagle rends Chinese dragon. Black-white-red and yellow ribbons; **South West Africa Campaign, 1906.** 33mm Bronze (2). Winged Germania, crowned "W," first with designer's name and black-white-red "Ladder" ribbon. First two exceptional full Uncirculated, second two with light rust, last Extremely Fine. **5** pieces. (175-225)

1531 **Army Wound Badges, First World War.** 43 x 38mm Iron pinback. 1916 model Steel Helmet in closed wreath. **Gilt,** five or more wounds (2); **Silvered,** three to four wounds; **Black,** one or two wounds. All pins intact. Very Fine to Extremely Fine. **5** pieces. (100-150)

1532 **Navy Wound Badges.** 46 x 41mm Iron pinback. Crossed swords, anchor in wreath. **Silvered,** three or four wounds; **Black,** one or two wounds. Scarce. Extremely Fine. **2** pieces. (125-175)

1533 **Civilian Pilot's Badge.** 70 x 44mm Bronze silvered pinback. Winged propeller in oar and laurel, imperial crown. Extremely Fine. (100-150)

GERMAN STATES

Lot No. 1534
(Reduced)

1534 **ANHALT. House Order of Albert the Bear, Grand Cross Badge and Sash.** 53 x 48mm Silver gilt. Openwork oval, crowned bear on wall, founder's name, motto *Fear God and Follow His Commands.* 101mm pink-edged dark green sash with rosette. A couple of scratches, Extremely Fine. (500-750)

1535 **Campaign Cross, 1813-1815.** 27.6mm Bronze gilt. Cross pattee, wreath in angles similar to Austrian *Kannonekreuz.* Very Fine. (75-125)

1536 **Friedrich War Merit Cross, Second Class** (2). 37mm Bronze. Thick, thin planchets, red-edge green ribbons; **50 Years' Long Service; Nine Years' Long Service,** 31mm Silver, green ribbons; **15 Years' Service Cross,** 36mm Bronze, green ribbon. **5** pieces. (125-150)

*1537 **BADEN. Order of the Zähringen Lion, Knight's Second Class badge.** Green crystal-arm cross, Silver arabesques in angles. Vitreous center disc with tower, lion on red field. Slightly soiled court-mounted green ribbon, yellow stripes. Extremely Fine. (100-150)

1538 **— Cross of Merit.** 42mm Bronze gilt. Cross pattée, monogram, lion. Orange ribbon, inset green stripes. Virtually Mint State. (75-100)

1539 **Medal for War Service.** 32mm Bronze (2). Griffin supports Arms, *Für Badens Ehre.* One without loop, other with yellow-red ribbon; **Medal for Heroic Liberating Army, 1849.** (3, one without loop) 31mm Brass. Sword in palm wreath, yellow ribbon with dotted blue edging. Very Good to Very Fine. **5** pieces. (100-150)

1540 **Friedrich I Golden Jubilee Medal, 1902** (2). 33mm Bronze. Red-yellow ribbons, one court-mounted; **Friedrich II War Merit Medal.** 39mm Bronze silverplate. White-edged yellow-red ribbon; **Volunteer War Aid Cross, 1914-1918.** 39mm Bronze gilt, same ribbon. Extremely Fine to Uncirculated. **4** pieces. (100-150)

1541 **BAVARIA. Order of Military Merit, Fourth Class with Crown & Swords.** Blue Maltese cross, gold lion, monogram on black center, flames in angles. White ribbon with narrow black-blue inset stripes. Enamel chipped lower arm. Bold Very Fine. (125-175)

*1542 **— Fourth Class with Swords.** 41 x 50mm Silver. Similar, swords above cross. In silver-stamped fitted case with white blue-black ribbon. Choice About Uncirculated. (100-150)

1543 **Military Merit Cross. Second Class with Swords.** 43mm Bronze silver plate, enamel center; **Class III with Crown and Swords.** Bronze. Both with white-blue-black ribbon; **Third Class with Swords.** No ribbon. Extremely Fine. **3** pieces. (125-175)

1544 **Napoleonic Campaign Cross, 1813-1814** (3, one a possible copy). 32mm Bronze. Black-blue-white ribbons; **Austrian War Cross, 1866** (2). 37mm Bronze. Blue-white ribbons; **Ludwig Cross, 1916.** (2, one with incorrect ribbon). 40mm Zinc. Fine to Extremely Fine. **7** pieces. (150-250)

1545 **Prince Regent Luitpold. 50th Anniversary Army Service, 1905; Loyalty Medal, 1905; 70th Birthday, 1909;** 38 x 32mm Bronze ovals, two with red-green ribbons; **Bavarian Red Cross.** 34mm Silver, enamel center. Blue-black-white triangle ribbon; Maximilian II. **Veterans Medal, 1849.** 32mm Bronze, red-green ribbon; **Veterans' Cross.** 36mm Bronze, blue-red ribbon; **Long Service: 24 Year Cross, 12 Years, Landwehr Service Medal,** Bronze; **Enlisted Men's Nine Year Medal,** Copper-nickel. Blue-white ribbons. Very Fine to About Uncirculated. **10** pieces. (175-225)

1546 **BREMEN. Freie Hansestadt. Hansa War Merit Cross, 1914.** 40mm Silver. Red enamel rayed cross, City arms at center. 9-stripe red-white ribbon. Extremely Fine. (75-125)

Illustrated on Page 91

Prices in ( ) are Estimates Only

*1547 **BRUNSWICK. Waterloo Medal, 1815.** 36mm Brass. By C. Häseler. Uniformed Duke Friedrich l. Rv. *Quatre-bras and Waterloo.* Edge named *CHRN. WITTE. 2. IAEG. BAT.* Wide loop, no ribbon. Edge bump, some nicks but little actual wear. Very Fine. (100-150)

1548 **Ernst August War Merit Cross, First, Second Classes.** 42 and 30mm Bronze. First a *Steckkreuz* with cross and nut screwback; Second has yellow inset striped blue ribbon. Uncirculated. **2** pieces. (100-150)

*1549 **HANNOVER. Waterloo Medal.** 35mm Silver. George, Prince Regent. Rv. HANNOVERISCHER TAPFERKEIT, trophy of arms. Edge named in British manner *SOLDAT IOH. HEINRICH VOSS, LANDWEHR BATAILLON GIFHORN.* Original corroded iron ring. Blue-edge crimson ribbon. Very Fine. (175-225)

1550 **Civil Merit Medal.** 35mm Silver. Rv. *VERDIENST UMS VATERLAND.* Plain edge, faded blue ribbon, replacement ring. Medal virtually Extremely Fine. (125-175)

1551 **HESSE-CASSEL. Campaign Medal, 1821** (2). 20mm Bronze. Cross of Iron Helm, 1814-1815. Rv. Elector Wilhelm II to Brave Hessians. Edge incuse *Struck from Enemy Guns.* No loops, ribbons. **HESSE-DARMSTADT. War Merit Medal, 1840.** 32mm Brass. No ribbon or loop; **Medical Sanitation Cross, 1914.** 44mm Bronze. Ornate cross. No ribbon. **4** pieces. (125-175)

*1552 **HESSE-DARMSTADT. Order of Philip the Magnanimous, Knight's Badge.** 33mm Silver. White enamel Leopold cross, bust on blue center, Latin *If God is with Us who can be Against.* Court-mounted red ribbon with narrow blue edges. About Uncirculated. (150-200)

1553 **War Merit Medal, 1840.** 32mm Brass (2), one with red-white ribbon; **Ernst Ludwig Bravery Medal,** 33mm Silver. Blue ribbon, red inset stripes; **Austro-Hessian Regiment Bicentenary Medal, 1933.** 38mm Bronze. Aged Ernst Ludwig. Red-white triangle ribbon. Fine to About Uncirculated. **3** pieces. (100-150)

*1554 **LIPPE. Cross of Honor of the House of Lippe, Third Class.** 45mm Silver gilt. White Maltese cross, red rose on star at center, For Loyalty and Merit. Rv. Crowned "L." No ribbon. Extremely Fine. (250-350)

1555 **War Merit Cross,** 41mm Bronze gilt, yellow-white-red ribbon; **War Honor Medal,** 33mm Bronze gilt, no ribbon; **Medal of Military Merit,** 36mm Bronze, black-white-red ribbon. Extremely Fine to About Uncirculated. **3** pieces. (125-175)

*1556 **MECKLENBURG-SCHWERIN. Order of the Griffin, Commander's Badge.** 65 x 61mm Silver gilt. Scarlet Maltese cross, gold rampant griffin on 16.5mm high-domed center disc. 100mm yellow, red-edged silk moire sash. Virtually pristine, Choice About Uncirculated. (175-225)

Founded by Grand Duke Friedrich Franz III of Mecklenburg- Schwerin, Sept. 1884 for recognition of military or civil merit; awarded by both Mecklenburg-Schwerin and Strelitz after 1904.

1557 **— Commander's Badge.** A second example, but flatter 17.5mm center disc with larger griffin, 56mm yellow, red-edged moire silk cravat ribbon. About Uncirculated. (150-200)

1558 **MECKLENBURG-SCHEWEIN. Military Merit Cross Second Class, 1914** (2). 41mm Bronze gilt. Stippled cross, FF at center, lettering varieties, one with correct blue red-yellow triangle ribbon. **MECKLENBURG-STRELITZ. War Merit Cross, 1914.** 41mm Silver. Monogram AF, magenta, yellow-blue ribbon. About Uncirculated. **3** pieces. (175-225)

*1559 **NASSAU. Waterloo Medal, 1815.** 29mm Silver. Duke Friedrich August. Rv. Victory crowns legionnaire. Crimson ribbon. Fine. (150-225)

*1560 **OLDENBURG. House and Merit Order of Peter Friedrich Ludwig, Knight's Badge Second Class.** 40mm Silver. White enamel cross pattée, red-blue centers with monogram, full-color arms. Rv. Four dates in Order's history. Royal blue ribbon, inset red stripes. About Uncirculated. (175-225)

1561 **Friedrich August Cross, Second Class, 1914.** Iron; **Great War Honor Cross for Combatants.** Mounted on single bar. **Friedrich August Cross, First Class,** Iron; **Second Class.** Bronze, no ribbon. Extremely Fine. **3** pieces. (75-100)

1562 **PRUSSIA. Ordre Pour le Merite.** 53mm Silver gilt, light blue enamel with eagles in angles, 57mm black cravat ribbon with inset silver stripes. Jeweler's replacement copy of World War I era. **Comparison Copy,** 50mm Bronze gilt. Vastly inferior to the first. Choice About Uncirculated. **2** pieces. (100-150)

***Jeweler's copy** in this old collection does not mean a modern reproduction for the collector market, but a high quality replica for uniform wear, made by licensed court jewelers who also made the decoration actually awarded by the ruler.*

1563 **Order of the Red Eagle. Third Class.** 38mm Silver gilt. Brick red eagle, gold FW monogram, no ribbon. "FR" on rim. Choice About Uncirculated. (100-150)

1564 **— Fourth Class Crosses** (3). 39mm Silver. First shows smooth, brilliant Silver surfaces, last two are dull-finish and stippled. White vitreous centers with brick red eagle. Second piece shows chips at center. White ribbons, inset orange stripes. Extremely Fine to Uncirculated. **3** pieces. (175-225)

*1565 **Order of the Crown. Star, Second Class.** 52 x 53mm Silver. Diamond-shaped, gold and blue center with royal crown, motto *GOTT MIT UNS.* Hallmark WILM. on rv. Hinged tunic pin. Fitted case gold-stamped with royal monogram. Choice About Uncirculated. (400-650)

1566 **— Second Class with Swords.** 52mm Silver gilt. White enamel cross, swords in angles. Blue center as last, royal monogram reverse. Extremely Fine or better. (225-275)

1567 **— Fourth Class with Swords.** Bronze gilt, no ribbon, asterisk on ring. **Medal of the Order.** 25mm Bronze gilt, fixed royal crown suspender, pale blue ribbon. About Uncirculated. **2** pieces. (125-175)

*1568 **House Order of Hohenzollern. Knight's Badge with Swords.** 39mm Silver gilt. White black-stripe cross, Prussian eagle at center, green wreath, swords in angles. Crown suspender, black-white ribbon. Hallmark 938, crude "W" on lower arm. Extremely Fine. (125-175)

1569 **— Knight's Badge.** 38mm Silver gilt. As last, gilding far brighter, hallmark H & S on lower arm. Black-white ribbon. Choice About Uncirculated. (125-175)

Illustrated on Pages 91, 101

Prices in ( ) are Estimates Only

1570 — **Inhaber Eagle.** 35 x 34mm Silver. Openwork Prussian eagle, white-black Hohenzollern Arms on breast. White ribbon with three black stripes. About Uncirculated. (100-150)

1571 **Iron Cross. Second Class, 1813-1814.** 43mm Silver and Iron. Crowned "FW," oak spray, 1813 below, reverse blank. Loop affixed by short rectangular clamp and pin. No ribbon, Fine. (400-600)

1572 — **Second Class, 1870.** 41.5mm Silver and Iron. Crown, W, 1870. Silver cracked under loop. Black-white ribbon. Fine. (100-150)

*1573 — **Grand Cross, 1914.** 90mm .800 fine Silver. 8-point star with 1914 Iron Cross of Wilhelm II at center. Hinged tunic pin with .800 hallmark. About Uncirculated. (150-200)

This massive decoration is often referred to as the "Hindenburg Star." Only five were awarded during World War I, to Field Marshal Paul von Hindenburg, Chief of Staff Erich Ludendorff, Prince Leopold of Bavaria, Field Marshal von Mackensen, and Kaiser Wilhelm II. This exceptionally high quality example is a very acceptable jeweler's copy, the only collectible representation of this historic type.

1574 — **First Class, 1914** (2). 43 and 44.5mm Silver and Iron. First is the *vaulted* or curving type, the second flat. Wide hinged tunic pins of two types. About Uncirculated and Very Fine. **2** pieces. (100-150)

1575 **Study Group of the Iron Cross, Second Class.** 42 to 44mm Silver-framed Iron. Many varieties of crown and date sizes and shapes. Five with correct black-white ribbon, seven with hallmarks on jump ring. Very Fine to Extremely Fine. **10** pieces. (100-150)

1576 **Iron Cross Re-Institution Commemorative, 1914.** 105mm cast Iron uniface. Black-silver cross with dates 1813, 1870, 1914, monograms of founder Friedrich Wilhelm III, Wilhelm II. High quality patriotic piece. About Uncirculated. (75-100)

1577 **Campaign Medal, 1815.** 32mm Iron oval; **War Commemorative Medal, 1813-1815.** 29mm Brass; **Commemorative Medal of March 17, 1863.** 29mm Brass; **Main Army Cross, 1866.** 36mm Brass, all with ribbons of varied orange-white-black. **Prussia's Heroic Fighters' Medal, 1848-1849,** 30mm Brass; **Wilhelm I Coronation Medal, 1861.** 31mm Brass, both with black-white ribbon; **War Commemorative Medal, 1870-1871.** 29mm Brass. *Struck from enemy guns,* black-white-red ribbon, black-red-black center; **Similar,** struck in steel, white-red-white center ribbon. Ribbon for Brass medal, double fold with **Bars** BEAUMONT, SEDAN, ORLEANS; **Wilhelm I Centenary Medal, 1898.** 40mm Bronze, yellow ribbon. Extremely Fine to About Uncirculated. **10** pieces. (150-200)

1578 **Study Group of 19th Century Prussian Medals.** Includes War Medal of 1813-1815 (5, three with ribbons); Prussia's Heroic Fighters, 1848-1849 (3); Main Army Cross, 1866 (5, three with ribbons); War Medal, 1870-1871, (7, three with ribbons) Brass; Miniatures of last, no ribbons (2); War Medal 1870-1871, (4, two with ribbons) Steel. Wilhelm I Centenary Medal (3, 2 are miniatures). **28** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

1579 **Military Merit Medal. Wilhelm I.** 39mm and 30mm Silver. Black-white ribbons; **Meritorious State Service Medal. Friedrich Wilhelm III.** 39mm Silver; **Wilhelm I.** 30mm Bronze gilt. **Wilhelm II.** 39mm Bronze. White ribbon with inset orange stripes; **Military Merit Cross.** 41mm Bronze gilt. Wilhelm I. Blue ribbon. Very Fine to Uncirculated. **6** pieces. (150-200)

1580 **Prussian Red Cross. War Merit Medal,** 33mm Bronze gilt, Bronze, 11mm Bronze. White, blue-black and red white-black ribbons, lady's bow on miniature; **Red Cross Association Merit Cross.** 43mm Silver, white enamel *Steckkreuz* by Godet, Berlin, enamel chipped and crazed; **War Assistance Cross** (2, one with red-white-black ribbon), 41mm Zinc. **6** pieces. (100-150)

1581 **Long Service Decorations. 25 Year Service Cross,** 38mm Silver. Wilhelm I monogram on Gold centers. Black-white ribbon; **25 Year Service Cross** (3), 37mm Bronze gilt. Friedrich Wilhelm III monogram. Yellow, blue ribbons; **25 Years Service Cross,** crown obverse, blue ribbon; **12 Year Service Medal,** 31mm Bronze gilt; **Nine Years,** 30mm Copper-nickel; **Landwehr Faithful Service Medal,** 25mm Bronze gilt (2), Bronze. Blue ribbons on latter pieces. Extremely Fine to Uncirculated. **10** pieces. (100-150)

1582 **SAXONY. Order of Albert the Bold, Knight's Cross Second Class.** 41 x 34mm Silver. White enamel cross, blue bordered center disc with bust, royal arms. Triangle fold green ribbon, two inset white stripes. Made by G.A. Scharffenberg, Dresden, in gold-stamped fitted box. About Uncirculated, case Very Fine. (100-150)

1583 — **Knight's Cross Second Class.** As last, no swords. About Uncirculated. (75-125)

1584 **Military Merit Cross, First Class, 1863-1864.** 33mm Bronze gilt, yellow ribbon, light blue stripes; **Honor Cross with Swords,** 38mm Bronze gilt, 7-stripe green-white ribbon; **War Merit Cross, 1915.** 45 x 36mm Bronze, green-white ribbon; **Volunteer Medical Cross, 1914-1915.** 27mm Bronze gilt, blue enamel. Austrian ribbon; **NCO 15 Years' Long Service Cross,** 36mm Bronze gilt, 7-stripe green-white ribbon. Very Fine to About Uncirculated. **5** pieces. (125-175)

*1585 **SAXE-COBURG-GOTHA. Ernestine House Order, Knight's Badge with Swords.** 58 x 38mm **Gold,** incl. crown suspender. White, ball-tip cross, lions and swords in angles. *Type I, Fraktur E* on upper arm. Saxon Ernestine Line ancestor Duke Ernst at center, FIDELITER ET CONSTANTER. Rv. Full color enamel Arms. Crimson ribbon, green inset stripes. About Uncirculated and choice. (500-750)

Three small Saxon Duchies issued this Order jointly from 1826 until 1918. Type I pieces bore Fraktur letters F for Altenburg, B for Meiningen, F for Coburg-Gotha. All are rare and elusive today.

1586 **SAXE-COBURG-GOTHA. Alfred & Marie Silver Wedding Medal, 1899.** 34.5mm Silver, green-white striped ribbon; **SAXE-MEININGEN. War Merit Medal,** 39mm Bronze, black-yellow green ribbon; **SCHAUMBURG-LIPPE. War Merit Medal.** 30mm Silver, blue-red striped Oldenburg ribbon. Extremely Fine to About Uncirculated. **3** pieces. (100-150)

Illustrated on Page 101

Prices in ( ) are Estimates Only

1587 **SAXE-MEININGEN. Campaign Medal, 1814.** 30.5mm Silver. Maltese cross in laurel, LOUISE ELEANORA to Defenders of Fatherland. 5-stripe green-white original ribbon, somewhat worn. Medal Very Fine. (100-150)

1588 **SAXE-WEIMAR-EISENACH. Medal for Merit, Carl Alexander, 1870; Wilhelm Ernst, with Swords, 1914.** 36mm Silver. Black ribbons, green-yellow edges. Very Fine, Extremely Fine. **2** pieces. (100-150)

1589 **SCHLESWIG-HOLSTEIN. War Cross, 1848-1849.** 29mm Iron uniface. Circular arms on cross pattée, dates flanking. Red white blue ribbon. Very Fine. (75-125)

Lot No. 1590
(Reduced)

1590 **WÜRTTEMBERG. Royal Friedrich Order, Commander's Badge.** 53mm Silver gilt. White enamel Leopold cross, golden rays in angles. Center disc with crowned F, motto *God and my Right.* Pale blue cravat ribbon. A massive, unusually heavy piece. About Uncirculated. (350-500)

1591 **— Knight's Badge, Second Class.** 35mm Silver gilt. White enamel cross as last, Crowned F at both centers. Pale blue ribbon. About Uncirculated. (100-150)

1592 **Order of Military Merit, Knight's Badge.** 36mm Silver gilt. White enamel Leopold cross, crowned WR, wreath at center. Yellow ribbon, inset black stripes. About Uncirculated., (125-175)

1593 **Karl Military Merit Medal,** soiled dark blue ribbon; **Wilhelm II Military Merit Medal,** yellow ribbon, black stripes; **Karl Merit Medal,** red ribbon black, inset stripes, all 28mm Silver; **Wilhelm War Merit Cross.** 43mm Bronze. Ribbon as last; **Karl One Campaign, Wilhelm Two Campaign Medal,** 30mm Bronze, red-black striped ribbons. Very Fine to Extremely Fine. **6** pieces. (125-175)

1594 **Officer's 25 Years' Service Cross, First Class.** 35mm Silver gilt, green enamel wreath center; **Officers 20 Years' Service Cross,** similar, Silver; **20 Years' Service Cross,** similar, gold center; **15 Years Service Cross,** 37mm Bronze; **Loyal Landwehr Service Medal,** 25mm Bronze, crown in wreath. All with red ribbon, inset blue stripes; **Army Long Service Medals, Nine, Twelve Years.** 32mm Silver, red-black, red-white-black ribbons. Extremely Fine to About Uncirculated. **7** pieces. (150-200)

GERMAN GROUPS

1595 **PRUSSIA.** Merit Cross for War Aid, 1916, **WÜRTTEMBERG.** Wilhelm Cross with Swords; **WEIMAR REPUBLIC.** Great War Honor Cross for Non-combatants; **PRUSSIA.** 25 Year Long Service Cross; Wilhelm I Birth Centenary Medal. Mounted with correct ribbons on zinc bar by Godet Brothers, Berlin. One medal missing. Overall Extremely Fine. **4** pieces. (75-100)

1596 **PRUSSIA.** Iron Cross, II Class; **THIRD REICH.** War Merit Cross, II Class; Great War Honor Cross with Swords; **AUSTRIA, HUNGARY, BULGARIA,** World War I Commemorative Medals for Combatants. Mounted on high quality metal bar with long tunic pin. Very Fine to Extremely Fine. **6** pieces. (75-100)

1597 **PRUSSIA. Iron Cross, Second Class; Prussian Red Cross Merit Medals,** Silver-red enamel, Bronze; **Great War Honor Cross for Non-combatants.** Correct ribbons on single bar. Extremely Fine. **4** pieces. (75-100)

1598 **PRUSSIA. Düppel Cross, 1864; War of 1870-1871 Medal; Loyal Warriors Cross, 1866; Campaign Medal, 1864.** All Brass, single bar for double-ribbon medals. Very Fine. **4** pieces. (75-100)

1599 **PRUSSIA. Iron Cross, Second Class; Great War Honor Cross for Combatants; Freikorps Silesia Eagle "Für Schlesien"; Nazi Era Long Service, 25 Years' Cross, Wehrmacht 12 Year Medal;** Plus World War I Commemorative Medals of **Austria, Hungary, Bulgaria.** High quality bar, correct ribbons. Very Fine to Extremely Fine. **8** pieces. (125-175)

WEIMAR REPUBLIC ERA

1600 **Freikorps, Veteran and Unofficial War Medals.** Includes Baltic Cross, Second Class; *Kyffhaüserbund,* War Service Honor Medal (3, one in original Godet Brothers envelope); Waterkant; various Fire-fighting, Shooting, Patriotic and veteran's badges and medalets. Very Fine to Uncirculated. **21** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

1601 **Great War Honor Cross, 1934.** 37-38mm Iron bronzed. **Combatants' Cross with Swords** (7), black-white-red ribbon, two with Austrian Bravery "Ladder" triangle; **Non-Combatants' Cross** (2) black-white-red ribbon and Austrian triangle; **Hinterblieben (Parents, Widows, Orphans) Cross,** black patina, white ribbon with black and red stripes; Plus one bronze miniature, ribbon bar for Combatant. Extremely Fine to Choice About Uncirculated. **11** pieces. (100-150)

Although issued under the early Hitler government, this award was the creation of President von Hindenburg and includes no Nazi symbols. It is generally viewed as the last Weimar era award.

*Illustrated on Page 101

Prices in [illegible] are Estimates Only

THIRD REICH

Decorations of this era have been extensively copied. All pieces appearing below are from an old collection formed in the 1930's through early 1950's and were purchased by a discriminating collector as original. Although generally acknowledging the collector's parameters, Coin Galleries makes no absolute warranty as to the precise date of manufacture of any Third Reich items.

*1602 **Merit Order of the German Eagle. First Class Star.** 78mm Silver. 8-point star with white enamel Maltese cross, gold drop-wing eagles on swastikas in angles. No hallmarks, hinged tunic pin. About Uncirculated. (75-125)

1603 — **First Class Star with Swords.** 8 points as last, crossed golden swords at center. No hallmarks. About Uncirculated. (75-125)

1604 — **First Class Badge.** 55mm Bronze gilt. White enamel Maltese cross, drop-wing swastika eagles in angles. Red cravat ribbon with white-black edging. No hallmarks, lesser quality jeweler's copy with verdigris along seam. Extremely Fine. (75-125)

*1605 — **Second Class Badge with Swords.** 49mm .900 Silver Steckkreuz in red leatherette, velvet-lined fitted case with Swastika eagle gold stamped on lid, Class identification inside lid. Choice About Uncirculated. (500-750)

1606 — **Fifth Class Badge with Swords.** 45mm Silver gilt. Red pinback ribbon with white-black edging. About Uncirculated. (300-500)

1607 — **Fifth Class with Swords.** As last, without swords. Extremely Fine. (300-450)

1608 — **"Silver" Medal of Merit with Swords.** 38mm Zinc. Cross, eagles on circular planchet, same ribbon. Choice About Uncirculated. (300-450)

*1609 **Iron Cross - 1939. Knight's Cross with Oak Leaves.** 48.7mm Silver and Iron. Enlarged version of the 1939 award, silvered oak leaf cluster at top, 45mm black-white-red cravat ribbon. Fitted black velvet-lined box. Uncirculated. (600-800)

1610 — **Knight's Cross with Oak Leaves.** 48.5mm Silver and Iron. As last, in fitted case with cravat ribbon. Choice About Uncirculated.(600-800)

1611 — **Knight's Cross.** 48.7mm. As last but without oak leaves. 45mm red-white-black cravat ribbon. In same type case as last lot. Mint State. (500-750)

1612 — **Study Group of First Class Insignia.** Hinged tunic pin reverses (3), two in boxes, one imprinted LDO, one with broken lower catch. Very Fine, Choice About Uncirculated; one screwback with domed "nut" screwing into hollow threaded sleeve. Very Fine. **4** pieces. (100-150)

1613 — **Group of Second Class Insignia and 1939 "Spange."** Three with 1939 black-white-red ribbons, one of these with original imprinted *Eisernes Kreuz 2. Klasse 1939* envelope; one without ribbon, broken loop; one 1939 First Class clasp or *Spange* affixed to First World War black-white ribbon; additional First and Second Class *Spange*. Fine to About Uncirculated. **7** pieces. (100-150)

*1614 **Order of the German Cross. Star "in Gold."** 63.5mm Bronze silverplate. Silver and black star, black enamel swastika on silver field, golden oak wreath with narrow red edge, 1941 at base. Hinged tunic pin, detached. In worn black pasteboard case. Very Fine or better. (75-125)

1615 — **Another.** Some flecking, scratches on black enamel. Very Fine. (75-125)

1616 — **Star "in Silver."** Similar but silver oak wreath. In black-lined pasteboard case of issue. Virtually pristine! Uncirculated. (75-125)

1617 **War Merit Cross. First Class with and without Swords.** 53mm Bronze silvered. Antique patina, 45mm red-white-black cravat ribbons. Jeweler's copies in fitted black velvet-lined cases. Choice About Uncirculated. **2** pieces. (75-125)

1618 — **First Class with Swords (2), without Swords.** 47mm Zinc. Steckkreuz type, first two pieces vaulted and flat construction. Very Fine to Extremely Fine. **3** pieces. (75-125)

1619 — **Second Class with Swords.** 49mm Bronze, Zinc (3); **Second Class.** Bronze; **War Merit Medal.** 33mm Bronze. All with red-white-black ribbons. Extremely Fine to About Uncirculated. **5** pieces. (100-150)

1620 **Social Welfare Decoration. Second Class.** 52mm Silver gilt. Gold-edged white enamel Greek cross, black swastika eagle at center. Vaulted or convex construction. Hinged tunic pin. Choice About Uncirculated. (175-225)

1621 — **A second example,** flat construction. Choice About Uncirculated. (175-225)

1622 — **Third Class with Swords,** white-black enamel, white-red-white ribbon; **Fourth Class "Silver" Medal,** similar ribbon. Choice About Uncirculated-Uncirculated. **2** pieces. (150-200)

1623 **Cross of the German Mother, 1938. Gold Cross,** narrow blue-white cravat ribbon (2). One in case stamped *R. Souval, Wien;* **Silver Cross; Bronze Cross.** Same ribbon. Uncirculated. **3** pieces. (75-125)

*1624 **Spanish Cross with Swords.** 57mm Bronze. Bright finish Maltese cross, swastika eagles, swords in angles, hinged tunic pin with hallmark "4." In LDO *(Leistungstelle Deutsche Orden)* crimson velvet-lined box. Uncirculated. (75-125)

1625 **Spanish Cross.** As last, no swords, antiqued patina. In purple velvet-lined pasteboard LDO box. Uncirculated. (75-125)

1626 **Bravery and Merit Decoration of the Eastern Peoples, 1942.** Stylized cinquefoil on rayed Starburst. **First Class, "Silver,"** Zinc silvered, Steckkreuz with hinged tunic pin; **Second Class "Gold"** and **Second Class with Swords,** Zinc gilt, green ribbon with narrow inset red stripes; **Second Class, "Bronze" With Swords.** Green ribbon, black center stripe; **Second Class "Bronze,"** Green ribbon. Very Fine to About Uncirculated. **5** pieces. (125-175)

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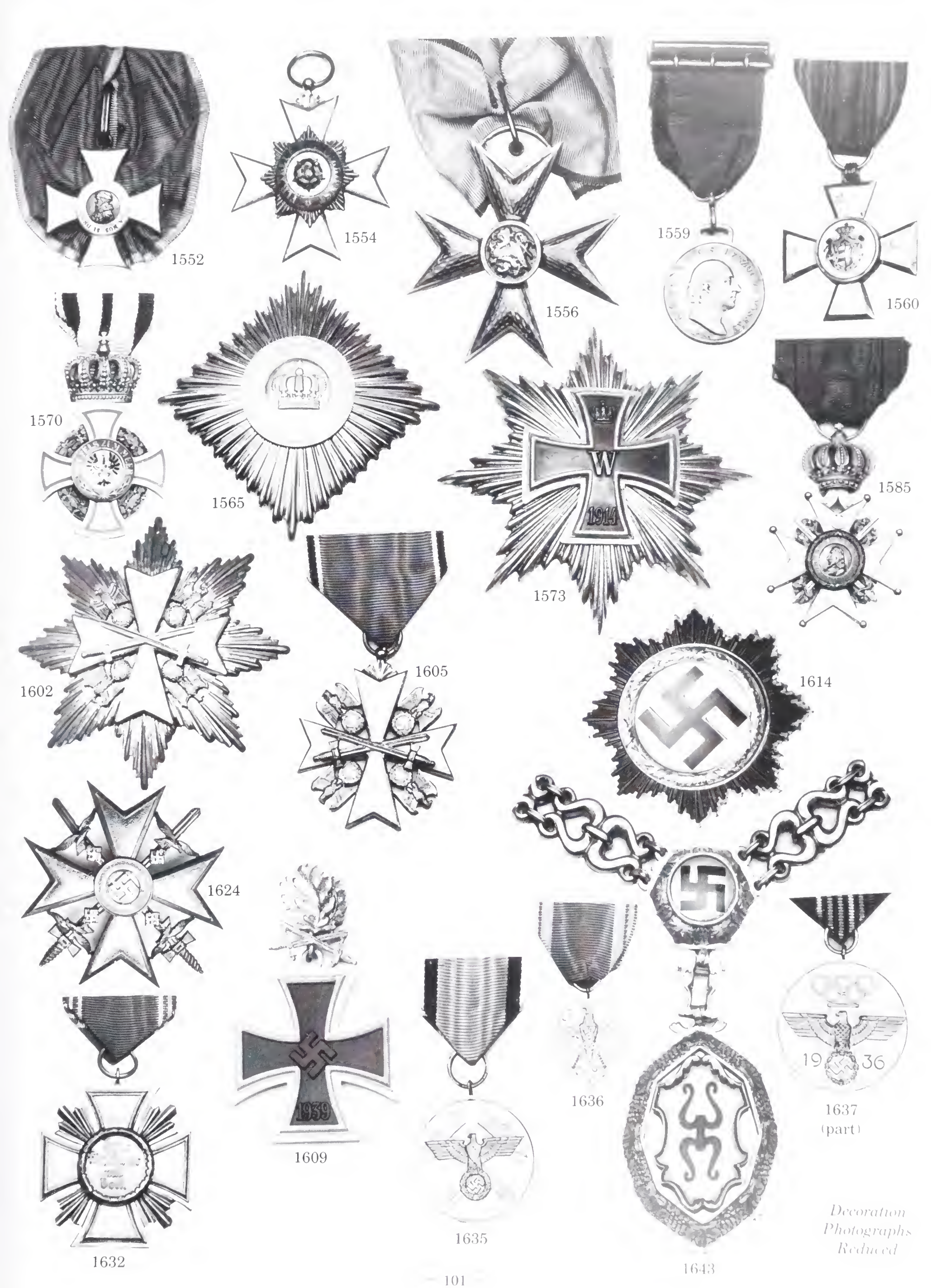
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1627 **Wound Badges, World War II.** Similar to First World War in classes, design adds swastika to Steel Helmet. **"Gold" Badge,** 5 wounds or more, solid construction; **"Silver" Badge,** 3 to 4 wounds (2, one in case, both solid), **Black,** 1 to 2 wounds, hollow Brass (2), hollow Iron (1), Zinc, solid (2). Very Fine to Uncirculated. **8** pieces. (100-150)

1628 **"Flower Wars."** 32mm. **Austrian Anschluss, 1938.** Silvered, red ribbon, white-black edges; **Occupation of Sudetenland, 1938,** Bronze (2), one with court-mounted red-black ribbon; **Ribbon Bar with "Spange Prager Burg";** another; **Memel Occupation 1939,** Bronze, red-white-green striped ribbon; **6-Ribbon Bar** including Iron Cross 1939, Great War Honor Cross, Winter Campaign in East, Wehrmacht Long Service, Anschluss, Sudetenland; **Defense Wall Honor Award, 1939.** 41 x 33mm Bronze, silverplate, zinc. Orange-white and black-white-red ribbons. Extremely Fine to Uncirculated. **10** pieces. (100-150)

1629 **Winter Campaign in the East, 1941-1942.** 36mm Zinc (3), red ribbon, narrow white-black center; **Spanish Volunteers in Russia.** 32mm Zinc, black-white-red-yellow ribbon; **Italy-German North African Campaign, 1942.** 31mm Zinc, ribbon combining Italian and German colors. Very Fine. **5** pieces. (100-150)

1630 **Battle Shields,** made for wear affixed to the shoulder. **Cholm Shield, 1942.** 64 x 40mm Bronze, fixed pins on reverse; **Crimea Shield, 1942.** 61 x 51mm Steel with uniform cloth attached; **Demjansk Shield, 1942.** 91 x 51mm silvered Zinc. **Kuban Shield, 1943.** 61 x 54mm plus flat steel backplate. Very Fine to Uncirculated. **4** pieces. (125-175)

1631 **Order of Azad Hind. Third Class with Swords.** 60.5mm Silver. Starburst, gilt center disc with tiger head, *AZAD HIND,* Free India. Green saffron-white-edged ribbon. In faun-colored purple-lined box inscribed Rudolf Souval, Wien VII. **Azad Hind Merit Medal; Merit Medal with Swords.** 35mm Zinc. Rv. *INDIENS FREIHEITS KAMPF,* same ribbon. Mint State. **3** pieces. (125-175)

*1632 **NSDAP Long Service Medal, First Class.** 43mm Bronze gilt. White enamel cross pattée with eagle and inscription Loyalty for Leader & People. Red ribbon with narrow red-gold-white edging. About Uncirculated. (450-600)

NSDAP (Nazi Party) Long Service awards were created in April 1939. 25 years' service was reckoned from February 1925 to January 1933, allowing "double time" for these years of street fighting and struggle. All such medals are extremely rare today.

1633 **Long Service Decorations. Wehrmacht 4 Years Service Medal,** 30mm Silvered, one with blue ribbon, eagle attached; **12 Years Service,** Iron gilt (2), one cleaned to bare metal; Two-medal group, **4 and 12 Years Service,** blue ribbons with Bronze, Silverplate eagles attached; **25 Years Service Cross,** 40mm Bronze gilt, blue ribbon with Luftwaffe eagle attached; **Police 25 Years Service Cross,** 44mm bronze gilt, blue ribbon, **Public Service Long Service Crosses** with black enamel swastikas, 41mm. **40 Years Service** with **Miniature Stickpin,** Bronze gilt; **25 Years Service,** Bronze gilt; **20 Years Service,** Silvered (2), all with blue ribbons. 41mm Bronze gilt (1). About Uncirculated to Uncirculated. **12** pieces. (150-200)

1634 **SS Faithful Service Medal.** 39mm Zinc bronzed openwork swastika; **SS Eight Years Faithful Service Medal.** 38mm Bronze, in box of issue with silver SS runes; **SS Eight Years Faithful Service Medal.** Casting metal gilt, embroidered SS on ribbon; **Reich Labor Service Four Years Faithful Service.** 41 x 33mm Bronze oval; **Reich Labor Service 12 Years Faithful Service.** Bronze cast silvered. All with blue ribbons. Extremely Fine to About Uncirculated. **5** pieces. (100-150)

*1635 **Mine Rescue Service Medal.** 35mm Bronze silverplate. Swastika Eagle, crossed hammers. Yellow ribbon with white-black edges. Uncirculated. (75-125)

*1636 **Life Saving Medal.** 24mm Silvered. Atypical eagle, swastika on breast. Rv. *Für Rettung aus Gefahr.* Yellow ribbon, narrow white stripes. Uncirculated. (150-200)

*1637 **Life Saving Medal.** Another, of cruder style; **Olympic Medal, 1936.** 37mm Bronze silvered. Owl-like eagle over Olympic rings, red ribbon with 5 narrow white stripes, black edges. Possible reproduction. Extremely Fine, Uncirculated. **2** pieces. (100-150)

1638 **Anti-Aircraft Defense Cross, First Class.** 39mm Zinc. Openwork cross, swastika center; **Anti-Aircraft Defense Medal, Second Class, 1938.** 40mm Aluminum. Circular oak wreath, swastika center, Both with violet ribbons, red-white-black edges. Uncirculated. **2** pieces. (125-175)

1639 **Brunswick Storm Troops Rally Badge, 1931.** 52.5 x 36.5mm Zinc. Oak wreath, oval field, *S-A TREFFEN BRAUNSCHWEIG.* About Uncirculated. (75-125)

1640 **World War II Badges.** S.A. Sportabzeichen, Sword over swastika, steel bronzed (2); Reichssportabzeichen, Bronze; Driver Expert Badge; Luftwaffe cap badge; Infantry Storm Badge, Zinc (2 plus miniature); Anti Aircraft "Flak" Badge, Luftwaffe and Wehrmacht; Tank Combat Badge, 3, one a repro; General Storm Badge, Zinc (2); Close Combat Badge, Zinc (2); Submarine Badge; Dr. Fritz Todt Organization. Very Fine to Choice About Uncirculated. **SOLD AS IS. NO RETURNS. 17** pieces. (125-175)

1641 **Third Reich Cloth Armbands.** Includes three red-white black swastika armbands, one with black edging; *WEHRMACHT* in black Fraktur lettering on yellow cloth; navy blue sleeve identification in Roman letters HERMANN GÖRING. First two somewhat soiled. Very Fine to New. **5** pieces. (100-125)

1642 **German Military and Political Potpourri.** Includes uniform trim, epaulets, collar insignia, unit badges, belt buckles, cap badges, political, veteran, civil, religious and Nazi pinbacks, varied insignia. Very Fine to Uncirculated. **SOLD AS IS. NO RETURNS.** Approximately **50** pieces. (150-200)

UNUSUAL HEAVY SILVER CHAIN OF OFFICE

*1643 **Nazi Era Chain of Office.** Massive Silver gilt chain of 28 heavy rune-like links join a 37mm hexagonal gilt suspender with black swastika on silver disc. Grape-ornamented 70 x 48mm gilt pendant bears Silver plaquette with black-enamel "rune" similar to the chain links. 357.33 grams. An unusually well-made insignia worthy of additional research. Extremely Fine. (300-500)

Illustrated on Page 101

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FEDERAL REPUBLIC

*1644 **Cross of Merit, Seventh Class Badge.** 53mm Silver gilt, crimson enamel. Hinged tunic pin. In blue case of issue, eagle ion lid, inner lid. Mint State. (100-150)

1645 **Cross of Merit, Seventh Class Badge with Lady's Bow Knot.** 53mm Silver gilt, crimson enamel. As last, black-red-gold bow-knot. In case of issue with gold-stamped eagle. Uncirculated. (75-125)

GREAT BRITAIN

*1646 **Order of the British Empire, Member's Badge, Military Division.** Silver cross fleury, first type with seated Britannia, four reverse hallmarks. Purple ribbon with scarlet center stripe. Extremely Fine. (75-125)

1647 **China Medal, 1842.** Replacement suspender, edge *WILLIAM MAIN, H.M.S. WANDERER;* **South Africa Medal, 1853.** No suspender, ribbon, edge erased; India General Service, Bar BURMA 1885-7, edge engraved in script *297 Private A.H. Croft, 2nd Bn R.W. Surr R.* No ribbon. Fine to Very Fine. **3** pieces. (150-200)

1648 **Punjab Medal, 1848-1849.** Bars MOOLTAN, GOOJERAT, edge *SAMl. SMITH 32nd FOOT;* Another, no suspender, ribbon, *W. BARRETT 1st Bn. 66th R. RIFLES.* Fine. **2** pieces. (150-200)

1649 **Crimea Medal,** Bar SEBASTOPOL, edge *TROOPER W. TOWNSEND 12 LANCs;* **Baltic Medal,** unnamed. Correct ribbons. Fine, Extremely Fine. **2** pieces. (125-175)

1650 **China Medal,** Bars TAKU FORTS 1858, CANTON 1857, Royal Navy recipient, edge engraved *John Brett.* Correct ribbon. Very Fine. (150-200)

Lot No. 1651 (Reduced)

Lot No. 1655 (Part) (Reduced)

1651 **Ashantee Medal, 1873-1874.** No Bar, Royal Navy recipient, edge *W.H. LAMB. DOM. 2 CL: H.M.S. HIMALAYA 73-73.* Correct ribbon. Extremely Fine. (100-150)

1652 **India General Service, 1854-1895 (4).** Bar JOWAKI 1877-8, edge *190 PTE. PETER COLEMAN 51st FOOT;* Bar PEGU, edge *GUNr JOHN WALLACE. 2nd BATTn. ARTy;* Bars BURMA 1885-1887 and BURMA 1887-1889, edge erased; Bars HAZARA 1888, CHIN-LUSHAI 1889-1890, edge script *Serjt. R. Logan Comt Dept Bl.* Fine to Extremely Fine. **4** pieces. (200-300)

1653 **Indian Mutiny Medal,** Bar LUCKNOW, edge *PTE. THOs. SPEDDING, 7 HUSSARS.* Correct ribbon. About Uncirculated. (150-200)

1654 **Afghanistan Medal,** Bars KANDAHAR, KABUL, CHARASIA, ALI MUSJID, edge erased; **Kabul to Kandahar Star, 1880.** Reverse named *60/291 PRIVATE JAS: HOLME 2/60 FOOT.* Extremely Fine. **2** pieces. (150-200)

1655 **South Africa Medal, 1877-1879 (2).** Both with bar 1879, first edge *756 DRIV. J. LEWIS 0/6th Bdr R.A.;* second name erased. Correct ribbons. Very Fine. **2** pieces. (175-225)

1656 **Egypt Medal,** Bars THE NILE 1884-1885, TEL-EL-KEBIR, edge *C. MANSFIELD, A.B. H.M.S. "ORION";* **Another,** Bar SUAKIN 1884, edge *W. GORDON. W.O. COOK H.M.S. "TOURMALINE";* **Khedive's Sudan 1898,** Bar KHARTOUM, edge *S.S. KNIGHT J. 21st E. of I. LANCERS;* **Khedive's Bronze Star, 1882.** (2). Correct ribbons. Fine to About Uncirculated. **5** pieces. (250-300)

1657 **Northwest Canada Medal, 1885.** No bar, edge *GNR. J. WATTERSON. M.G.A.* Correct ribbon. Very Fine. (150-200)

1658 **India General Service, 1895.** Bars PUNJAB FRONTIER 1897-1898, TIRAH 1897-1898 (2), edges *No. 15048 Gr. W.H. HOWE, No. 9Mtn. B.R.A.* and engraved script *3059 Lce. Corpl. W. Barnett 2nd. Bn. Ryl. Innis. Fus.;* **India General Service 1930,** Bar NORTH WEST FRONTIER 1930-1931, edge *22816707 PTE. W. MC LINTOCK SEAFORTH;* plus miniatures of **Crimea, Baltic, Navy Long Service.** Extremely Fine to About Uncirculated. **6** pieces. (200-250)

QUEEN'S SOUTH AFRICA MEDALS

Although one of the more common campaign medals, the Queen's South Africa includes many scarce and rare campaign Bars and combinations. Several appear here, all with correct red-blue-orange ribbons unless specified.

1659 **Queen's South Africa,** Bars TRANSVAAL, DRIEFONTEIN, PAARDEBERG, RELIEF OF KIMBERLY. Edge *5809 PTE. M. GEDDES E. KENT REGT.* Choice Very Fine. (150-200)

1660 **Queen's South Africa.** Bars BELFAST, DIAMOND HILL, JOHANNESBURG, ORANGE FREE STATE, CAPE COLONY. Edge *291 PTE. J.M. SIMPSON RL. CANDN: DGNS:* Choice Very Fine. (175-225)

1661 **Queen's South Africa, 1899-1900.** Bars TRANSVAAL, ORANGE FREE STATE, CAPE COLONY, edge *8611 CPL. J. SIMMONS. 2ND. HAMPSHIRE REGT.* Raised dates on reverse, Joslin calls **rare,** Vernon says often given to Canadian volunteers. About Uncirculated. (300-450)

1662 **Queen's South Africa.** Variety of the more common Bar combinations, one piece without Bar, all edge-named, correct ribbons. Very Fine to About Uncirculated; Plus five medals lacking suspenders, some with names erased, Good to Very Fine. **10** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

1663 **Queen's, King's South Africa.** Includes two pairs: first with Bars BELFAST and NATAL, SOUTH AFRICA 1901, 1902. Edge: *4063 PTE. E.A. ABBS, 19th HUSSARS.* Second pair CAPE COLONY, SOUTH AFRICA 1901, 1902, edge *CAPTAIN H.P.B. VAUGHAN S.A.L.H.* Plus King's South Africa (4, one without swivel or ribbon). Extremely Fine. **2** pairs and **4** singles **SOLD AS IS. NO RETURNS.** (125-175)

*Illustrated on Page 105

Prices in ( ) are Estimates Only

1664 **China Expedition, Boxer Rebellion, 1900.** Bar RELIEF OF PEKIN, Royal Navy recipient, edge *A. THOMAS, A B H.M.S. ESK.* Correct Ribbon. Extremely Fine. (100-150)

1665 **War Medal and Victory Medal Study Grouping.** Includes Matched pairs of Silver War Medal and Bronze Inter-Allied Victory Medals named to *PTE. T.H. SWINTON, 14th CAN. INF.* and *PTE. I. SALLOWS K.R.R.C,* last accompanied by his **1914 Star;** plus additional War Medals (6, three with ribbon); Bronze Victory Medals (3, no ribbons). Some partly erased names. Fine to About Uncirculated. **SOLD AS IS. NO RETURNS. 14** pieces. (125-175)

1666 **1914-1915 Star,** named *M2-120831, PTE. R.W. FOOT, A.S.C.;* **Mercantile Marine Medal** (corrosion on suspender) edge *ROBERT T.C. CASTELL;* World War II Stars, **1939-1945; Atlantic; Africa; Burma;** Italy, France & Germany; The Defence Medal; **Army Temperance Association Silver Star for 5 Years Fidelity.** Correct ribbons. Very Fine to Uncirculated. **10** pieces. (150-200)

1667 **General Service Medal, 1918-1962.** George V, Mesopotamia campaign, edge *89470 PTE. W. LAURIE. NORTHd. FUS.;* **World War II Victory Medal, 1945** and **Canada Volunteer Service Medal,** both Silver for Canadian award. About Uncirculated. **3** pieces. (100-150)

1668 **Military Medal,** George V uniformed bust, unnamed; **Army Long Service Medal,** royal Arms obverse, old-type suspender, unnamed; **Navy Long Service Medal** (2). Victoria, named, *H. MARSHALL CAR. MTE. H.M.S. CAESAR;* George V uniformed bust, named *WILLIAM WALKER A.B. H.M.S. VICTORY;* **United Nations Korea Medal.** Correct ribbons. Very Fine to Extremely Fine. **4** pieces. (125-175)

1669 **Royal Humane Society Lifesaving Medal.** 38mm Bronze. Edge *POLICE CONSTABLE P. CARTY R.I. CONSTABULARY. 26 APRIL 1881.* Unusual award to officer of Royal Irish Constabulary. Blue ribbon. Extremely Fine. (125-175)

BRITISH GROUPS

1670 **Group awarded to Bugler W. Hinds, K.R. Rifle Corps.** Includes **India General Service, 1854-1895,** Bars HAZARA 1891, SAMANA 1891; **India General Service, 1895,** Bar RELIEF OF CHITRAL 1895; **Queen's South Africa,** Bars TRANSVAAL, RELIEF OF LADYSMITH, TUGELA HEIGHTS, CAPE COLONY. Mounted on German silver bar. Fine to Very Fine. (300-400)

1671 **Group awarded to R. McCready.** Includes **India General Service, 1854-1895,** Bar PERAK, edge *CORPL. R. McCREADY, 80th FOOT;* **South Africa, 1877-1879,** Bar 1878-9, edge *1525. SERGt. R. Mc CREADY 80th FOOT;* **Army Long Service,** Arms obverse, edge *1181. Cr. SERGt. R. Mc CREADY MANCH: R.* Fine. (300-400)

1672 **GREECE. Order of the Redeemer, Officer's Badge.** 34mm Silver gilt. White Maltese cross, Christ at center, green oak-laurel in angles, faded pale blue ribbon; **Royal Order of the Phoenix, Knight's Badge.** 37mm Silver. White cross, Silver phoenix, monogram of George II. Crown suspender, black-edged yellow ribbon. Choice Extremely Fine to About Uncirculated. **2** pieces. (100-150)

Lot No. 1673
(Reduced)

1673 **Royal Order of the Phoenix, Grand Commander's Star.** 75mm Silver 8-point rayed star, Gold phoenix, star and crown, .935 Silver hallmark on hinged pin. Mint State. (225-275)

1674 **Order of the Phoenix, Grand Cross Badge.** 56 x 89mm Silver gilt. Cross, star, phoenix as last, star on upper arm. Cravat loop, no ribbon. Choice About Uncirculated. (100-150)

*1675 **Bavarian Volunteers Cross, 1833.** 31mm Bronze. Cross pattée, laurel in angles, bearing name of Bavarian-born King Othon, tribute to his German volunteers. Dark blue ribbon with narrow inset white stripes. Very Fine. (75-125)

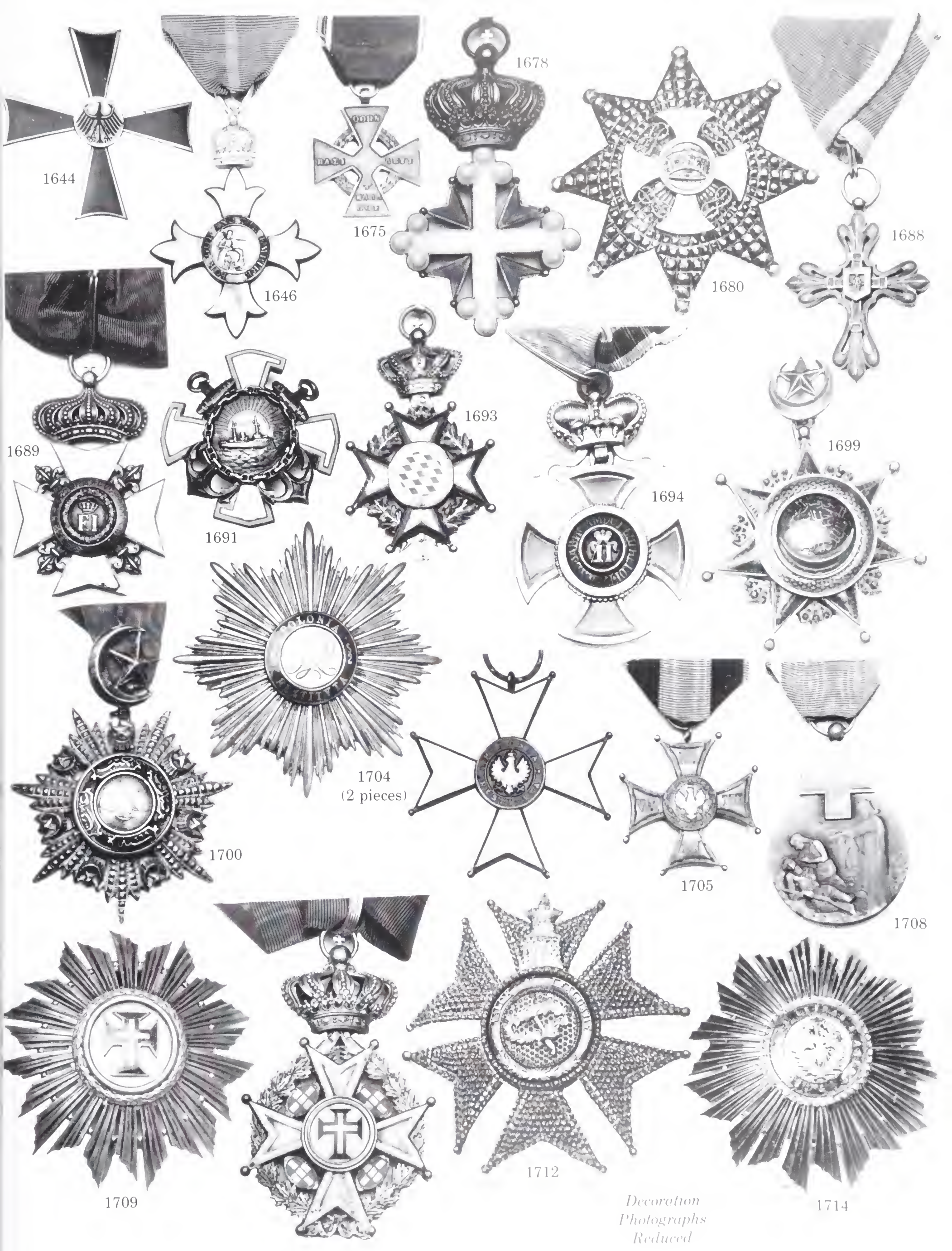
1676 **War Cross, 1917.** 43 x 47mm Bronze silverplate, Upright sword, laurel circle, blue-edge black ribbon; Inter-Allied Victory Medal, 1919. 36.5mm Bronze. Unofficial version with rainbow ribbon; Balkan War Medal, 1912-1913. 30mm Bronze. Older George I, MAKEDONIA, EPIROS, ARCHIPELAGOS. No ribbon. Fine to About Uncirculated. **3** pieces. (75-125)

1677 **HUNGARY. World War I Medal for Combatants** (3). 37mm Bronze silverplate, Zinc. Arms and swords, steel helmet. Two with green-white-red triangle-fold "Ladder" ribbon, another die variety with double-curve ribbon; **Frontline Combat Cross, 1941.** 36mm Zinc bronzed, red-white Austrian Bravery ribbon; **Transylvania Medal, 1940.** 36mm Zinc. Matyas Corvinus bust. Fine to About Uncirculated. **5** pieces. (100-150)

ITALY

*1678 **Order of St. Maurice & St. Lazarus. Badge of Commendatore.** 53.2 x 84mm **Gold.** White enamel cross botony, green ball-tip Maltese cross in angles. Royal crown suspender, 45mm green moire cravat ribbon. In emerald green velvet fitted case with gold-stamped monogram of King Umberto I (1878-1900). Made by Cravanzola, Roma, royal arms on inner white satin lid. Mint State. (300-500)

1679 **— Badge of Ufficiale.** 36mm **Gold.** As last, faded green chest ribbon. Enamel chipped from one arm of Maltese cross. Very Fine. (100-150)



Decoration Photographs Reduced

*1680 **Order of the Crown of Italy, Grand Officer's Star.** 76mm Silver. 8 point faceted star, white cross with Iron Crown of Lombardy at center, Knot of Savoy in angles. Made by E. Gardino, Rome. About Uncirculated. (125-175)

1681 **Order of the Crown of Italy, Knight's Cross.** 36mm **Gold.** Cross and crown as last, Somewhat worn red ribbon with white center stripe. About Uncirculated. (125-175)

1682 Medals of Three Kings. Vittorio Emanuele II. **War of Independence,** Bronze; **Liberation of Sicily,** Silver; Umberto I. **Unity of Italy,** Silver; Vittorio Emanuele III. **Unity of Italy,** Bronze; **Calabro-Siculo Earthquake,** Bronze. All with ribbons. Extremely Fine to Mint State. **5** pieces. (125-175)

1683 A Selection of Valor Medals. **Al Valore Militare,** Silver; **Al Valore di Marina,** Bronze; **Al Valore Civile,** Bronze; **Croce di Merito di Guerra,** Bronze (3 varieties, one in Cravanzola case with ribbon bar & Bronze sword); **Aeronautical Valor,** Bronze. All with ribbons. About Uncirculated to Mint State. **7** pieces. (175-225)

1684 Group of Colonial Interest Medals. Umberto I. **Campaigns of Africa,** Bronze; Vittorio Emanuele III. **China Expedition, 1900-1901,** Silver; **Libia,** Silver; **Turkish-Italian War,** Silver; **Conquest of Italian East Africa, 1935-1936,** Bronze. All with ribbons. About Uncirculated to Mint State. **5** pieces. (175-225)

1685 World War I Era Medals. **Inter-Allied Victory Medal; Unity of Italy, Struck in Enemy Bronze** (2, one lacks ribbon); **Merito di Lungo Comando; Disabled Veterans; 34th Grenadiers;** all Bronze. **Udine Anti-Malaria Medal** (.800 Silver); **Piave Campaign Commemorative,** Silver. No ribbons on last three. **8** pieces. Extremely Fine or better. (150-200)

1686 Quartette of Enamelled Decorations. **Near East, Balkan, Albania-Macedonia Cross,** gray cross black-white trim, village and mosque; **Italian Fighters on French Soil,** white-blue cross, artillery at center; **Second Army,** red helmet-tipped cross. Plus copy of **Constantinian Order of St. George,** red enamel, odd dome-like crown. All with ribbons. Extremely Fine to About Uncirculated. **3** pieces. (100-150)

1687 Fascist Era Bronze Medals. **Italy to War Volunteers; Liberators of Fiume,** silverplate, awarded to d'Annunzio's Blackshirts; **Italian Volunteers at Barcelona,** Spanish Civil War; **Italo-German North African Campaign, 1942** (actual Bronze, issued prematurely for the fall of Alexandria); **Ballila Youth Movement Award.** All with ribbons except last. Extremely Fine to Uncirculated. **5** pieces. (125-175)

ITALIAN STATES

*1688 **PARMA. Order of St. Louis, Knight's Badge Second Class.** 53 x 42mm Silver. Intricate openwork silver cross fleury with small blue center shields depicting standing Saint, Bourbon lilies. Hallmarks hound's head. FR on ring. Blue ribbon with yellow edges. Extremely Fine. (300-450)

Founded in Lucca by Duke Carlo Lodovico, revived in Parma 1836 by son Carlo III with motto Deus et Dies, God and the Day.

*1689 **KINGDOM OF THE TWO SICILIES. Order of Francesco I, Officer's Badge.** 65 x 43mm Silver gilt. White Maltese cross, *fleur-de-lis* in angles. Blue-bordered center disc with king's monogram, 3-line Latin founding inscription. Red, deep blue-edged moire cravat ribbon. Enamel chips on cross. Fine. (500-750)

1690 **Siege of Messina Medal, 1848.** 35mm Bronze. Stylized fortress, *fleur-de-lis,* siege of royal garrison during Sicilian revolution. Purple ribbon. Fine. (75-100)

*1691 **LATVIA. Naval Merit Decoration, 1919.** 50mm Silver. White-blue crooked cross, crossed anchors in angles. Anchor chain-border center disc, steamship in rays. Screwback, engraved 1919/135. Made by Müller, Riga. Some crazing on white enamel. Very Fine or better. (175-225)

This offset, swastika-like cross is typically Latvian. A similar cross appears on the Order of Lacplesis. The date 1919 would place this award just after the expulsion of Bolshevik forces from newly independent Latvia.

1692 **MANCHUKUO. National Foundation Merit Medal, 1933.** 30mm black-lacquered Bronze, Five Color ribbon. Gold characters *Chien Kuo,* National Foundation, in kaoliang wreath. Rv. 3-line vertical inscr. *Great Manchukuo, Ta T'ung original Year.* In worn black lacquer gold-stamped original fitted box. Choice About Uncirculated. (100-150)

Only medal issued before Manchukuo was proclaimed an Empire under Henry P'u Yi, "the Last Emperor" of the Great Ch'ing or Manchu Dynasty. Manchukuo-made medal, not Japanese variant.

*1693 **MONACO. Order of St. Charles, Commander's Badge.** 43mm Silver gilt. Red-edged white ball-tip Maltese cross, green laurel in angles. Crown suspender, 25mm red, white-edged moire cravat ribbon. About Uncirculated. (200-300)

*1694 **MONTENEGRO. Order of Danilo. Grand Officer's Badge.** 50mm Silver gilt. White-red edged blue Rupert cross, center disc bears monogram of Prince Danilo I, dates 1852-1853. Prince's Crown suspender, 53mm white, inset red striped moire cravat ribbon. Enamel chips near dates. Bold Very Fine. (200-300)

1695 **— Officer's Badge, Fourth Class.** 41mm Silver. Monogram and legends not separate pieces attached to enamels, chest ribbon with rosette. Extremely Fine. (100-150)

1696 **— Knight's Cross.** 48 x 39mm Silver. Dark blue (virtually black), longer lower arm. Center disc bears name of Prince Danilo, FOR THE INDEPENDENCE OF MONTENEGRO, 1853. An old example. Bold Very Fine. (75-125)

1697 **Nicholas I Golden Jubilee Medal, 1910.** 34mm Bronze gilt. By Stefan Schwartz. Laureate bust l. Rv. Cross of Danilo. White moire triangle-fold ribbon, inset red stripes. In gold-stamped fitted, black velvet-lined case. Mint State. (75-100)

1698 **NETHERLANDS. Willem I Java Campaign, 1825-1830,** (2) 30mm Bronze octagon, yellow ribbon; **Belgian War Cross, 1830-1831.** 29mm Bronze, 6-stripe blue-white ribbon; **Willem III Expedition Cross 1869,** 38mm Nickel, one with green-orange ribbon; **Wilhelmina Lombock Cross, 1894,** 41mm Bronze, orange-green pinstripe ribbon; **Peacetime Service Medal, bars 1947, 1948, 1949** on red-white-blue curved double ribbon. **Princess Juliana Nijmegen 5-Year March Cross,** 1938. Very Fine to Choice About Uncirculated. **8** pieces. (175-250)

*1699 **OTTOMAN EMPIRE. Order of Osmanieh, Second Class Badge.** 63.5mm Silver. 7-point green enamel ball-point star, broad red center disc with name of Sultan 'Abd al-Aziz. Rv. Drums and banners. Crescent-star suspender, with length of red-edged green ribbon, plus incorrect new cravat ribbon. Minute chips on red enamel. Extremely Fine. (125-175)

*1700 **Order of Medjidieh, Second Class.** 62mm Silver. 7-point faceted star, crescents & stars in angles. Gold center with Toughra, red enamel band. Crescent suspender, 48mm red moire cravat ribbon with inset green stripes. Rv. Maker's mark. Extremely Fine. (100-150)

1701 **Order of Medjidieh, Third Class.** 59mm Silver. Gold center with Sultan's Toughra present but detached; **Fourth Class,** 52mm Silver. Some enamel and one Turkish word on center band missing; **Order of Osmanieh, Second Class,** much enamel missing, no ribbon. Fine to Very Fine. **3** pieces. (75-125)

1702 **Turkish Crimea Medal, 1855.** (3) 37mm Silver. Two English inscription pieces, one edge-named *PATRICK FRASER MD, K.T.S.*, second with elaborate swivel suspender; one Italian variety with ribbon; **Turkish General Service Medal, 1854.** 31mm Silver, red, green-edge ribbon. Fine to Very Fine. **4** pieces. (125-175)

1703 **Syrian Campaign Medal, 1840.** 30mm Silver (2), Bronze. Toughra. Rv. View of St. Jean d'Acre fortress, now Akko, Israel. Narrow red, white-edged ribbons; **Liakat Medal, 1890.** 24mm Silver with elaborate suspender, red-edge green ribbon. **Turkish War Medal, 1915.** 57mm Bronze silverplate. Often called *Gallipoli Star* with red ribbon, inset white stripes. Fine to Extremely Fine. **5** pieces. (150-200)

*1704 **POLAND. Order of Polonia Restituta, Second Class Badge and Star, 1918.** 58mm Bronze, white and red enamel, 46mm red moire ribbon with inset white stripes; Star 77mm Silver, blue and white enamel. White enamel ball-tip Maltese cross, crowned White Eagle on red center, blue band with *Polonia Restituta,* Poland Restored. Eight-point starburst with blue and white enter "PR," *Rczeczpospolita Polska.* Screw-back reverse. Both of Polish manufacture. Choice About Uncirculated. **2** pieces. (250-350)

*1705 **Order of Virtute Militari, Silver Merit Cross.** 59mm Silver. Ball tip cross, gold center with white Polish eagle, black enamel VIR/TUTI MILI/TARY. Black-blue ribbon. Extremely Fine. (100-150)

1706 **Medal of Merit.** Ball-tip Leopold cross, rays in angles, "RP" at center, uniface. **First Class,** Silver gilt, red and white enamel, gold rays; **Second Class** (2), similar but Silver rays; **Third Class,** Bronze without enamel. All with Crimson ribbon, blue inset stripes. Red enamel chips first two, Extremely Fine to About Uncirculated. **4** pieces. (125-175)

1707 **Medal of Merit, Third Class.** As last. No ribbon. **Cross of Valor, 1920.** 37mm Bronze; **World War II Commemorative Medal,** 34mm Bronze, various crimson and white ribbons; **unfinished cap badge,** 48 x 37mm Bronze; **Patriotic Red-White Ribbon,** 140 x 40mm with eagle pinback. Extremely Fine. **5** pieces. (125-175)

*1708 **Polish Red Cross Medal, 1941.** 56 x 40mm Bronze. Polonia blesses Nursing Sister. Rv. For Merit. Red enamel cross, red-white ribbon. About Uncirculated. (75-125)

*1709 **PORTUGAL. Military Order of Christ. Commander's Star.** 70mm Silver. Multi-ray starburst, white enamel center with red-white cross of the Order in gold wreath. Republic era piece without Sacred Heart. Made by Frederico da Costa, Lisbon. Choice About Uncirculated. (125-175)

*1710 **— Commander's Badge.** 84 x 55mm Silver gilt. White-blue ball-tipped Maltese cross. Oval blue Quinas Cross shields, gold oak, laurel in angles. Red-white Cross of Christ on white obverse, gold reverse center discs. Royal crown, cravat loop, short red ribbon. White enamel repairs on several points. Very Fine. (125-175)

1711 **— Knight's Badge.** 30mm **Gold.** Republic era ball-tip white Maltese cross, center ovals with red cross. Plain scarlet ribbon. About Uncirculated; **Inter-Allied Victory Medal, 1919.** 35mm Bronze, rainbow ribbon. Portuguese Medalha da Vitoria. About Uncirculated. **2** pieces. (125-175)

*1712 **Order of the Tower and Sword, Commander's Star.** 77mm Silver and Gold, blue and green enamel. Royal issue 6-arm, ball-tip faceted silver star, center disc with blue border inscribed VALOR, FIDELITY, gold victor's wreath and sword, Gold tower above. Rv. Engraved name *Beaugeois, Rue de la Paix/ PARIS* on reverse. Appears to be early 19th century work, tiny silver sheets used to strengthen or repair several points. Extremely Fine. (125-175)

1713 **— Knight's Badge.** 40mm Silver. Royal motto *PELO REI PELA LEI.* Dark blue ribbon. Two enamel arms replaced. Very Fine. (75-125)

*1714 **Order of Saint James of the Sword, Grand Cross Star.** 72.3mm Silver, red and green enamel. Multi-rayed starburst, red cross with green wreath, red border inscribed *Sciences, Letters, Arts.* Rv. Maker's mark Joao Anjos, Lisbon. About Uncirculated. (300-450)

1715 **Order of Villa Vicosa, Grand Cross Star.** 87 x 65mm Silver gilt. 9 white rays, stars on starburst, blue center with monogram. Hinged tunic pin, 3 hallmarks, maker Vinc. Mayer's Söhne, Vienna. About Uncirculated. (200-300)

1716 **— Grand Cross Badge.** 88 x 62mm Silver gilt. Similar, crown suspender. Swan hallmark. Extremely Fine. (200-300)

*1717 **— Commander's Breast Star.** 85 x 78mm Silver gilt star, Similar center, jeweled royal crown above. Hinged tunic pin, maker's mark of Frederico G. da Costa, Lisbon. One white ray chipped. Extremely Fine. (175-225)

Illustrated on Pages 105, 109

Prices in ( ) are Estimates Only

Lot No. 1718
(Reduced)

1718 **Imperial Order, Commander's Badge.** 38mm **Gold.** Red-white enameled Cross of Christ, armillary sphere at center. Back plain, maker's mark Jòao Anjos, Lisbon; 29mm red cravat ribbon with three narrow black stripes. One enamel crack. Extremely Fine. (150-200)

The Ordem do Imperio was founded in 1932 and awarded for outstanding services to Portugal's overseas empire.

1719 **Royal Red Cross Decoration, Commander's badge.** 66 x 46mm Silver gilt. 8-point star pendant, Red Cross on white field, green laurel. Royal crown suspender, 35mm white moire cravat ribbon with red center stripe. Made by Castells, Barcelona. Choice Extremely Fine. (100-150)

1720 — **Commander's Badge.** 38mm Silver gilt. Red enamel Greek cross, rays in angles. Quinas cross center. Loop, 32mm pale red moire cravat ribbon with 4 narrow white stripes. Choice Extremely Fine. (100-150)

1721 **ROMANIA. Order of the Crown of Romania. Type I Grand Officer's Set.** In original case. Silver gilt, 62mm Badge, 83mm Star. Red-white Maltese cross, crown at center, Carol I monograms in angles, pale blue cravat ribbon with two silver stripes, type 1881. 8-point Star, hinged tunic pin. By Joseph Resch Sons, Bucharest, fitted case with one-M monogram of King Michael I, first reign. Tiny chips in four cross corners. Extremely Fine. (175-225)

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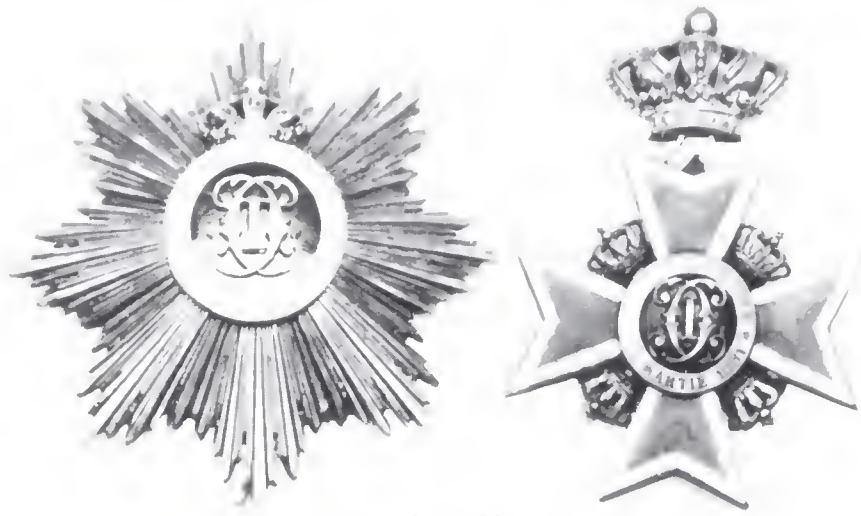


Lot No. 1722
(2 Pieces) (Reduced)

1722 — **Type II Grand Officer's Set in Case.** Silver gilt, 46mm Badge, 65mm Star. Type of 1932, Carol I monogram at center, crowns in badge angles, above center star. Blue cravat ribbon with single silver stripe. By Josef Resch Sons, second reign of Michael I, 4-M monogram, *Coroana Romaniei Mare Ofiter Militar* on case lid. About Uncirculated. **2** pieces. (175-225)

*1723 — **Type II Grand Officer's Star.** 66.5mm Silver. Similar to last but royal monogram at center, four crowns surround disc, type of 1932. Made by Heinrich Weiss, Bucharest. Hinged tunic pin with seven hallmarks. Choice About Uncirculated. (75-125)

1724 — **Type II Commander's Badge with Swords.** 50mm Bronze gilt. As last but monogram and 1877 at centers, stylized eagles in angles. New style red ribbon with gold-white edging. About Uncirculated. (100-150)

1725 **Order of the Crown of Romania, Knight's Badge Type II; Order of the Star of Romania, Knight's badges Types I and II with Swords.** Colorful pieces with correct ribbons. Extremely Fine to About Uncirculated. **3** pieces. (100-150)

*1726 **Order of the Star of Romania. Type I Commander's Badge with Swords.** 66mm Silver gilt. Royal blue cross crosslet, eagle and Carol I monogram at center. Swords, crown above. 44mm red moire ribbon, narrow blue edge stripes. About Uncirculated. (125-175)

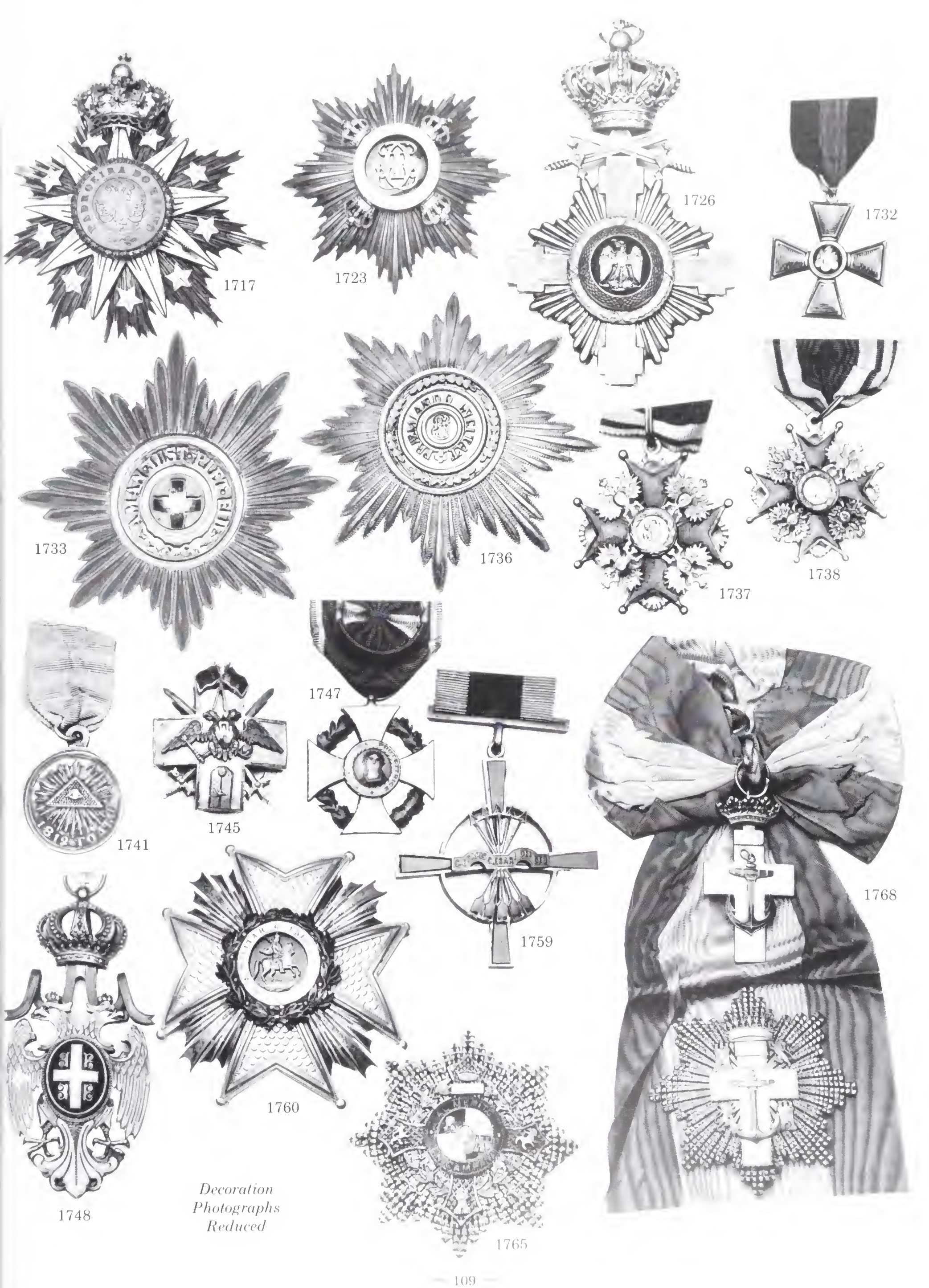
1727 — **Type I Officer's Badge with Swords.** 42mm Silver gilt. Similar, triangle red-blue ribbon, plus square ribbon bearing officer's rosette. Two obverse enamel chips. Made by Joseph Resch Sons, in gold-stamped case. Bold Very Fine. (75-125)

1728 — **Type II Commander's Badge with Swords.** 50mm Silver gilt. As last but eagles in angles. Red ribbon with yellow-silver metallic edging. About Uncirculated. (100-150)

1729 **Aeronautical Merit Order, Knight's Badge with Swords.** 44mm Bronze gilt, blue, white, green enamel winged cross; **Order for the Militia, Second Class.** 50mm Bronze gilt. Blue Maltese cross, full color arms; **Air Merit Medal with Swords, 1931.** Bronzed zinc, no ribbon; **Cross of Medical Merit, 1913.** Bronze, red enamel. Bust Queen Elizabeth, *Carmen Sylva.* Extremely Fine to Choice About Uncirculated. **4** pieces. (175-225)

*Illustrated on Page 109

Prices in ( ) are Estimates Only



Decoration Photographs Reduced

1730 **Balkan War, 1912; Inter-Allied Victory Medal, 1919; First World War Commemorative Cross, 1916-1918; Anti-Communist Crusade, 1941,** all Bronze, **Medal for Steadfastness and Courage with Swords** (5, one with ribbon); **Faithful Service Cross with Swords, Gilt Crown** (3), **Silver Crown** (3), all Zinc; **Michael I Faithful Service Medal,** Bronze with gold-stamped cardboard box. Extremely Fine to About Uncirculated. **16** pieces. (150-200)

RUSSIA

Lot No. 1731
(Reduced)

1731 **Order of Saint Vladimir, Star of Civil Division.** 89.4mm Silver gilt, hallmark 84 on reverse. Eight-point rayed star, black enamel center, cross pattée with Cyrillic abbreviation Prince Saint Vladimir Apostle. Red-enamel bank inscribed *Usefulness, Honor, Glory.* Screw-back reverse. About Uncirculated. (600-900)

*1732 **— Fourth Class.** 33mm **Gold.** Keibel mark and 835 on loop. Black-red-black ribbon. Faint rub on reverse center, Extremely Fine. (300-450)

*1733 **Order of Saint Anne, First Class Star.** 90mm Silver, reverse gilt. 8-point star, red enamel center with red cross, abbreviated Latin motto of Order. Reverse, hinged tunic pin hallmarks of imperial eagle, 84, Knight's head, KEIBEL mark. Exceptional condition. About Uncirculated. (600-900)

1734 **— Second Class Badge.** 43.2mm Silver gilt, hallmark 84. Cross as last, fired vitreous center with Saint's image; 50mm gold-edged red moire neck cravat. Enamel damaged on reverse. Very Fine; St. Anne Miniature, 12mm Gold, 15mm ribbon. Choice About Uncirculated. **2** pieces. (350-450)

1735 **Order of Saint Anne Knight's Badge,** 35mm **Gold,** hallmark 56, with correct yellow-edge red ribbon; **Alexander III Memorial Medal, 1894.** 28mm Silver. Head and vital dates, red ribbon. Virtually pristine! Mint State. **2** pieces. (125-175)

*1736 **Order of St. Stanislas. Star.** 89mm Silver gilt. 8-point Star, white, green and gold center with "SS," motto *PRAEMIANDO INCITAT.* Made by Keibel, double eagle and 84 hallmarks. Hinged tunic pin. Extremely Fine. (400-600)

*1737 **— Second Class Badge.** 48mm **Gold.** Red enamel ball-tip Maltese cross, green wreath-bordered center bearing Saint's monogram. Red-white cravat ribbon. Hallmarks 56, AK for Alexander Kordess. Choice Extremely Fine. (300-400)

*1738 **— Third Class Badge.** 41.5mm **Gold.** Ball-tip Maltese cross, red enamel obv. only, eagles in angles, white center "SS" in green wreath. Rv. Hallmarks AK, double eagle, 56 on ring. Red ribbon with white edge stripes. Test mark on one eagle. Very Fine or better. (250-350)

1739 **— Third Class Badge.** Another, faint crack in obv. center. Very Fine. (250-300)

1740 **St. George Cross. Third Class variant.** 37.5mm Silver, gold center discs with mounted Saint, Cyrillic "SG," no Class inscription. Incorrect ribbon. Extremely Fine; **Fourth Class** (2) 33.5mm Silver. Rv. 881/088 and 27/657. Both with strips of correct orange-black ribbon. Very Fine. **3** pieces. (175-225)

*1741 **War of 1812 Medal for Officers.** 30mm Silver. All-seeing Eye, date. Rv. *Not unto Us, Not unto Us but unto Thy Name.* Integral loop, faded blue ribbon. Bold Very Fine. (125-175)

1742 **Medal for Zeal.** (2) 30mm Silver. Nicholas II, no ribbon; **Bravery Medal, Fourth Class.** 28mm Silver. Serial number on reverse. **Russo-Japanese War, 1906.** 28mm Bronze. All-seeing Eye, *May God Raise you when the Time Comes.* Corroded, no ribbon; **Romanov Tercentenary, 1913.** 30mm Bronze. Faded white-yellow-black ribbon; Another, crude unofficial copy, no ribbon. Fine to Very Fine. **6** pieces. (125-175)

1743 **Battle of Leipzig Centenary Badge, 1813.** 35mm Silver screwback. Black cross, St. George colors in angles, 1813 eagle monograms Alexander I, Nicholas II. Choice Extremely Fine; **Regimental Badge.** 59 x 45mm Silver gilt screwback. Double eagle on oak, laurel, blue cross with damaged enamel. Fine. **2** pieces. (100-150)

1744 **St. George Regimental Centenary Badge.** 42mm Silver gilt. Imperial Eagle, vitreous center disc with Saint destroying dragon, tiny enamel St. George Cross below. Screwback, hallmark 8, Bunder Brothers, St. Petersburg. Extremely Fine. (75-125)

*1745 **Infantry Officer Candidate School Badge.** 42mm Silver. Cross with gilt swords in angles, epaulet below. Double eagle at center, Cyrillic SH/P on red shield. Pre-Civil War badge modified by removing Crowns, adding crossed Red Flags. Fascinating transitional design! Very Fine. (75-125)

1746 **U.S.S.R. Great Fatherland War Victory; Liberation of Prague Medals; Red Star-Crescent Health Worker's Badge; Moscow Metro Kaganovitch Badge, 1938.** First two with ribbons, last two screwback. Very Fine to Choice About Uncirculated. **4** pieces. (100-150)

*1747 **SAN MARINO. Order of Saint Agatha, Officer's Badge and Miniature.** White cross pattée, green wreath in angles. Center disc bears facing Saint. Crimson moire ribbon, yellow-white edging and officer's rosette. In case bearing republic's arms, including lapel rosette. **2** pieces. (100-150)

*1748 **SERBIA. Order of the White Eagle, Type II Commander's Badge.** 90 x 44mm Silver goldplate. White Eagle, red center oval with Serb coat of arms, date 1882. Blue enamel bands to royal crown suspender. 40mm peacetime cravat ribbon, red with two inset Silver stripes. Chip under 1882, ribbon somewhat worn. Extremely Fine. (200-300)

1749 — **Fourth Class with Swords.** 64 x 31mm Silver, triangle-fold red-silver peacetime ribbon. Type II, 1882 reverse. Made by Arthus Bertrand, in worn gold-stamped fitted case. Swords repaired. Extremely Fine. (150-200)

1750 — **Fifth Class.** Similar, no swords, peacetime ribbon. About Uncirculated. (100-150)

1751 **Order of Takovo. Commander's Badge.** 72 x 42mm Silver gilt. White ball-tip Maltese cross, plain golden saltire, green palms around center disc with monogram of Prince Michael Obrenovitch III. Princely crown suspender, 49mm red blue-edged moire cravat ribbon. Ornate and unusually attractive. About Uncirculated. (250-350)

Founded by Prince Michael in 1865, this Order was named for the village in which Milosh Obrenovitch began his rebellion against the Turks in 1815. With the murder of the last Obrenovitch ruler, King Alexander I in 1903, this Order ceased to exist.

1752 — **Officer's Badge.** As last but 54 x 35mm without palms, enamel chip on cross reverse. Triangle-fold red ribbon, blue-white edging. Extremely Fine. (150-200)

1753 — **Knight's Badge.** As last but plain gilt, no crown. Extremely Fine. (100-150)

1754 **Order of Saint Sava. Grand Officer Set.** Silver gilt, **Badge** 52mm, **Star** 82mm. Blue-white ball-tip Maltese cross, eagles in angles, blue-robed Saint at center, *By his Talents he Acquired All.* Post-1883 type. White ribbon, inset blue stripes. In fitted pale blue gold-stamped case of Kovnica Sorlini Varadzin. Choice About Uncirculated. (275-350)

1755 — **Commander's Badge.** 50mm Silver gilt. Type II with red-robed Saint, 1883 reverse. 40mm cravat ribbon, inset pale blue stripes. In fitted, gold-stamped box. (100-150)

1756 — **Officer's Badge.** 38mm Silver. Similar but Type II with red-robed Saint. Two tips chipped, blue-white ribbon with rosette somewhat soiled. Very Fine. (75-125)

1757 **Milosh Obilitch Bravery Medal.** 36mm Bronze gilt. Red triangle wartime ribbon; **Balkan War Cross for Medical Aid,** 338mm Bronze gilt, blue triangle ribbon; **Balkan War Cross, 1913,** 42mm Bronze gilt,red black-yellow-edge ribbon; **Balkan War Zealous Service,** 32mm Zinc, red-blue-white triangle ribbon; **World War I Commemorative Cross,** 39mmm Bronze, same ribbon. Very Fine to About Uncirculated. **5** pieces. (100-150)

1758 **SPAIN. Order of Charles III, Commander's Badge.** 46mm Silver gilt. Blue, white-edged ball-tip Maltese cross, fleurs de lis in angles. Center bears Murillo's Assumption of the Virgin. 45mm pale blue-white-blue cravat ribbon. Post-1942 Franco era example. Nearly Mint State. (125-175)

*1759 **Imperial Order of the Yoke and Arrows, Commander's Badge.** 59mm Silver gilt. Narrow gold-edged black enamel cross, Falange Española Yoke & Arrows at center, Latin motto. 34mm red-black-red cravat ribbon. Reverse of cross repaired. Very Fine. (100-150)

*1760 **Order of St. Hermenegildo, Grand Cross Star.** 74mm Silver, goldplate, white, blue and green enamel. Ball-tip gold Maltese cross, silver rays in angles. Mounted saint at center. Maker's mark Castells, Barcelona. Hinged tunic pin, two fixed pins. Faint crack on white enamel. Extremely Fine and unusually attractive. (175-225)

1761 — **Knight's Badge.** 37mm Silver gilt. White cross pattée, royal crown suspender, magenta and white ribbon. Choice About Uncirculated. (100-150)

1762 **Order of Isabel the Catholic, Commander's Badge.** 56mm Silver gilt. Ornate red-enamel ball-tip cross, rays in angles. Pillars of Hercules, globes and monogram of Fernando VII at center. 30mm white-yellow cravat ribbon. In Antigua Vilardebo & Riera case, noted Cuban fabricators. About Uncirculated. (100-150)

1763 — **Knight's Badge.** 43mm Silver gilt. Similar, reverse bears monograms of Fernando and Isabel. Yellow-white ribbon. Extremely Fine. (75-125)

1764 **Order of St. Ferdinand, Knight's Badge.** 40mm Silver gilt. White ball-tip Maltese cross, standing saint, crowned globes at center. Red moire ribbon, inset yellow stripes. Some enamel chipping at corners. Very Fine. (75-125)

*1765 **Order of the War Cross, 1936-1939.** Second Class Star. 66mm Silver. 8-point faceted star, gilt cross with lions, castle, open crown. Spanish arms in color at center, *AL MERITO EN CAMPAÑA.* Hinged tunic pin, two fixed pins. One replacement lion. About Uncirculated. (100-150)

AN UNUSUAL SELECTION OF SPANISH MERIT DECORATIONS

*1766 **Order of Military Merit, Peace Time Group** including Third Class Star, Fourth Class Badge, First Class Sash. 80mm Silver faceted Star with white enamel Greek cross, royal arms, crown, gold fleurs de lis in angles; 40mm Badge on 103mm white moire sash with narrow red center stripe. Pre-1931 royal award. Extremely Fine or better. **3** pieces. (175-225)

*1767 **Order of Military Merit, Pensioner's Group** including Third Class Star, Fourth Class Badge, First Class Sash. As last but crosses are red with white stripes across arms. 102mm red moire sash with narrow white center stripe. White enamel chipped at star center. Pre-1931 royal award. Very Fine to Extremely Fine. (175-225)

*1768 **Order of Naval Merit, General Service Third Class Set of Star, Badge, Sash.** 78mm Silver gilt star with white cross and blue anchor, silver lions and castles. 69 x 35mm Badge, 115mm red-yellow-red moire sash Franco era award. Extremely Fine to About Uncirculated. **2** pieces. (125-175)

Prices in ( ) are Estimates Only

*Illustrated on Page 109

1769 Trio of Pre 1931 Merit Order Knight's Badges. **Military Merit,** War time with diapered red enamel, red-white-red ribbon; **Military Merit,** Peace time white enamel, white-red-white ribbon; **Naval Merit,** general service, red-yellow-red ribbon. Extremely Fine to About Uncirculated. **3** pieces. (100-150)

1770 **National Colors Cockade, Spanish Forces in Cuba, Ca. 1895.** 72mm Red-yellow-red circular pleated wool cockade, German silver uniform button at center with royal arms flanked by GC. Very Fine. (75-125)

1771 **Medal of Alfonso XII, 1876.** 35mm Silver. Head r. *To the Armies in Operations.* No ribbon. Extremely Fine; **Civil War Victory Medal, 1939.** 36mm Bronze parcel gilt. Lion destroys Communist dragon. Red-yellow-red ribbon. About Uncirculated. **2** pieces. (75-125)

*1772 **SPANISH MOROCCO. Order of Mehdauia, First Class Star and Badge.** 63mm Star, 52mm Badge. Silver goldplate, dark blue Seal of Solomon, crescents and stars in angles, center shows golden sun rising from blue sea. Six-point, rayed star; Badge has green ribbon with white center stripe. Choice About Uncirculated. **2** pieces. (150-200)

Spanish Moroccan decorations were last awarded in 1956 as Morocco resumed its independence. They are seldom seen in any form, grade or condition.

1773 **— Second Class Star and Badge.** As last but Silver and enamels. Choice About Uncirculated. **2** pieces. (125-175)

1774 **— Third and Fourth Class Badges.** 41mm Silver, 43.5mm Bronze. First has enamelled center, second is plain bronze. Green-white ribbons. Choice About Uncirculated. **2** pieces. (75-125)

*1775 **SWEDEN. Order of Vasa, Commander's Badge.** 55mm Silver gilt. Ball-tip white enamel Maltese cross, red-bordered oval with Vasa arms, foundation date by Gustaf III. Extremely Fine. (175-225)

1776 **SWEDEN. Carl XIV Johan Statue Medal, 1854.** 31mm Silver. Head r. Rv. Equestrian statue. Detached yellow-blue ribbon; **NORWAY. Haakon VII and Maud Coronation Medal, 1906.** 30mm Silver. Crowned busts r. Rv. Arms, openwork initial-crown suspender, red yellow-edge ribbon. Very Fine. **2** pieces. (100-150)

*1777 **VATICAN. Order of Pius IX, Commander's Badge.** 62mm Silver gilt. Eight blue rays, flames in angles, *PIUS IX, For Virtue and Merit* at center. Rv. 1847. 51mm blue ribbon with four unset red stripes. Very Choice Uncirculated. (150-175)

1778 **Order of Saint Gregory the Great. Commander's Badge.** 53mm Silver gilt. Red ball-tip Maltese cross, Saint and dove at center. Founding date by Pope Gregory XVI on rv. Green laurel suspender, 54mm yellow-edged red ribbon. Viennese hallmarks. About Uncirculated. (125-175)

1779 **— Commander's Star and Civil Knight Badge.** 80mm, 34mm Silver gilt. Similar to last. Star has hinged tunic pin, made by V. Mayer's Söhne, Vienna. Badge with triangle ribbon. Enamel chipping on star. Very Fine-Extremely Fine. **2** pieces. (150-200)

1780 **Pius IX Roman Restoration Medal, 1849.** 33mm Bronze goldplate. Keys, Tiara, Catholic Arms restored Rome inscription. Triangle black-gold-white ribbon. **Pro Ecclesia et Pontifice Medal, 1888.** 44mm Bronze goldplate. Leo XII bust, no ribbon. About Uncirculated. **2** pieces. (100-150)

ASIA, AFRICA AND THE PACIFIC

Lot No. 1781

1781 **CHINA. CH'ING EMPIRE. Star of the Order of the Double Dragon, Second Class Grade I.** 79mm Silver. Complex 8-point star, broad disc bordered in pale blue, two dragons, circle of raised Manchu characters, two Precious Coral cabochons of this grade. Spectacular! Hinged tunic pin. About Uncirculated. (350-500)

All of China's earliest Republican decorations are scarce or rare. In the following descriptions, "Five Colors" refers to the five stripes of China's first Republican flag: black, white, blue, yellow and red. None of these awards can be found easily today.

*1782 **REPUBLIC. Order of Merit, 1912, Single-ruby Star.** 67mm Silver. Cross pattée with black, red, white, aqua arms, ruby-color cabochon. Yellow center disc bears wheat, Precious Coral cabochon. Green and violet peony plants in angles. One hinged, two fixed tunic pins. Extremely Fine. (350-500)

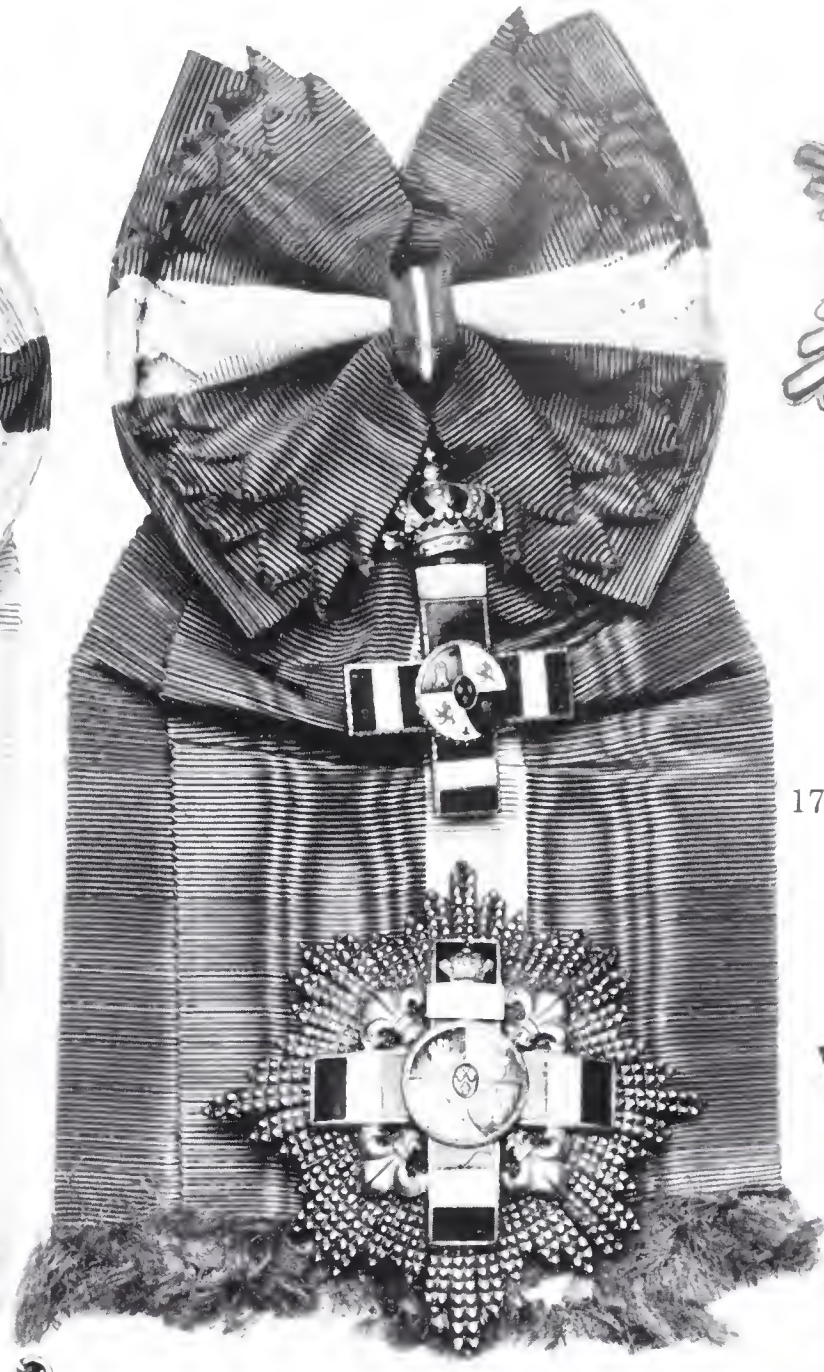
Chinese decorations student Harry A. Mohler stated that this Order was founded by President Yuan Shih-kai to reflect recipients' standing in the former Great Ch'ing (Manchu) imperial court. Both the Ruby and Coral cabochon were insignia of high Ch'ing officials. This is a very rare, unusually colorful and enigmatic decoration.

1783 **Order of the Striped Tiger. Fourth Class Badge.** 62mm Silver. 8-point starburst, Five Color rays, two stars on inner Silver rays. Yellow-black seated tiger, blue sky with large chip at right. Maker's mark reverse. Green peony wreath suspender with broken link, blue red-edged ribbon. In fitted case including lapel rosette. Very Fine. (175-225)

*1784 **— Seventh Class Badge.** 51mm Silver. 8-point star, with Five Color rays, plain silver inner star. Three 5-pointed stars over center disc with seated tiger. Blue moire ribbon, narrow white stripes. With lapel rosette, all in fitted, gold-stamped Seventh Class box. About Uncirculated. (175-225)

1785 **— Eighth Class Badge.** Similar but 53mm with 34mm ribbon. Extremely Fine. (125-175)

1766



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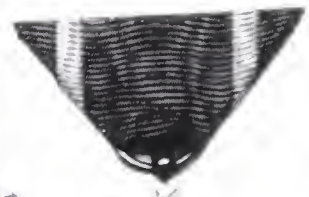
(2 pieces)



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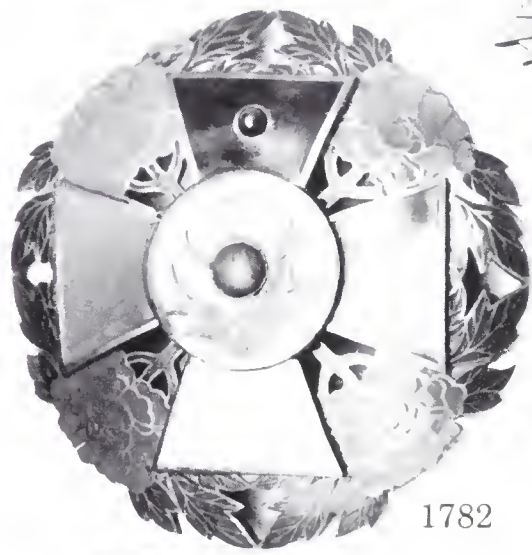

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1791

Decoration Photographs Reduced

1786 **Order of the Golden Grain. Third Class Badge.** 57mm Silver. White enamel 8-point star, Five Color dots on green border around white disc with five wheat ears. Rv. Vermillion reverse disc with 4 characters. Stylized cloud suspender, no ribbon. Extremely Fine. (100-150)

Founded in 1912 by President Yuan Shih-kai to recognize military and civil merit, this Order had nine classes. Identifying ribbons include: Third through Fifth with red, white-edged ribbon; Sixth and Seventh, blue edged with red; Eighth, white, red edges. Without the ribbon, insignia such as this lot cannot be absolutely identified as a particular class.

1787 — **Fourth Class Badge.** 56mm Silver gilt. As last, red ribbon with broad white edge stripes. Choice Extremely Fine. (75-125)

1788 — **Seventh Class Badge.** 48mm Silver. Similar, blue ribbon with broad red edges; **Eighth Class Badge.** 41mm Silver. Similar, plain Silver rays. Enamel chipped. Extremely Fine, Very Fine. **2** pieces. (75-125)

COMMEMORATIVE AND PRESENTATION MEDALS

*1789 **Constitution Memorial Medal, 1912.** 59mm Silver gilt. 10-point starburst, inner Five Color star, stylized bats in angles, seal script *Long Live the Constitution.* Green enamel peony suspender, narrow Five Color ribbon. In fitted red velvet-lined gold-stamped box. Extremely Fine. (125-175)

*1790 **Hsu Shih-chang Inaugural Medal, 1918.** 44mm Silver gilt. Photographic bust of "Second President," red-enamel legend. Rv. Crossed flags, wheat, bamboo border. Red ribbon, two narrow white stripes. In ornate, fitted brocade presentation box. About Uncirculated. (100-150)

Hsu Shih-chang was foster brother of first President Yuan Shih-kai, and appears on the rare Pavilion Dollar, also struck for his inauguration.

*1791 **Gen. Kuan Wu Tribute Medal, 1924.** 58mm Silver. Photographic bust of "Great General" Kuan Wu, presented by Gen. Wong Zheng Bin of 23rd Army Division. Five Color Ribbon. Extremely Fine. (100-150)

Honoree was Tu Ch'un and Governor, commander of Hopei Province, Deputy Inspector of three Provinces of Hopei, Shantung, Honan (Heibei, Shandong, Heinan).

1792 **Protectors of the Republic, 1916.** 64 x 56mm Bronze silverplate. 8-point star, red enamel center disc with oval portrait of Gen. T'ang Chi-yao, stylized clouds. White, blue-edged ribbon; 46mm Bronze gilt. Scalloped circle with pale blue, red enamel. Gen. T'ang, cock and horse. White ribbon, two inset red stripes. Both dated Year 5 of Republic. Extremely Fine. **2** pieces. (100-150)

T'ang Chi-yao led Yunnan troops against President Yuan Shih-kai's December 1915 attempt to create a new monarchy with himself as Hung Hsien Emperor. This "protection" of the bankrupt Republic set the stage for years of anarchy.

1793 **EGYPT. Order of the Nile, Commander's Badge.** 62mm Silver gilt. 5-pointed white star on faceted rays, central Arabic legend *What Benefits Egypt owes to the Nile, Source of Prosperity, Happiness.* Made by J. Lattes, Cairo. Blue moire cravat with inset yellow stripes. About Uncirculated. (75-125)

*1794 **ETHIOPIA. Order of the Star of Ethiopia, Commander's Badge.** 83mm gilt filigree. 8-point star of complex construction including gilt wire, beads, central boss. Stylized crown suspender. In fitted maroon case by Spink and Son, gold stamped A.W.H. About Uncirculated. (100-150)

Founded in 1874 by Negus Menelik II as a military and civil award, its highly complex, distinctive design drawn from Ethiopian metal workers' folk art.

VERY RARE ORDER OF THE CHRYSANTHEMUM

Lot No. 1795

1795 **JAPAN. Order of the Chrysanthemum. Star of the Supreme Order of the Chrysanthemum.** 82mm Bronze gilt. Starburst of 32 white rays, red glass cabochon at center. Yellow chrysanthemum flower, two green leaves in angles. Hinged tunic pin with incuse asterisk hallmark only. Some chipping on leaves, slight flattening of lower right edge of center disc, crazing on two white rays. Very Fine. (450-600)

James W. Petersen in his "Orders & Medals of Japan and Associated States," OMSA 1967, gives diameter of 91mm, showing a piece with shorter rays superimposed on three longest rays. This example is probably a collector's copy.

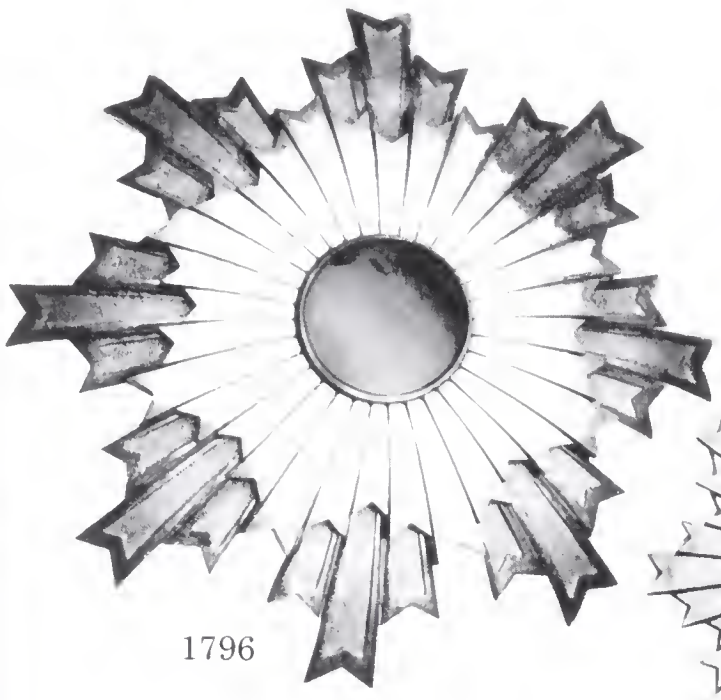
*1796 **Order of the Rising Sun. Star.** 89mm Silver and gilt. Red glass Rising Sun cabochon is surrounded by inner gilt, white enamel rays, outer frosty silver rays. Reverse bears four characters, *Order of Merit Decoration.* Hinged tunic pin. In fitted black-lacquer octagonal case of issue, two vertical rows of gold characters on lid, fitted purple satin interior. Spectacular decoration! Uncirculated. (400-600)

*1797 — **Third Class Badge.** 55mm Silver gilt. Pawlonia blossoms arranged 5-7-5, with 37mm white moire cravat ribbon with red edges. Extremely Fine. (200-350)

1798 — **Fourth Class Badge.** 47mm Silver. As last but with breast ribbon with rosette, hook and eye suspension. With original Japanese-inscription tissue wrapper and translation! Rare thus. Mint State. (150-200)

1799 — **Sixth Class Badge.** 46mm Silver. As last but blossoms 3-5-3, no rosette. Choice About Uncirculated. (100-150)

1800 — **Sixth Class Badge.** As last, somewhat yellowed enamel, faint crazing. Very Fine; **Seventh Class Badge.** 34mm Silver. Pawlonia blossom alone, green and lilac enamels on obverse only. Choice Extremely Fine. Ribbons sharp on both. **2** pieces. (125-175)



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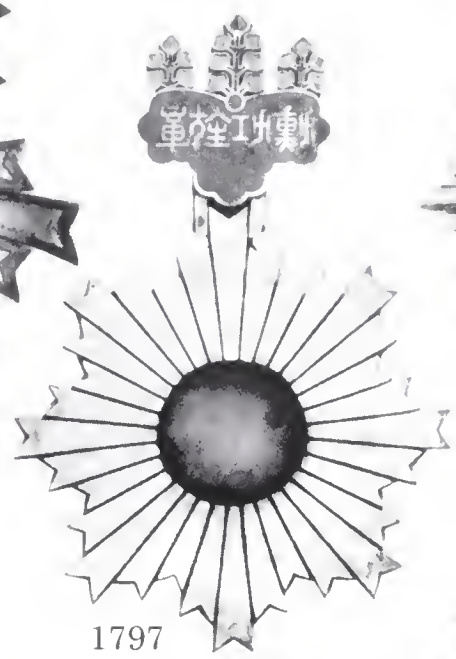

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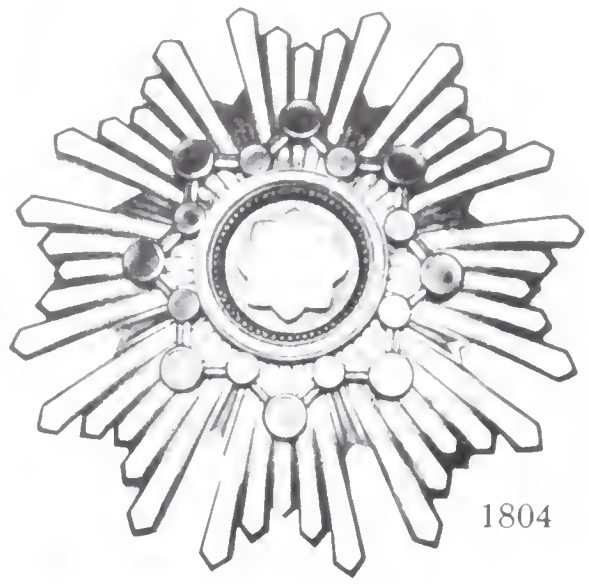

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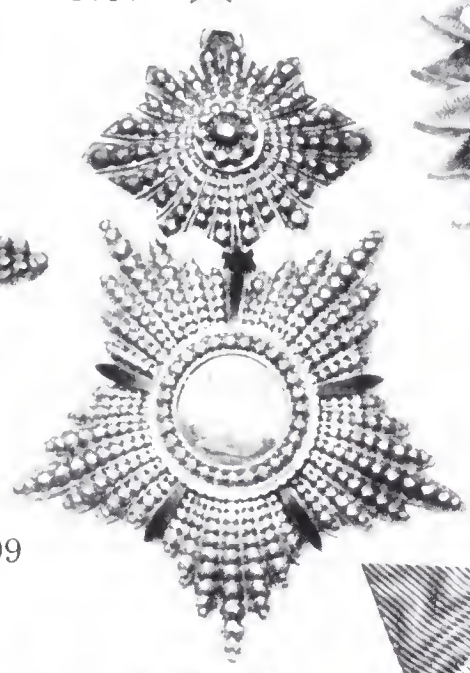

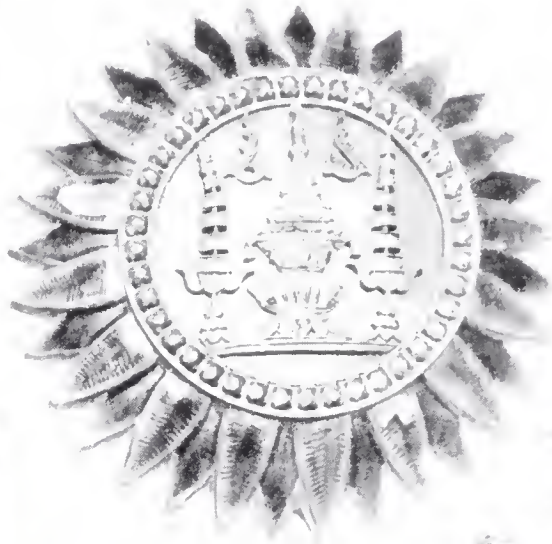

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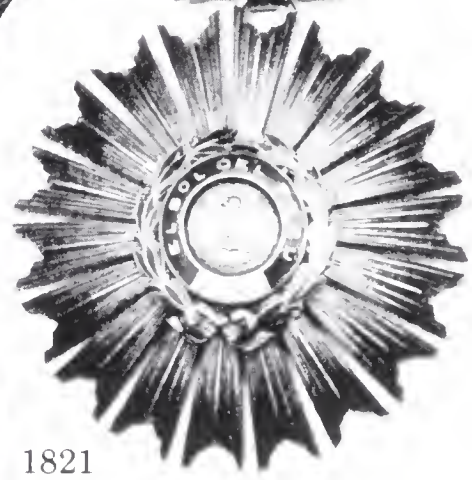

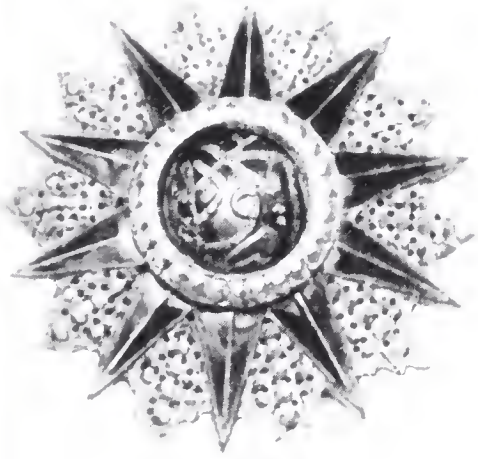

1817

1849

1988

Decoration Photographs Reduced

*1801 **Order of the Golden Kite. Fifth Class Badge.** 46 x 50mm Silver. Red enamel rays, banners, blue Samurai shields with yellow-sheathed swords. Emperor Jimmu's guiding Golden Kite (falcon or hawk) above. Green moire ribbon with narrow white stripes. About Uncirculated. (250-350)

1802 — **Sixth Class Badge.** 43 x 57mm Silver gilt uniface. As center of last, no rays or enamels. Reverse mirror bright, obverse tawny toning. Same ribbon, original Japanese-imprinted tissue wrapper. Choice About Uncirculated. (150-200)

1803 — **Seventh Class Badge.** As last but Silver, only Golden Kite itself gilt. Same ribbon. About Uncirculated. (100-150)

*1804 **Order of the Sacred Treasure. First Class Set of Star, Badge, Sash.** Silver. 8-ray group Star is 75mm, cross-shaped badge 67mm Silver. White enamel rays, translucent red Yasakani Jewels around Yata Mirror on royal blue center disc. Sash is 100mm gray-silver moire silk with yellow inset edge stripes. Of the highest rarity as a set. Light crazing on rays. Extremely Fine. (600-800)

Founded by Meiji Emperor Jan. 4, 1888, this decoration was liberally bestowed in its five lower classes but is very elusive in the highest class. The Sash is particularly rare.

1805 — **Fifth Class Badge.** 44mm Silver. As last but characteristic triangle-fold ribbon. About Uncirculated. (75-125)

CAMPAIGN AND COMMEMORATIVE MEDALS

1806 **Sino-Japanese War Medal, 1894-1895; War Medal, 1914-1921.** 30mm Dark Bronze. Green-white-green, blue-white-blue ribbons respectively. Extremely Fine. **2** pieces. (125-175)

1807 **Russo-Japanese War Medal, 1904-1905 (2); Manchurian Incident Medal, 1931-1934; China Incident Medal, 1937 (2).** 30mm Bronze, one Russo-Japanese Medal lacks suspender and ribbon, rest with correct ribbons. Extremely Fine or better. **5** pieces. (125-175)

1808 **Taisho Enthronement Medal, 1915; Showa Enthronement Medal, 1928; Imperial Dynasty 2,500 Anniversary Medal, 1940; Red Cross Medal, Men's Women's Awards.** 30mm Silver, all with correct ribbons. Plus **Firefighter's Long Service Badge.** 48 x 37mm Bronze silverplate. Extremely Fine or better. **6** pieces. (125-175)

*1809 **PERSIA. Order of the Lion & Sun, cased silver First Class Set.** 88mm eight-point Star, 39 x 30mm five-point Badge with reclining lion, 110mm green moire sash in red 31.5 x 12.3 x 52mm Brass-hinged presentation case with gold-stamped German inscription *PERSIEN/ Sonnen- und Lowen/ ORDEN.* A deluxe set, sash showing slight wear, the case in remarkable condition. Choice About Uncirculated. (250-400)

Founded by Fath 'Ali Shah in 1808, this Order was Persia's premier decoration until the 1920's. The reclining lion type was often awarded to foreign dignitaries, the lion with sword to Persian citizens.

1810 **Comparison group of the Order of the Lion & Sun.** Includes two **Commander's Badges and one Fourth Class Badge.** 68mm, 75mm 46mm faceted Silver. First is a smoothly finished 5 pointed star with short points, high-quality vitreous-disc ion at center; second is distinctly crude silver with uneven surfaces, longer points and repainted lion; third is a four point insignia of good quality. All show reclining ion. Some chipping on green rays between points. Extremely Fine. **3** pieces. (125-175)

*1811 **THAILAND. Order of the Crown, Grand Commander's Set.** Includes Star, 70mm Silver gilt, alternating red-green lotus petal rays around broad blue center with three Thai crowns; Badge. 49mm Silver center, similar enamel rays. In unusually plush case with silver Thai arms on lid. Star blue enamel chipped, cracked. Overall Very Fine or better. **2** pieces. (125-175)

1812 **Order of the White Elephant, Knight's Badge.** 34mm Silver. Elephant in concentric bands of green, red, orange petals, crown suspender, triangle ribbon. About Uncirculated. (75-100)

*1813 **TUNISIA. Order of Nichan Iftikhar, Commander's Badge and Ribbon.** 62mm Silver. 10 green, red-brown rays on faceted silver star, green center with Arabic name *Muhammad an-Nasr,* Bey of Tunis 1906-1922. 38mm green moire cravat with two inset red stripes. Tunisian maker firm name, founding date 1291 [A.H.]. Extremely Fine. (125-175)

1814 **Another,** but different calligraphy, no ribbon. Extremely Fine. (100-150)

NORTH AND SOUTH AMERICA

Lot No. 1815
(Reduced)

1815 **CUBA. Inter-Allied Victory Medal, 1919.** 36mm Bronze. By C. Charles. Winged Victory with sword, victor's crown. Rv. Cuban arms, Great War for Civilization. Rarest of all Inter-Allied medals, Dr. Klietmann estimated some six to seven thousand awarded. Standard "Rainbow" ribbon. About Uncirculated. (175-225)

1816 **CHILE. Medal of Merit, Third Class.** 42mmm Silver. Ball-tip star, Condor suspender to white-blue-red ribbon. Extremely Fine; **MEXICO. Star of Military Merit, Third Class.** 44mm Silver gilt. Red enamel 5-point star, founding date 1902. Enamel chipped. Very Fine. **2** pieces. (150-200)

Illustrated on Page 11.

Prices in ( ) are Estimates Only

*1817 **MEXICO. Medal of Independence, Second Epoch, 1821.** Copper. 49mmm. By J. Guerrero. Two globes, broken chain. Rv. SEGUNDA EPOCHA. Much lustre, dent at bottom obverse. Yellow-edged dark green ribbon. Choice Extremely Fine. (125-175)

This medal was decreed by Mexico's Liberator Augustin de Iturbide, patterned after the popular Eight Reales. Second Epoch medals went to those joining the struggle only in its final phase.

*1818 **Order of Our Lady of Guadalupe, Civil Knight's Badge.** 36mm Silver. Red, green, white ball-tip cross, rays and laurel in angles. Virgin of Guadalupe and Three Guarantees, Civil motto *AL MERITO Y VIRTUDES*. Silver crowned eagle suspender. Triangle blue, pink-edged ribbon. Some chipping on green enamel. Bold Very Fine. (200-300)

1819 **— Civil Knight's Badge.** Another. Chipped at center, square green-pink ribbon. Very Fine. (200-300)

1820 **Medal of Military Merit.** 32.5mmm Silver. By S. Navalon. Maximilian head r. Rv. AL MERITO MILITAR. Yellow ribbon with four green stripes. Extremely Fine. (100-150)

*1821 **PERU. Order of the Sun, Commander's badge.** 60mm Silver gilt. Eighteen 5-ray points, arms at center, red enamel EL SOL DEL PERU, 1821 around. Green oak-laurel suspender, crimson cravat ribbon. Made by Lemaitre et Fils, Paris. About Uncirculated. (100-150)

1822 **VENEZUELA. Order of the Bust of Bolivar, Varieties of Commander's Badges.** Silver gilt. First 61 x 51mm Silver gilt. Multi-point starburst, blue enamel center oval with bust *left;* Second 58 x 48mm Silver gilt. Larger, modern bust facing *right*, narrow shield. Faded red-blue-yellow cravat ribbons. Very Fine. **2** pieces. (100-150)

DECORATIONS OF THE UNITED STATES

Bidders - Please Note: *In compliance with Federal Laws if you are the successful bidder on lots 1823 to 1837 please remember that a trade item will have to accompany the paid invoice.*

1823 **Civil War Medal.** Lincoln obv., Army rv. (2); Monitor obv. with Marine or Navy rv. All with blue-gray ribbons. Generally Extremely Fine with some spots. **4** pieces.

1824 **Indian Wars.** #422, Army rv. Broken pin on red-black ribbon; Another, a restrike. The first is handsome and Extremely Fine, the latter As Struck. **2** pieces.

1825 **West Indies Naval Campaign.** Sampson Medal. U.S.S. MAPLE bar. Unnamed. Nearly Extremely Fine, some patina scuffs.

1826 **Philippine Insurrection.** Original strike, #4390. No ribbon, some spotting. Very Fine; Another, a restrike, complete. Extremely Fine. **2** pieces.

1827 **Navy Service Medals:** Good Conduct (2, one on torn ribbon the second engraved *Everett Merl Collins 1935* but has no ribbon), Spanish Campaign, China Relief, Mexico (2), Nicaraguan, Haitian 1915 (2), Haitian 1919-1920, Second Nicaraguan, Dominican, Yangtze, Expeditions. Last three with new reverse design, others with eagle with wings spread over anchor. One Mexico numbered 15930, but a large nick at 1 o'clock. Three with ribbons soiled, otherwise Very Fine to Uncirculated. **14** pieces.

1828 **Marine Corps Service Medals:** Spanish Campaign, China Relief, Mexico 1911, Nicaraguan, Haitian 1915, Haitian 1919, Expeditions (no pin to ribbon), Yangtze, Second Nicaraguan, Dominican. All the the last two are the older reverse design. Good Conduct Medals (3, one just the badge, but a replacement ribbon). Most Extremely Fine. **13** pieces.

1829 **Army Service Medals:** War with Spain (2), Mexican Border, Spanish War (2, one with ribbon bar), Occupation of Porto Rico, Occupation of Cuba (3), Philippine Insurrection (2), China Relief, Cuban Pacification (2), Mexican Service (2). Most Extremely Fine, several with soiled ribbons. **16** pieces.

1830 Legion of Merit, Legionnaire; Distinguished Service Cross; Army Distinguished Service Medal (enamel chipped); Purple Heart (3; #14339, #207647, #45224 Howard Fairchild); American Defense (3, two with Foreign Service Bar); European African Middle Eastern Campaign (2, one with Star); American Campaign (3, one with ribbon bar); Asiatic Pacific Campaign; WW II Victory, Marine Occupation Service, Army Good Conduct; National Defense. Two of the Purple Heart ribbons soiled. Very Fine to Extremely Fine. **19** pieces.

1831 **Varia.** Mexican Border, Occupation of Porto Rico, Philippine Insurrection, War with Spain, WW I Victory Medal. All with double or single European style pin mountings. Older strikes. Nice Extremely Fine. **5** pieces.

1832 **Decorations in presentation cases.** Silver Star (engraved *DON C. BUTCHER*); Bronze Star; Purple Heart (#210429); Soldier's Medal; Selective Service Medal; Distinguished Flying Cross; and Air Medal. All with enamel lapel pins except the Silver Star and Selective Service. Some with ribbon bars. The DFC case is damaged and incorrectly repaired. Medals grade Very Fine to Uncirculated. **7** pieces.

1833 **Decorations in Blue boxes.** WW II Victory Medal (9); WW II Merchant Marine (missing loop); Army of Occupation, Germany; Army of Occupation, Japan; Korean Service; Army Good Conduct (ribbon bar and lapel stud). Two boxes incomplete, most with ribbon bars. Most Uncirculated but with spots. **14** pieces.

1834 **World War I Victory Medal Selection.** No ribbon (1); no bars (2); One Bar each: Defensive sector, Escort, or Overseas; The last with 7 bars, and a Silver Star: Defensive Sector, Cambrai, Lys, Aisne, Montdidier-Noyon, Aisine Matine, Oisne-Aisne. Generally Very Fine, some ribbons soiled. Only one ribbon bar included. **7** medals and **1** ribbon bar.

1835 **Miniatures.** Navy Medal of Honor (Old style); Navy Distinguished Service (Old Style); Army Distinguished Service Cross; Purple Heart; Bronze Star; and 10 other Army rev. Campaign medals; Also two French WW I items and two lapel studs. Generally Very Fine to Extremely Fine. **19** pieces.

1836 **Marksman Awards.** Navy. Expert Rifleman; Marine Corps. Division award to *Corporal Axel F. Pierson 1919*. Nice Extremely Fine. **2** pieces.

1837 **National Guard.** Mexican Border Service, War with Spain from Wisconsin, Missouri and Louisville; Illinois Badge and Long Service Medal (engraved 1908); 1915 Maneuvers and Service US Army, base metal with brass inserts; **World War I.** NY State Medal; Wabash County, Indiana; Blue Star badge; National Defense Citizen; Military Training Camps badge; Engraved Medal to veterans of Texas; **World War II.** Private medals for the Allied Armies and the 5th Army from the people of Naples, 1943. Most Very Fine or better. **14** pieces. **SOLD AS IS. NO RETURNS.**

*Illustrated on Page 115

BADGES OF VETERAN AND FRATERNAL GROUPS

1838 **G.A.R. Membership Badges.** (4, all different); Encampment Badges, various (6); also Women's Relief Corps (4, various; one without ribbon); Daughters of Union Veterans (1). Sons of Veterans (1). Generally Very Fine or better, some ribbons frayed or soiled. **16** pieces. **SOLD AS IS. NO RETURNS.**

1839 **G.A.R. Membership and Encampment Badges.** One Membership Badge, nice; National Encampment and State Department badges. Some written notes of the consignor included. Most of the badges are without ribbons, those with ribbons are soiled. Otherwise generally Very Fine or so. **17** pieces. **SOLD AS IS. NO RETURNS.**

1840 **Veteran Group Issues.** Army & Navy Union (2); Spanish-American War (7, 3 without ribbons); American Legion (2); Disabled American Veterans (1); others (2). Mostly Very Fine and better, some ribbons frayed. **12** pieces. **SOLD AS IS. NO RETURNS.**

1841 **Society of Colonial Wars Badge** (79 ILL); Return of the PA Regiment Flags to the Statehouse, 1866. Very Fine, spotted; BSA MacArthur Victory Garden Award; Coast Guard collar pins (2); Marksman; Paratrooper (2) (one gilt, one silvered marked 1946 Sendai Japan) and a paratrooper patch; Also, American Flag pins (made in Japan) 3 x 2" (3) and as 2 x 1" bows (5); Red-white-blue bows (3). Generally Extremely Fine or better, except as noted. **19** pieces. **SOLD AS IS. NO RETURNS.**

1842 **Knights Templar, Moose, Pythias** and other groups. Various dates from 1889 to 1930. Includes one badly nicked Columbian Expo item. Most with ribbons, though some may be soiled, others with enamel. Generally Very Fine to Uncirculated. **21** pieces. **SOLD AS IS. NO RETURNS.**

1843 **National Progressive Convention, 1912.** Press badge. Portraits of Washington, Lincoln and Jefferson. Soiled ribbon, badge Very Fine.

MILITARY VARIA

1844 **Military Ribbon Bank.** Varied, unattributed ribbons for world military decorations, nearly all new. Fascinating research subject for determined military collector. Colorful variety. Approximately **100** pieces. **SOLD AS IS. NO RETURNS.**

1845 **Uniform Buttons, Collar Insignia, Hat Devices and Belt Buckles.** Dated by the consignor from the Civil War era to post WWI. For Army, Air Corps, ROTC, and State National Guard Units. Little if any duplication. Grades from Fine to Uncirculated. Just over **100** pieces. **SOLD AS IS. NO RETURNS.**

1846 **Enameled Collar Insignia.** 41 Various units from the **Big Red One** through the **722 Rwy Opn Bn.** Various sizes and enamel colors. Pin Back or screwback; **Unit Patches** (14); Ribbon Bars in various formats (7); Various sundry lapel pins (ruptured ducks, veteran groups, 11). Mostly Very Fine or better. Nearly **75** pieces. **SOLD AS IS. NO RETURNS.**

1847 **U.S., British Commonwealth and World Regimental Militaria.** Badges, cap ornaments, unit insignia. Some enameled. Brass, Bronze, cloth. Approximately **40** pieces. Fine to Uncirculated. **SOLD AS IS. NO RETURNS.**

ART AND HISTORICAL MEDALS

1848 **European and World Medals.** Includes Statesmen, Monarchs, World Wars, Music, Expositions, Coronations, Anniversaries. Silver, Bronze, Brass, Iron. Very Fine to Uncirculated. **40** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

1849 **WASHINGTONIA. Eccleston Medal, 1805.** 76mm Bronze. Baker 85. Armored Washington bust r., Washingtonia cataloger W.S. Baker's "singular conceit." Rv. 3 Concentric line tribute, Indian at center, THE LAND WAS OURS. Very Fine. (150-200)

1850 **AUSTRIA-HOLY LAND. Franz Josef Jerusalem Visit Medal, 1869.** 72mm Bronze. By Josef Tautenhayn. Laureate head r. Rv. Religion at Holy Sepulchre, first visit by Western Emperor. Prooflike pale brown, in red case imprinted with Cross of Jerusalem. About Uncirculated. (75-100)

TWO FORMS OF PISTRUCCI'S WATERLOO MEDAL

1851 **Battle of Waterloo Medallion. 1849.** 135.5mm Copper Electrotype. By Benedetto Pistrucci. Four Allied sovereigns in circle of mythological figures. Rv. Wellington and Blücher as the Dioscouri, battling mermen around. Deep antique patina, 3.2mm thick at rim. In fitted blue velvet-lined case. Mint State. (200-300)

The Waterloo Medal was to be an artistic achievement to match the military achievement of Napoleon's defeat. The petulant Pistrucci took more than 30 years to finish the dies, which were never used to actually strike medals. All known originals are electrotypes by Johnson of Bayswater commissioned by the Royal Mint. This example appears to be of more recent origin.

1852 **Battle of Waterloo Medallion, 1849.** 134mm Bronze. As preceding but 6mm thick, apparently a one-piece cast copy of later date. Pale golden bronze, faintly granular surfaces, 6mm thick at rim. About Uncirculated. (150-200)

ORDERS AND MEDALS LIBRARY

1853 **Administration de Monnaies et Medailles.** *Decorations Officielles Francaises. Imprimerie Nationale, Paris, 1956.* French text, 295 pages, many full-color, black and white plates, glossy stock. Limited printing of 7,000 hard cover copies, 33x 25.5cm. Choice About Uncirculated, essentially new. (75-150)

1854 **American Numismatic Society.** *Numismatic Notes and Monographs.* Gillingham, Harrold E. *Italian Orders of Chivalry and Medals of Honour, 1923; Notes on the Decorations and Medals of the French Colonies & Protectorates, 1928; South American Decorations & War Medals, 1932; Ephemeral Decorations, 1935; Mexican Decorations of Honour, 1940;* Risk, James C. *British Orders and Decorations, 1945.* Uniform 6.8 x 11.4cm paperbacks. Generally About Uncirculated. **6** pieces. (125-175)

1855 **American Society of the French Legion of Honor.** *Legion d'Honneur Magazine, July 1939.* Contains a wealth of medallic and historical articles from the Washington Before Boston Medal to the Bonapartes in America. 194 pages, paperback in heavy cardboard mailer. Virtually new condition. (50-75)

1856 **Bax, Dr. W.F.** *Nederlandse Ridderorden en Onderscheidingen.* Rotterdam-The Hague, 1951. Nijgh & van Ditmar N.V. 60 pages, color plates. Dutch text, dramatic royal blue-orange stripe hard cover. New condition. (100-125)

*Illustrated on Page 115

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1857 **Bergman, Arvid.** *Nordiska Riddarordnar och Dekorationer.* Riksheraldikerambetets Skriftserie II. Malmo, 1949. 250-page Swedish text, color and black-and-white plates of all Scandinavian Orders. Deluxe 30.5 x 16.5cm lapis-lazuli blue cover with matching slipcover. (150-200)

1858 **Carter, Thomas.** *Medals of the British Army, 3 Volumes: Crimean Campaign; Egypt etc.; India.* London, Groombridge & Sons, 1861. 184 to 192 pages, matching red, gold-stamped 22 x 14.5cm hard covers. Color plates, gilt pages. Virtually new, three volumes. (100-150)

1859 **Dorling, Capt. H. Taprell "Taffrail."** *Ribbons & Medals: Naval, Military, Air Force and Civil.* London, Spink & Sons, 1946; George Philip & Son, 1957. Two hard cover editions of this popular reference. Extremely Fine or better. (75-100)

1860 **Fernandez de la Puente y Gomez, Federico.** *Condecoraciones Españolas, Ordenes, Cruces y Medallas.* Editorial Graficas S.A., Madrid, 1953. 606 pages, Spanish text full tipped-in color plates. Foreword by Admiral Luis Carrero Blanco. 33 x 24cm deluxe hard cover book, fitted cardboard slipcase. Choice Extremely Fine. (125-175)

1861 **Gernsheim, Helmut and Alison.** *Roger Fenton, Photographer of the Crimean War.* London, Secker & Warburg, 1954. 106 pages, profusely illustrated with Fenton's own pioneer photos of the 1855 war. 25 x 19.5cm hard cover. About Uncirculated. (50-100)

1862 **Gritzner, Maximilian.** *Handbuch der Ritter- und Verdienstorden aller Kulturstatten der Welt innerhalb des XIX. Jahrhunderts.* Leipzig, J.J. Weber Verlagsbuchhandlung, 1893. 618 pages, 760 illus. German text, scores of full-color prints inserted by an old-time collector. Very Fine. (100-175)

1863 **Guadagnini, Enrico & Domenico.** *Origine degli Ordini Cavallereschi, Storia degli Ordini.* Venice, 1925. 252 pages, 25 full color plates. Italian text, covers then-active and obsolete decorations, paperback. Extremely Fine. (100-150)

1864 **James, G.P.L.** *The Royal Family Orders, Badges of Office, Royal Household Medals and Souvenirs.* By Gracious Permission of His Majesty the King, 1951. Harbord, R.E. *Supplement to the Royal Family Orders.* 1954. 26 x 21cm paperback, cover soiled, corner missing. Contents Extremely Fine. (75-150)

1865 **Johnson, Stanley C.** *The Medal Collector, Guide to Naval, Military, Air Force & Civil Awards.* London, Herbert Jenkins Ltd., 1921. 320 pages, 19.55 x 12.7cm. hard cover. Extremely Fine. (50-100)

1866 **Knussert, Gustav.** *Orden Ehren- und Verdienst-Zeichen, Denk- und Dienstalters-Zeichen in Bayern.* Munich, J. Roth. 1877. 348 pages, 16 color plates. 23 x 330.5mm. German text, paperback. Handmade cardboard covers. Exceptionally rare, Very Fine. (300-400)

1867 **Military Order of the Loyal Legion of the U.S.** *Register of the Commandery of the State of Massachusetts.* Boston, Rockwell & Churchill, 1891. 60 pages, gold-stamped hard cover. Extremely Fine. Reference to leading Civil War Union veterans' society. (125-175)

1868 **National Geographic Society.** *Romance of Military Insignia*, Dec. 1919; *The Heraldry of Heroism, Women in Uniform*, Oct. 1943; *Insignia and Decorations of the U.S. Armed Forces*, revised booklet, Dec. 1944; *Who's Who in Uniform.* New York, Street and Smith, 1942. Magazine format with two fold-out color posters; Petersen, Gordon A.J. *U.S. Army Insignia and Decorations.* Racine, Wis., Whitman, 1941. Extremely Fine-About Uncirculated. **5** pieces. (100-125)

1869 **Verlag Haus Neuerburg.** *Der Bunte Rock, eine Sammlung deutscher Uniformen des 19. Jahrhunderts.* Cologne, ca. 1915. 260 pages 34 x 28cm. German text deluxe paperback with 12-compartment plates displaying full color cards of German States officers and soldiers. (150-200)

1870 **Orders & Medals Society of America.** *The Medal Collector.* Dec. 1951; January through Sept-Oct 1952; Summer 1953; Jan.-March 1954; Apr. through Dec. 1955; Jan.-Dec. 1956; Jan. through Nov.-Dec. 1957. These Extremely Fine to New. **33** pieces. (100-150)

1871 **Perez-Maldonado, Carlos.** *Medallas de Mexico, Conmemorativas.* Impressora Monterrey S.A., 1945. 484 page paperback, illus. dropped into Spanish text. About Uncirculated. (50-75)

1872 **Radkovich, Johann.** *Die Europaeischen Orden und Ehrenzeichen in Original-Grösse.* Vienna, Druck und Verlag Anstalt L.C. Zamarski, C. Dittmarsch und Compagnie, 1858. Folio-size 16 x 23" paperbacks with high relief embossed full-color renderings of the insignia. German text volumes describe the **Leopold Order, Order of the Iron Crown, Military Maria Theresa** and **Franz Josef Orders.** Accompanied by four separate black and white plates of sword and insignia, Knights in full robes of Order of Iron Crown; front elevation of Vienna Rathaus. Some foxing, one front cover missing, a few pages with tears at bottom, center folds. **9** pieces. (200-300)

1873 **Ross, Shelby C.** *Collectors Guide to Military Badges, Medals and Decorations of the Third Reich.* Daly City, Cal. 1969. 58 pages, illus. in text; Schild Verlag. *Für Tapferkeit und Verdienst, Almanach der von Deutschland und seinen Verbuendeten in I. und II. Weltkrieg verliehenen Orden und Ehrenzeichen.* Munich, Ca. 1955. 66 pages; **Sedlatzek, Friedrich.** *Orden beider Weltkriege, die Wichtigste Auszeichnungen im Bild.* Berlin, 1955. 14 pages; **Serowka, D.** *Nazi Medals, Awards & Decorations.* No place of publ., crudely illus. 16 pages. All paperback, second and third in German. Extremely Fine or better. **4** pieces. (50-75)

1874 **B.A. Seaby Ltd.** *Seaby's Coin & Medal Bulletin.* Feb. through Nov. 1949; Jan. through May 1950; Jul. 1955; **Spink & Sons.** *The Numismatic Circular.* Jan. through Dec. 1955. Extremely Fine to New. **28** pieces. (75-125)

1875 **Steward, W. Augustus.** *The A.B.C. of War Medals and Decorations.* London, Stanley Paul & Cop., second ed. 1918. 412 pages, profusely illus. 21 x 14.5cm hard cover. Very Fine, binding worn. (50-100)

1876 **War Department, U.S.** *American Decorations, a List of Awards of the Congressional Medal of Honor, Distinguished Service Cross, Distinguished Service Medal, 1862-1926.* Washington D.C., Govt. Printing Office. 846 pages, plates; **Lewis, Elmer A.** *Laws Authorizing Issuance of Medals and Commemorative Coins.* Same publisher, 1943. 148 pages. No covers on either book, Extremely Fine. **2** pieces. (50-100)

Prices in ( ) are Estimates Only

The Columbus Collection

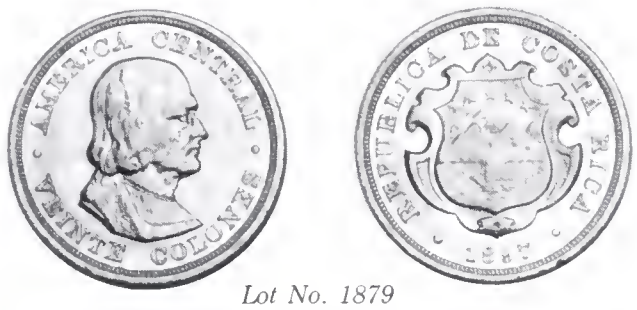
COMPLETE 1900 GOLD COLONES SET

1877 **COSTA RICA.** 2, 5, 10 and 20 Colones, **1900.** Rv. Bust of Columbus (Colon). KM 139, 142, 140, 141. Brilliant Uncirculated or nearly so. Housed in a blue plush presentation box. **4** pieces. (900-1,000)

Struck at the Philadelphia Mint, these coins carry an evocative portrait of the great explorer. Only 5,000 pieces of the 1900 20 Colones were minted, making it the key date of the three year series and a very underestimated coin.

COSTA RICA GOLD TYPE SET

1878 **Gold Type Set** including: 1900 2 Colones About Uncirculated; 1899 5 and 10 Colones Extremely Fine; and 1897 20 Colones Very Fine. A pleasing selection of the short-lived types. In a presentation box. **4** pieces. (600-700)



Lot No. 1879

1879 20 Colones, 1897. Bust of Columbus. *Only 20,000 minted.* KM 141. Brilliant Uncirculated. (400-450)

1880 20 Colones, 1897. Another. Some light contact marks and Columbus' hair weakly struck as usually seen. About Uncirculated, frosty. (350-400)

1881 20 Colones, 1897. A third. Nearly Extremely Fine. (300-350)

Lot No. 1882

1882 20 Colones, 1899. The second year of issue. *Only 25,000 pieces struck.* Pleasing satiny surfaces. Brilliant Uncirculated. (400-450)

1883 20 Colones, 1899. Another. Brilliant Uncirculated and prooflike. (500-550)

1884 20 Colones, 1899. A third. Frosty About Uncirculated, but a little scarred on the obverse. (350-400)

1885 20 Colones, 1899. A fourth. Extremely Fine. (300-350)

1886 10 Colones, 1897. Bust of Columbus. KM 140. Brilliant Uncirculated. (125-150)

1887 10 Colones, 1897. Another. About Uncirculated. (100-125)

1888 10 Colones, 1897. A third. Extremely Fine. (90-100)

1889 10 Colones, 1899. Second year of the type. Brilliant Uncirculated. (125-150)

1890 10 Colones, 1899. Another. About Uncirculated. (100-125)

1891 10 Colones, 1899. A third. Extremely Fine. (90-100)

1892 10 Colones, 1900. Last year of a three-year type. Choice Brilliant Uncirculated. (150-175)

1893 10 Colones, 1900. Another. Brilliant Uncirculated. (125-150)

1894 10 Colones, 1900. A third. About Uncirculated. (100-125)

1895 10 Colones, 1900. A fourth. Extremely Fine. (90-100)

1896 5 Colones, 1899. Bust of Columbus. KM 142. First date of a two-year type. Brilliant Uncirculated. (100-125)

1897 5 Colones, 1899. Another. Extremely Fine. (90-100)

1898 5 Colones, 1899. A third. Evidence of jewelry use. Very Fine. (90-80)

1899 5 Colones, 1900. Last year of the type. Choice Brilliant Uncirculated. A frosty little jewel. **Rare** this nice. (180-200)

1900 5 Colones, 1900. Another. Choice About Uncirculated. (100-125)

1901 5 Colones, 1900. A third. About Uncirculated. (90-110)

1902 2 Colones, 1900. Bust of Columbus. KM 139. Beautifully struck with exceptional satiny surfaces. **Gem Brilliant Uncirculated.** (125-150)

1903 2 Colones, 1916. *Only 5,000 pieces struck.* Scarce. Choice Brilliant Uncirculated and prooflike. (125-150)

1904 2 Colones, 1922. *13,000 Pieces minted.* Brilliant Uncirculated. (120-130)

1905 2 Colones, 1926. About Uncirculated. (100-110)

1906 2 Colones, 1928. Last year of the Columbus type. Frosty Brilliant Uncirculated. (125-150)

1907 **COLUMBIA.** 50 Centavos, 1892 (3). Columbus commemorative. KM 187.2. Fine, Choice Very Fine and toned About Uncirculated; **CUBA.** 5 Pesos, 1981. Santa Maria. KM 68. Gem Brilliant Uncirculated. **4** pieces. (100-150)

1908 **EL SALVADOR.** 1 Peso, 1894 and 1911. Bust of Columbus. KM 115.1. Both Very Fine; 50 Centavos, 1894. KM 113. Fine. **3** pieces. (70-90)

FIVE INTERESTING COLUMBIAN PRESENTATION SETS

1909 **UNITED STATES. Columbus Silver Set.** Comprising an 1893 Isabella Quarter flanked by the 1892 and 1893 Columbian Half Dollars. All **Brilliant Uncirculated,** the Quarter bright, the Halves both with doubling on the reverse. Mounted in a blue plush presentation case. **3** pieces. (800-850)

1910 **Columbus Silver Set.** As Above, comprising an 1893 Isabella Quarter and the 1892 and 1893 Columbian Halves. About Uncirculated. Mounted in a blue plush presentation case. **3** pieces. (500-550)

1911 **Columbus Silver Set. Columbia.** 50 Centavos, 1892. Bearded Columbus; **United States.** Columbian Half Dollar, 1893; **El Salvador.** Peso, 1914. Young Columbus. All Brilliant Uncirculated and in a blue plush presentation case. **3** pieces. (250-300)

1912 **Columbus Silver Set. Columbia.** 50 Centavos, 1893; **El Salvador.** Peso, 1908; **United States.** Columbian Half Dollar, 1892. All About Uncirculated. In a blue plush presentation case. **3** pieces. (150-200)

1913 **Columbus Silver Set. Columbia.** 50 Centavos, 1892. About Uncirculated; **El Salvador.** 50 Centavos, 1894. Very Fine; **United States.** Columbian Half Dollar, 1893. Toned Extremely Fine. In a blue plush presentation case. **3** pieces. (125-175)

WORLD PAPER MONEY

1914 **ECUADOR.** Banco Sur Americano, Quito. 5 and 20 Sucres, 2.1.20. Columbus sighting land, and Columbus with anchor and globe. Pick 72, 73. Unissued. **2** pieces. (40-60)

1915 **SPAIN.** 500 Pesetas, 24.7.1927. Queen Isabella. P.73. Fine; 100 Pesetas, 15.7.1907. Columbus. P.64. Very Good, center fold, flaws; 100 Pesetas, 9.1.60 (1943). Columbus. P.118. Very Fine or better. **3** pieces. (100-150)

1916 1 Peseta, 4.9.40. Flagship Santa Maria. P.122; 1 Peseta, 21.5.43. King Ferdinand. P.127. Both Uncirculated; Columbian Expo. admission ticket. Medallion Bust of Columbus. About Uncirculated. **3** pieces. (30-50)

1917 **URUGUAY.** Banco de Londres y Rio de la Plata, Montevideo. 10 Pesos, 1.1.1883. Portrait of Columbus. P.A43. Unissued. Choice Uncirculated. (5070)

COLUMBIANA MEDALS

1918 **World's Columbian Exposition Award Medal, 1893.** 76mm Bronze. By Augustus Saint Gaudens, Charles E. Barber. Eglit 90, Rulau X3. Saint Gaudens' spirited landing scene with Barber's award reverse, insert die to VICENTE MAGLIONI. Cleaned, light copper-red. Extremely Fine. (150-200)

1919 **New York Committee of 100 Medal, 1892.** 57mm Bronze. By Charles Naegele. Eglit 98B. Small Columbus bust in circle of ships. Rv. Shields, 10-line inscription. One of the most appealing Columbus Medals. Extremely Fine. (100-125)

1920 **Columbus Administration Building Medal, 1893.** 69mm Type Metal bronzed. By Edmund Ameis. Eglit 135. Ruff collar bust r. Rv. Building view. Exceptionally high relief and rims, an unusually high quality example. About Uncirculated. (100-150)

1921 **Columbus Administration Building Medal, 1893.** Another. Very Fine. (75-100)

1922 **Pair of Fourth Centennial Medals, 1893.** 45 and 30mm Bronze. By Henry Zearing. Eglit 85, 85a. Tall, youthful Columbus bust r. Rv. Santa Maria on bold stylized waves. Extremely Fine, About Uncirculated. **2** pieces. (175-25)

1923 **Italo-American Genoa Exposition Medal, 1892.** 50mm Aluminum. Eglit 582C. Columbus unrolling chart. Rv. Arms of Genoa, seated Italia, Indian with expo buildings. In fitted boxwood case with chipped lid. About Uncirculated. (75-100)

1924 **Columbus Box Medal Paperweight, 1892.** 36mm Brass uniface. Eglit 405. Ruff-collar bearded bust l., design used for box medal to hold $20 Gold coins. Very Fine or better. (100-125)

1925 Pair of Columbus Badges. **Columbus Portrait Badge.** 45mm Brass frame enclosing handsome sepia-tone Columbus bust, eagle to red-white-blue ribbon; **Chicago Columbus Landing Badge, 1892.** 44 x 35mm Brass uniface. Extremely Fine. **2** pieces. (100-150)

1926 Pair of Aluminum Columbus Badges. **New York Celebration, 1892.** 31mm. Eglit 205; **Bearded Bust 400th Anniversary, 1893.** 38mm. Eglit 432. Both with red-white-blue ribbons. Extremely Fine. **2** pieces. (100-125)

1927 **Ferris Wheel Medal.** 38mm Aluminum. Eglit 20. Extremely Fine; **Wilhelm Mayer Liberty and Landing Medal.** 36mm Aluminum. Eglit 101. Uncirculated; **Montevideo Columbus Monument Medal, 1892.** 34mm White metal gilt. Poliaghi bust, damaged. Good. **3** pieces. (125-150)

1928 Group of Portrait Medals. Includes **Columbus-Isabella, Isabella Medals** with Expo building, two globes reverses. Eglit 33 and 39; **Columbus Buggy Company,** Jacobean Columbus, all Aluminum; **Father, Saviour, Defender,** Columbus, three Presidents. Brass. All pierced as issued. Very Fine-Uncirculated. **4** pieces. (100-150)

1929 **Columbus Statue and Landing Medal.** Hibler-Kappen 239; **Columbian/Louisiana Purchase Expositions Mule.** HK-314, Eglit 342; **Columbus Landing.** Eglit 17, HK-158. All Aluminum; **Bird's Eye View.** White metal, pierced. Eglit 21, HK 165. Columbus Landing-Eagle. Brass, loop removed. Very Fine-Extremely Fine. **5** pieces. (100-150)

1930 **Group of Jetons and Mini-Medals.** Includes two sizes of Lord's Prayer, Lauer bust, Brass; Canadian Court, Brass pierced; Knights of Columbus 1913 Convention, oval Bronze, loop; Bearded Bust, lead, broken loops (2). Fine-About Uncirculated. **8** pieces. (100-150)

ADDITIONAL COLUMBIANA MEDALS

1931 **Columbus Landing Plaque, Ca. 1892.** 8⅜ x 7″ brass cast uniface. Columbus, crewmen, friar claim New World for Spain, kneeling Indian in foreground. Olive fields, golden reliefs. Floral border with Indian canoe, sailing ship. Two holes, chain for suspension. Interesting 19th century work. About Uncirculated.

1932 Group of White Metal Columbus Medals. **Twenty-three Presidents Medal, 1892.** 56mm. By Henning Ryden. Eglit 35. Columbus head. Rv. 23 tiny busts; **Discovery & Independence Medal, 1892.** (2). 58mm. Eglit 36A. Landings of Columbus, Pilgrims. Rv. Signing Declaration. Plain edge. Extremely Fine, About Uncirculated. **3** pieces.

1933 **Exposition Miniature and Stamp Pieces, 1893.** 51mm Aluminum. Eglit 40A, 40B. Facing capped bust. Rv. Tiny mica-covered Lincoln and Columbus head admission tickets. **Columbian Exposition 1-Cent Stamp Stud, 1892.** Brass and mica frame encloses uncancelled U.S. One-Cent Columbian commemorative stamp. About Uncirculated. **3** pieces.

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1934 **Pair of Columbus Landing-Administration Building Medals, 1893.** 50mm White Metal. Eglit 54. Landing scene in star border. Rv. Building perspective. MADE IN GERMANY on exergue line. One in round wooden box of issue. About Uncirculated, Very Fine. 2 pieces.

1935 **Pair of Columbus and Map Medals, 1893.** 49mm Bronze, Aluminum. Eglit 55. Columbus unrolling map. Rv. Indian princess, Columbia gazing at exposition site. About Uncirculated, Extremely Fine. **2** pieces.

1936 **Columbus-Santa Maria Medal, 1892.** 45mm Bronze. By Henry Zearing. Eglit 84. Distinctive capped bust r. Rv. Caravel sailing on huge stylized waves. About Uncirculated.

1937 **Columbian Exposition Award Medal, 1893.** 76mm Bronze. By Augustus Saint-Gaudens and Charles E. Barber. Eglit 90. Columbus stepping ashore on San Salvador, powerful art work of the great American sculptor Saint-Gaudens. Rv. Barber's controversial design substituted for Saint-Gaudens' original. Fame and History seated with globe on tablet, Santa Maria below. Unawarded. Bold Extremely Fine.

1938 Group of Columbian Medals. **New York Committee of 100 Medal, 1892.** 50mm White Metal. Eglit 98. Columbus head, three caravels circling. Rv. Arms of Spain, U.S.; **Columbus and Map Medal, 1893.** 49mm Bronze. Eglit 55. Columbus unrolling map. Rv. Indian princess, Columbia at exposition site; **Massonet Columbus Medal, 1892.** 50mm Bronze. Eglit 99. Facing Bust. Rv. Aerial view of expo site. Extremely Fine, first piece choice. **3** pieces.

1939 **Columbus Civilization Medal, 1893.** 60mm White Metal. By Lodovico Poliaghi and Angelo Cappuccio. Eglit 107. Cristoforo Colombo in wide ornate border. Rv. Civilization, astounded Indian family below, expo on horizon. Struck by Stefano Johnson, Milan. About Uncirculated.

1940 **Group of White Metal Columbus Medals.** Includes two Columbus Civilization Medals as preceding, one Bronzed; Discovery and Independence Medals, 1892. Eglit 36A. Very Fine-Extremely Fine. **4** pieces.

1941 **Consilio et Animis Medal, 1893.** 50mm Aluminum. Eglit 116. Scowling Columbus bust facing, French form Christophe Colomb. Rv. Chicago city goddess in phoenix headdress. Prooflike. **Choice Brilliant Uncirculated.**

1942 **Lauer Bust Columbian Ashtray, 1893.** 105mm Aluminum. Caped Columbus bust l. by L. Chr. Lauer of Nürnberg, Spanish form Cristobal Colon, Expo legend in English. Extremely Fine.

1943 **Pair of Administration Building Medals, 1893.** 68mm Type Metal bronzed. By A.O. Ameis. Eglit 135. Bearded bust ¾ r. in Elizabethan ruff collar. Rv. Building perspective. Very Fine and Extremely Fine. 2 pieces.

1944 **Pair of Columbian Exposition Wooden Medals, 1893.** 88mm Black Walnut. Eglit 149. Machinery Hall. Rv. Exposition inscription. Made from pressed wood with high obverse relief. Extremely Fine. **2** pieces.

1945 Group of Exposition Ferris Wheel Medals, 1893. **Mechanical Achievement of Age Medal.** 44mm Aluminum (3). Eglit 157. Wheel view, Administration building; **Chicago Goddess Medal.** 38mm Aluminum. HK-168/171. Chicago goddess in phoenix-crown headdress, wheel view. Extremely Fine-Uncirculated. **4** pieces.

1946 Group of Aluminum-Promotion Medals, 1893. **Columbus Bust Medal.** 34mm. Eglit 217; **Exposition Globe Medal.** 30mm. Eglit 245; **Electrical Building Medal.** 37mm. HK-163; **Scoville Pilgrims Landing Medal.** 40mm. Each piece advertises the qualities of "the wonderful new metal," Aluminum. Extremely Fine-Uncirculated. **4** pieces.

1947 Group of Chicago Columbian Medals, 1892-1893. **Landing & Globe Medal, 1893.** 44mm Aluminum. Eglit 9; **C. Emmerich Co. Award Replica.** 38mm Bronze. Eglit 19; **Chicago Facts Medal.** 39mm Aluminum. Eglit 18 (2); **Columbus Day Celebration Medal.** 38mm White metal holed. Eglit 189; **Expo Board Medal.** 38mm Aluminum. Eglit 219; **Columbus City Goddess Medal.** 38mm White Metal. Obv. Eglit 306. About Uncirculated-Mint State. **7** pieces.

1948 Group of Exposition Medals, 1892-1893. Includes **Landing and Globe Medal.** 44mm Aluminum (2). Eglit 9; **Statue & Landing Medal.** 38mm Aluminum. Eglit 43; **Grover Cleveland Medal.** 38mm Aluminum, holed. Eglit 79; **Columbus- Administration Building Medal.** 35mm Aluminum. Hibler-Kappen 227; **Columbus-Expo View Medal.** 37mm Aluminum. HK-22 **Ferris Wheel-Administration Medal.** 44mm Aluminum. Eglit 157. About Uncirculated-Mint State. **8** pieces.

1949 Group of Foreign Columbian Exposition Medals. Includes **Liberty-Eagle Medal, 1893.** 50mm Lead. Eglit-unlisted. Liberty head after Morgan, eagle with unusual one-star & stripes shield. Struck by Zetzmann in Coburg, Germany, elegant style, contact marks; **Wilhelm Mayer Medals.** 35, 28mm Silver and Bronze. Eglit 101, 113; **Decouverte d'Amerique Medal, 1892.** 26mm Brass, loop. Eglit unlisted. Facing youthful Christophe Colomb, American eagle. Struck in France. Extremely Fine-About Uncirculated. **4** pieces.

1950 Group of Non-Chicago Columbian Medals, 1892-1893. Includes two each of **New York Celebration Medal.** 31mm White Metal. Eglit 190; **Colorado Building Medal.** 38mm Aluminum. Eglit 193; **Bridgeport, Connecticut, Celebration Medal.** 38mm White Metal (one holed). Eglit 271. Plus **Columbus Buggy Company Medal.** 35mm Aluminum, holed. Extremely Fine-Uncirculated. **7** pieces.

1951 **Columbian Potpourri.** Group of White Metal, Aluminum and Brass pieces including Columbus busts, Washington-Lincoln, Expo buildings, landing scenes, two Columbian pins. Most holed or looped as made. Fine-About Uncirculated. **13** pieces.

INTERESTING WILLIAM DEERING CARDBOARD "MEDAL"

1952 **William Deering & Company "Medal," 1893.** 88mm Cardboard and paper. Unusual 9-page medal-shaped brochure with silver-colored covers issued by Chicago manufacturer containing sepia views of varied farm machinery. Extremely Fine.

1953 **Generic Columbian Exposition and Columbus Day Badges and fobs, 1893.** A selection of both round and shield-shaped struck in Brass and White Metal, six with cloth ribbons. Very Fine-About Uncirculated. **13** pieces. **SOLD AS IS. NO RETURNS.**

1954 **State and City Columbian Exposition and Columbus Day Badges.** Includes Brass, White Metal and Copper-nickel round and shield-shaped pieces from New York, Connecticut, Chicago, New Haven-Knights of Columbus and Chicago. A missing pin or two, Very Fine-Extremely Fine. **8** pieces. **SOLD AS IS. NO RETURNS.**

EXPOSITION AND ORGANIZATION MEDALS

1955 **Trio of Pan-American Exposition Frying Pan Pins, 1901.** Includes 70mm Brass with sepia view of Temple of Music inset in pan; 38mm Brass with steam train, "Put Me off at Buffalo" on pan; 37mm blackened tin with raised buffalo head. Extremely Fine-About Uncirculated. **3** pieces.

1956 **Pair of Pan-American Exposition "Buffaloes," 1901.** Buffalo Buckle. 35 x 40mm Silver. Charging bison, shield inscribed PAN AMERICAN 1901 below, flowers; Buffalo Pin. 20mm Silver. Well-designed tiny bison hanging from frayed American flag bow knot ribbon. Extremely Fine. **2** pieces.

1957 **Pan-American Expo Medals, Pins and Mirror, 1901.** Includes Buffalo-Niagara Falls, Inter American (loop) and Lehigh Valley Railroad Medals (last with red-black company flag); Celluloid pin and Pocket Mirror with full-color Charles Keck North and South America logo later appropriated without credit for the Monroe Doctrine Half Dollar. Fine-About Uncirculated. **5** pieces.

1958 **Group of Louisiana Purchase Exposition Medals and Pins, 1903-1904.** Includes Jefferson-Napoleon Medal (HK-311) aluminum; F.P. Corset Co. Award replica and other souvenir medals; three pins displaying expo colors and scenes, one rusted. Fine-About Uncirculated. **9** pieces. **SOLD AS IS. NO RETURNS.**

1959 **Pair of Jamestown Tercentennial Medals, 1907.** Connecticut Medal, 1907. 36mm Bronze goldplate. State seal, frayed blue ribbon, Oak leaf pinback header; Exposition Watch Fob. 5-piece silvered fob with scenes of expo site, naval review, buildings. Extremely Fine. **2** pieces.

1960 **Grand Army of the Republic and Odd Fellows Badges.** Brass and Aluminum. Includes Buffalo National Encampment Badge, 1897; Denver National Encampment Badge, 1905; Department of New Jersey Celluloid Pin; Waterbury Odd Fellows Hall Dedication Badge, 1895. Extremely Fine-About Uncirculated. **4** pieces.

1961 **Early Elongated and Encased Indian Cents.** Includes "Columbian Exposition 1893" on 1891 Cent; Pan-American Expo Temple of Music on undated Cent; 1890 Cent with same building, reverse inscribed "BUILDING IN WHICH/ PRESIDENT McKINLEY/ WAS SHOT SEPT 1, 1901. . ."; 1901 Cent in Aluminum encasement of Pan American Expo. Extremely Fine-About Uncirculated. **4** pieces.

UNITED STATES MEDALS

Lot No. 1962
(Reduced)

1962 **Admiral George Anson Medal, 1747.** For the circumnavigation of the globe. Silver. 43.3mm. Betts 383. **Choice Extremely Fine.** Deeply toned in gray, iridescent blue and pale rose. Some edge nicks, otherwise an attractive specimen of this scarce medal.

1963 **Libertas Americana Medal, 1781 [1783].** Bronze. 47.7mm. Very Fine, left obverse field marks. Both surfaces show many light marks. Obverse more heavily rusted than usually seen, with additional rust spots in a line from below N to base of 3rd A. Usual rim configuration, edge thickness ranges from 3.4 to 3.5mm. Plain edge, several flaws, no witness line.

1964 **French Freedom of the Seas Medal, 1783. Not in Betts. Silver.** 30mm. Choice About Uncirculated. Louid XVI bust r. Rv. Three line inscription and date. Struck on the lifting of the British embargo during the American Revolution. Golden gray toning. Small obverse carbon spots. Reeded edge.

GEORGE III INDIAN PEACE MEDAL

Lot No. 1965

1965 **George III Indian Chief's Medal, 1794.** Silver. 32mm, 168.3 grains. Jameison 19, Leroux 834. Better than Very Good, nearly Fine. Not holed or looped for suspension. Pale silver gray toning. Old mark in upper left reverse field, otherwise problem free. **Rare.** The first such specimen we have handled in many, many years. Edge lettered as MAY HE EVER REIGN IN THE HEARTS OF HIS PEOPLE. Jameison speculated that this medal may have been ordered in 1792 by Governor Simcoe.

The signer of the obverse, "Miller", is listed in the Supplement *to Forrer, p.59. Dalton & Hamer lists this medal as Middlesex 184 Bis II in the* Addenda. *Brown lists it as no.371, calling it a token for a club in Leicester Street, London*

Lot No. 1966

1966 **1797 Sansom Medal.** Baker 72. Silver. Original obverse; new reverse made from transfer hubs. Brilliant Proof, well struck, with the devices well frosted. Light russet toning. A handsome specimen, and very difficult to locate this nice.

Lot No. 1967

1967 **Andrew Jackson Inaugural Medal.** Julian PR-33. **Gold.** 19mm. **Very Choice About Uncirculated, prooflike.** The first dies, believed to be contemporary. An example of this medal may have been park of the King of Siam presentation set. The reverse inscription originally red ". . .PRESIDENT" but was abbreviated as we see it today. The remnants of NT can be seen at the base of the reverse, below the arrow.

Lot No. 1968

1968 **Andrew Jackson Inaugural Medal.** Julian PR-34. **Gold.** 19mm. **Choice Brilliant Uncirculated, prooflike.** The second dies, cut in 1861 by Anthony C. Paquet.

1969 **Washington/Great Central Fair, 1864.** Silver. Toned About Uncirculated, prooflike; **Lincoln/birth and death dates.** Julian PR-36. Silver. Toned About Uncirculated, prooflike. **2** pieces.

1970 **Lieutenant Colonel John Egar Howard.** Julian MI-9, Betts 595. Copper. 47mm. **Original dies,** in their slightly rusted state. Plain edge, unmarked. **Uncirculated,** prooflike fields. Pleasing, fairly even deep orange tan. Surfaces brightly reflective, essentially mark free. A very nice example of this Paris Mint strike, from dies by Pierre S. DuVivier.

1971 **Major General Winfield Scott.** Julian MI-26. Copper. 90mm. **Uncirculated,** prooflike. Lightly granular on Scott's shoulder, the deepest part of the die; small spot below Z on reverse. Orange tan surface finish. From dies by C.C. Wright after designs by C.C. Humphries.

1972 **Lieutenant Colonel Bliss.** Julian MI-28. Copper. 70mm. Uncirculated, glossy surfaces. Deep orange tan finish, toned darker on the reverse. Two small reverse edge nicks. From dies by Charles Cushing Wright. *Stack's presented one of the two known gold medals to the ANS.*

1973 **Commander Duncan Ingraham for the rescue of Martin Koszta.** Julian NA-26. Copper, bronzed. 105mm. **Uncirculated, prooflike.** Orange tan surface finish. Struck on a cast blank from dies in slightly earlier states that the piece in the next lot. Few light rim and edge marks.

1974 **Commander Duncan Ingraham for the rescue of Martin Koszta.** Another. Julian NA-26. Copper, bronzed. 105mm. **Choice About Uncirculated.** Dark mahogany finish on surfaces but not edge. Struck on a cast blank, from dies by Cross and James Longacre.

Lot No. 1975
(Reduced)

1975 **Henry Clay Compromise of 1850 Medal.** Julian PE-7. Copper, bronzed. 89.9mm. **Choice About Uncirculated.** Mahogany reverse, lighter brown obverse finish. Spot near obverse rim at 10 o'clock. From dies by C.C. Wright after designs by Dow and Walcutt. Only about 150 were struck for sale at $30.00 each in 1852.

1976 **George F. Robinson Medal.** Julian PE-27. Copper, bronzed. 78mm. **Uncirculated.** Deep orange tan finish. Few reverse rim nicks, now significant. From dies by Paquet, after designs by G.Y. Coffin. Struck to honor Robinson's rescue of Secretary of State Seward from assassination.

1977 **U.S. Mint Oath of Allegiance Medal, 1861.** Copper, bronzed. Julian CM-2. Extremely Fine; **U.S. Centennial Medal, 1876.** Copper, gilt. Julian CM-10. Extremely Fine, some field nicks. Probably gilt after it left the Mint. **2** pieces.

1978 **St. Louis Agricultural and Mechanical Association Medal.** Julian AM-75. Silver. 37mm. **Choice Brilliant Uncirculated, prooflike.** Unawarded. Accompanied by a red and green plush lined, ornamented gutta-percha case. An attractive ensemble.

1979 **Cristoforo Colombo, 1892.** The Italian medal. Bronze. 59.1mm. Eglit 107. Choice Uncirculated. An attractive, deep gold specimen of one of the most intricately cut medallic dies for the World's Columbian Exposition souvenirs.

1980 **Columbus Gold Badge, 1892.** 84mm, 2 part. By L.A. Hall & Co., Boston. Header with globe inscribed to *J.H. Sullivan,* from which is suspended an eagle topped engraved badge with scene of Boston; BOSTONIA CONDITA 1630. Made from perhaps 10Kt Gold. Unlisted! Extremely Fine and most interesting.

1981 **Landing of Columbus.** White metal. 90mm. By Wilhelm Mayer. Liberty head l. Rv. Landing scene. Cf. Rulau D3, Eglit 101. Not listed in this metal by Rulau. Edge and field nicks. Otherwise Extremely Fine.

1982 Selection of Washington medals and tokens, grading Fine to About Uncirculated. 1877 White metal **Adoption of the Constitution; 1926 Sesquicentennial.** Brass; **1932 Fredericksburgh Lodge,** brass. Similar to Baker 906; **1932 Masonic National Memorial,** white metal. B.907; **1932 Wakefield Restored,** brass, B.925A (2); **1932 Willys Overland.** Silver stained. **7** pieces.

1983 **Admiral Vernon, 1739.** Porto Bello. Brass. 37.7mm. Nice Very Fine, nearly Extremely Fine. Attractive. Vernon right, receiving Don Blass' sword. Rv. Porto Bello harbor, six ships.

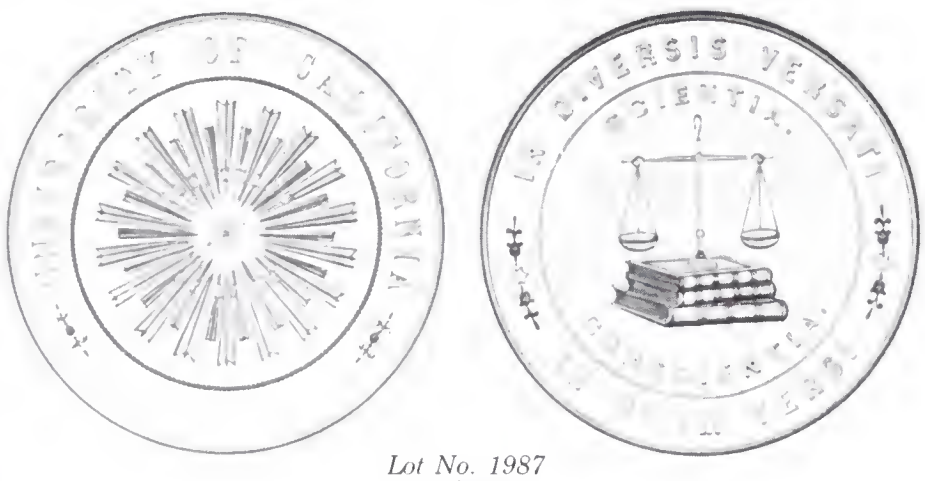
1984 **Admiral Vernon, 1739.** Porto Bello. Brass, or high zinc copper alloy. 40.1mm. Fine to Very Fine. Standing figure left, cannon below, ship to r. Rv. Porto Bello harbor, nine ships. Some dents.

Lot No. 1985

1985 **Daniel Webster Medal.** By John A. Bolen. Struck in copper, subsequently gold plated. 25.7mm. About Uncirculated. Bolen 29. From dies cut in 1867. Two struck in silver, 14 in copper, 14 in brass.

1986 **Boston School Medal.** Silver. 34mm. About Uncirculated. Julian SC-11. Inscribed to *Edward L. Potter/ 1864.* With original mount and loop. Struck at the U.S. Mint.

RARE UNIVERSITY OF CALIFORNIA MEDAL



Lot No. 1987
(Reduced)

1987 **University of California Award Medal, 1890. Gold.** 56mm, 2.250 grains (145.8 grams). About Uncirculated. Engraved at the base of the reverse to *Orrin Kip McMurray, 1890.* Plain edge. Very minor hairlines. Struck in pale yellow gold, possibly native American ore.

*1988 **Harvard University ΔKE Club Medal.** Silver. 41.8mm. **Uncirculated, prooflike.** Deeply toned in silver gray shades. Inscribed to *A.[Adams] D.[Davenport] Claflin/Class of '86.* With original mount and loop.

Adams Davenport Claflin (1862-1933) was born at Newtonville, MA, was the son of Governor William Claflin (1869-1871). He was graduated from Harvard in 1886 and was his class' permanent secretary. After graduation he organized the Middlesex-Boston Street Railway. He founded Harvard's Aeronautical Club and organized the first "Air Meet" in America, 1909. Mr. Claflin was a member of the Harvard and Union Clubs.

1989 **Yale University Bicentennial Medal, 1901.** Silver, 69mm. Choice About Uncirculated. Deep matte gray silver toning. From dies by Bela Lyon Pratt, designer of the Indian Head Half and Quarter Eagles of 1908. Struck by Tiffany & Co. Accompanied by its blue plush lined case of issue.

Ex Virgil M. Brand Collection. B.G. Johnson May 19, 1933 and June 17, 1946 appraisal stickers on top of case.

COPPER CLEOPATRA'S NEEDLE MEDAL

Lot No. 1990

1990 **American Numismatic Society Cleopatra's Needle Medal, 1881.** Copper, bronzed. 41.7mm. **Choice Uncirculated.** A lovely example of this **extremely rare** medal, quite possibly unique in this metal. From dies designed by Charles Osborne and Gaston Feuardent, sunk by George (?) Lovett. We have not seen another in copper.

Ex The Sussex Sale (Virgil M. Brand Collection) Bowers & Merena, June 13, 1990, lot 5051.

1991 **A.N.S. National Conference of Charities and Correction Medal, 1898.** Silver. 76.1mm. Choice Extremely Fine, matte surfaces. Pale silver gray. From dies by Victor D. Brenner, designer of the Lincoln Cent. *One of only 15 silver medals.*

Ex The Sussex Sale (Virgil M. Brand Collection) Bowers & Merena, June 13,1990, lot 5055.

1992 **Gold and Silver Artificers of Philadelphia. Civic Procession Medalet, 1832.** Silver. 32mm. Baker 160. **Uncirculated,** prooflike. Beautifully toned, in silver gray and iridescent blue and rose shades. From the unbroken state of the reverse, presumably an original strike. Probably struck at the U.S. Mint, no witness line on edge.

Lot No. 1993
(Reduced)

1993 **Philadelphia Numismatic and Antiquarian Society. Joseph J. Mickley Medal, 1867.** Copper. 50.4mm. Very Choice About Uncirculated, prooflike. Pale orange-brown surface finish, lightly bronzed. From dies by William H. key and very possibly struck at the U.S. Mint.

RARE 1882 SAN FRANCISCO MEDAL

Lot No. 1994

1994 **San Francisco Mechanics' Institute Industrial Exhibition Medal, 1882. Gold.** 49mm, 953.7 grains. About Uncirculated. Awarded on reverse to *D.M./Osborne & Co./Best/General Display/of/Agricultural/Machinery.* Plain edge. Lightly hairlined. Struck from dies engraved by Albert Kuner, who also made the dies for the United States Assay Office of Gold, The Miners' Bank, Moffat & Co., and Baldwin & Co.

Lot No. 1995

1995 **Erie Canal Completed Medal, 1826. White Metal.** 43.8mm. Hibler & Kappen 1. Uncirculated, lustrous. Minor hairlines, but no edge dents. Far finer than most others seen. From dies by C.C. Wright. Accompanied by its original round wooden box, as stated *". . . made of a piece of wood brought from Erie in the first Canal Boat The Seneca Chief."* Box partially split around.

1929 INAUGURAL MEDAL, INVITATION AND PROGRAM

Lot No. 1996

1996 **Herbert Hoover Official Inaugural Medal, 1929.** Bronze. 70mm. By Henry Kirke Bush-Brown. HCH 1929-2. Choice About Uncirculated. Exceptional; Also included is the official invitation, as well as the program for the 1929 Inaugural, making this a most fascinating offering of material. 3 pieces.

1997 **Franklin D. Roosevelt Official Inaugural Medal, 1933.** Bronze. 76mm. By Paul Manship. FDC 1933-1. About Uncirculated, some darkening of the finish.

1998 **Franklin D. Roosevelt Official Inaugural Medal, 1945.** Bronze. 45mm. By Jo Davidson. FDR 1945-3. Extremely Fine or better, but the finish broken as usual.

1999 **Harry S. Truman Official Inaugural Medal, 1949.** Bronze. 51mm. By C. Paul Jennewein. HST 1949-3. Extremely Fine, the reverse finish rubbed.

2000 **GERMANY. World War I. Airman's Badge.** Struck in .800 Silver. 71 x 53mm. Airplane flying over countryside, all within wreath surmounted by German crown. Extremely Fine.

2001 **MEXICO. 2nd Pan-American Conference, November 1901.** Silver. 60mm. Delegates' visit to the Mexico City Mint. A handsome allegorical medal. About Uncirculated.

BRYAN DOLLARS

Lot No. 2002

2002 **Bryan Cartwheel Dollar, 1896.** Zerbe 5. About Uncirculated, prooflike. Light gray with pale iridescent blue toning.

2003 **Bryan Cartwheel Dollar, 1896.** Z.5. About Uncirculated, semi-prooflike. Toned in gray and light gold shades.

2004 **Bryan Cartwheel Dollar, 1896.** Z.5 Another. Extremely Fine, deep gray. Light golden toning around the devices.

2005 **Bryan Cartwheel Dollar, 1896.** Z.5. A third. Very Fine, deeply mottled toning.

2006 **Bryan Dollar, 1896.** Z.6. About Uncirculated, prooflike. Light scratches. Toned in pearl gray and pale blue. Variety with blank reverse.

2007 **Bryan Dollar, 1896.** Z.6. About Extremely Fine, light gray. Blank reverse.

2008 **Bryan Dollar, 1896.** Z.9. Gorham reverse, blank obverse. Nice iridescence. Mint State. 52mm.

2009 **Bryan Dollar, 1900.** Z.10. Uncirculated, prooflike. Attractively toned in gray, iridescent blue and pale rose shades. The small size dollar.

2010 **Bryan Money, 1896.** Z.90. 85mm, cast in type metal. Head left, BRYAN'S MONEY above, 1896 below. Rev. Eagle, 16 to 1 above, BRYAN'S IDEA OF COINAGE around; ABER at left, NIT at right. As made, with a rough area at the central reverse.

RESTRIKES AND DEALER TOKENS

2011 Partial ser of Bashlow restrike of the **Confederate Cent,** from defaced dies, with their original envelopes; **Silver.** 5,000 struck; **Bronze.** 20,000 struck; **Goldine.** 5,000 struck. As Made. **3** pieces.

2012 Bashlow restrike from Dickeson's copy of the **Continental Dollar.** Silver. Uncirculated, prooflike. With its original envelope, one of 2,000 struck.

2013 Restrike in white metal from Dickeson's copy dies of the **Continental Dollar.** Prooflike Uncirculated. Possibly one of the Bower's restrike. Supposedly 7,200 were made.

2014 **A.C. Frank's** copy of the **Confederate Half Dollar.** Silver. 5,000 made. As Struck.

2015 William Idler's copy of the Cecil Calvert, **Lord Baltimore Denarium.** Gem Brilliant Uncirculated, prooflike. Bright reddish-orange and very attractive.

2016 William Idler's copy of the Cecil Calvert, **Lord Baltimore Denarium.** Another. Gem Brilliant Uncirculated, prooflike. Reddish orange with purple highlights.

2017 William Idler's copy in bronze of Getz's **Washington Half Dollar.** About Uncirculated. COPY still on reverse. Dark brown.

2018 Coin dealers' cards and tokens. **B. Max Mehl.** Good luck token. Copper. Uncirculated, prooflike; **Farran Zerbe's** Louisiana Purchase Souvenir Coin Company 1904 octagonal brass admission card, no.28528. Extremely Fine, holded as usual; **Tatham Stamp & Coin Co.** Lincoln token. White metal. Fine. **3** pieces.

2019 **Thomas Elder's card** for the September, 1910 sale of the Mougay Collection and the NY ANA Convention that year. Copper. DeLorey 13. Choice Brilliant Uncirculated, prooflike. *One of only four pieces* believed struck in this metal. Obverse with bust right of Washington, the 1889 Inaugural die.

2020 **W. Woart. Jus. Pacis** around a standing Indian reminiscent of the Massachusetts Cents and Half Cents. White metal. 28.6mm. Appearance of Very Fine. Uniface. This piece published by W.T. Anton, Jr in *The Colonial Newsletter* v.25, n.2 (October, 1985), seq.p.915 as America's earliest store card (1785-1795). The author states that Woart was a carpenter in Boston, MA.

2021 **Ohio. Cincinnati. S.C. Erwin.** Miller 11. Brass. Choice Uncirculated.

2022 **Tennessee. Memphis. Francisco & Co.** Token set. Each Choice Uncirculated. Miller 11. **Copper;** M.12. **Brass;** M.13. **Silvered brass;** and **Nashville. Francisco & Whitman.** M.53. **Copper.** Choice Uncirculated. **4** pieces.

2023 Diverse selection of medals and tokens, grades range from Fine to About Uncirculated. Includes: 1893 Columbian Exposition elongates and medals (8); 1932 Chicago World's Fair elongates (13); 1939 New York World's Fair medallic set and elongate (6); other elongates (5); diverse white metal and brass medals and cards (7); Key's Copper 1876 Liberty Bell Medal; and George Lovett's white metal Madison's residence medal. **40** pieces. **SOLD AS IS. NO RETURNS.**

2024 **Pair of silver cuff-links.** Each composed of a Seated Dime attached to a Silver 3¢ Piece. The obverses of the Dimes show, the reverse of the 3¢ Pieces. The Dimes are dated 1876'CC' and 1876'S', the dates on the 3¢ Pieces are not visible. Very Fine. **2** pieces.

MERCHANT COUNTERSTAMPS

2025 **R. Flanagan's Punch.** 112 N. 6th ST. on the obverse of a 1796 IJ Lima 2 Reales. Rulau PA-165A. Counterstamp Extremely Fine; host coin Fine, holed.

2026 **KUNKEL'[S] OPERA TROUP[E].** On the obverse of a 1777 IR Lima Real. Rulau MD 86G. Counterstamp Extremely Fine; host coin About Good/Good. Kunkel's specialized in minstrel and "Mr. Bones" routines. John Wilkes Booth and Jew Jefferson both worked in the troupe at times.

2027 **Americana.** Assorted steel dies (10). Used for striking textile mill work checks in the late 19th and early 20th Centuries. Typical legend: CHECK / SPOOLERS / JACKSON MILLS. The dies are not rusted and are in serviceable condition. The lot includes a test striking of one in white metal. Extremely Fine. **11** pieces. (275-325)

ERROR COINS AND TOKEN

2028 **Full obverse brockage of Low-69, 70.** Hulseman's I Take the Responsibility. Copper. **Uncirculated.** Even golden brown. Slightly off center both sides, raised rims at bottom. **Rare.**

2029 **1887 Cent.** Struck about 60% off center. About Uncirculated. Full date, nearly full reverse denomination. Glossy brown.

2030 **1903 Cent.** Struck about 15% off center. Very Fine. Date mostly full, just bases of numerals off flan.

ADDITIONAL WORLD MEDALS AND DECORATIONS

2031 **Lenin Death 50th Anniversary Medal, 1974.** .900 Gold. 29mm, 16.93 grams. Bust l. Rv. Facsimile signature Struck by USSR State Mint, Leningrad, tiny incuse MDSSR, WHB on reverse. Brilliant Proof. (150-200)

2032 **Leon Tolstoy Medal, 1970.** .900 Gold. 29mm, 16.85 grams. Facing bust of humanitarian, social reformer Count Tolstoy. Rv. Napoleonic Wars battle scene. Leningrad Mint. Brilliant Proof. (150-200)

2033 **Yuri Gagarin Medal, 1964.** .900 Gold. 25mm, 9.96 grams. By G. Postnikov. Soviet space explorer l. Rv. FIRST COSMONAUT OF PEACE. Leningrad Mint Brilliant Proof. (150-200)

Prices in ( ) are Estimates Only

SOVIET DECORATIONS

MEDALS WITH AWARD DOCUMENTS

2034 **Veteran of Labor Medal, 1974.** Bronze silverplate. 34mm. Hammer & Sickle, distinguished labor. Two-tone silver-grey ribbon with three narrow red stripes. With passport-like red cover award booklet. Pristine! Choice Uncirculated. (100-150)

2035 **Veteran of Labor Medal, 1974.** Another with booklet, as high quality. Choice Uncirculated. (100-150)

2036 **Lenin Centenary Medal, Civil Division, 1970.** Bronze goldplate. 32.5mm. Head l. Rv. For Diligent Labor. Narrow red ribbon, four yellow pinstripes on brass stretcher. Cream cover award booklet. Immaculate. Choice Uncirculated. (75-100)

Medals and Varia from the Collection of Floyd T. Starr

Lot No. 2037

2037 **Washington Fame Medal.** Baker 84. Wisdom, Virtue and Patriotism, 1803. Bronze. Extremely Fine, deep chocolate brown. Both sides brightly reflective. Few light marks. A nice example of this scarce medal.

Accompanied with a Henry Chapman envelope.

Lot No. 2038

2038 **American Beaver, 1776.** Betts 546. Copper, bronzed. 40.4mm. About Uncirculated, deep mahogany and lighter golden brown. Essentially as made. Plain edge.

Accompanied with a Henry Chapman envelope numbered 1736.

2039 **Selection of Washington Medals. Baker 91B.** Time Increases His fame, ca. 1860-1865. Copper. About Uncirculated, prooflike. Obverse spots; **B.155A.** Mint Series birth and death medallet by Paquet. Silver. About Uncirculated, prooflike. Toned; **B.279B.** U.S. Mint oath of allegiance, 1861. Copper. Uncirculated, some toning spots; **B.363B.** Great Central Fair, 1864. Copper, gilt. Extremely Fine; **B.427B.** Danish medal, 1876. Second reverse. White Metal. Extremely Fine, scratched reverse spotted. **5** pieces.

2040 **Selection of Mint Medals.** Julian **CM-18.** Grant Parade. Yellow bronze. Uncirculated, prooflike; **CN-42.** Pennsylvania Bicentennial. Yellow bronze. Uncirculated, lustrous; **Sharpless Family** bicentennial, 1882. Copper, bronzed. (2). Both Uncirculated; **PR-20.** Major General George G. Meade. White Metal. Uniface obverse strike, reverse engine turned. Extremely Fine. Rare. **5** pieces.

2041 **United States Centennial, 1876.** CM-10. Silver. 38mm. Uncirculated, prooflike. Deeply toned. Light hairlines, very softly struck. With its original case and slipcover.

2042 **Political Medals.** Campaign of 1864. DeWitt **AL 1864-1.** White Metal (2). Both Uncirculated, prooflike; **GMcC 1864-11.** Copper. About Uncirculated, soft on the reverse; **GMcC 1864-12.** Copper. Uncirculated, reverse spots. **4** pieces.

2043 **International Exhibition, 1876.** Fairmount Park, Philadelphia. Art Gallery/Main Building. White Metal. 51.6mm. Uncirculated, prooflike. With its original case, inset for display, purple plush lined.

2044 **Undated cast pewter button.** USA on front within a denticulated border. Original shank attached.

2045 Counterstamped and engraved **1798 Large Cent.** On the obverse, oriented upside down, an engraved rising sun with **U.S.** above, counterstamped **N. STARR** below in individual letter punches. A nice souvenir of this important collection.

2046 Counterstamps. All in individual punches, **J.V.S.** on the obverse of an 1859 Large Cent; **V.G.** on the obverse of an 1851 Half Cent; **W.L.** on the obverse of an 1855 Half Cent. **3** pieces.

2047 **Hard Times** (15) and **Civil War era** (16) tokens. All but one copper. Average Fine to Very Fine. **31** pieces.

2048 **Hard Times Token. Low 120.** Feuchtwanger's Composition Cent. About Uncirculated; Very Fine. **2** pieces.

2049 Love Token. **WGB** in ornate italic capitals on the planed reverse of an 1883 Dime. Very Fine.

2050 Diverse offering. **1853** Half Cent. Very Fine, severely mis-struck; Copy of an 1855 Cent, Fine; 1952 Dime, struck on a clipped planchet. Brilliant Uncirculated. "1853" California EUREKA alarm. **4** pieces.

2051 **Collection of Civil War store cards and patriotic Tokens.** Average Extremely Fine, mostly copper, some better. The following merchants and localities are included. **New Jersey.** Atlantic City. Neptune House; Trenton. B.W. Titus; **New York.** Albany. D.L. Wing, New York City. F.R. Freise, C. Magnus, E. Miehling, J. Schuh, E. Schulze; Troy. Robinson & Ballon; **Pennsylvania.** Philadelphia. M.B. Allebach, M.F. Beirn (3), M.C. Campbell, Fox's Casino, F.O.L. Ladner, A. Lambert, F.P. Rogers, G.J. Ruelius, Steppacher, N. & G. Taylor, Taylor Apothecary; **Rhode Island.** Providence. Charnley; No Location. Union Volunteer Refreshment Saloon, U.S. Copper/Tradesmen's Currency, U.S. Copper/For Public Accommodation, Yankee Robinson triangle; Patriotics (8). **33** pieces.

2052 **Large lot** of Indian Cents, Canadian and British coppers, U.S. Civil War tokens and store cards; additional foreign tokens and coppers; other tokens and medaletts. Average Fine to Very Fine. Should be inspected. Approximately **247** pieces.

Prices in ( ) are Estimates Only

COLONIAL AMERICAN COINS

2053 Pair of Early tokens. **[1672-1675] St. Patrick's Farthing.** Very Fine, brown, brass splasher faded. 99.3 grams. Variety with nothing below king, three stops arranged as a triangle, C on reverse re-cut; **[1688] American Plantation or Holt's token.** Fine, cleaned and scratched. Usual variety. Restrike from the broken obverse. **2** pieces.

2054 **[1688] American Plantation or Holt's token.** Extremely Fine, pale silver with iridescent overtones, Restrike. 140.8 grains. Light tin pest both sides.

2055 **1722 Rosa Americana Halfpenny.** Fine, dark olive. Variety with D:G:REC in titulature, called "Rare" by Breen (probably Rarity 6, low side). 70.5 grains. Some obverse granularity, reverse surface smoother.

2056 **1722 Rose American Halfpenny.** Another. Very Good to Fine, dark brown. A second example of the variety with D:G:REX in titulature. 68.1 grains. Curious swelling below G, rendering that letter nearly illegible. Such swellings seen before on Rosas and probably the result of a combination of the alloy used and the hot striking method of manufacture.

2057 **1722 Rosa Americana Penny.** About Fine, dark. 117.1 grains. Usual variety.

Lot No. 2058

2058 **1723 Rosa Americana Twopence.** Nice Extremely Fine, even light golden brown, 231.6 grains. Minor planchet granularity. A nice example for a type collection. Usual variety.

2059 **1723 Rosa Americana Twopence.** Another. Extremely Fine, dark brown fields, golden brown on the legends. 205.1 grains. Also nice for a type collection. Usual variety.

2060 **1723 Rosa Americana Twopence.** A third. Extremely Fine, obverse bright, reverse dark and granular. 245.2 grains. Usual variety.

2061 **1723 Rosa Americana Penny.** Very Fine, orange-brown. Obverse edge split at 2 o'clock. 132.1 grains. Usual variety.

Lot No. 2062

2062 **1773 Virginia Halfpenny. Very Choice Uncirculated,** nearly Gem. Variety with stop after GEORGIVS. 120.4 grains. Virtually full mint color on both sides.

Lot No. 2063

2063 **1773 Virginia Halfpenny.** Another. **Choice Uncirculated** with nearly full mint color. 118.1 grains. Reverse slightly off center, towards the bottom. A second example of the same variety.

2064 **1773 Virginia Halfpenny.** A third. **Uncirculated.** Same variety as the preceding. 119.3 grains. Ample mint color on both sides, a few dark flecks.

2065 **1773 Virginia Halfpenny.** A fourth. Extremely Fine, dark. 114.9 grains. Variety as the preceding.

2066 **1766 Pitt token.** Brass. Plain edge Very Fine to Fine. Surfaces rough, rims irregular. 78.2 grains. Traces of silvering on both sides.

2067 **French Colonies. 30 Deniers, 1711 D.** Lyon. The *Mousquetaire.* Fine, dark gray. From failing dies on a granular flan. Old marks both sides.

2068 **Sour Marque, 1762 BB.** Strasbourg. Gadoury 281, Breen 634. About Uncirculated, with much silvering remaining. Rough and striated in center of reverse, rim split at 5 o'clock. Usual *différents:* heart with stops/molet.

2069 **Sour Marque, 1762 BB.** Another. Very nice Extremely Fine, dark gray. *Différents* as the preceding's.

2070 **1783 Constellatio Nova. Copper.** Pointed rays, small U.S. Nice Extremely Fine, dark brown. Surfaces smooth and hard.

2071 **1783 Constellatio Nova. Copper.** Another. Pointed rays, small U.S. Choice Very Fine, orange brown. Surfaces smooth and hard. Old reverse scratch.

2072 Constellatio Nova Coppers group. All pointed rays. **1783 small U.S.** Very Fine; **1783 large U.S.** Fine, late reverse state; **1785 script U.S. Very Fine.** Nice light brown; **Another.** Very Fine, reverse dent at top. **4** pieces.

2073 Constellatio Nova Coppers group. **1783 pointed rays.** About Fine; **1783 blunt rays.** Fine, granular; **1785 pointed rays.** Very Good; **1785 blunt rays.** Fine, granular. **4** pieces.

2074 Constellatio Nova Coppers group. **1783 pointed rays.** About Very Fine, granular; **1785 pointed rays.** Fine; **Another.** Very Good. **3** pieces.

2075 **1785 Constellatio Nova Copper.** Pointed rays, script U.S. Extremely Fine, even light brown. From the heavily rusted states of the dies.

CONNECTICUT COPPERS

2076 **1785 Maris 3.2-L.** Fine, dark brown and granular. Rarity 4. **1787 M.33.16-Z.15.** Fine, verdigris in fields. Rarity 3; **1787 M.33.28-Z.16.** The "Other Snipe Nose" variety. Fine, rough, verdigris in fields. Rarity 4. **3** pieces.

2077 **1785 M.3.4-F.2.** ETLIR. Mailed Bust Right. Strong Fine. Rarity 2. 143.4 grains. Dark brown. Minor granularity. Obverse rim flaw over first C; reverse planchet cutter burr to left of date. Die states as Taylor:2307.

2078 **1786 M.5.4-G.** Mailed Bust Left. Fine. Rarity 2. 149.1 grains. Dark brown, cleaned and re-colored. Obverse rim nick over T. Die states as Taylor:2359.

Ex Hillyer Ryder Collection (Bowers & Merena, March 28, 1990, lot 1157). Ryder's envelope accompanies this lot, graded "Poor."

2079 **1787 M.1.1-A.** Mailed Bust Right. Small head. Fine. Rarity 3. 104.1 grains. Dark brown, cuprous oxide deposits around rims. Some granularity. Obverse planchet cutter clip at 5:30; edge cut at 9 o'clock. Die states as Taylor:2390, 2391.

Ex Hillyer Ryder Collection (Bowers & Merena, March 28, 1990, lot 1164). Ryder's envelope accompanies this lot, graded "Good."

Lot No. 2080

2080 **1787 M.4-L.** MBL. The "Horned Bust." Strong Very Fine. Rarity 1. 100.7 grains. Light golden brown, cleaned. Surfaces somewhat granular. Late obverse state, fully developed "horn" and heavy clash marks below RI.

2081 **1787 M.6.1-M.** "Laughing head." Poor. Rarity 1; **M.16.1-m.** About Good. Rarity 4; **M.32.3-X.4.** Very Fine, partial puncture. Rarity 2; **M.33.19-Z.1.** Very Good, obverse rough. Rarity 2; **M.33.37-Z.9.** Nearly Very Fine for sharpness, deep flaws both sides. Evenly corroded. Rarity 4. **5** pieces.

2082 **1787 M.8-N.** Very Good, dark brown, granular. Rarity 4; **M.14-H.** Rough Fine. Green and gray-brown. Rarity 4; **M.17-g.3.** Very Fine, reverse "X" cancelled, verdigris spots. Low Rarity 4. **3** pieces.

2083 **1787 M.19-g.4.** DBL. Fine. Rarity 3. 146.3 grains. Dark orange brown, granular. Reverse scratched across. States as Taylor:2443.

2084 **1787 M.31.2-r.3.** Very Fine, orange and ruddy brown. Rarity 2. Lamination on head and CO; **M.32.5-aa.** Net Fine, rough and granular, brown. Rarity 4; **M.34.ff.1.** Technically Very Fine, softly struck Rarity 5. Deep gray brown, rough and granular. **3** pieces.

2085 **1787 M.32.3-X.4.** Fine, dark and granular. Rarity 2; **M.33.2-Z.5.** Very Good, light brown, granular. Rarity 1; **M.33.19-Z.2.** Fine, dark and granular. Rarity 3. **3** pieces.

2086 **1787 M.33.7-r.2.** DBL. Fine. Rarity 1. 127.1 grains. Dark olive. Microscopically granular. Short reverse flaw on globe. Earlier states than Taylor:2511, neither die broken.

Ex Hillyer Ryder Collection (Bowers & Merena, November 14, 1990, lot 5420).

Lot No. 2087

2087 **1787 M.33.8-Z.13.** DBL. Technically Very Fine, softly struck on effigy's head and center of reverse. **Low Rarity 6.** 119.4 grains. Orange brown. Rough on central devices, minor granularity in fields. Well centered, full date. Die states as Taylor:2514 and a more pleasing coin.

2088 **1787 M.33.15-r.1.** DBL. Technically strong Very Fine. Rarity 2. 139.9 grains. Dark brown fields, orange brown high points. Surfaces highly granular. Die states probably as Taylor:2537 although surface quality obscures clash marks expected behind effigy's head.

2089 **1787 M.33.40-Z.1.** MBL. Very Good/About Good. **High Rarity 6.** 124.5 grains. Dark and very granular. Old obverse scratch; flaw across center of reverse. Die states earlier than Taylor:2604, failing behind shoulder but not at CT and no horizontal break; reverse peripheral failure not as advanced on left. A **rare variety** and only the 10th specimen recorded.

2090 **1787 M.38-l.2. AUCIORI.** Fine, areas of Very Fine sharpness. Rarity 4. Ruddy brown. Soft on Liberty's head; **M.44-w.4.** Choice Fine, tobacco brown. Rarity 4. Date mostly off flan. **2** pieces.

Lot No. 2091

2091 **1787 M.39.1-h.1** AUCTOBI / ETLIR. DBL. About Good/Very Good. **Rarity 6.** 141.5 grains. Orange brown. Surfaces granular. Reverse "X" cancelled. Die states as Taylor:2653. A very scarce variety.

2092 **1787 M.43.1-y.** CONNFC. DBL. Fine. Rarity 2. 130.9 grains. Olive brown and green. Surfaces lightly granular. Both sides off center to left, as often seen. Die states as Taylor:2664.

MASSACHUSETTS COPPERS

2093 **1787 Half Cent. Ryder 2-A.** Rarity 3. Sharpness of Very Fine. Brown. Tooled and buffed.

2094 **1787 Half Cent. R.3-A.** Low Rarity 5. Very Fine, Dark olive brown. Obverse surface rough in left field; reverse mostly smooth. Obverse die failing in center.

2095 **1787 Half Cent. R.3-A.** Another. Low Rarity 5. Very Fine, dark brown. Somewhat glossy. Obverse dated; reverse pitted. Obverse failing in center.

2096 **1787 Cents. R.2b-A.** "Horned Eagle" variety. Rarity 2. Fine; **R.2b-C.** Rarity 4. Very Fine to Fine; **R.4-D.** Rarity 3. Very Good to Fine; **1788 Cent. R.10-L.** Rarity 1. Glossy Very Good. **4** pieces.

2097 **1787 Cent, R.2b-E.** Rarity 4. Very Fine, dark, obverse corrosion. Deep chisel mark obverse. Perfect states.

Kessler-Spangenberger Collection Sale (NASCA, April 28, 1981, lot 2247).

2098 **1787 Cent. R.3-G.** Rarity 2. Glossy brown Fine, Flawed above branch; **1788 Cents. R.2-B.** Rarity 2. Fine, dark, scratched and flawed; **R.4-G.** Rarity 4. Very Good, very granular; **R.12-M.** Rarity 2. Fine, golden brown. Many edge dents. **4** pieces.

2099 **1787 Cents. R.3-G.** Rarity 2. Fine, brown, "gear piece;" **Another.** Fine, pitted; **1788 Cents. R.10-L.** Rarity 1. Very Fine, granular, edge dents; **R.13-N.** Low Rarity 4. Very Good. **4** pieces.

2100 **1788 Cents, R.1-D.** Rarity 2. Very Fine, orange brown. Reverse striated at top; **R.3-A.** Rarity 4. Very Fine, rough in places; **R.6-N.** Rarity 2. Fine, dark brown and granular. **3** pieces.

2101 **1788 Cents. R.1-D.** Rarity 2. Fine. Heavy "wood grain" appearance; **R.3-A.** Rarity 4. Very Fine, dark and somewhat granular; **R.6-N.** Rarity 2. About Fine, dark, reverse granular. **3** pieces.

2102 **1788 Cents, R.1-D.** Rarity 2. Very Fine, "wood grain" surfaces, granular; **R.10-L.** Rarity 1. Fine, light olive green; **R.11-E.** Rarity 3. Fine, golden brown, patch of red on obverse. **3** pieces.

2103 **1788 Cent. R.3-E.** Rarity 2. Technical Very Fine, dark brown with "wood grain" surfaces. Reverse scratched; mount removed from top. Perfect die states.

2104 **1788 Cent. R.10-L.** Rarity 1. Nice Very Fine, glossy brown with "wood grain" surfaces. Perfect die states.

2105 **1788 Cents. R.11-E.** Rarity 3. Glossy Very Fine, surfaces olive brown. Perfect die states.

2106 **1788 Cent. R.12-M.** Strong Fine, a minute planchet clip or two. Brown, reverse verdigris spot.

NEW JERSEY COPPERS

2107 **1787 Maris 6-D.** Fine/Very Fine. Rarity 1. Morristown mint. 141.3 grains. Dark olive brown and green. Surfaces mostly hard and smooth. Obverse state uncertain due to surface condition, probably rusted; reverse broken base shield left, and formed part-way along break.

Lot No. 2108

2108 **1786 M.14-J.** Obverse sharp Very Fine, reverse Extremely Fine. Rarity 1. Rahway mint. 137.5 grains. Orange brown, a little darker in places on the obverse. Both surfaces lightly striated. Reverse slightly off center to left. Tops of E PLU off flan; planchet cutter clip 3 o'clock. Obverse failing diagonally from handles across to ARE, break connects 786 in date; reverse State II.

2109 **1786 M.16-J.** About Good. Granular. Ruddy brown. **Rarity 6.**

Lot No. 2110

2110 **1786 M.21.O.** Fine. **Rarity 6.** Rahway mint. 144.9 grains. Rough gray and golden brown, once cleaned. Surfaces granular. Obverse field scratched below second A. Obverse die perfect; reverse broken through tops of PL, only. A scarce New Jersey variety.

2111 **1787 M.28-L.** Fine, nearly Very Fine. Rarity 3. Rahway Mint. 153.8 grains. Olive brown. Both sides evenly but lightly granular. No flaws, nicks or other signs of mis-handling, a decent specimen for the type. Perfect die states.

Lot No. 2112

2112 **1787 M.32-T.** Extremely Fine. Rarity 1. Rahway mint 143.3 grains. Even orange brown. Surface mostly smooth, hard, semi-glossy. Slightly off center on both sides, upper right obverse, lower reverse. Obverse die perfect, reverse rusted at N

2113 **1787 M.46-e.** Choice Very Fine, given the die states. Rarity 1. Rahway mint. 141.8 grains. Orange brown, darker streaks both sides. Surfaces microscopically granular. From the heavily clashed obverse, incused shield and reverse letters visible; reverse IB failing but still legible. Tops of date numerals faded.

2114 **1787 M.46-e.** Another. About Fine, golden tan toning. Legends and date complete.

ATTRACTIVE 1787 M.48-g

The Hessberg Coin

Lot No. 2115

2115 **1787 M.48-g. Extremely Fine, nearly Choice.** Rarity 1. Rahway mint. 143.5 grains. Glossy orange brown. Both surfaces hard, numerous obverse small striations. Obverse perfectly centered; reverse slightly off to the left, tops of E PLURI touch rim. Reverse rim from 6:30 to 12 o'clock folded over a planchet cutter mark during striking. Obverse clearly clashed twice; reverse diagonal break through shield, break from rim through left hand M to right shield edge about midway along. Very near Condition Census for this variety.

Ex Edward Hessberg Collection (Stack's, June 20, 1991, lot 1314).

2116 **1787 M.52-i.** Fine, dark brown. Rims nicked, reverse slightly shift double struck; **M.64-t.** Small planchet. Fine, dark golden brown. Very granular; **Another.** Fine, golden brown, very granular, attempted puncture. 3 pieces.

2117 **1787 M.54-k.** Very Fine, sharpness of Extremely Fine. The "Serpent's head" variety. Rarity 3. Late Rahway or Elizabethtown mint. 112.9 grams. Dark orange brown. Surfaces uniformly granular. Scattered old nicks and dents, all small. Obverse broken from first A to C, close to coulter to beam; reverse perfect.

1787 M.56-n

Struck over a Vermont Copper

Lot No. 2118

2118 **1787 M.56-n.** Fine/Very Fine. Rarity 1. Late Rahway or Elizabethtown Mint. "Camel's Head" variety. 132.4 grains. **Struck over a Mailed Bust Right Vermont Copper.** VMON visible under CAESAREA, OR below plow handles. Exact Vermont attribution impossible, however. Olive brown, surfaces smooth and hard. Obverse rusted under lowest handle; reverse appears perfect! Obverse slightly shift double struck. **Rare undertype:** in a database of 150 different examples of M.56-n, only 18 are recorded over Vermont Coppers. A coin for the New Jersey specialist.

Mar[illegible] 56-n [illegible] usually collected for its undertypes as well as [illegible]

NEW YORK COPPER

Lot No. 2119

2119 **1787 Nova Eborac Copper.** Variety with medium sized head, reverse figure seated left. Sharp Extremely Fine, on a dark and granular flan. 144.9 grains. Both sides mostly well-centered, all legends readable.

2120 **1788 Machin's Mills Halfpenny.** Vlack 11-78A. Very Fine. 109.7 grains. Dark olive green, ruddy high points. Some granularity both sides. Struck from apparently perfect dies.

2121 **1787 Machin's Mills Halfpenny. V.17.87A.** Very Good, dark brown. 113.9 grains. Obverse tooled.

VERMONT COPPERS

Lot No. 2122

2122 **1785 Ryder 2, Bressett 1-A.** Landscape type. VERMONTS. Very Fine. 100.00 grains. Dark olive brown. Both surfaces microscopically porous but appear hard to the naked eye. Slightly off center on both sides, outline of the die edge on reverse from 12 to 4 o'clock. Planchet cutter clip obverse at 7:30. Otherwise a flan free from flaws. Early obverse state, the die broken along right side of 8 into plow, center sinking but not advanced like Matlock:1050.

Lot No. 2123

2123 **1786 R.6, B.4-D.** Landscape type. VERMONTENSIUM. Obverse sharpness of Very Fine, reverse Very Good. 122.6 grains. Even obverse perfectly centered; reverse off center to upper right by about 10% but no outline of the edge at left! Die states uncertain but center of reverse appears failing, usual break under QU.

2124 **1786 R.6, B.4-D.** Landscape. VERMONTENSIUM. About Very Fine/Very Good. Orange brown, reverse granular; **1786 R.8, B.6-E.** Landscape, VERMONTENSIUM. Appearance of Very Good. Golden brown, granular; **1786 R.11, B.9-H.** Mailed Bust Left. Fine. Dark brown, rough and granular. 3 pieces.

Lot No. 2125

2125 **1786 R.8, B.6-E.** Landscape type. VERMONTENSIUM. Overall Fine. 115.2 grams. Gray brown obverse, brown reverse. Flawed both sides, date partially obscured; elsewhere, obverse slightly granular, reverse mostly hard. From the perfect states of the dies.

Lot No. 2126

2126 **1786 R.9, B.7-F.** "Baby Head" type. Very Fine for the variety. 127.0 grains. Olive brown and gold. Rather typical surfaces, rough and granular. Reverse sharper than usually seen, obverse about average for the grade. Probably a "gear piece," reverse rim nicked around. The dies appear to be perfect.

Lot No. 2127

2127 **1787 R.13, B.17-V.** Britiannia variety. Sharpness of Extremely Fine/Very Good, typical for this number. 122.2 grains. Olive brown. Surfaces smooth and mostly hard. Obverse rim split at 4 o'clock. Obverse die with cud below mail, break thence through breast, cud below nose reaches to O. Typical reverse, this die had seen considerable use before its marriage to the Vermont obverse and was heavily worn.

2128 **1787 R.13, B.17-V.** Another. Britannia variety. Sharpness of Very Fine/About Good, typical. 127.4 grains. Dark olive brown and gold. Both sides rough and granular, as often seen. Obverse cuds below nose but flan too rough below mail for exact die state; usual reverse, from an extremely worn die.

2129 **1787 R.14, B.10-K.** Mailed Bust Right. Sharpness of Very Fine/Fine. 94.7 grains. Olive brown obverse, dark green and brown reverse. Surfaces microscopically granular but appear smooth and hard to the naked eye. Minor planchet cutter clip obverse at 6 o'clock. From the broken states of both dies, obverse in field below M connecting that letter to bow; reverse top of head to rim. Center of reverse sunk, as usually seen.

Ex Bowers & Merena's Sale of march 26, 1992, lot 1527.

2130 **1788 R.16, B.15-S.** MBR. Nice Very Fine, 102.7 grains Even orange brown. Both surfaces smooth, hard, semi-glossy. Several edge nicks and dents. Small planchet laminations clear around both rims but no deeper than the denticles, a curious feature. From the perfect states of the dies.

2131 **1788 R.16, D.15-S.** Another. MBR. Very Fine, 106.7 grains. Dark brown, nearly black, highpoints a bit lighter. Surfaces uniformly granular. Old scratch on head; verdigris on shield. Perfect die states.

2132 **1788 R.24, B.16-S.** MBR. Nice Fine. 63.4 grains. Dark, ruddy brown. Surfaces appear mostly smooth and hard. Minor lamination around obverse rim, reverse below shield and second 8. Old reverse scratch by head, abrasions in center. Obverse "horn" reached to field, top of die failing. Break from wreath tip to rim at 12:15; reverse center very soft now.

Lot No. 2133

2133 **"1789" Mott Token.** Plain edge. About Uncirculated, dark, traces of mint color on reverse. 168.1 grains. Reverse typically soft in center. Late state of the obverse, failing in center, cut on register covers D and &.

2134 **"1789" Mott Token.** Another. Plain edge. Extremely Fine, olive brown. From the next die states. 156.8 grains. Obverse and reverse now failing around peripheries. Obverse small clip at 5 o'clock.

Lot No. 2135

2135 **"1789" Mott Token.** A third. Plain edge. Extremely Fine, orange brown. From still later states. 162.0 grains. Both dies now failing heavily around rims. Struck on a smaller and thicker flan.

2136 **[1792-94] Kentucky Token.** Plain edge. Nice Extremely Fine, dark olive planchet with faded mint color around the peripheries. 150.8 grains. Moderate state of the obverse, the die lightly broken across.

2137 **1794 Talbot, Allum & Lee Cent.** Variety with NEW YORK. Nearly Extremely Fine, light orange brown, 150.6 grains. Struck on a poorly prepared flan, large planchet split on obverse edge at 10 o'clock.

Lot No. 2138

2138 **1794 Talbot, Allum & Lee Cent.** Another. Variety with NEW YORK. Choice Very Fine, dark brown. 148.0 grains. Usual edge.

2139 **1795 Talbot, Allum & Lee Cent.** Extremely Fine, light reddish brown. 150.9 grains. Usual edge. Reverse die broken from cap to neck.

Lot No. 2140

2140 **"1783" Washington Large Military Bust Token.** Plain edge. Choice Extremely Fine, glossy brown.

2141 **"1783" Washington Draped Bust Token** (2). Both with plain edges and the unsigned reverse. Both Choice Very Fine. **2** pieces.

2142 **"1783" Washington Unity States Cent.** Plain edge. About Uncirculated, light orange brown. Typical die states and planchet striations.

2143 **"1783" Washington Unity States Cent.** Another. Plain edge. Extremely Fine, olive brown. In the same states and with similar striations.

2144 **Undated Washington Double Headed Cent.** Plain edge. Extremely Fine, dark brown, traces of verdigris.

Lot No. 2145

2145 **1791 Washington Large Eagle Cent.** Nearly Extremely Fine. Glossy brown.

Lot No. 2146

2146 **1793 Washington Ship Halfpenny.** Anglesey, London, Liverpool edge. Very Fine, olive brown. Intermediate reverse state, die sinking not yet severe.

2147 **1795 Washington Liberty and Security Halfpenny.** London edge. Choice Very Fine, olive brown. Typically soft in the centers.

Lot No. 2148

2148 **1787 Fugio Cent.** N.8-x. Rarity 2. **Uncirculated,** lustrous. 121.3 grains. Golden brown, darker areas both sides. Patches of granularity, reverse striated through center. From the late obverse state, the die heavily broken from gnomon to rim at 6 o'clock; usual reverse break just beginning to show.

Lot No. 2149

2149 **1787 Fugio Cent.** N.11-x. Rarity 4. **Uncirculated.** 165.3 grains. Dark brown obverse, lighter reverse. Surfaces mostly hard. From the heavily clashed obverse state; usual reverse break at 6 o'clock.

2150 **1787 Fugio Cent.** N.12-kk. Rarity 6. About Good, holed. Ruddy orange brown. Shift double struck on reverse. Attribution tentative only.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Lot No. 2151

2151 **1787 Fugio Cent.** N.12-x. Rarity 3. **Uncirculated,** technically Choice. 119.2 grains. Dark golden brown. Obverse flaw below surface, mostly hard elsewhere; reverse striated through centers. From the lightly clashed state of the obverse, usual reverse break at 6 o'clock.

2152 **1787 Fugio Cent.** N.15-Y. Star on Label variety. Strong Fine, close to Very Fine. All points of the star on the reverse are visible. Medium brown, a little reverse corrosion at right.

2153 **1787 Fugio Cent.** N.16-N. Rarity 5. Fine. 151.4 grains. Even golden brown. Surfaces mostly smooth. Reverse scratched. Obverse clashed; reverse broken from label through third ring to rim, from rim through eighth ring.

2154 **1787 Fugio Cent.** N.17-S. Rarity 5. Obverse appearance of Extremely Fine, reverse Very Good. 136.7 grains. Reverse rim nicked at four places. Perfect die states.

2155 **1787 Fugio Cent.** N.18-H. Rarity 6. Very Good to Fine. 152.4 grains. Golden brown. Very granular. Obverse heavily clashed; reverse state uncertain due to surface condition.

2156 **"1796" Castorland restrike in Silver** and another (modern) in Copper. Brilliant Uncirculated; Struck copy of a Massachusetts Pine Tree Shilling (modern). Brilliant Uncirculated with touches of rose gold and sea-green tone. **3** pieces.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

Consignment Matawan

UNITED STATES COINS

U. S. HALF CENTS

2157 **1833** Cohen 1. Very Fine-25. A hairline scratch at the forehead. Medium brown and faded red toning.

Lot No. 2158

2158 **1835 C.1. Mint State 63.** Strong strike, pink and pale neon blue obverse. The reverse has a good deal of mint color with pale blue overtones, nice surfaces. The obverse was struck from a lightly clashed die. A handsome specimen with pleasing lustre.

U. S. LARGE CENTS

2159 **1838** Newcomb 1. Extremely Fine-40. Reddish brown and olive toning.

2160 **1842** N.5. Large Date. Extremely Fine-45. Medium reddish brown, faint cheek marks.

2161 **1842** N.6. Large Date. Extremely Fine-40. Gray brown with touches of lighter color from an old silvering.

2162 **1843, 1849, 1851, 1852.** Generally Extremely Fine-40. Hints of some toning, the last cleaned with acid.

2163 **1848** N.15. Extremely Fine-40 or a bit better on the obverse. The reverse is light reddish gold and lightly cleaned.

2164 **1850** N.6. About Uncirculated-50. Reddish brown and olive toning, traces of mint red on the reverse. A small contact mark on the neck.

Lot No. 2165

2165 **1855** Upright 5's About Uncirculated-50. Light reddish gold obverse, the reverse is similar but with somewhat more mint color. Small obverse gouge.

U. S. SMALL CENTS

Lot No. 2166

2166 **1857 Flying Eagle. Brilliant Uncirculated.** Even light golden tan with just a hint of pale red near the date.

2167 **1857 Flying Eagle.** Another. Extremely Fine, soft golden tan toning.

2168 **1859** Extremely Fine, medium golden toning.

2169 **1902 Brilliant Uncirculated.** Two-tone brown with some red on the reverse devices around the rim.

2170 **1909'S' Lincoln.** Good, clear date and mintmark.

2171 **2c. 1865** Choice About Uncirculated. A handsome golden brown coin with nice glossy surfaces.

2172 **3c Silver. 1852.** Choice About Uncirculated and quite close to Mint State. Frosty surfaces, nice lustre.

U. S. NICKELS

2173 **1899 Very Choice Brilliant Uncirculated.** Lovely satiny surfaces, a faint touch of russet at the central reverse.

2174 **1913'D' Type II.** Very Good, scuff mark at top of 1 in date. The mintmark clear.

Lot No. 2175

2175 **1913'S' Type II.** Extremely Fine with light iridescent overtones. A tiny rim bump opposite the neck. **Scarce.**

2176 **1930, 1938'D/S' Brilliant Uncirculated,** the last nearly Choice. Handsome pair. **2** pieces.

2177 **1938'D/S' Very Choice Brilliant Uncirculated.** Light russet toning on the bison.

U. S. DIMES

2178 **1886 Brilliant Uncirculated** with pinkish rose toning. A couple of faint field lines seen under magnification. Pleasing appearance.

2179 **1935'S'(2) Brilliant Uncirculated.** The first with bright lustre, the second with mint frost and a light golden reverse. **2** pieces.

2180 **1937 Choice Brilliant Uncirculated,** split bands; **1949'S' (2) Choice Brilliant Uncirculated.** A total of 3 pieces.

U. S. QUARTERS

2181 **1853 Arrows & Rays.** About Uncirculated, russet and pinkish obverse, rich blue reverse.

2182 **1902 Brilliant Uncirculated.** A hint of light golden color, curious clash mark on cheek. Lustrous.

Lot No. 2183

2183 **1909 Brilliant Uncirculated.** Light golden toning with a splash of russet gold on the periphery. Bright lustre.

2184 **1924'D'** About Uncirculated, clear mintmark. Tops of date partially unstruck is usually seen with this coin. Golden toning.

Lot No. 2185

2185 **1928 Choice Brilliant Uncirculated,** ¾ head and shield. Touches of pale russet, nice light golden lustre. A few light spots.

2186 **1932'D'** Good, date and mintmark clear.

U. S. HALF DOLLARS

2187 **1828** Overton 117. Fine, some flash on each side. Smoky border toning on the reverse.

2188 **1829** O.105. Strong Very Fine, pleasing golden flash around the peripheries.

Lot No. 2189

2189 **1832** O.103. Extremely Fine, faint hairlines on the reverse field. Satiny appearance.

2190 **1832** O.116. 1 over 1, arrowheads malformed, AI higher than first T. Strong Extremely Fine. Some old hairlines. Frosty surfaces.

Lot No. 2191

2191 **1853 Arrows & Rays.** About Extremely Fine. Full LIBERTY, soft gray toning on both sides. **Scarce.**

2192 **1855'O' Arrows.** Very Fine/Extremely Fine. Touches of rose on the obverse. The reverse has delicate smoky toning and satiny lustre.

2193 **1855'O' Arrows.** Very Fine/Extremely Fine. Touches of rose on the obverse. The reverse has delicate smoky toning and satiny lustre.

2194 **1858** Very Fine. Fading golden tan toning. Touches of russet on the reverse.

Lot No. 2195

2195 **1900 Brilliant Uncirculated.** Frosty obverse, satiny reverse. Cartwheel effect on both sides.

2196 **1900** Another. Very Fine. Smoky border toning.

2197 **1900'S'** Extremely Fine. Hairlines from a burnishing, and a couple of edge marks. Frost at the obverse peripheries, the reverse somewhat frosted.

Lot No. 2198

2198 **1901** About Uncirculated. Blue, gold and light rose toning.

2199 **1901** Another. Extremely Fine, light russet hues, touches of russet.

2200 **1902** Very Fine or a bit better, tan with hints of rose on the head.

2201 **1907** Extremely Fine, pale golden peripheries, just a touch of smoky border toning.

2202 **1908'O'** Strong Extremely Fine, light hairlines from an old cleaning. A small rough area at right obverse.

Lot No. 2203

2203 **1909** Choice About Uncirculated. Light hairlines on the obverse, somewhat concealed by the lustre. The reverse is sharp and frosty.

Lot No. 2204

2204 **1913'D'** About Uncirculated. Satiny surfaces, light to medium russet toning on both sides.

2205 **1915'S'** About Uncirculated. Reddish violet and blue toning, some reflectivity on the reverse.

2206 **1915'S'** Another. Choice Very Fine. Even light tan toning.

2207 **1944, 1949'S' Brilliant Uncirculated,** the first Choice. **2** pieces.

2208 **1970'D' Brilliant Uncirculated,** silver clad. Scarce. **3** pieces.

U. S. SILVER DOLLARS

Lot No. 2209

2209 **1847** Extremely Fine. Strong devices. Attractive even pale gray toning. Lightly hairlined.

2210 **1879, 1890, 1902.** The first Brilliant Uncirculated, with pale amber toning, the later two About Uncirculated. The 1902 is prooflike but was dipped at one time. **3** pieces.

2211 **1880'S', 1904'O' Brilliant Uncirculated.** The second nearly choice. A bright attractive pair. **2** pieces.

2212 **1881'CC' Brilliant Uncirculated.** Satiny surfaces. Usual facial bagmarks.

2213 **1881'S' Very Choice Brilliant Uncirculated.** Satiny lustre with areas of pale golden toning.

2214 **1882'CC' Brilliant Uncirculated.** Frosty central devices. Some areas of reflectivity on the reverse.

2215 **1882'O', 1888'O' Brilliant Uncirculated,** the latter choice. Full lustre. Frosty and satiny respectively. **2** pieces.

Lot No. 2216

2216 **1885'CC' Brilliant Uncirculated.** Full blazing mint lustre, the reverse fully choice.

2217 **1887'S' Brilliant Uncirculated** and virtually choice. Full frosty surfaces.

Lot No. 2218

2218 **1890'CC' Brilliant Uncirculated.** Usual compliment of Bagmarks on cheek, satiny surfaces.

U. S. TRADE DOLLARS

Lot No. 2219

2219 **1874'CC'** Extremely Fine. Sharply impressed. Cleaned leaving a myriad of hairlines and scratches mostly in obverse fields.

2220 **1878'S'** Fine. Evenly worn & Lightly cleaned but not to its detriment.

U. S. SILVER COMMEMORATIVES

2221 **1893 Columbian, 1925 Stone Mountain.** Very Fine and About Uncirculated respectively. The first is somewhat deeply toned, the second lustrous. **2** pieces.

2222 **1922 Grant, 1936 Bay Bridge. Brilliant Uncirculated.** Each with some hairlines, the second frosty. **2** pieces.

2223 **1925 Norse-American.** Thick Planchet. **Brilliant Uncirculated** and choice. Full mint lustre.

Lot No. 2224

2224 **1926'S' Oregon. Choice Brilliant Uncirculated.** Full strike and blazing lustre.

2225 **1936 Robinson. Brilliant Uncirculated, nearly choice.** Light golden toning, satiny lustre.

2226 **1946'P,D,S' Booker T. Washington.** Set of 3. **Brilliant Uncirculated** and choice. Lustrous.

2227 **1952 Washington-Carver. Brilliant Uncirculated** (1), **Choice Brilliant Uncirculated** (2). Mostly bright. **3** pieces.

2228 **1953'P,D,S' Washington-Carver.** Set of 3. **Choice Brilliant Uncirculated,** pale golden toning.

1882 $10.00 GOLD

Lot No. 2229

2229 **10.00 Gold. 1882'S' Brilliant Uncirculated.** Frosty mint bloom. A scarce date in Mint State and definitely undervalued.

2230 **1952 Proof Set. Very Choice Brilliant Proof** and wholly original. Mostly bright and unspotted. Mounted in a snap lock holder. **5** pieces.

Consignment Troy

2231 **1723 Hibernia Farthing.** Strong Very Fine, two-tone brown with hints of faded pale blue.

U. S. CENTS

2232 **1852** Newcomb 14. Extremely Fine-40. A handsome reddish brown coin with glossy surfaces. A thin scratch below ES.

2233 **1863 Brilliant Uncirculated.** Light golden tan toning. A carbon spot opposite the nose on legend, but otherwise choice.

2234 **1864 Bronze. Brilliant Uncirculated,** nearly choice. Light red gold toning, broad rims. A nice lustrous coin.

2235 **1865 Brilliant Uncirculated.** The obverse a pleasing mint red. The shield on the reverse shows touches of green verdigris around the shield.

2236 **1866 Brilliant Uncirculated.** Light brown and faded red toning, the reverse a bit lighter.

VERY RARE 1877 CENT

Lot No. 2237

2237 **1877 Extremely Fine.** Even light brown toning. A full strike, now reddish olive brown with somewhat glossy surfaces. A classic rare date. ANACS Certificate EF-45/45.

2238 **1884 Brilliant Uncirculated.** A soft blend of red and light brown toning, a couple of deeper toning lines on the reverse.

2239 **1902 Very Choice Brilliant Uncirculated.** Rich red gold color, cartwheel effect. The reverse is somewhat more deeply toned.

2240 **1903, 1907** About Uncirculated and choice. Reddish brown toning, nice surfaces. **2** pieces.

2241 **1909 Indian. Choice Brilliant Uncirculated.** Light reddish gold toning, excellent surfaces.

2242 **Half Dime. 1836** Small 5¢. Very Fine or a bit better, gray and soft blue toning, minor planchet defect on the bust.

U. S. SILVER DOLLARS

Lot No. 2243

2243 **1921 Peace. Brilliant Uncirculated** with light bagmarks but satiny lustre.

2244 **1922, 1923, 1924 Brilliant Uncirculated** and nearly choice. Pale rose gold toning, pleasing lustre. **3** pieces.

2245 **1922'D', 1935 Brilliant Uncirculated.** Pleasing lustre. **2** pieces.

Lot No. 2246

2246 **1927'D' Brilliant Uncirculated, nearly choice.** Full mint bloom, bright appearance.

Lot No. 2247

2247 **1928 Brilliant Uncirculated.** Faint freckles at the peripheries. A nice, lustrous example of a rare date.

2248 **1934 Brilliant Uncirculated** or better. The obverse pale golden and frosty, the reverse similar with a hint of light pink.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

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We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

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Consignment Kokomo

2249 **Cents. 1852** Newcomb 7 Very Fine. Recutting apparent on 52 of date. Lightly Lacquered but pleasing reddish brown toning.

Lot No. 2250

2250 — **1864 Bronze. Choice Brilliant Uncirculated.** Brown centers framed by mint red borders. PCGS MS 64 RB.

Lot No. 2251

2251 **Quarter. 1833** Browning 1. Extremely Fine. Late state showing die rust. Neon blue and magenta around obverse borders. NGC XF-45.

Lot No. 2252

2252 — **1907 Brilliant Uncirculated** and very nearly Choice. Pale russet toning over satiny surfaces. PCGS MS 62.

U.S HALF DOLLARS

2253 **1810** Overton 108. Fine to Very Fine. Multiple die cracks on the reverse. Deep even gray toning.

Lot No. 2254

2254 **1812** O.103. About Uncirculated. Two small dots below I in AMERICA. Surfaces with medium russet and golden obverse, paler reverse. PCGS AU-55.

2255 **1813** O.103. Star 11 recut. Very Fine, slightly off center, but basically problem free. Silver-gray toning.

2256 **1813** O.105A (R3) Very Fine; **1829** O.107 (R4). Both lightly cleaned. The later with bluish gray toning. **2** pieces.

2257 **1820** O.105. Very Fine. Lightly cleaned, but not to its detriment. **1820** O.108. Star 5 recut Very Fine. Pale gray toning. **2** pieces.

2258 **1829/7** O.102. About Uncirculated. Nicely struck. Areas of neon blue at the borders, golden centers. ANACS Cache AU-50.

Lot No. 2259

2259 **1860'S'** About Uncirculated. Well struck with full hair, shield and feather detail. Lovely rainbow toning. Scarce.

2260 **1916** About Uncirculated. First year of issue. Pale Golden toning. *Only 608,000 minted.*

Lot No. 2261

2261 **Silver Dollar. 1888'S' Choice Brilliant Uncirculated.** Bright lustre with just a hint of toning. PCGS MS 63.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Consignment Major

UNITED STATES COINS

U. S. HALF CENTS

Lot No. 2262

2262 **1804** Cohen 13. Plain 4, stemless. About Uncirculated-50, gently cleaned. Still quite nice.

2263 **Half Cents.** 1807. Very Fine-35; **1808** Very Fine-35; **Cent.** 1931'S'. Extremely Fine; **Dimes.** All Brilliant Uncirculated, some choice and toned save the first two. 1919'S' About Uncirculated; 1920'D' Extremely Fine; 1955'P,D,S'; 1957'P,D'. **10** pieces.

2264 **1826** C.1. Extremely Fine-45 and close to a higher grade. Brown and muted olive obverse, the reverse a golden reddish brown with a good deal of lustre.

Lot No. 2265

2265 **1828** 12 Stars. C.2. About Uncirculated-55. Mottled olive green. Typically soft on top of wreath. Cleaned, spot removed above HALF.

2266 **1829** C.1. Only dies of the year. About Uncirculated-50, bold strike. Pink and pale blue iridescent obverse, the reverse light reddish brown with the relief elements highlighted.

2267 **1829** Another. C.1. Extremely Fine-40. Light brown with hints of pale red at the peripheries.

2268 **1835** C.2. About Uncirculated-50. Pleasing reddish brown, smooth and glossy.

2269 **1851** C.1. **Mint State 60.** Mint red devices, a few small spots. Well struck. A tiny nick on the cheek.

2270 **1851** Another. C.1. Fine, light to medium brown with a couple of minor rim marks.

2271 **1851, 1853, 1854, 1855.** All Very Fine-20 or so. The first coin dark, the second cleaned. **4** pieces.

2272 **1855** C.1. **Mint State 60.** Lovely iridescence over faded mint color.

U. S. LARGE CENTS

Lot No. 2273

2273 **1794** Sheldon 19a. Stem and point of leaf point down. Good-4. Low Rarity 6. Head and cap clear, LIBERTY somewhat weak. Top of 179 visible. Double chin. UNITED, OF and AMERICA mostly visible, denomination and wreath clear. Edge device of 1793. Deep brown with the devices somewhat highlighted. **A very rare variety.**

2274 **1794** S.28. LIBERTY high; locks end in vertical line. Fine-12 in terms of wear, LIBERTY, the head and the locks complete; date virtually gone, and lower reverse weak at STATES OF. Tan and deep brown on upper obverse, and deep brown on most of the reverse field.

2275 **1802** S.233 (R-4). T cut over Y. Good-4. Deep jade green obverse worthy of a Roman coin; the reverse deep green at the peripheries, with a splash of deep red at the center. Somewhat rough surfaces.

2276 **1802** S.242. 1 practically touches hair; 3 stemless berries. Very Good-8. Full date, LIBERTY and legends. There is a small dig at the top of the head and a small rim nick right of the ribbon end. Deep brown, even light granulation.

2277 **1803** S.260. Close date, 3 near hair and curl; large fraction, average bar. Fine-12 or a bit better, UNITED and the denominator weaker (Doubtless from skewed dies). Fairly deep brown toning, faint granulation.

2278 **1805** S.267. Blunt 1, PHL left side of S. Fine-12, somewhat rough surfaces; recutting at right top and bottom seen under magnification.

2279 **1806** S.270. Fine-12, perhaps better. Light roughness and faint pitting on the obverse. Deep brown, with traces of faded red.

2280 **1809** S.280 (2). Very Good-7 but both are corroded. **2** pieces.

2281 **1811** S.287. Very Good-7.

Lot No 2282

2282 **1812** S.289. Extremely Fine-45. Medium glossy. Typical weak strike especially about the rims. No porosity. A very nice example of this difficult variety.

2283 **1812** S.290. Small date. Very Good-10 but two small patches of obverse corrosion.

2284 **1813** S.293. Close star variety. Good-4. Full date, shallow pin scratches across the head. Upper obverse/lower reverse weakly struck, eliminating CA and most of UNITED. Medium brown.

2285 **1837** Newcomb 1, 2, 9. The first has light digs and scratches; the second rough with granularity; the third has black steel toning and light verdigris. **3** pieces.

2286 **1842** N.1 (2), 4, 8. The Newcomb 1's About Uncirculated-50 and Extremely Fine-40 but with a reverse lamination, others Fine-12 or Fine-15.

2287 **1850** N.7 (R-4?). **Mint State 63.** Frosty lustre, light brown with considerable mint red.

2288 **1853** N.25. Choice Brown Uncirculated. Light reddish overtones, lustrous. Touches of walnut on the reverse. A very handsome coin.

2289 **1856** N.14. Italic 5. **Mint State 60.** Light brown and very cleverly recolored.

2290 **1856** Slanting 5 (2). All a Nice Very Fine. **3** pieces.

2291 **1857** N.1. Large Date. Extremely Fine-45. Small planchet "squeeze" done at the time of planchet preparation.

U. S. SMALL CENTS

2292 **1858** Large Letters. Extremely Fine but moderately corroded; **1859** Fine; **1863** Very Fine, lightly cleaned. **3** pieces.

2293 **1859** Extremely Fine, two-tone brown.

2294 **1859, 1860, 1862, 1863.** Very Fine and nice for the grade. **4** pieces.

2295 **1859** Fine; **1862, 1863, 1864** Copper-nickel. Very Fine. The latter with some small areas of corrosion. **4** pieces.

2296 **1859** Fine, **1862** Very Fine, **1863** Extremely Fine. **3** pieces.

2297 **1863** About Uncirculated and close to Mint State. Bright light golden tan toning.

Lot No. 2298 *Lot No. 2299*

2298 **1864-L** Very Fine. Medium tan planchet. A popular and scarce variety.

2299 **1866** Extremely Fine. A nick on the cheek. Scarce this nice.

Lot No. 2300 *Lot No. 2301*

2300 **1867** Extremely Fine. Medium brown mingling with traces of golden tan. Nice surfaces.

2301 **1871 Brilliant Proof.** The obverse mostly mint red, the reverse light red and brown. Glittering surfaces.

2302 **1874 Uncirculated** but harshly cleaned and now toned an unnatural red color.

2303 **1879 Uncirculated.** A choice example with iridescence over mint lustre.

2304 **1881 Choice Brilliant Uncirculated.** Mostly glossy brown with hints of red.

2305 **1883 Choice Proof.** Faded color and iridescent.

2306 **1883 Proof.** Another. Mint color and iridescent.

2307 **1890 Choice Red and Brown Uncirculated.** Mostly mint red with some areas starting to tone. Has a nice appearance.

2308 1891, 1894, 1900, 1905. **Brilliant Uncirculated.** All cleaned, still attractive. **5** pieces.

2309 **1895, 1901, 1905 Brilliant Uncirculated.** A thin scratch on the field of the last. Rich mint red. **3** pieces.

2310 **1899 Choice Brilliant Uncirculated** or a bit better. A couple of tiny freckles but full mint lustre and full red color.

2311 **1901 Brilliant Uncirculated.** Light golden brown and lustrous.

2312 **1908 Brilliant Uncirculated,** mostly mint red with just a touch of pale brown; **1909 Choice Brilliant Uncirculated,** even light golden toning, satiny lustre. **2** pieces.

U. S. LINCOLN CENTS

2313 **1909 V.D.B. Brilliant Uncirculated** or better, all mint red. **9** pieces.

Lot No. 2314

2314 **1909'S' V.D.B.** About Uncirculated or nearly so. Full sharp wheat lines. A popular key. ANACS certificate AU 50/50 dated 8-15-83.

2315 **1909'S'** Very Fine. Two thin planchet cracks to the rim above the head. Light to medium brown.

2316 **1909'S'** (2). Both Good, one soft gold brown, the others somewhat more deeply toned. Date and mintmarks visible.

Lot No. 2317 *Lot No. 2318*

2317 **1911 Choice Matte Proof.** Medium brown with touches of sea-green and red on the reverse. Nice square edges, partial wire rim, excellent detail.

2318 **1913 Matte Proof.** Medium brown with fading red at left obverse, the reverse brown with bluish overtones. Mirror and sharp edges. Nice appearance.

2319 **1913, 1928, 1932, 1933 Brilliant Uncirculated** or better. The first deep red, the others light golden to pale red in color. **4** pieces.

Lot No. 2320

Lot No. 2321

2320 **1913'D' Choice Brilliant Uncirculated.** Mint red. Very well struck, scarce this nice.

2321 **1914'D'** Fine/Very Fine, medium reddish brown color, bold date and mintmark. Some deeper toning at the rims. A popular rarity, always in demand.

2322 **1915'D' Choice Brilliant Uncirculated.** Mint red obverse, the reverse toning just a little.

Lot No. 2323

2323 **1922 Plain.** Die pair 3. Very Good, natural medium brown toning. Scarce.

2324 **1922 Plain.** Another from Die pair 3. Good, golden tan color, nice surfaces. A popular rarity.

2325 **1922 Plain.** A third from Die pair 3. Good. Medium brown with hints of red.

2326 **1928'D,S' Brilliant Uncirculated.** Light brown with mint color fading a bit on the reverse. **2** pieces.

2327 **1931'S'** (2) Very Fine, perhaps a bit better. One gold brown, the other with reddish overtones. **2** pieces.

2328 **1932'D', 1933'D' Brilliant Uncirculated.** Full mint red, the second with a trace of a fingerprint at right obverse, otherwise fully choice. **2** pieces.

2329 **1941 Choice Brilliant Proof, nearly Gem!.** Full mint red. A beautiful specimen!

2330 **1942 Brilliant Proof.** Full mint red. A couple of hairline scratches behind the head. Glittering surfaces.

2331 **1942'S' Gem Brilliant Uncirculated.** Full mint red, full lustre. Lovely appearance.

2332 **1984 Double Die obverse.** Brilliant Uncirculated, full mint red. A few spots.

U. S. TWO CENT PIECES

2333 **1864 Large Motto. Brilliant Uncirculated** with some old verdigris and deep reddish toning.

2334 **1864 Large Motto.** Very Fine, deep red and brown; **1865** Very Fine, medium brown. **2** pieces.

2335 **1865** Choice About Uncirculated, golden toning.

2336 **Partial collection of 2¢ pieces.** 1864 Large Motto, 1865, 1866, 1867, 1868, 1869, 1871. Fine to Very Fine, the 1869 somewhat porous. Varied brown toning. **7** pieces.

2337 **1865** Extremely Fine, brown and faded gold, a touch of verdigris on the reverse; **1867** Extremely Fine, or virtually so, with reddish gold and tan toning; **1868** Extremely Fine, medium brown. **4** pieces.

Lot No. 2338

2338 **1872 Choice Brilliant Proof.** Some light specks. Glittering surfaces, light golden brown obverse; the reverse has hints of pastel toning. A rare date, particularly in such nice condition.

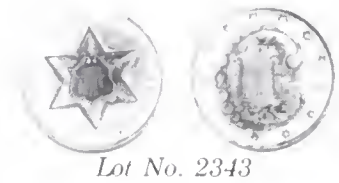
U. S. THREE CENT (SILVER)

2339 **1852** About Uncirculated. Lustre at the peripheries. Struck from lightly clashed dies.

2340 **1853** About Uncirculated. Struck from lightly clashed dies. Lightly frosted surfaces.

2341 **1861** Extremely Fine, faded blue and pale russet toning.

Lot No. 2342


Lot No. 2343

2342 **1862 Choice Brilliant Proof.** Well struck, pale russet toning on the devices. A few light hairlines.

2343 **1873 Choice Brilliant Proof.** Deep neon blue obverse, the reverse displaying vibrant red, blue and gold colors. Final year of issue, *mintage of 600 pieces.* Proof Only.

U. S. THREE CENT (NICKEL)

Lot No. 2344

2344 **1865 Brilliant Proof.** The head nearly fully cameo. Faint lines in left obverse field. Deeply mirrored fields. First year of issue, and quite rare in Proof.

2345 **1865 Brilliant Uncirculated.** Lovely russet and silvery gray toning over satiny surfaces.

2346 **1867 Choice Brilliant Uncirculated.** Blazing lustre.

Lot No. 2347

2347 **1870 Brilliant Proof, virtually Choice.** Bright, glittering fields, a good deal of reflectivity on both sides

2348 **1870 Gem Brilliant Uncirculated.** Exceptionally well struck even though from clashed dies. Full lustre.

2349 **1874 Choice Brilliant Proof.** Bold strike. Reflective surfaces with just a hint of toning.

Lot No. 2350

2350 **1878 Choice Brilliant Proof.** Deeply mirrored fields, A Proof-only date. *Mintage of only 2,350 pieces.*

2351 **1880 Choice Brilliant Proof.** Delicate golden and amber pastel toning. An exceptional strike.

2352 **1881 Choice Brilliant Uncirculated.** Frosty with excellent surfaces. Pale pinkish toning.

2353 **1882 Choice Brilliant Proof** and nearly Gem.

2354 **1882 Brilliant Proof** Another. Light hairlines on the obverse field seen under magnification. Strong strike, "flashy" obverse.

Lot No. 2355

2355 **1886 Brilliant Proof.** Pale pastel iridescent reverse; the obverse with bright lustre. A Proof-only date with a *total mintage of 4,290 pieces.*

U. S. NICKELS

2356 **1866 Rays. Brilliant Uncirculated.** Typical softness at right obverse and reverse borders. Soft lustre.

2357 **1867 No Rays.** Extremely Fine or better, russet toning, the stripes distinct.

2358 **1876 Choice Brilliant Uncirculated.** Frosty surfaces, light russet toning.

RARE 1877 PROOF NICKEL

Lot No. 2359

2359 **1877 Choice Brilliant Proof.** Light golden toning. The key date in the Shield Nickel series, and in lovely condition. *Only 510 struck, all Proofs.*

2360 **1883 Shield. Brilliant Uncirculated.** Golden amber toning.

Lot No. 2361

2361 **1883 CENTS. Choice Brilliant Proof.** A glittering specimen with rich russet gold toning on both sides. Boldly struck.

2362 **1884 Brilliant Uncirculated.** Nice lustre, A few light lines. A somewhat scarcer date.

Lot No. 2363

2363 **1885** Very Fine. Medium gray toning. Full LIBERTY. The key date to the series, scarce and always in demand.

2364 **1891 Choice Brilliant Proof.** Rich red gold toning within a pale steel border.

2365 **1892 Choice Brilliant Proof.** Red violet and pale steel toning. Well struck.

2366 **1894 Choice Brilliant Proof.** Deep red, blue and light pink toning.

2367 **1897 Choice Brilliant Proof.** Russet and rose gold toning. Nice eye appeal!

2368 **1904 Choice Brilliant Proof.** Pink and russet gold toning.

2369 **1912 Choice Brilliant Proof.** Russet old and pale blue toning. Well struck.

2370 **1912** About Uncirculated. A rich golden sheen.

2371 **1913** Type II. **Choice Brilliant Uncirculated,** red gold and rainbow iridescent toning.

2372 **1913, 1915, 1937 Brilliant Uncirculated.** Pale gold with russet toning. **3** pieces.

2373 **1917 Choice Brilliant Uncirculated.** A handsome specimen with splashes of russet gold toning.

Lot No. 2374

2374 **1917'S' Brilliant Uncirculated,** pinkish rose gold on bright surfaces. PCGS MS 61.

2375 **1919'S'** Fine, **1914'D'** Very Good. **2** pieces.

Lot No. 2376 *Lot No. 2377*

2376 **1924'S' Very Fine.** A hairline scratch on the Indian's bust. Lightly toned. Scarce.

2377 **1926'D' Choice Brilliant Uncirculated.** A pleasing specimen with nice pale rose toning.

2378 **1926'D'** Another. **Brilliant Uncirculated** with claims to Choice. A good deal of lustre, streaky horizontal russet tan toning lines at right obverse.

Lot No. 2379 *Lot No. 2380*

2379 **1927 Gem Brilliant Uncirculated.** A lovely golden color with hints of pale rose, faint blue on the feathers. Excellent surfaces. NGC MS 66.

2380 **1937'D' Three-legged.** Very Fine. A few faint lines on the reverse. Medium gray toning.

U. S. HALF DIMES

2381 **1832** Valentine 6. Extremely Fine. Filled 8. Frost around the stars.

2382 **1833** About Extremely Fine in terms of wear, but pinpoint digs on both sides. Light russet and pale silvery toning. An edge nice at right obverse.

2383 1853 Arrows, 1854, 1854'O', 1856'O',1857 Strong Very Fine, lightly cleaned. 1858 rough surfaces; 1859'O' About Extremely Fine, once cleaned; 1860'O' Very Good, dark, full date; 1871'S' Extremely Fine, obverse reengraved. **9** pieces, most with some roughness or granularity. **SOLD AS IS. NO RETURNS.**

U. S. DIMES

2384 **1807** John Reich 1. Good to Very Good. Date clear, a couple of small rim bruises and a dent below the jaw. Light touches of russet.

2385 **1814** JR-1. Small date (R-3). Fine or virtually so. LIBERTY legible but slightly weak. Bold date.

2386 **1821** JR-1. Fine or a bit better. Once cleaned. Bulge at left obverse moderately advanced.

2387 **1831** JR-1. Good to Very Good, medium gray toning.

2388 **1835** Good, Full LIBERTY, pinkish gray toning.

Lot No. 2389

2389 **1837 No Stars.** Small date, Very Fine. Pale rose and gray toning.

2390 **1838'O'** Very Good. Most of LIBERTY visible, date strong.

2391 **1838** Large stars. Fine; **1840'O'** About Extremely Fine; **1855** Extremely Fine or better; Varied gold to gray toning. **3** pieces.

2392 **1850 Brilliant Uncirculated.** Faded gold around the stars; the reverse is lighter colored, with nice surfaces and bold detail.

2393 **1856'O'** Large date. Fine, smoky border toning.

2394 **1860'S'** Fine, full LIBERTY; **1873** Open 3. Very Fine, date clear, tan toning. **2** pieces.

2395 **1861** Choice About Uncirculated and close to Mint State. Satiny lustre, light russet peripheral toning.

2396 **1862 Proof.** Needle-sharp strike. Rich pink and light blue obverse, the reverse similar, with a somewhat deeper blue and russet.

2397 **1877 Brilliant Uncirculated.** Light lines at the right obverse, and a small copper spot on the drapery caused by improper alloy mix. Somewhat reflective fields.

2398 **1880 Brilliant Proof.** Faint field lines, rose gold toning with deep neon blue peripheries.

2399 **1884 Brilliant Uncirculated.** Bright reverse with satiny lustre; the obverse is a lovely blend of rose gold, sea-green and light neon blue.

2400 **1885** Choice About Uncirculated, virtually Mint State. One small freckle on the reverse, but the obverse displays satiny lustre.

Lot No. 2401

2401 **1887 Brilliant Proof.** The obverse toned in gray and iridescent blue-green, while the reverse is a blend of pale gray and champagne. Two tiny rim marks are noted at 2 o'clock on the obverse. *Only 710 Proofs were struck* this year. No repunching visible at top of 1 in date. Full drapery above the shield.

2402 **1890'S'** Very Fine. Faded blue and rose toning.

2403 **1893 Brilliant Uncirculated.** Faint hairlines seen under magnification. Neon blue and russet, the reverse a deeper gold and faded red.

Lot No. 2404

2404 **1894'O'** Extremely Fine About Uncirculated. Granular surfaces and an obverse rim nick. Hints of blue and pale green toning around the peripheries. A scarce date!

2405 **1899** About Uncirculated. A hairline scratch on the neck. Satiny surfaces, hints of pale golden lustre; **1900'S'** Strong Extremely Fine; **1912** Very Fine, once cleaned. 3 pieces.

Lot No. 2406

2406 **1902 Brilliant Proof.** Light to medium smoky toning, glittering fields with smoky overtones.

2407 **1906 Brilliant Uncirculated.** Smoky obverse, bright lustre on the reverse. A faint hairline or two on the neck, but nice lustre.

2408 **1907 Brilliant Uncirculated.** Russet toning on the lower obverse.

2409 **1911 Brilliant Uncirculated.** Light russet obverse, the reverse lighter with full mint frost.

2410 **1914'D' Brilliant Uncirculated.** A small bagmark under the eye. Superb toning.

2411 **1916 Barber.** About Uncirculated. Frosty and lustrous.

2412 **1916 Mercury. Choice Brilliant Uncirculated.** Split bands. Light golden color with touches of pale russet on both sides.

2413 **1916'S' Mercury. Brilliant Uncirculated.** A thin scratch on cheek, but otherwise choice. Bands split, but not rounded. Glittering lustre.

2414 **1919 Brilliant Uncirculated, virtually Choice.** Russet and muted gold hues, a splash of deep reddish brown at the lower reverse.

Lot No. 2415

2415 **1921'D'** About Uncirculated, lightly cleaned. Soft strike as usual, but lustrous. A reverse rim cud. Scarce.

2416 **1924'D' Choice Brilliant Uncirculated.** Split bands. Rose, tan and pale gold toning. Touches of deeper brown at the reverse borders.

Lot No. 2417

2417 **1940 Choice Brilliant Proof.** Attractive glittering surfaces.

Lot No. 2418

2418 **1942/1** Very Good to Fine, the underdate clear. Lightly toned. A scarce date.

2419 **1942'S' Gem Brilliant Uncirculated.** Lovely russet and pastel iridescent toning with hints of rose gold on the peripheries.

2420 **1944'P,D,S' Brilliant Uncirculated.** Bright lustre, the San Francisco coin with light contact marks. Bands partially split.

2421 **1944'S' Gem Brilliant Uncirculated.** Blazing cartwheel lustre, touches of pale greenish gold on the obverse; a hint of russet on the reverse.

U. S. TWENTY CENT PIECES

2422 **1875'CC'** Good, a thin scratch on the central obverse. Legends, date and mintmark clear.

2423 **1875'S'** Extremely Fine. Strong devices. A russet toning line on the obverse, touches of russet on the reverse.

2424 **1875'S'** Another. Fine, light scratches. Smoky border toning.

U. S. QUARTERS

Lot No. 2425

2425 **1806** Browning 3. Very Good. Sharp date, light rose and pale green obverse tone, the reverse is lighter and fully legible, though somewhat weak. Late state of the reverse die.

2426 **1806** Br.9a. Good, with some details sharper. Well developed die break down through 1 to the rim.

Lot No. 2427

2427 **1807** Br.1a. Extremely Fine, Medium gray toning. Full breast feathers on the eagle, with a good deal of lustre around it. Overall a nice example.

2428 **1819** Br.3. Small 9. Fine; **1820** Br.1. Good, a splash of gold toning from tape removal; **1821** Br.4. Very Good, LIBERTY virtually complete. Varied light tan toning. **3** pieces.

2429 **1831** Br.4. Small letters. Choice Extremely Fine. A nice, even strike. Smoky border toning, lighter centers.

Lot No. 2430

2430 **1856'O'** About Uncirculated. Light hairlines. Bright surfaces with a hint of toning on the reverse. An uncommon date.

2431 **1857** Very Fine, once cleaned.

2432 **1875 Brilliant Uncirculated.** Pale iridescence over deep pearl gray toning.

Lot No. 2433

2433 **1879 Brilliant Uncirculated.** Tiny field marks. A planchet flaw above Liberty's head. Lustrous with some gold toning on the reverse. Scarce.

2434 **1891** Choice About Uncirculated. Medium golden toning. The reverse with blue overtones. Some light ebony streaks on the obverse.

2435 **1891'S' Brilliant Uncirculated.** Light bag abrasions. Full lustre.

Lot No. 2436

2436 **1893'O' Brilliant Uncirculated** with claims to Choice. Light russet obverse with hints of neon blue at the rim, the reverse with blazing lustre. Obverse struck from lightly clashed dies.

2437 **1903 Brilliant Proof.** Lightly smoky devices, glittering fields.

VERY RARE 1913'S' QUARTER

Lot No. 2438

2438 **1913'S'** About Good/Good. Date and mintmark clear, motto nearly complete. Light tan toning. A quite decent specimen of this classic rare date!

2439 **1916'D' Brilliant Uncirculated.** Satiny lustre, pale greenish obverse periphery.

Lot No. 2440

2440 **1917** Type 2. **Brilliant Uncirculated, virtually choice.** Full head. Richly and evenly frosted surfaces on both sides.

2441 **1917** Type 2. Another. About Uncirculated, with attractive russet and sea-green toning.

2442 **1918'S' Brilliant Uncirculated.** Half head and shield. Satiny surfaces with a splash of red and blue tone.

2443 **1924 Brilliant Uncirculated.** A well struck specimen with virtually full head, and [illegible] shield. Strong date. Light golden tan toning, satiny lustre. A very attractive specimen.

2444 **1926 Brilliant Uncirculated, virtually choice.** A well struck specimen with nearly full head and shield. Lustrous.

2445 **1926'D' Brilliant Uncirculated.** Half head and shield. Satiny obverse, brighter lustre on the reverse.

2446 **1927 Brilliant Uncirculated and choice.** Nearly full head, [illegible] shield. Lightly frosted reverse.

2447 **1927** Another Choice About Uncirculated, virtually Mint State. Half head, full shield. Hints of pale russet and sea-green toning at the lower obverse. Pleasing lustre.

2448 **1928 Choice Brilliant Uncirculated.** Head, virtually full shield. Soft, satiny lustre, bold date.

2449 **1930 Brilliant Uncirculated with claims to choice.** Head, nearly full shield. A nice, frosty example.

2450 **1935 Choice Brilliant Uncirculated.** Attractively toned in light gold and iridescent pastel shades.

2451 **1935'D' Brilliant Uncirculated,** nearly Choice. Lovely russet gold obverse, the reverse lighter, with sea-green and golden hues.

2452 **1941 Choice Brilliant Proof, virtually Gem!** Bright "flash" and glittering surfaces. One small copper freckle at the right obverse rim.

Lot No. 2453

2453 **1942 Choice Brilliant Proof, nearly Gem!.** Bright glittering surfaces. A touch of russet at the left obverse.

2454 **1942'S' Choice Brilliant Uncirculated, nearly Gem!.** Russet gold obverse toning, the reverse with full mint bloom. Very nice appearance.

U. S. HALF DOLLARS

Lot No. 2455

2455 **1803** Overton 101 (R-3). Large 3. Very Fine, the reverse deep blue, the obverse with multi-colored iridescent toning.

Lot No. 2456

2456 **1805/4** O.102. Choice Extremely Fine. Iridescent blue around rose centers, give a pleasing appearance. Well struck. A scarce coin worth a close inspection.

Lot No. 2457

2457 **1807** O.105. Very Fine, medium gray and iridescent rose gold tone.

2458 **1807** O.110. Very Good/Fine. Some faint old field lines. The obverse has pale gray tone, the reverse is somewhat deeper tan. Nice detail for the grade.

2459 **1808** O.106. Good, worn, but evenly so. Pale gray fields.

2460 **1810** O.104 (R-3). Very Good, full date and legends, denomination soft, as made.

Lot No. 2461

2461 **1817/3** O.101a. About Uncirculated, the underdate clear. Bright peripheral lustre on both sides. The eagle's head very weak. A few hairlines and a thin pinscratch on the obverse. Quite scarce.

2462 **1819** O.104. Choice Extremely Fine, two tone gray. Bold strike, pale russet and iridescent overtones on the reverse. The rotated and repunched star 2 is quite clear.

2463 **1819** O.111 (R-2). Very Good, deep gray and tan toning.

2464 **1824** O.105. Very Fine. Russet gold peripheries, light pastel overtones.

2465 **1824** O.108. Double profile. Very Fine. A short scratch right of the date. Medium gray with lighter devices.

2466 **1824** O.110. 4 over 4. Extremely Fine, short scratches behind the curls. Gray and russet with light golden borders.

2467 **1824** O.111. Double profile. Choice Very Fine, light rose gold and pale blue hues with hints of russet.

2468 **1824** O.113. Choice Very Fine, deep red violet obverse, the reverse with rainbow iridescence. A couple of small rim bumps.

2469 **1824** O.115. Very Fine, or virtually so. Light red and blue toning with deeper peripheries. Pleasing appearances.

2470 **1824** O.117. Extremely Fine, tan and faded russet toning.

2471 **1825** O.108. Very Fine, perhaps a bit better, faint hairlines behind the head. Rose and gray iridescence.

2472 **1825** O.114. Extremely Fine, golden tan centers, deeper gray peripheries. Strong double profile.

2473 **1826** O.101. Extremely Fine, light gray with splashes of iridescence on both sides. An attractive specimen.

2474 **1826** O.101a (R-2). Extremely Fine or better, muted silver with soft golden tan overtones. The reverse has further lustre.

2475 **1826** O.104. Choice Extremely Fine. A generous amount of lustre. Light rose toning.

2476 **1826** O.105. Extremely Fine. Green gold and light tan toning, a couple of small rim marks. Lustre on both sides, nice appearance.

2477 **1826** O.106. About Uncirculated, pink and steel blue toning, the reverse displaying a deep violet color.

2478 **1826** O.108. About Uncirculated, bright flashy lustre, well struck.

2479 **1826** O.110 (R-3). Very Fine, medium tan toning, touches of smoky toning at the peripheries.

2480 **1826** O.111 (R-3). Extremely Fine, once lightly cleaned, now with violet, pink and russet toning. The reverse is similar but a bit brighter.

2481 **1826** O.112 State B. S1 filled, N1 perfect. Extremely Fine. Deep rose and blue with deep russet peripheries. An eye-catching specimen.

2482 **1826** O.113. Extremely Fine, russet and iridescent toning, touches of pale sea-green on the obverse, deeper reverse toning.

2483 **1826** O.118. Choice Very Fine, pale gray toning on soft tan.

2484 **1827** O.104. Extremely Fine, or virtually so. Russet gold and sea-green toning with deeper borders.

2485 **1827** O.106. Strong Extremely Fine, light tan with faded bluish rims, nice, even surfaces. Well struck and quite attractive.

2486 **1827** O.120a (R-4). Very Fine, once gently cleaned. Light gold and pale pinkish toning.

2487 **1827** O.125 (R-4). Extremely Fine, recolored rose gold and violet both sides, the reverse with a splash of deep blue.

2488 **1827** O.134. Extremely Fine, light russet and muted gold at the borders.

2489 **1827** O.135. About Uncirculated, tan and paler gray hues on both sides.

2490 **1828** O.113. Square base 2, small 8's. Very Fine, faded rose toning, red gold around the reverse border.

2491 **1828** O.115. Square base 2. Choice Very Fine, close to Extremely Fine. Sea-green and iridescent toning, the reverse a pastel rainbow with russet center. A shallow scratch behind the head.

2492 **1828** O.117 Square base 2. Extremely Fine. Light russet and tan toning, a hairline scratch left of the date, a few faint ones on the reverse. Satiny surfaces.

2493 **1828** O.117. Another square base 2. Choice Very Fine, russet toning, deep russet brown between the stars at left obverse. A splash of lustre on both sides.

2494 **1828** O.118 (R-3). Square base 2, small 8's. Large letters, words crowded together. Strong Very Fine, nearly Extremely Fine. Once lightly cleaned. Pale rose central obverse with gray borders, a small rim nick at left obverse. The reverse is deeper gray and tan.

2495 **1828** O.121a (R-4). Extremely Fine or virtually so, light golden toning on lustrous surfaces.

2496 **1828** O.122 (R-3). Square base 2. About Extremely Fine, deep blue violet with russet brown and iridescent toning, deeper on the reverse.

2497 **1829** O.105. Very Fine, and close to a higher grade. Light silvery tan, the reverse periphery smoky gray.

2498 **1829** O.111. Extremely Fine, perhaps a bit better. Blue, rose and iridescent toning. Lustre on both sides.

2499 **1829** O.112. Extremely Fine, deep russet color. Scattered pinpoint digs in the fields.

2500 **1829** O.114 (R-3). About Uncirculated. A gorgeous blend of rose gold, pale blue and iridescent hues. The reverse similar, but with a tan streak at left.

2501 **1829** O.117. Extremely Fine. Rainbow iridescent obverse, the reverse blue violet with red and green touches at the rim, and a thin tan toning line left from the beak.

2502 **1829** O.119. About Uncirculated. Once gently cleaned. Russet toning with deep neon blue peripheries. Bold strike.

2503 **1829** O.119. Another. Extremely Fine, rose and blue overtones, nice lustre.

2504 **1830** O.101. Small O's. Very Fine, russet and blue toning.

2505 **1830** O.103. Very Fine, smoky golden toning.

2506 **1830** O.111. Extremely Fine. A hairline on the neck, Golden tan with lustre. Small smoky freckles around the stars.

2507 **1830** O.113. Choice Extremely Fine, partial double profile. Excellent strike. Light blue gray with violet overtones.

2508 **1830** O.116. About Extremely Fine, a scratch into field below the nose. Faded tan and light gray toning.

2509 **1830** O.117. Very Fine, light gray and tan toning. A thin vertical scruff on the reverse.

2510 **1830** O.119. Extremely Fine, silver and deep iridescent toning with pastel borders.

2511 **1830** O.123. Choice Very Fine. Deep gray borders, gray toning, good detail.

2512 **1831** O.104. Very Fine, light gray toning.

2513 **1831** O.108. Strong Very Fine, a hairline left of the eagle's beak. Pale russet overtones.

2514 **1831** O.109. Very Fine, tan fields, the devices somewhat highlighted. A weakly struck area on the reverse below STA.

2515 **1831** O.110. Extremely Fine, medium gray with soft russet and pale blue tones.

2516 **1832** O.102. Choice Very Fine. Smoky obverse toning. The reverse displays some deep reddish color on the devices.

2517 **1832** O.102. Another. Malformed arrow heads. Choice Very Fine, medium to deep gray toning on both sides.

2518 **1832** O.103. Choice Extremely Fine, pale gold tone with light touches of lustre. Satiny surfaces.

2519 **1832** O.103. Another. Very Fine, with russet and pale blue toning. Satiny lustre.

2520 **1832** O.106. Choice Very Fine. A small rim bruise opposite the lower arrows. Soft tan and light gray toning.

2521 **1832** O.107. About Extremely Fine, light gray violet toning, the reverse with a hint of light gold. Some lustre on both sides.

2522 **1832** O.111. Very Fine, deep rainbow iridescent toning.

2523 **1832** O.112. Very Fine, fading gray and touches of russet toning.

2524 **1832** O.122. About Very Fine, grayish toning.

2525 **1833** O.104. About Uncirculated, with bright mint lustre on both sides. A few faint field lines. Pale golden toning, the obverse struck from clashed dies.

2526 **1833** O.106. Extremely Fine, a planchet shear cutter line from the 8 up through the second highest star as made. Hints of soft tan toning.

2527 **1833** O.107. Very Fine, light to medium gray toning.

2528 **1833** O.108. Very Fine, russet hues with smoky borders.

2529 **1833** O.110. About Extremely Fine, light gray color, the reverse a lighter tan.

2530 **1833** O.112. Very Fine. A couple of hairlines on the obverse. The reverse has a medium gray toning.

2531 **1834** O.101. Large date, large letters. Very Fine. Deep brown and gray field toning, the obverse devices somewhat highlighted. The reverse has a splash of smoky toning.

2532 **1834** O.105. About Uncirculated, russet toning. Large crude 4 over small 4. Handsome reverse hues.

2533 **1834** O.105. Another. Extremely Fine, light rose gold and tan obverse; the reverse has iridescent toning around the periphery.

2534 **1834** O.107. Choice Extremely Fine. Gray obverse, pastel iridescent reverse. Large date, small letters. M in AMERICA recut. Lump die break in two of I of LIBERTY.

2535 **1834** O.111. Small date, small letters. "Child's head." Very Fine, touches of blue and tan, the reverse deeper than the obverse.

2536 **1834** O.113. About Extremely Fine, a couple of faint scratches, and minor edge bumps. Soft gray toning, a bit deeper on the reverse.

2537 **1834** O.114. Small date. Very Fine. Reddish tan toning on the fields, the devices somewhat highlighted.

2538 **1834** O.116. Small date. Very Fine. Medium silvery obverse with light border toning, the reverse similar but with russet borders.

2539 **1834** O.117. Small date, small letters. 18 wider than 834. Fine-Very Fine. A scratch at left reverse. Silver and light violet toning.

2540 **1835** O.101. 5 has broad curved top and imperfect know. Extremely Fine, deep reddish brown obverse, reverse russet and faded pink.

2541 **1835** O.107. Recut, horn top 5, dot to right Very Fine/Extremely Fine. Reddish brown and russet obverse, the reverse with rich pink and sea-green iridescent hues.

2542 **1835** O.109. Date in straight line, stars 7-11-13 recut. Choice Very Fine. Rose pink and iridescent toning on both sides. An eye-catching specimen.

2543 **1836** O.106. Lettered edge. First 9 stars rather flat, last 4 sharp. Extremely Fine. A few faint hairlines. Bold strike, two-tone light gray with hints of faded gold.

2544 **1836** O.106a (R-4). Very Fine/Extremely Fine. Violet and russet toning with a splash of sea-green at left obverse.

2545 **1836/1336** O.108. Extremely Fine. A smoky arc at left obverse, the reverse with a hint of blue iridescence.

2546 **1836** O.112. Bar with dot at right loop of 6. Very Fine, light gray toning over lustre, splashes of pale blue on the reverse. There is a narrow planchet lamination behind the curls, toned deep gray.

2547 **1836** O.117. 1 unusually low, star 8 recut. Very Fine, a tiny rim nick at lower obverse. Soft gray tan obverse, the reverse slightly deeper.

2548 **1836** O.119. Large, medium high date. Extremely Fine or nearly so. A small nick on the jaw. Light tan obverse with a toning arc at right, the reverse with light russet and pinkish overtones.

Lot No. 2549

2549 **1837 Brilliant Uncirculated.** A few small rim nicks, and a hairline at the bust. There is a small planchet defect between the eagle's neck and wing. Late die state, are die break through the cap, and a die break on the reverse encircles the central devices. Golden toning on satiny surfaces. Full lustre.

2550 **1837 Very Fine.** Russet and gray tan tone; **1854'O'** Very Fine, blue and pink tone; **1897'O'** Good. **3** pieces.

Lot No. 2551

2551 **1838** Choice About Uncirculated, virtually Mint State. Bold strike, light russet gold and pale neon blue obverse tone. The reverse displays satiny mint surfaces with pleasing lustre.

2552 **1838** About Extremely Fine. Lustrous surfaces, bold LIBERTY.

2553 **1839 HALF DOL. reverse.** Very Fine. Two-tone rose and gray toning, a little deeper on the reverse.

2554 **1843** Extremely Fine or a bit better, light pastel toning on the obverse, the reverse similar but with hints of pastel reds and blues.

Lot No. 2555

2555 **1853 Arrows & Rays.** Extremely Fine/About Uncirculated. Pale violet overtones. Lustre around the legends and devices.

2556 **1853'O'** Fine or so. Light rose and gray toning.

2557 **1854** Extremely Fine. Gray and tan toning with hints of muted red, and a touch of green on the shield.

2558 **1854** Very Fine. Cleaned, the surfaces slightly rough.

2559 **1854'O'** About Uncirculated. Light golden tan toning. Die breaks encircle the entire obverse.

2560 **1854'O' Arrows.** Very Fine. Medium to deep gray with highlighted figures of Liberty and the Eagle.

2561 **1855 Arrows.** Very Fine, neon blue and russet toning.

2562 **1855'O'** Extremely Fine. Extra outlines around the stars and devices. Deep rainbow toning at the date.

2563 **1855'O'** Very Fine with light tan toning, a small spot between 85. A hint of pink at the upper obverse.

2564 **1856'O'** Extremely Fine. Russet toning, small edge nicks. A few old hairlines.

2565 **1856'O'** Another. Very Fine. The reverse a good deal sharper. Pastel rainbow toning.

2566 **1857** About Uncirculated. A handsome golden tan obverse, deeper reddish gold reverse.

2567 **1857** Another. Very Fine/Extremely Fine. Once lightly cleaned. Bold LIBERTY.

2568 **1858** About Uncirculated. Two small rim nicks above IT. A good deal of flash on the reverse field.

2569 **1858** Another. Very Fine, light russet and gray obverse, the reverse muted golden tan toning.

2570 **1858'O'** About Uncirculated, light hairlines. Soft, satiny lustre. Well struck.

2571 **1858'O'** Another. Extremely Fine to About Uncirculated, frosty lustre.

2572 **1858'O'** A third. About Extremely Fine, but some verdigris at the lower reverse.

Lot No. 2573

2573 **1859 Brilliant Uncirculated.** The obverse struck from a clashed die. Nice strike, pale russet obverse, the reverse with similar but somewhat lighter toning.

2574 **1859'O'** Extremely Fine, and a few hairlines from About Uncirculated. Golden obverse with pale pink overtones.

2575 **1860'S'** Very Fine or so. Deep russet gold with rich neon blue at the peripheries.

2576 **1861** Strong Extremely Fine. A tiny nick over the head. Light russet and pastel toning, the reverse similar but with a lighter hue.

2577 **1869** Very Fine or a bit better. Two-tone blue and rose gold toning.

2578 **1870** Very Fine, rich blue obverse, blazing red and neon blue reverse.

Lot No. 2579

2579 **1874 Arrows.** About Uncirculated with some hairlines in the right obverse fields, but full head and frosty surfaces. Light pinkish peripheral toning on the obverse, the reverse bold with faint smoky border toning. A scarce date!

Lot No. 2580

2580 **1880 Brilliant Proof** and nearly Choice. Deeply mirrored fields, light hairlines. Has a nice two-tone appearance.

Lot No. 2581

2581 **1883 Very Choice Brilliant Uncirculated** with steel blue and pale rose obverse and deeper pastel reverse toning. NGC MS 64.

Lot No. 2582

2582 **1886 Brilliant Uncirculated** and choice despite a few faint field lines. Full strike on the head, Neon blue obverse with a paler steel periphery. The reverse a lovely blend of red gold and reddish violet toning. NGC MS 64.

2583 **1891** Extremely Fine/About Uncirculated. Rose gold obverse with touches of tan. An obverse splash of neon blue on the obverse periphery.

2584 **1908 Proof.** The russet obverse not quite in full brilliance. The reverse is well mirrored.

Lot No. 2585

2585 **1913'D' Brilliant Uncirculated with claims to Choice.** Light russet toning, well struck.

Lot No. 2586

2586 **1916** Extremely Fine, satiny surfaces, light russet toning. Virtually full skirt lines, thumb separated.

Lot No. 2587

2587 **1916'D' Brilliant Uncirculated** or a bit better. Bright mint lustre. NGC MS 61.

2588 **1917 Very Choice Brilliant Uncirculated.** Deep reddish gold with smoky peripheries. NGC MS 64.

2589 **1917** Another. **Brilliant Uncirculated.** Nearly full skirt lines, thumb partially separated. Reddish brown and lighter golden tan peripheral toning.

Lot No. 2590

2590 **1919 Brilliant Uncirculated.** Russet border toning with some iridescence. A nice at Liberty's thigh. Scarce.

2591 **1920 Brilliant Uncirculated.** Full skirt lines, nice, frosty surfaces, bright lustre.

Lot No. 2592

2592 **1927'S' Brilliant Uncirculated, virtually Choice.** Bright lustre. Frosty obverse, satiny reverse. Quite scarce.

2593 **1934 Choice Brilliant Uncirculated,** nearly gem. Russet gold toning, deep red and brown at the peripheries.

2594 **1935'S' Choice Brilliant Uncirculated.** Light russet at the right obverse field, satiny lustre.

2595 **1936 Brilliant Uncirculated** or a bit better. Full skirt lines, nice satiny lustre.

2596 **1937 Brilliant Uncirculated.** Full skirt lines, light bagmarks at right obverse field. Bright mint bloom.

2597 **1939 Brilliant Uncirculated, nearly choice.** Light golden toning.

2598 **1939** Another. **Brilliant Uncirculated** and frosty with the thumb separated.

2599 **1939'D' Brilliant Uncirculated.** Frosty and a decent strike.

2600 **1941'D' Choice Brilliant Uncirculated,** pale rose toning. The reverse slightly deeper. Full skirt lines.

2601 **1941'S' Brilliant Uncirculated, nearly choice.** Full skirt lines, blazing cartwheel lustre. There are a couple of small coppery spots, caused by poor mixing of the alloy.

2602 **1942 Choice Brilliant Uncirculated.** Satiny mint bloom. Full skirt lines, nice lustrous appearance.

2603 **1943, 1945 Brilliant Uncirculated.** The second close to choice. Satiny surfaces.

2604 **1943'S' Choice Brilliant Uncirculated** and nearly Gem. Deep russet reverse, the obverse a light russet gold, with a touch of smoky border toning at left obverse.

2605 **1945 Brilliant Uncirculated.** Faint hairlines on the obverse field. Rose gold toning.

2606 **1945'D' Choice Brilliant Uncirculated** and virtually Gem. Full strike, full skirt lines. Soft silvery gray toning.

2607 **1945'S' Choice Brilliant Uncirculated** and close to Gem. Bold strike, frosty.

2608 **1946'S' Choice Brilliant Uncirculated.** Reddish gold splashes at lower left obverse. Cartwheel lustre.

2609 **1949, 1954 Choice Brilliant Uncirculated.** Light russet and smoky toning.

2610 **1949'S' Brilliant Uncirculated.** Light russet toning, frosty surfaces.

2611 **1950, 1954'D' Brilliant Uncirculated.** The first Choice, the second Gem with blazing lustre. **2** pieces.

U. S. SILVER DOLLARS

Lot No. 2612

2612 **1799/8** Bolender 2. 13 Star reverse. Very Fine. Die rust above and to left of the head. The underdate is clear. Some scattered circulation marks.

Lot No. 2613

2613 **1799** B.28. Heraldic eagle, large date. Extremely Fine, bold obverse with full hair, the upper reverse below the clouds less well struck.

Lot No. 2614

2614 **1803** B.4. Small 3. About Uncirculated, nearly choice. Planchet notch at 5 o'clock as made. Marvelous reflective surfaces create exceptional brilliance.

Lot No. 2615

2615 **1840** Extremely Fine, gently cleaned. Liberty complete, peripheral lustre on both sides.

2616 **1843** Extremely Fine. Light russet gold, nicely struck and quite nice for the grade.

Lot No. 2617

2617 **1844** Choice Fine, cleaned and now retoned to a even pale gray. A small edge nick at lower right obverse. A scarce date with only *20,000 struck!*

Lot No. 2618

2618 **1849** About Uncirculated. Scattered light bagmarks (mostly on the reverse). Reflective fields, pale rose toning.

Lot No. 2619

2619 **1850** Very Fine/Extremely Fine. Complete LIBERTY, some reflectivity on the reverse, reeding marks on the drapery. A scarce date, mintage *only 7,500 pieces.*

PROOF 1859 SILVER DOLLAR

Lot No. 2620

2620 **1859 Brilliant Proof.** Hairlines due to a past cleaning. Deeply mirrored fields. Bright and well struck.

2621 **1859'O'** Choice About Uncirculated. Light contact marks at right obverse. Two small rim nicks on the reverse over AM. The obverse has touches of golden color around the periphery.

2622 **1859'S'** Very Fine. Light gray toning with hints of pale violet. A few scattered circulation marks. Quite scarce.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

PROOF 1860 SILVER DOLLAR

Lot No. 2623

2623 **1860 Brilliant Proof.** Light field hairlines blending with pastel pink and green iridescence. Deeply mirrored fields. Once cleaned.

2624 **1860** Very Fine. Scattered circulation marks on both sides. Also a few rim nicks. Light to medium gray with faint iridescence. Previously cleaned.

2625 **1860'O'** About Uncirculated. The devices virtually of Mint State sharpness. Scattered field hairlines concealed by lavender gray toning. The reverse is particularly flashy.

2626 **1868** Choice Extremely Fine. Light golden obverse, the reverse with traces of reflective surfaces. A good deal of lustre present.

2627 **1870** About Fine. The obverse more worn that the reverse, but the date is bold. The reverse is nearly half a grade better.

2628 **1871** Very Good. Pale golden tan toning, a hint of russet at the borders.

2629 **1872** Very Good. Tan obverse, normal marks for the grade.

Lot No. 2630

2630 **1872'CC'** Extremely Fine. Complete LIBERTY, the reverse stronger. Light marks consistent with the grade. Touches of Russet and pale steel blue on both sides. A difficult date to locate in any condition, and really quite rare in this grade. ANACS EF-40.

U. S. MORGAN SILVER DOLLARS

2631 **1878'S'** Reverse of '78; **1880'O' Brilliant Uncirculated.** Both with slight reeding marks. **2** pieces.

2632 **1879, 1880'O' Brilliant Uncirculated.** The latter obverse is frosty. **2** pieces.

2633 **1879, 1880'S' Brilliant Uncirculated.** The first with some cheek marks, the latter with reflective fields. **2** pieces.

2634 **1879'O' Brilliant Uncirculated.** Some light bagmarks at left obverse. Russet gold border toning.

2635 **1879'S' Choice Brilliant Uncirculated.** Both with satiny bloom **2** pieces.

Lot No. 2636

2636 **1880 Gem Brilliant Uncirculated.** Well struck, full cartwheel lustre. PCGS MS 65.

2637 **1880** Another. **Choice Brilliant Uncirculated.** Splendid sea-green and golden tone. NGC MS 64.

Lot No. 2638

2638 **1880'O' Brilliant Uncirculated** with bright mint bloom.

2639 **1880'O'** Another. **Brilliant Uncirculated.** Two small toning spots on the upper reverse, light bagmarks. Bright lustre.

2640 **1880'O'** (2); **1881'O'** All About Uncirculated **2** pieces.

2641 **1880'S' Brilliant Uncirculated and close to choice.** Pale golden toning, bright cartwheel lustre. **2** pieces.

2642 **1880'S' Brilliant Uncirculated.** Both with frosty heads and fields, the second similar with splashes of russet toning. **2** pieces.

2643 **1880'S' (2), 1881'O' Brilliant Uncirculated.** Some with marks. **3** pieces.

2644 **1881 Brilliant Uncirculated** and choice. Satiny obverse and frosty reverse.

2645 **1881'O', 1881'S' Brilliant Uncirculated.** **2** pieces.

2646 **1881'S' Very Choice Brilliant Uncirculated.** Faint lines at left obverse. Excellent strike, blazing cartwheel effect on both sides.

2647 **1881'S'** (3). **Brilliant Uncirculated, and close to choice.** **3** pieces.

2648 **1881'S'** Another group of 3. **Brilliant Uncirculated** and nice. **3** pieces.

2649 **1882 Choice Brilliant Uncirculated,** nearly Gem Rose and neon blue at left obverse border. Pale gold reverse NGC MS 64.

2650 **1882, 1884'O' Brilliant Uncirculated.** The first frosty, the latter with nice lustre. **2** pieces.

2651 **1882'S'** (2). **Brilliant Uncirculated.** **2** pieces.

2652 **1883'O', 1884, 1885'O' Brilliant Uncirculated.** **3** pieces.

2653 **1884, 1889, 1890 Brilliant Uncirculated.** The first with full frosty lustre. **3** pieces.

2654 **1884, 1885'O', 1887 Brilliant Uncirculated.** One with golden toning. **3** pieces.

2655 **1884'O', 1885'O', 1887 Brilliant Uncirculated.** Russet, pink, violet and rich iridescent toning. **3** pieces.

2656 **1885, 1885'O' (2) All Brilliant Uncirculated.** The first with a reverse spot. **3** pieces.

2657 **1885'CC' Brilliant Uncirculated** or better. Pale golden toning on satiny surfaces.

2658 **1885'O', 1887, 1888 Brilliant Uncirculated.** The second with rainbow toning, the last with rich red gold hues. **3** pieces.

2659 **1885'O', 1887, 1889 Brilliant Uncirculated.** Varied light gold and russet toning. **3** pieces.

Lot No. 2660

2660 **1885'S' Brilliant Uncirculated.** Faint cheek marks but full lustre. A choice example overall. PCGS MS 63.

2661 **1886, 1887, 1888 Brilliant Uncirculated.** One with red gold border toning. **3** pieces.

2662 **1886, 1887, 1888** Another group. **Brilliant Uncirculated.** The last with a small spot on the left obverse. **3** pieces.

2663 **1886, 1887, 1888.** A third group. **Brilliant Uncirculated,** the second with reddish brown toning on the reverse. **3** pieces.

2664 **1886, 1887, 1890 Brilliant Uncirculated.** **3** pieces

2665 **1886'S' Brilliant Uncirculated** with claims to choice. Light bagmarks on the cheek, but blazing frosty surfaces.

PROOFLIKE 1888'O' SILVER DOLLAR

Lot No. 2666

2666 **1888'O' Choice Brilliant Uncirculated.** A prooflike specimen with nicely reflective fields. Well struck and attractive.

2667 **1889, 1889'S' Brilliant Uncirculated.** The first showing satiny surfaces, the second has light cheek marks and russet borders. **2** pieces.

2668 **1889, 1890, 1897 Brilliant Uncirculated,** the last two with varied amounts of russet color. **3** pieces.

2669 **1889, 1890, 1904'O' Brilliant Uncirculated.** The first two russet and faded rose color, the last with a lustrous pinkish-golden appearance. **3** pieces.

2670 **1889, 1898, 1898'O' Brilliant Uncirculated,** the first with pale green gold borders. **3** pieces.

2671 **1889, 1903 Choice Brilliant Uncirculated.** The first with mottled gray toning, the latter well struck and lustrous. Both PCGS MS 64. **2** pieces.

2672 **1890, 1890'O', 1900'O' Brilliant Uncirculated.** The second with a bagmark on the jaw, but lustrous; the last displays a splash of pink and rose on the cheek. **3** pieces.

2673 **1890, 1896, 1897'S' Brilliant Uncirculated.** The first with pale rose overtones, the second with blazing lustre on the obverse and a pale gray reverse. The last is satiny, with a russet reverse. **3** pieces.

2674 **1890, 1896, 1902 Brilliant Uncirculated.** The first with light rose toning, the second with bright cartwheel lustre, the last with soft russet hues. **3** pieces.

2675 **1890'CC' Brilliant Uncirculated,** but dipped at one time, slightly dulling the lustre. A splash of red-brown at the date, flanked by bright neon blue. The 9 and 0 in the date repunched. Faint vertical lines on the cheek, parallel to others at the ear and adjacent hair, caused by filing at the mint to reduce an overweight planchet.

2676 **1890'S' Brilliant Uncirculated** or better, cartwheel lustre. A light touch of russet toning on the reverse.

MINT STATE 1891'CC' SLVER DOLLAR

Lot No. 2677

2677 **1891'CC' Brilliant Uncirculated,** virtually choice. Cartwheel lustre.

2678 **1892'O'** Choice About Uncirculated, virtually Mint State. Struck on a diagonally striated planchet on both sides. Reddish brown and greenish gold toning.

2679 **1897'S' Choice Brilliant Uncirculated** with claims to gem. Blazing cartwheel lustre, with some reflectivity. A strong strike.

2680 **1897'S' Brilliant Uncirculated.** Russet and pale blue obverse, rich rainbow reverse; **1899'O' Brilliant Uncirculated.** Rose gold and neon blue obverse; **1904'O' Brilliant Uncirculated** with bright cartwheel lustre. **3** pieces.

2681 **1899 Brilliant Uncirculated,** small bagmarks on the cheek and truncation. Bright satiny lustre on both sides.

2682 **1900, 1900'O', 1904'O' Brilliant Uncirculated.** The first two with bright mint lustre, the last with russet toning and a curved silvery area at the left obverse where another coin once lay on it. **3** pieces.

2683 **1900, 1904'O'** (2). **Brilliant Uncirculated.** The first with a pleasing rose gold reverse; the 1904'O' pieces with bright lustre, one with a splash of red gold and iridescence at the left obverse. **3** pieces.

2684 **1900'S', 1901'O', 1904'O' Brilliant Uncirculated** and lustrous. The reverse of the second with pale russet overtones. **3** pieces.

2685 **1900'O', 1903 Choice Brilliant Uncirculated.** The first with mostly bright lustre, the second gray and golden. Both PCGS MS 64. **2** pieces.

2686 **1901'O', 1902'O', 1904 Brilliant Uncirculated.** The first with bright mint bloom, the second has tiny freckles, the third has bright lustre and pale peach peripheries. **3** pieces.

MINT STATE 1903'O' SILVER DOLLAR

Lot No. 2687

2687 **1903'O' Choice Brilliant Uncirculated.** Well struck, with lustrous surfaces. Scattered areas of pale russet toning. NGC MS 64.

2688 **1903'O'** Another. Fine, scattered contact marks. Strong date, bold mintmark.

2689 **1904'O' Brilliant Uncirculated,** light cheek marks. Frosty surfaces, cartwheel lustre.

2690 **1921 Morgan. Brilliant Uncirculated,** with light cheek lines. Touches of reddish brown at the peripheries. Infrequent reeding variety. Scarce.

2691 **1921 Morgan** (3). **Brilliant Uncirculated,** varied russet toning. **3** pieces.

2692 **1921 Morgan** (2), **1921'D' Brilliant Uncirculated,** one with deep russet at the left obverse. **3** pieces.

2693 **1921, 1921'D', 1921'S' Morgan. Choice Brilliant Uncirculated.** **3** pieces.

2694 **1921'P,D,S' Morgan. Brilliant Uncirculated.** The first two with cheek marks, the second with parallel vertical lines on the cheek and neck, caused by filing at the mint to reduce an overweight planchet, the third with russet freckles. **3** pieces.

2695 **1921'S' Brilliant Uncirculated,** light bagmarks on the lower obverse. Typical soft strike at the centers.

2696 **1921 Peace. Brilliant Uncirculated** with satiny lustre. Struck from lightly clashed dies on the reverse below UM.

Lot No. 2697

2697 **1921 Peace.** Another. Extremely Fine or so, the reverse once cleaned. Blue-gray toning on the obverse.

2698 **1922, 1923, 1925 Brilliant Uncirculated,** the last with light golden overtones. **3** pieces.

2699 **1922'S' Brilliant Uncirculated** or a bit better, blazing mint lustre.

2700 **1923'P,D,S' Brilliant Uncirculated.** The first with russet toning, the second with satiny lustre, the last pale gold and tan with bright peripheral "flash." **3** pieces.

2701 **1923, 1923'D', 1924 Brilliant Uncirculated.** The first with satiny lustre and splashes of russet, the second with lovely russet gold and lighter neon blue toning, and the last displaying bright lustre with pale gray at the border. **3** pieces.

2702 **1923'S' Brilliant Uncirculated.** Bright cartwheel lustre with a splash of russet gold at the right obverse.

2703 **1924, 1925 Brilliant Uncirculated,** with frosty surfaces. A few minor bagmarks. **2** pieces.

2704 **1925 Choice Brilliant Uncirculated.** Light golden toning, bright cartwheel lustre.

2705 **1925** Another. **Brilliant Uncirculated.** A thin scratch in the hair, and small bagmarks on the eagle. Full strike, lustrous appearance.

2706 **1925'S' Brilliant Uncirculated.** Satiny lustre, full mint frost, a tint of pale tan on the reverse.

2707 **1926 Very Choice Brilliant Uncirculated.** Satiny surfaces with just a hint of pale amber toning. NGC MS 64.

2708 **1926** Another. **Choice Brilliant Uncirculated.** Light russet reverse, bright light gold toning on the entire obverse.

2709 **1926'P,D,S' Brilliant Uncirculated.** The first with hints of russet, the second with bright lustre, the third with light rose toning, deepening a bit at the right reverse. **3** pieces.

2710 **1926'D' Choice Brilliant Uncirculated,** satiny lustre. Toning spots on the reverse.

2711 **1926'S' Brilliant Uncirculated,** with satiny surfaces and lustre. Light golden toning at the borders.

2712 **1927 Brilliant Uncirculated,** perhaps better. Superb pale russet toning, satiny surfaces.

2713 **1927'D'** Extremely Fine in terms of wear, but there are numerous small scratches on the reverse. A good deal of lustre remains.

2714 **1927'S' Brilliant Uncirculated,** pale golden color. A few old field lines.

2715 **1928 Brilliant Uncirculated,** soft golden tan and rose. Some lustre on each side.

2716 **1934 Brilliant Uncirculated.** A scratch on the cheek, and a thin curved line at the left reverse. Satiny lustre.

Lot No. 2717

2717 **1934'D' Gem Brilliant Uncirculated.** Lovely deep reddish gold on the obverse, the reverse has very deep rainbow iridescence. Great eye appeal. Quite rare this nice.

2718 **1934'D'** Another. **Brilliant Uncirculated.** Satiny surfaces, touches of pale golden color around the peripheries.

Lot No. 2719

2719 **1935 Brilliant Uncirculated.** Small reeding marks on the neck from contact with another coin in the bag. Well struck, and lustrous.

2720 **1935** Another. **Brilliant Uncirculated,** the reverse light pinkish gold. A thin scratch below DOLLAR.

2721 **1935'S' Gem Brilliant Uncirculated.** A lovely and boldly struck coin with full mint bloom. Light russet gold obverse, the reverse similar but somewhat lighter. A very pleasing specimen. NGC MS 65.

CARSON CITY SILVER DOLLARS

Note: The following Carson City Silver Dollars are housed in G.S.A. holders.

2722 **1880'CC' Brilliant Uncirculated.** Pale mottled gold toning on obverse, the reverse evenly toned and choice.

2723 **1880'CC'** Another. **Brilliant Uncirculated.** Light golden toning over satiny fields. Two ebony streaks, one on either side.

2724 **1880'CC'** A third. **Brilliant Uncirculated.** Pale gold toning with usual light striae in head area.

2725 **1881'CC' Brilliant Uncirculated** and nearly choice. Bright frosty lustre.

2726 **1881'CC'** Another. **Brilliant Uncirculated.** Comparatively mild marks, frosty and lightly toned.

2727 **1881'CC'** A third. **Brilliant Uncirculated.** The obverse with a generous amount of bagmarks, the reverse Choice to Gem.

2728 **1882'CC' Brilliant Uncirculated.** Above average with a small cluster of facial bagmarks. Otherwise choice.

2729 **1882'CC'** Another. **Brilliant Uncirculated.** Mint lustre with just a hint of delicate toning.

2730 **1882'CC'** A third. **Brilliant Uncirculated.** Lustre with somewhat reflective surfaces.

2731 **1883'CC' Very Choice Brilliant Uncirculated.** Muted golden toning on obverse, bright reverse.

2732 **1883'CC'** Another. **Choice Brilliant Uncirculated.** Full blazing mint lustre. Reeding mark at back of jaw line keeps this from a higher grade.

2733 **1883'CC'** A third. **Brilliant Uncirculated.** The obverse heavily bagmarked, the reverse choice. Box cover separated from bottom.

2734 **1884'CC' Brilliant Uncirculated.** Satiny surfaces. Above average for the grade. Box cover separated from bottom.

2735 **1884'CC'** Another. **Brilliant Uncirculated.** Full frosty lustre. Very Choice reverse.

2736 **1884'CC'** A third. **Brilliant Uncirculated.** The obverse generously bagmarked, the reverse less so.

2737 **1885'CC' Brilliant Uncirculated.** Full frosty surfaces. Bagmarks lighter than usually seen.

2738 **1885'CC'** Another. **Brilliant Uncirculated.** Cartwheel lustre, the reverse choice.

2739 **1885'CC'** A third. **Brilliant Uncirculated.** Silver-white mint frost with scattered contact marks.

U. S. TRADE DOLLARS

Lot No. 2740

2740 **1874'S' Brilliant Uncirculated.** Scattered marks (mostly on the left obverse field), but frosty lustre. Type I reverse.

MINT STATE 1875'S' SILVER DOLLARS

Lot No. 2741

2741 **1875'S' Brilliant Uncirculated,** with claims to choice. Light gold with hints of pale iridescence. Type I reverse.

2742 **1877** Fine, light gray toning.

2743 **1877'S'** About Extremely Fine. Pale rose obverse, the reverse similar but with a touch of neon blue at the rim.

2744 **1877'S'** Another. Fine, perhaps a bit better. Light tan toning.

2745 **1878'S'** Extremely Fine, steel russet toning.

U. S. SILVER COMMEMORATIVES

Lot No. 2746

2746 **1893 Isabella Quarter. Brilliant Uncirculated,** nearly choice. Rich greenish gold obverse, the reverse steel blue and sea-green. A very pleasing specimen.

2747 **1893 Isabella Quarter.** Another. Very Fine in terms of wear, but numerous hairlines on both sides. Some lustre.

2748 **1893 Isabella Quarter.** A third. Very Good, all legends legible. Smoky toning with hints of rose.

Lot No. 2749

2749 **1900 Lafayette Dollar. Choice Brilliant Uncirculated,** very nice surfaces and strike. Russet and pale greenish gold toning.

Lot No. 2750

2750 **1921 Alabama. Choice Brilliant Uncirculated.** Light rose and pale tan toning, the usual slightly soft strike at the central reverse.

2751 **1921 Alabama.** Another. **Brilliant Uncirculated** with pastel rainbow iridescence.

2752 **1921 Alabama 2 x 2. Very Choice Brilliant Uncirculated.** Iridescence peripheral toning on both sides. Rare in this lovely condition.

2753 **1939 Arkansas. Very Choice Brilliant Uncirculated.** Lustrous surfaces, deep russet gold toning. Scarce year.

2754 **1934 Boone. Gem Brilliant Uncirculated.** Pale golden toning. Nice eye appeal.

2755 **1925'S' California. Very Choice Brilliant Uncirculated,** rich multicolored iridescent toning. A lovely specimen.

2756 **1925'S' California. Brilliant Uncirculated,** light gold and pale russet toning on lustrous surfaces.

2757 **1936 Cleveland. Choice Brilliant Uncirculated,** virtually in the gem category. Golden toning over lustrous surfaces.

2758 **1936 Delaware. Choice Brilliant Uncirculated.** Bright lustre, hints of pale golden toning on the reverse. Attractive.

2759 **1936 Gettysburg. Choice Brilliant Uncirculated,** deep russet toning.

2760 **1922 Grant. Brilliant Uncirculated** or better. A pale gray area before the face, otherwise exquisite deep iridescent russet and green-gold.

2761 **1922 Grant.** Another. Choice About Uncirculated, nearly Mint State. Pleasing light golden toning.

2762 **1924 Hudson. Gem Brilliant Uncirculated.** Light russet and steel obverse, the reverse rose gold on lustrous surfaces. Fully struck. Rare in this handsome a state of preservation. NGC MS 65.

2763 **1924 Huguenot. Choice Brilliant Uncirculated** with nicely frosted surfaces. A small reddish spot on the obverse, the reverse has a pleasing light cartwheel effect. NCI MS 65/65.

2764 **1924 Huguenot.** Another. **Brilliant Uncirculated,** medium gold toning.

2765 **1924 Huguenot, 1925 Stone Mountain.** Both Very Fine. Also included is an additional miscellaneous selection of U.S. Coins, tokens and paper money. Grades range from Poor to Very Fine, average Fine. **Over 15** pieces.

2766 **1946 Iowa. Very Choice Brilliant Uncirculated.** A gem despite a tiny obverse rim mark. Sort golden toning with touches of rose on the building. NCI MS 67/67.

2767 **1925 Lexington. Choice Brilliant Uncirculated,** frosty mint bloom.

2768 **1925 Lexington.** Another. **Brilliant Uncirculated.** Nice delicate golden highlights in the periphery.

2769 **1936 Long Island. Brilliant Uncirculated.** Satiny fields, unusually sharp wire rims.

2770 **1936 Long Island.** Another. **Brilliant Uncirculated.** A tiny contact mark or two, faint russet toning.

2771 **1936 Lynchburg. Brilliant Uncirculated,** virtually choice. Light russet toning on the obverse, the reverse bright.

2772 **1920 Maine. Choice Brilliant Uncirculated,** bright lustre.

2773 **1934 Maryland. Choice Brilliant Uncirculated.** Satiny with grayish toning.

2774 **1925 Norse, thin. Brilliant Uncirculated** or a bit better, bright mint bloom.

2775 **1925 Norse, thick. Choice Brilliant Uncirculated,** pale greenish gold toning.

2776 **1925 Norse.** Thick and thin planchets. **Brilliant Uncirculated.** The first is marginally less select than the fully frosty thick planchet example. **2** pieces.

2777 **1926'S' Oregon.** Extremely Fine. Russet toning, light freckles at the right reverse.

2778 **1936'S' Oregon. Choice Brilliant Uncirculated,** nearly gem. A strong strike, with rose-gold and gray toning.

Lot No. 2779

2779 **1915'S' Panama-Pacific Half Dollar. Brilliant Uncirculated.** Light russet and gold toning on both sides. A nice example of this scarce and popular issue.

2780 **1920 Pilgrim. Brilliant Uncirculated.** Satiny surfaces, the reverse particularly bright.

2781 **1920 Pilgrim.** Another. **Brilliant Uncirculated.** Golden gray toning over almost bagmark-free surfaces.

2782 **1920 Pilgrim.** A third. **Brilliant Uncirculated.** Russet toning about the periphery. Lustrous centers.

2783 **1921 Pilgrim. Very Choice Brilliant Uncirculated.** Boldly struck, blazing lustre on both sides. Gold toning about the rims.

2784 **1936 Rhode Island. Brilliant Uncirculated,** satiny mint bloom. Sharply struck.

2785 **1936'S' Rhode Island. Brilliant Uncirculated,** pale rose toning, satiny lustre.

2786 **1936 Robinson. Brilliant Uncirculated.** Satiny silver, without toning.

2787 **1935'S' San Diego. Very Choice Brilliant Uncirculated.** Handsome satiny surfaces, light golden toning. Boldly struck. A small freckle at the lower left obverse, but an attractive overall appearance. NCI MS 67/67.

2788 **1935'S' San Diego. Choice Brilliant Uncirculated,** virtually gem. Deep ebony toning around the peripheries.

2789 **1936'D' San Diego. Brilliant Uncirculated** and choice. Satiny lustre, touches of light russet toning on both sides, deepening a bit at the peripheries. NCI MS 67/67.

2790 **1936'D' San Diego.** Another. **Gem Brilliant Uncirculated,** handsome golden toning. A nice, lustrous, and well struck specimen.

2791 **1926 Sesquicentennial. Choice Brilliant Uncirculated,** light pinkish gold toning. A few light nicks on the Liberty Bell.

2792 **1925 Stone Mountain. Choice Brilliant Uncirculated,** virtually in the gem category. Rich iridescent blend of pastel pinks, blues, greens, and reds on lustrous surfaces.

2793 **1925 Stone Mountain.** Another. **Brilliant Uncirculated.** Deep russet toning in the devices.

2794 **1925 Stone Mountain.** A third. **Brilliant Uncirculated.** Pleasing frosty silver makes this an exceptional example.

2795 **1937 Texas.** Light gold and reddish tan toning.

2796 **1938'S' Texas. Choice Brilliant Uncirculated.** Frosty devices, well struck. Hints of pale golden toning. A scarce date.

2797 **1927 Vermont. Choice Brilliant Uncirculated.** Blazing lustre, a touch of reddish gold beneath the ear.

2798 **1936 Wisconsin. Choice Brilliant Uncirculated,** nearly gem. Hints of faded pink, with light blue steel at the obverse periphery. The reverse has a splash of russet, and satiny lustre.

2799 **1936 York. Choice Brilliant Uncirculated,** virtually in the gem category. Full, even mint lustre. A strongly struck, very attractive specimen.

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UNITED STATES GOLD COINS

U. S. GOLD DOLLARS

Lot No. 2800

2800 **1849 Type I.** Open Wreath. **Brilliant Uncirculated,** right greenish gold toning, satiny surfaces.

2801 **1850** About Uncirculated. Light yellow gold with hints of pale green.

2802 **1851 Brilliant Uncirculated.** Frosty, light contact marks.

2803 **1852 Brilliant Uncirculated** and lustrous. Pale toning, a hint of copper here and there.

2804 **1853 Brilliant Uncirculated.** Lovely pale orange toning. A pair of minor obverse field nicks noted for accuracy.

2805 **1853** Another. About Uncirculated. Light yellow gold toning, hints of green. Light hairlines and a small rim nick.

2806 **1854 Type I.** About Uncirculated. Nice light yellow gold with mint frost around the peripheries.

Lot No. 2807

Lot No. 2808

2807 **1854 Type II.** About Uncirculated. Rich golden toning, struck from lightly clashed dies. Frosty surfaces.

2808 **1855 Type II.** Extremely Fine. Light hairlines on both sides from a cleaning long ago.

2809 **1855 Type II.** Another. Extremely Fine. A small dent at ER. Medium yellow gold with some lustre. Struck from clashed dies.

2810 **1856** Slant 5. About Uncirculated, a cheek nick and a scratch below the denomination. Light pinkish gold color.

2811 **1857** About Uncirculated. Greenish gold centers, light green toning around the peripheries. Frosty borders.

2812 **1859** Upright 5. Extremely Fine, pale yellow gold, a bit more deeply toned at the borders.

2813 **1862** Extremely Fine/About Uncirculated. Deep russet gold toning on both sides.

Lot No. 2814

Lot No. 2816

2814 **1873** Open 3. **Brilliant Uncirculated,** medium yellow gold with touches of rose. The variety with the raised die line on the neck.

2815 **1874 Brilliant Uncirculated.** Rose gold toning with frosty borders. The reverse is a soft greenish gold.

2816 **1879 Brilliant Uncirculated.** Medium golden toning. Some light hairlines, but flashy surfaces on both sides.

U. S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 2817

2817 **1834 No Motto.** Classic head, plain 4. Extremely Fine, deep russet gold color, well struck.

2818 **1836** Classic head. Extremely Fine in terms of wear, but some small digs on each side. Pale greenish yellow gold color, prooflike flash around the obverse periphery.

2819 **1836** Classic head. Another. Very Fine or a bit better in terms of wear, but the coin has been whizzed. Pale greenish gold color.

2820 **1843'O'** Small date, crosslet 4. Very Fine, medium greenish gold toning, die shattered at lower reverse.

2821 **1851** Extremely Fine. Medium greenish gold toning, some lustre on both sides. Traces of mint frost around the devices.

2822 **1852** Extremely Fine. Medium russet gold toning.

Lot No. 2823

2823 **1853 Brilliant Uncirculated.** Rich greenish gold color, frosty surfaces. Satiny mint bloom.

2824 **1853** Another. **Brilliant Uncirculated,** but there are a couple of rim nicks on the upper reverse rim. Light yellow gold with hints of pale green.

2825 **1854** Extremely Fine, pink gold at the peripheries.

2826 **1855** Extremely Fine. Light yellow gold toning, somewhat soft strike at the forehead and the lower reverse.

2827 **1857** Very Fine. Russet gold toning, lustre around the stars.

2828 **1861** About Uncirculated and close to Mint State. Pale yellow gold, satiny frost.

Lot No. 2829

2829 **1872'S'** Extremely Fine. Well struck, deep golden toning.

2830 **1877'S'** About Extremely Fine, light yellow gold toning with a hint of green.

2831 **1878 Brilliant Uncirculated.** Light to medium golden toning, a hint of pale red on both sides.

2832 **1878** Another. Very Fine or a bit better, light yellow gold. Once lightly cleaned. Somewhat reflective flash on the reverse.

2833 **1878'S'** About Uncirculated. Medium golden toning.

2834 **1879** About Uncirculated or a bit better, nice rose gold toning

VERY SCARCE 1880 QUARTER EAGLE

Lot No. 2835

2835 **1880** A nice About Uncirculated coin with pale green gold toning. Prooflike flash and reflective fields. **Very scarce** in all grades and particularly so in this glittering condition. Comparable to the very scarce 1884 Quarter Eagle in this regard. A pleasing specimen of this low mintage date.

2836 **1893** About Uncirculated, lustrous. A medium yellow gold with paler green overtones. Glittering lustre.

2837 **1896** About Uncirculated. Medium golden color, peripheral frost. Nice satiny lustre.

2838 **1903** About Uncirculated. A small nick after the date. Pale golden color, lustre on both sides.

2839 **1904 Brilliant Uncirculated.** Medium golden color, pleasing lustre on both sides.

2840 **1905 Brilliant Uncirculated.** Frosty surfaces, handsome deep greenish gold toning.

2841 **1907 Brilliant Uncirculated.** Deep yellow gold color with a hint of green and touches of russet on the reverse.

2842 **1908 Indian.** Extremely Fine, deep greenish gold hues. Scratch at chin.

2843 **1910** Choice Extremely Fine. Light to medium golden toning. Nice detail.

2844 **1911** Choice About Uncirculated. A nice, rich yellow gold color with faint touches of rose. Pleasing lustre.

2845 **1912 Brilliant Uncirculated.** Rich golden toning with touches of russet.

2846 **1912 Quarter Eagle.** Very Good; **1894 Eagle.** Burnished. **2** pieces.

2847 **1913** Choice About Uncirculated. Light to medium yellow gold toning, the reverse a bit deeper.

2848 **1914** About Uncirculated. Medium golden toning, pink frost on the Indian's face and headdress. Close to Mint State.

2849 **1914** Another. Extremely Fine, scarce.

2850 **1925'D'** About Uncirculated, frosty mint bloom.

2851 **1926 Brilliant Uncirculated.** Russet gold toning, well struck with handsome surfaces.

Lot No. 2852

2852 **1927 Brilliant Uncirculated.** Even light golden toning, a couple of small coppery touches. Nice lustre.

2853 **1927** Another. Extremely Fine or a bit better. Medium yellow gold color.

2854 **1928 Brilliant Uncirculated.** A few small copper stains.

2855 **1928** Another. **Brilliant Uncirculated.** Light yellow gold with a few old lines on the reverse.

2856 **1929 Brilliant Uncirculated.** Last year of issue. Medium reddish gold toning, nice frosty lustre.

U. S. THREE DOLLAR GOLD

2857 **1855** Very Fine. Medium yellow gold with deeper russet at the peripheries.

2858 **1857** Extremely Fine. Handsome medium golden toning, hints of soft red. Bold strike from a clashed reverse die.

Lot No. 2859

2859 **1874** Choice About Uncirculated. Bright lustre, nice golden color. Frost around the peripheries.

Lot No. 2860

2860 **1888 Brilliant Uncirculated.** Deep coppery and smoky gold surfaces with some faint old hairlines and rim nicks. A scarce date with *only 5,000 struck for circulation.*

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 2861

2861 **1834** Classic head, no motto, plain 4. Extremely Fine, even greenish overtones.

2862 **1836** Very Fine/Extremely Fine, with a small rim nick at upper right obverse. Medium greenish gold color, pleasing appearance.

2863 **1846** Large date. Extremely Fine. Light rose gold hues, the reverse more deeply toned.

2864 **1855** Slanted 5's. Extremely Fine. Deep golden toning with touches of pink at the borders.

2865 **1878** About Uncirculated. Medium golden toning. A touch of pink behind the date.

2866 **1879** Extremely Fine or virtually so. Light greenish gold toning with a touch of russet on the shield.

2867 **1879'S'** Extremely Fine. Medium yellow gold with hints of pink. Some flash on both sides.

2868 **1880** About Uncirculated. A thin scratch behind the nose. Bright yellow gold with pinkish frost at the peripheries.

2869 **1881 Brilliant Uncirculated.** Pale rose pink toning on frosty surfaces. Coppery streaks at lower obverse, caused by poor mixing of the alloy.

2870 **1881** Another. Extremely Fine, medium golden centers, russet gold at the peripheries.

2871 **1882** About Uncirculated. Light rose gold toning, deeper frost at the peripheries.

2872 **1885'S'** Extremely Fine and close to a higher grade. A medium golden coin with satiny surfaces.

Lot No. 2873

2873 **1886'S' Brilliant Uncirculated.** Tiny nicks by the mouth. Satiny lustre, even medium gold color with touches of soft pink.

2874 **1887'S' Brilliant Uncirculated.** Medium yellow gold with hints of pink, scattered minor bagmarks but lustrous.

2875 **1892** Choice About Uncirculated. Rich golden toning, a generous amount of lustre. Just a bit too much field rub for Mint State.

2876 **1893 Brilliant Uncirculated** or virtually so. Medium yellow gold with a touch of light russet at the date. The reverse has full lustre.

2877 **1895 Brilliant Uncirculated.** Greenish gold centers, pink frost at the borders.

2878 **1897 Brilliant Uncirculated.** A couple of light obverse bagmarks but nice, frosty appearance on pale rose toning.

2879 **1898** Extremely Fine with peripheral frost and a good deal of lustre.

2880 **1899 Brilliant Uncirculated.** Satiny surfaces, light pinkish obverse, slightly deeper reverse color.

2881 **1899** Another. **Brilliant Uncirculated.** Light hairlines seen under magnification. Pale yellow gold toning, bright lustre.

2882 **1900 Brilliant Uncirculated.** Medium pinkish color. A light abrasion mark at the lower reverse. Satiny lustre.

2883 **1900** Another. **Brilliant Uncirculated.** A faint line on the cheek. Medium yellow gold color.

2884 **1901** About Uncirculated. Light to medium golden toning, a few small marks but frosty surfaces.

2885 **1901'S'** Choice About Uncirculated and quite close to Mint State. Satiny lustre, light golden toning with touches of russet.

2886 **1901'S'** Another. Very Fine. Russet gold at the obverse peripheries and across the reverse.

2887 **1902'S' Brilliant Uncirculated.** Light marks from contact with other coins the bag, but full lustre on light pinkish gold toning.

2888 **1903 Brilliant Uncirculated** with a few lines. Satiny obverse with light golden hues, the reverse slightly reflective with russet peripheries.

Lot No. 2889

2889 **1904 Brilliant Uncirculated** and nearly choice. Lovely satiny surfaces, a few minor rim nicks.

2890 **1904** Another. **Brilliant Uncirculated.** A deeply frosted specimen with light greenish gold toning.

2891 **1905** About Uncirculated. Rich green gold toning.

2892 **1906 Brilliant Uncirculated.** A small rim nick at left obverse. Light yellow gold with touches of pale pink on the frosty surfaces.

2893 **1906'D' Brilliant Uncirculated.** Deep and frosty surfaces, lighter greenish gold around the peripheries.

2894 **1907 Brilliant Uncirculated,** green gold color, mint lustre at the borders.

2895 **1907** Another. Extremely Fine, russet toning.

2896 **1907'D' Brilliant Uncirculated.** A few minor contact marks. Rich and frosty surfaces.

2897 **1908** Liberty. **Brilliant Uncirculated.** Pale rose central obverse, the reverse with a band of mint frost around the rim.

2898 **1908** Indian. Strong Extremely Fine, a scratch from the eyebrow to the rim. Deep golden lustre.

Lot No. 2899

2899 **1908'S'** Extremely Fine, light rose gold toning. Scarce.

2900 **1909** Strong Extremely Fine, medium golden color with hints of russet.

2901 **1909'D'** About Uncirculated. Light pinkish gold toning.

2902 **1909'D', 1910** Extremely Fine. Deep reddish gold toning. 2 pieces.

2903 **1909'S'** Extremely Fine, medium golden toning, lustre in the recessed areas.

2904 **1910** Choice About Uncirculated and virtually Mint State. Handsome rich yellow gold toning.

2905 **1911** Extremely Fine. Deep golden toning, scattered minor reverse marks.

2906 **1911'S'** Strong Extremely Fine with some claim to a higher grade. Medium green gold toning, light hairlines on the reverse.

2907 **1911'S'** Another. Very Fine, medium yellow gold with pink in the feathers.

2908 **1912** About Uncirculated. Deep greenish gold toning.

Lot No. 2909

2909 **1913 Brilliant Uncirculated.** The obverse light yellow gold, the reverse somewhat deeper. A nice, lustrous specimen.

2910 **1913'S'** Very Fine, medium golden toning with deeper russet hues in the recessed areas.

2911 **1914'D'** About Uncirculated. A light yellow gold coin with a thin scratch in the headdress feathers.

2912 **1915** About Uncirculated. Medium gold and lighter pink toning. A couple of light marks at left obverse rim, but boldly struck.

2913 **1916'S'** Extremely Fine. Light coppery toning. A scarce issue.

U. S. EAGLES ($10.00 GOLD)

2914 **1847** Choice Extremely Fine. Handsome deep greenish gold toning. Some reflectivity on the reverse.

2915 **1849** Very Fine with a small rim nick on the lower left reverse. Medium golden toning, greenish overtones.

Lot No. 2916

2916 **1862** Very Fine. Medium to deep golden toning with russet on the coronet and around the peripheries, most evident below the eagle's beak. A scarce Civil War era coin.

2917 **1879** Extremely Fine. Medium yellow gold with touches of russet at the peripheries.

2918 **1880** About Uncirculated, the reverse fully Mint State. A light pinkish coin with deeper golden reverse and a good deal of flash.

2919 **1881 Brilliant Uncirculated.** Scattered bagmarks. Light yellow gold color. Peripheral mint frost on the obverse, the reverse is bright and somewhat reflective.

2920 **1881'S'** Extremely Fine. Medium yellow gold with touches of pink on the central devices. An angles shallow scratch opposite the mouth.

2921 **1882** Extremely Fine with light bagmarks. Rose gold toning at the borders.

2922 **1882'S'** Choice About Uncirculated, pinkish gold with lighter fields, A minor rim mark at right reverse. Nice lustre.

2923 **1886'S'** About Uncirculated. Pale rose hue with frosty borders. Satiny lustre on both sides.

2924 **1892** About Extremely Fine. Rich reddish gold toning. Some flash on the reverse.

2925 **1892'O' Brilliant Uncirculated.** A couple of obverse coppery spots. Medium rose gold color. The reverse is slightly reflective.

2926 **1893 Brilliant Uncirculated.** Bold strike, light pinkish gold toning on frosty surfaces.

Lot No. 2927

2927 **1894 Brilliant Uncirculated.** Fully lustrous. Light pinkish gold toning.

2928 **1894** Another. **Brilliant Uncirculated.** Some light bagmarks. Pleasing pink gold toning, frosty obverse, the reverse with a satiny surface.

2929 **1895 Brilliant Uncirculated.** Medium pinkish gold toning, a good deal of flash on both sides.

2930 **1895'O'** Extremely Fine. Medium to deep golden toning with touches of russet around the peripheries.

2931 **1897 Brilliant Uncirculated** or virtually so. Light yellow gold toning with hints of pale pink. A shallow bagmark on the chin. Deeply frosted obverse, the reverse lustrous.

2932 **1897'S'** Extremely Fine. Rose and greenish gold toning. A small rim nick over UN, lustrous reverse. Just a few too many small field marks for Choice.

2933 **1899** About Uncirculated. The obverse with faint abrasions, the reverse frosty with a hint of pale green. Die break from the rim through the tops of AMERI.

2934 **1900 Brilliant Uncirculated.** Light yellow and pinkish gold toning. A few tiny marks below TRUST.

2935 **1901 Brilliant Uncirculated.** Pinkish gold with deeper peripheries.

Lot No. 2936

2936 **1901'S' Brilliant Uncirculated, nearly choice.** Medium golden hues, nice satiny surfaces.

2937 **1903'O'** About Uncirculated, medium yellow gold with peripheral mint frost. Reeding marks below WE, otherwise an attractive specimen.

2938 **1905** Choice About Uncirculated. Even yellow gold toning on satiny surfaces.

2939 **1905'S'** Extremely Fine, deep gold with hints of rose. A few shallow scratches above Liberty's head.

2940 **1906'D'** About Uncirculated. Medium yellow gold obverse with rose at the borders. The reverse a richer rose color with a nice lustrous appearance.

2941 **1907** Liberty. **Brilliant Uncirculated.** Rich yellow gold toning on frosted surfaces.

2942 **1907'D' Brilliant Uncirculated.** Medium golden toning with hints of rose. The reverse is lustrous and slightly more deeply toned.

2943 **1907** Indian, no periods. Extremely Fine. Deep golden toning.

2944 **1907** Indian. Another no periods. Extremely Fine or nearly so. Medium golden color with splashes of deep red at the obverse peripheries.

2945 **1908** No motto. Choice Extremely Fine. Light yellow gold toning, frosty fields.

2946 **1908** No motto. Extremely Fine, rich golden toning.

2947 **1908'D'** No motto. Extremely Fine, rose gold toning and a good deal of lustre on the reverse.

2948 **1909** Very Fine. Russet gold with greenish overtones.

2949 **1909'S'** Extremely Fine, medium golden yellow color, the lower reverse with a splash of pink at the denomination. Satiny fields.

2950 **1910 Brilliant Uncirculated.** With a few light contact marks including a small nick on the nose. Medium golden hue with pale pink in the feathers. Satiny lustre.

Lot No. 2951

2951 **1910'D' Brilliant Uncirculated.** Light yellow gold with touches of pink, a pale greenish border at the rim. Nice surfaces, pleasing appearance.

2952 **1911 Brilliant Uncirculated.** Deep golden color, satiny surfaces.

2953 **1911** Another. Extremely Fine, a rich yellow gold coin with touches of rose in recessed areas.

2954 **1912** Extremely Fine, light rose gold toning.

2955 **1913** Choice Extremely Fine, well struck. Medium yellow gold toning, russet around the reverse devices.

2956 **1914'D'** Extremely Fine and lustrous. Light to medium yellow gold toning.

2957 **1915 Brilliant Uncirculated.** Light yellow gold with a hint of pale russet.

2958 **1916'S'** Extremely Fine. Frosty surfaces, light yellow golden hue. The reverse is slightly more deeply toned than the obverse.

Lot No. 2959

2959 **1926 Brilliant Uncirculated.** A lovely lustrous example with satiny surfaces.

2960 **1926** Another. **Brilliant Uncirculated.** Faint cheek lines, but full lustre. Medium golden toning.

2961 **1926** A third. Strong Extremely Fine, scattered light bagmarks. Pale yellow gold with greenish overtones. Pinkish lustre in the recessed areas.

2962 **1932 Brilliant Uncirculated.** Light yellow gold obverse with pink overtones. The reverse a rich and deeper color.

2963 **1932** Another. **Brilliant Uncirculated.** Medium golden toning, nice lustre.

U. S. DOUBLE EAGLES ($20.00 GOLD)

2964 **1851** Very Fine, medium greenish gold, a hairline at left reverse.

2965 **1854'S'** Extremely Fine, medium golden color with pink at the central areas.

2966 **1856'S'** Extremely Fine. Medium golden toning, a curved contact line at left obverse. Light greenish gold toning, scattered circulation marks.

2967 **1861** Very Fine. Deep golden toning. A light scuff below the hair bun.

2968 **1873** Open 3. Extremely Fine, light to medium greenish gold color. A couple of small edge nicks. Nicely frosted fields.

2969 **1873** Open 3. Another. Very Fine, medium golden tone.

2970 **1875'S'** Extremely Fine or virtually so. Medium golden color, pink on the neck and coronet.

2971 **1876** Extremely Fine. Medium gold with hints of rose, the reverse lustrous.

2972 **1876'S'** Extremely Fine. Medium yellow gold with hints of green, the reverse is fully lustrous

2973 **1877'S'** Extremely Fine or better. Satiny surfaces, pink overtones. Light bagmarks. Struck from clashed dies, the horizontal shield lines visible just in front of the ear.

2974 **1879** Choice About Uncirculated. A handsome specimen with medium yellow gold fields and pink overtones on the devices.

2975 **1879'S'** Very Fine or a bit better. A medium golden specimen with some lustre on the reverse.

2976 **1882'S'** About Uncirculated. A lovely, rich yellow gold coin with a good deal of flash.

Lot No. 2977

2977 **1883'S'** Choice About Uncirculated. Light pink toning on the obverse, the reverse similar with nice mint lustre. Light scratches on the neck.

2978 **1884'S'** About Uncirculated. Light yellow gold obverse, the reverse with touches of pink. Cartwheel lustre on both sides. A handsome coin.

2979 **1885'S'** Extremely Fine. A medium golden example with faint hints of pink, satiny lustre. A splash of deep russet at the lower reverse.

2980 **1887'S'** About Extremely Fine. Rich russet gold toning, shading to orange at the motto.

Lot No. 2981

2981 **1888'S' Brilliant Uncirculated.** Orange and light coppery toning.

2982 **1890'S'** About Uncirculated. Light cheek marks, medium greenish gold toning with pale rose in the recessed areas.

2983 **1892'S'** Very Fine. Greenish gold with hints of rose, the reverse fairly lustrous.

2984 **1893** Extremely Fine. A rich, golden coin with light russet around the borders and devices. The reverse is slightly deeper.

2985 **1894** About Extremely Fine. Rose and medium greenish toning. A small edge cut above OF. Frosty peripheries.

2986 **1894'S' Brilliant Uncirculated** but bagmarks on the cheek. Light yellow gold color, cartwheel lustre.

2987 **1895'S'** Extremely Fine in terms of ear, but there are bagmarks on the cheek and adjacent field. Yellow gold obverse with touches of rose, the reverse an even golden hue, and lustrous.

2988 **1897** Choice About Uncirculated and close to Mint State. Light greenish gold toning and a few light cheek marks. Satiny lustre.

2989 **1897'S'** About Uncirculated. Pale greenish gold with somewhat reflective obverse, the reverse with a good deal of flash.

2990 **1899** Very Fine. Medium pinkish gold toning, light green overtones on the obverse. The reverse is similar but more deeply toned with a splash of russet.

2991 **1900 Brilliant Uncirculated.** Medium rose gold toning, a light cheek mark. Satiny surfaces.

2992 **1901'S'** About Uncirculated or virtually so. Even light yellow gold on both sides. A generous amount of cartwheel lustre.

2993 **1901'S'** Another. Very Fine. Russet toning in recessed areas.

2994 **1902'S' Brilliant Uncirculated.** Light field abrasions, pale greenish gold obverse, slightly deeper toning on the reverse. Nice lustre.

Lot No. 2995

2995 **1903 Brilliant Uncirculated.** Light yellow gold obverse, the reverse rose gold with a few small coppery spots. Satiny surfaces.

2996 **1903'S'** Extremely Fine, perhaps better. Pleasing deep yellow gold toning, with just a hint of green. The lower reverse is deeper gold with smoky overtones.

2997 **1904 Brilliant Uncirculated.** Blazing cartwheel lustre. A pale yellow gold coin with a handsome and flashy appearance.

2998 **1904** Another. **Brilliant Uncirculated** and nearly Choice. A very sharp impression.

2999 **1904** A third. **Brilliant Uncirculated.** Slightly prooflike. Very attractive.

3000 **1904'S' Brilliant Uncirculated.** Light cheek marks, medium golden color with touches of pink in the hair.

3001 **1905'S'** About Uncirculated and choice despite light cheek marks and a shallow scratch.

3002 **1906'D'** Choice About Uncirculated. Light green gold toning, satiny surfaces. Quite close to Mint State.

3003 **1906'S'** Extremely Fine with a small scuff by the forehead. Medium yellow gold toning, bright lustre.

3004 **1907 Liberty. Brilliant Uncirculated.** Fully frosty coin with attractive medium greenish gold toning. A couple of faint marks from a higher grade.

Lot No. 3005

3005 **1907'D' Brilliant Uncirculated.** Rich golden toning with lighter greenish overtones. Cartwheel lustre.

3006 **1907'S'** About Uncirculated in terms of wear, but scattered light bagmarks on the obverse. Light yellow gold toning, the reverse Choice.

Lot No. 3007

3007 **1907 Saint-Gaudens. Arabic numerals. Brilliant Uncirculated.** Rich yellow gold toning, pleasing lustre.

3008 **1907 Arabic.** Another. Extremely Fine or a bit better, light to medium yellow gold color with touches of pale green.

3009 **1908'D' No Motto.** Choice Extremely Fine, medium yellow gold toning.

3010 **1908 Motto.** Extremely Fine, medium golden color, satiny obverse, brighter reverse.

3011 **1909'S'** Extremely Fine, perhaps better. Medium yellow gold toning, the reverse somewhat brighter. Satiny lustre.

3012 **1910** Choice About Uncirculated. Even light golden toning, full field lustre.

Lot No. 3013

3013 **1911'D' Choice Brilliant Uncirculated.** Pale pinkish gold color, full mint bloom.

3014 **1912** Very Fine. Deep green gold toning, some lustre on both sides.

3015 **1913** Very Fine. Deep golden tan toning, some lustre on the reverse.

3016 **1914'S' Brilliant Uncirculated.** Scattered light bagmarks. Light yellow gold with touches of pink, satiny mint lustre.

3017 **1915** Extremely Fine. Deep green gold color, a coppery spot on the eagle's wing.

Lot No. 3018

3018 **1915'S' Brilliant Uncirculated, virtually Choice.** Light yellow gold with green gold overtones. Full cartwheel effect.

3019 **1916'S'** Extremely Fine. Pale yellow and greenish gold toning over lustrous surfaces.

3020 **1920 Brilliant Uncirculated,** coppery and pink toning.

Lot No. 3021

3021 **1922 Brilliant Uncirculated.** Frosty surfaces on both sides. Small reddish freckles on both sides.

3022 **1923 Brilliant Uncirculated.** Light bagmarks. Pink and orange toning.

3023 **1924 Brilliant Uncirculated.** A copper stain on the lower foot, another on the reverse.

3024 **1925 Brilliant Uncirculated.** Pale reddish gold with light green overtones. Satiny surfaces.

3025 **1927 Brilliant Uncirculated** but lacquered. Light yellow gold toning, blazing cartwheel lustre.

U. S. GOLD COMMEMORATIVES

COMMEMORATIVE GOLD DOLLARS

3026 **1903 Jefferson. Brilliant Uncirculated,** nearly choice. Even rich golden color.

Lot No. 3027

3027 **1903 McKinley. Choice Brilliant Uncirculated.** A prooflike specimen with deep golden color.

Lot No. 3028

3028 **1904 Lewis & Clark. Brilliant Uncirculated.** Medium golden hues, full lustre.

3029 **1905 Lewis & Clark.** About Uncirculated, rich green gold toning, deeper yellow gold on the obverse. Scarce.

Lot No. 3030

3030 **1915'S' Panama Pacific. Brilliant Uncirculated.** A nice lustrous example with a small mark on the jaw.

3031 **1916 McKinley. Brilliant Uncirculated, nearly choice.** Medium yellow gold, the reverse lighter and lustrous.

3032 **1917 McKinley.** Choice About Uncirculated, deep golden toned example with full mint bloom.

COMMEMORATIVE QUARTER EAGLES

3033 **1926 Sesquicentennial.** About Uncirculated. A couple of light reverse scratches.

U. S. PATTERN COINS

Lot No. 3034

3034 **1855 Cent. Judd 172.** Large Flying Eagle design. Copper. Extremely Fine. A lightly worn specimen, medium brown with traces of red on both sides. Some small digs visible above the eagle's wing. A popular pattern.

Lot No. 3035

3035 **1879 Metric Dollar. Judd 1617 (R-6).** William Barber, designer. A Proof that has seen light circulation. Struck in silver metric alloy, reeded edge. 385.2 grains. An original issue, rather than the more commonly encountered lighter weight silver specimens.

U. S. VARIA

3036 **20th Century Type Coins.** Cent through Dollar. The 1937 Buffalo Nickel, 1945'P' Wartime Nickel, 1937 Mercury Dime and the Standing Liberty Quarter are lightly circulated; the 1892 Barber Quarter, 1903 Barber Half are a lightly cleaned About Uncirculated. The 1901 Barber Dime is About Uncirculated but processed and gold plated. The Balance of the coins are Uncirculated, including the five One Cent coins. **24** pieces in a custom Lucite frame. It should be inspected.

PROOF SETS

3037 **1960** Small Date Proof Set. In original envelopes. Choice and unspotted. **4** sets.

3038 **1960** Small Date Proof Set. In original envelopes. A group of **3** sets.

3039 **Quarters. 1950, 1952.** Gem Brilliant Proof; **1960** Small Date Proof Sets (2) in original envelopes; **1966** Special Mint Set in government holder but no box. Total of **17** pieces.

U. S. ERROR COINAGE

ERROR CENTS

3040 **1829** Good. Full date and most of the devices present. Struck 15% off center at 1:30. An acceptable example of a major error in the Coronet series. Scarce.

3041 **1835** Fine or nearly so. Struck 10% off center at 8:30. Lightly cleaned at one time with a slight bend in the planchet. Still a scarce early error coin.

3042 **1901 Choice About Uncirculated.** Traces of mint red in the devices. Struck 15% off center at 11 o'clock. A lovely example for the type.

3043 **A study group of off center and clip planchet Lincoln Cents.** 1944 Uncirculated (8) and Circulated (7) all off center 3 to 10%, one scratched, 4 with rub spot on obverse, one with rim bumps; 1921, 1929, 1934, 1940 (2), 1941 (2), 1945, 1959, 1964, 1965 curved clips, 2 to 10%, the 1929 and 1941 are double clipped. Brilliant Uncirculated (6), Circulated (5); 1934, 195[], 1962, 1964, 1967 Brilliant Uncirculated. Straight edge clips 2 to 5%. A splendid starter group, mounted in two plastic pages. **31** pieces.

Lot No. 3044

3044 **1944'D' over 'S' Cent. Choice Brilliant Uncirculated.** Several light carbon spots. Strong distinctive overstamped mintmark variety. Scarce and infrequently encountered in Mint State. ANACS Certificate MS 63/63.

3045 **1944'D' over 'S' Cent. Choice Brilliant Uncirculated.** A second bright coin with several obverse carbon spots. ANACS Certificate MS 63/63.

3046 **1944'D' over 'S' Cent. Choice Brilliant Uncirculated.** A third and final specimen. Not as much mint red as the preceding specimens, with diffuse carbon coloration. ANACS Certificate MS 63/63.

Lot No. 3047

3047 **1955 Double Die Cent.** Extremely Fine. Glossy intense brown surfaces. Very bold doubling of devices.

Lot No. 3048

3048 **1972 Double Die Cent. Choice Brilliant Uncirculated** with claims to a higher grade. Bright with full mint red. An under-rated issue in relation to the more glamorous 1955 error offered above.

3049 **1972 Double Die Cent.** Another. **Choice Brilliant Uncirculated.** Full mint red. A few carbon flecks on the reverse.

3050 **1972 Double Die Cent.** A third. **Brilliant Uncirculated** with coppery reddish toning.

A SMALL HOARD OF 1983 DOUBLE DIE CENTS

Lot No. 3051

3051 **1983 Double Die. Choice Brilliant Uncirculated.** Pale pinkish obverse, deeper reverse.

3052 **1983 Double Die.** Another. **Choice Brilliant Uncirculated.** Full mint color just starting to mellow.

3053 **1983 Double Die.** A third. **Choice Brilliant Uncirculated.** Only one or two minor carbon spots.

3054 **1983 Double Die.** A fourth. **Brilliant Uncirculated.** Slightly faded mint red. A myriad of zinc core bubbles on both sides.

3055 **1983 Double Die.** A fifth. **Brilliant Uncirculated.** Some carbon spots on both sides.

3056 **1983 Double Die.** A sixth. **Brilliant Uncirculated.** A few contact marks on shoulder.

3057 **1983 Double Die.** A seventh. **Brilliant Uncirculated.** A few rim bumps but nearly full mint color.

3058 **1983 Double Die.** An eighth and final specimen. **Brilliant Uncirculated.** Quite strong spotting on both sides.

ERROR NICKELS

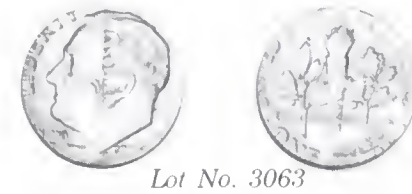
3059 **1897/97.** Extremely Fine. Last two digits in date re-punched. Struck 10% off center at 6:30. Scarce.

3060 **1955'D' over 'S' Choice Brilliant Uncirculated.** With delicate olive green toning. A scarce error; **1983'P'** with large cud on obverse edge at 12 o'clock. About Uncirculated. An interesting pair.

ERROR DIMES

3061 **1912'D' Brilliant Uncirculated.** Broadstruck slightly off center at left obverse. Mottled but attractive rainbow toning. Scarce.

3062 **1934'D' Brilliant Uncirculated** or a bit better. Iridescent rose and deep russet on obverse, reverse lighter. An un-centered broadstrike with full split bands. A scarce and seldom encountered date/mint error.



Lot No. 3063

3063 **195[ ]. Brilliant Uncirculated.** Struck over a 1953 or 1959 Costa Rican 5 Centimos coins. Weight 14 grains. Undertype clearly present on portions of both sides. A rare U.S. over Foreign striking.

Lot No. 3064

3064 **1982 No 'P' Choice Brilliant Uncirculated** or better. The so-called strong strike variety with full date distinctly visible.

3065 **1982 No 'P' Choice Brilliant Uncirculated.** Another of the so-called strong strike variety.

3066 **1982 No 'P' Choice Brilliant Uncirculated.** The so-called weak strike where the last digit fades into the periphery. Just as dramatic as the preceding.

3067 **1982 No 'P' Choice Brilliant Uncirculated or better.** Another so-called weak strike variety.

ERROR QUARTERS

Lot No. 3068

3068 **1950'D' over 'S'** About Uncirculated with subdued lustre and smoky toning. Bold example of this error. ANACS Cert. AU 50/50.

Lot No. 3069

3069 **1950'S' over 'D'** About Uncirculated. Bright with much mint lustre remaining. A scarce and fascinatingly complicated error. ANACS Cert. AU 50/50.

ERROR DOUBLE EAGLES

3070 **1904 Brilliant Uncirculated** or better. Lustrous surfaces. Hair curls below IBERT obliterated due to a filled die. Irregular scratch infield above head. Unusual and scarce.

3071 **1922 Brilliant Uncirculated.** Large rectangular shallow lamination in left obverse field. Its size is highly unusual for this denomination. Scarce.

3072 **1927 Choice Brilliant Uncirculated.** A diagonal struck through area across back of wings. Errors in the Gold series are scarce and traditionally sought after.

3073 **Type Set of U.S. Errors. Cents.** 1863 CN Very Good/Fine. Broadstruck 10% off center at 12 o'clock; Undated Bronze Indian. Fine, 65% off center at 10 o'clock; 1944 Brilliant Uncirculated. 10% off center; 1965 About Uncirculated. 10% curved clip; **Nickels.** 1892 Fine. Curved rim clip; 1935 Choice Extremely Fine. 7% curved clip; 1942 Type II Brilliant Uncirculated. Partial straight edge rim clip; 1954 Extremely Fine. Curved rim clip; **Dimes.** 1942'S' Brilliant Uncirculated. Full bands, Broadstruck 10% off center; 1957 About Uncirculated. 5% curved rim clip; **Quarters.** 1944'S' Choice Brilliant Uncirculated. Surface lamination in right obverse field. A diverse and interesting group. Mounted in a plastic page. **11** pieces.

3074 **Type Coin Errors. Cents.** 1874 Very Good. Struck 20% off center, uniformly pitted and scratched; 1909 Choice Brilliant Uncirculated. Surface lamination above Liberty; 1913 Very Good. 5% off centered broadstrike; **3¢ Nickel.** 1865 Fine. Rim cud at 8:30 on obverse. **Nickels.** 1937 Choice Very Fine. 19 in date filled in; 1945'P' Choice Brilliant Uncirculated. Straight edge rim clip; **Dimes.** 1944 Brilliant Uncirculated. Broadstruck 10% off center, light pinscratch astride I in LIBERTY; 1951 Choice Brilliant Uncirculated. Struck through filled dies on both sides; **Quarters.** 1941 Choice Brilliant Uncirculated. Light surface lamination behind Washington's braid. A nice starter group of errors. Mounted in a plastic page. **9** pieces.

ERROR PROOF SETS

The following group of Proof Sets Errors represents an unprecedented opportunity for the specialist. Never before has an offering of this magnitude graced these pages. An exciting group that should elicit spirited bidding. All are in original boxes of issue which have seen some minor handling.

3075 **1970 'S' No 'S' Dime Proof Set.** Very scarce with an *estimated mintage of only 2200 sets.*

3076 **1970'S' No 'S' Dime Proof Set.** Another as above.

3077 **1970'S' No 'S' Dime Proof Set.** A third as above.

3078 **1970'S' No 'S' Dime Proof Set.** A fourth as above.

3079 **1970'S' No 'S' Dime Proof Set.** A fifth as above.

3080 **1970'S' No 'S' Dime Proof Set.** A sixth as above.

3081 **1970'S' No 'S' Dime Proof Set.** A seventh.

3082 **1970'S' No 'S' Dime Proof Set.** An eighth.

3083 **1970'S' No 'S' Dime Proof Set.** A ninth.

3084 **1970'S' No 'S' Dime Proof Set.** A tenth.

3085 **1970'S' No 'S' Dime Proof Set.** An eleventh and final set.

3086 **1971'S' No 'S' Nickel Proof Set.** *Estimated mintage of about 1650 sets.* Rare and in great demand.

3087 **1971'S' No 'S' Nickel Proof Set.** Another as above.

3088 **1971'S' No 'S' Nickel Proof Set.** A third.

3089 **1971'S' No 'S' Nickel Proof Set.** A fourth.

3090 **1971'S' No 'S' Nickel Proof Set.** A fifth and final set.

3091 **1983'S' No 'S' Dime Proof Set.** The fourth scarcest of the No 'S' Proof Sets.

3092 **1983'S' No 'S' Dime Proof Set.** Another as above.

3093 **1983'S' No 'S' Dime Proof Set.** A third.

3094 **1983'S' No 'S' Dime Proof Set.** A fourth and final set.

U. S. PAPER MONEY

LARGE SIZE CURRENCY

3095 **$10.00. Fr.1173.** 1922. No.K9762946. Choice About Uncirculated.

3096 **$10.00. Fr.1173*.** 1922. STAR replacement note. No.*227250D (FP B178, BP 117). Choice Extremely Fine, bright and crisp.

3097 **GEORGIA.** ***NATIONAL EXCHANGE BANK OF AUGUSTA.*** Ch.1860. **$5.00.** Fr.602. Choice Extremely Fine, just a bit close at the bottom. The signatures are quite faded.

SMALL SIZE CURRENCY

3098 **$2.00 Legal Tender Notes.** 1953B (4), 1953B*, 1953C (5). All technically Uncirculated, but the 1953C's all have surface dirt from rubbing against each other. **11** pieces. **SOLD AS IS. NO RETURNS.**

FRACTIONAL CURRENCY

3099 **FIRST ISSUE. 5¢.** Fr.1230; **10¢.** Fr.1242, **50¢.** Fr.1312. Extremely Fine to About Uncirculated, the last with a light spot on the back; also, an uncut vertical pair of 5¢ Fr.1230, Choice Extremely Fine. **4** pieces.

3100 — Obsolete advertising note, the reverse resembling the 50¢ Postage Currency. **FATTIE STEWART'S DEW DROP INN,** Philadelphia. About Uncirculated, with a single center fold.

3101 **SECOND ISSUE. 5¢.** Fr.1233; **10¢.** Fr.1246; **25¢.** Fr.1286; **50¢.** Fr.1322. The last Very Good, the others Uncirculated but toned and/or off center. **4** pieces.

3102 — **50¢.** Fr.1316. Choice About Uncirculated, with a short pinch fold. A bit tight at the top, but the back is nice and vivid.

3103 **THIRD ISSUE. 3¢.** Fr.1226 (2); **10¢.** Fr.1256. Very Good, About Uncirculated with tight, rough edges, and toned Extremely Fine, trimmed in at the left. **3** pieces.

3104 **FOURTH and FIFTH ISSUES. 15¢.** Fr.1267, 1271 (2). All Extremely Fine, the last with a few small spots. The scarcest denomination of the series; **25¢.** Fr.1308. Very Fine; **50¢.** Fr.1381. Very Good. **5** pieces.

COLONIAL CURRENCY

A NICE GROUP OF HIGH GRADE 11/2/76 NOTES

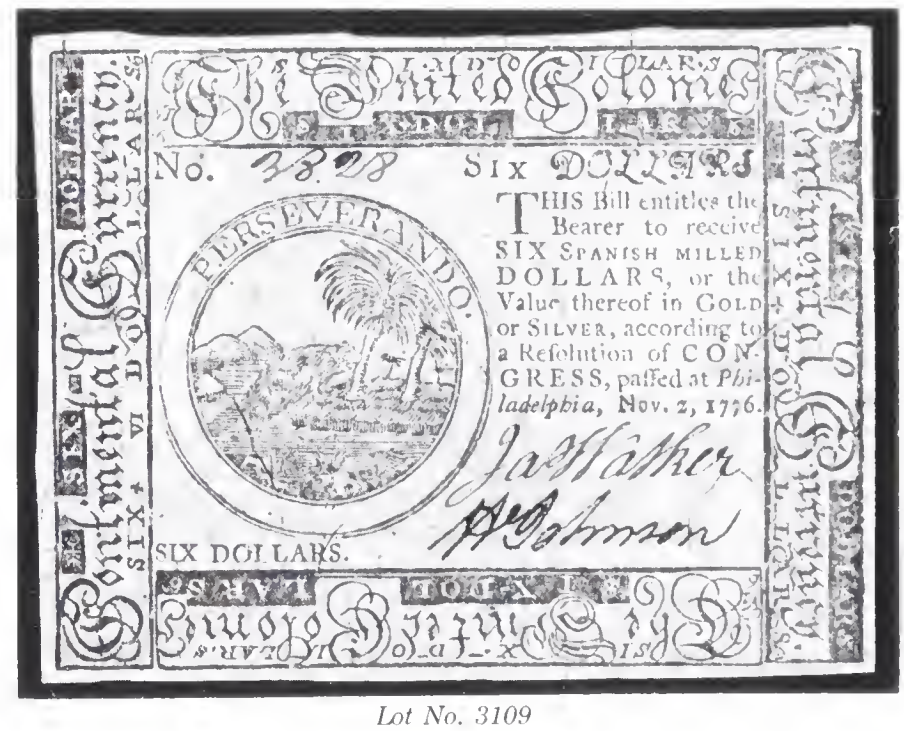
Lot No. 3105

3105 **CONTINENTAL CURRENCY. November 2, 1776. $2.00.** No.3826. Choice Uncirculated, the edges clear of the design all around.

3106 — **November 2, 1776. $3.00.** No.3824. Choice Uncirculated, and as nice as the last.

3107 — **November 2, 1776. $4.00.** No.3823. Uncirculated, not quite as bright or vibrant as the last.

3108 — **November 2, 1776. $5.00.** No.8284?. Uncirculated, but trimmed in at the right, with a couple of tiny pinholes.



Lot No. 3109

3109 — **November 2, 1776. $6.00.** No.3828. Choice Uncirculated, bright, attractive, and decently centered.

3110 — **November 2, 1776. $7.00.** No.8261. Uncirculated. Very tight at the right, with a couple of tiny pinholes.

3111 — **November 2, 1776. $8.00.** No.8272. Uncirculated, but somewhat tight, with slightly rounded corners.

3112 — **November 2, 1776. $30.00.** No.75622. Uncirculated, but trimmed into the design on all four sides.

3113 **MARYLAND. August 14, 1776. $1⅓.** No.25221?. Fair, with edge splits and staining.

CONFEDERATE AND OBSOLETE CURRENCY

3114 **CONFEDERATE. $100.00.** Cr. T-39. Very Fine, a bit aged at the bottom; **STATE OF NORTH CAROLINA.** $1.00 State notes - 10/4/61, 10/12/61, 10/13/61 (2), 10/14/61, 10/17/61 (2), and 9/1/62. Fair to Very Good, some with splits, staining, or tears. **9** pieces. **SOLD AS IS. NO RETURNS.**

FOREIGN CURRENCY

3115 **GREAT BRITAIN. £1.** October 23, 1914. Pick 108. Fine, with one or two tiny pinholes. Clean and presentable. Scarce.

END OF SALE — THANK YOU

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